

ANNE E. HIRONDELLE

BORN 1944, Vancouver, WA

EDUCATION 1974-1976, BFA Program, University of Washington, Seattle, WA
1973-1974, Ceramics Program, Factory of Visual Arts, Seattle, WA
1972-1973, School of Law, University of Washington, Seattle, WA
1967, M.A. in Consulting Psychology, Stanford University, Stanford, CA
1966, B.A. in English, University of Puget Sound, Tacoma, WA

AWARDS

1989 Women in Washington: The First Century, First Place
1988 National Endowment for the Arts, Visual Artist Fellowship, Washington, DC

SOLO EXHIBITIONS

2004 The Works Gallery, Philadelphia, PA (also in 2000, 1997, 1994, 1991)
Francine Seders Gallery, Seattle (also 2003)
2003 Uptown Gallery, Port Townsend, WA
2001 Sherry Leedy Contemporary Art, Kansas City, MO
Foster/White Gallery, Seattle WA (also 1999, 1997, 1994, 1992, 1989)
2000 Nancy Margolis Gallery, New York, NY
1999 Materia/The Hand and Spirit, Scottsdale, AZ
1998 Edward Cain Galleries, Port Townsend,

GROUP EXHIBITIONS

2004 Tea, Santa Fe Clay, Santa Fe, NM
Canadian Clay Symposium Presenters' Exhibition, Gallery of BC Ceramics, Vancouver, BC, Canada
Standing Room Only: The 60th Scripps Ceramic Annual, Ruth Candler Williamson Gallery, Scripps College, Clairmont, CA
2003-2004 Tea, Anyone?, The Donna Moog Teapot Collection, Racine Art Museum, Racine, WI
2003 Ceramic Faculty Selects: Clay from the Permanent Collection, Arizona State University Art Museum, Tempe, AZ
Art and All that Jazz, Arco Gallery, Whatcom Museum, Bellingham, WA
21st Century Ceramics, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
Five-Part Invention, Museum of Northwest Art, La Conner, WA
In Form: Six Ceramic Artists, Archer Gallery, Clark College, Vancouver, WA
Faculty and Students of the University of Washington 1969-1996, The Clay Studio, Philadelphia, PA
Great Pots: Contemporary Ceramics from Function to Fantasy, Newark Museum, Newark, NJ
2002-2003 The Artful Teapot: 20th Century Expressions from the Kamm Collection, North America tour: COPIA, Napa, CA; Montgomery Museum of Fine Art, Montgomery, AL; The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario; Long Beach Museum of Art, Long Beach, CA; Mint Museum of Craft and Design, Charlotte, NC; other locations to be announced
2002 Vessel International 2002: Contemporary Clay, Robert Wesleyen College, Rochester, NY
International Teapot Exhibition, Yingko Ceramics Museum, Taipei County, Taiwan
Teapots, Seward Park Art Studio, Seattle, WA
Tea Party, Invitational Bainbridge Arts and Crafts, Bainbridge, WA
Overview: Gallery Artists, Sherry Leedy Contemporary Art, Kansas City, MO
2002 CLA Invitational: Great Bowls of Fire, Grand Opening Research Center, A.S.U. Art Museum, Tempe, AZ
Art from the City of Dreams, curated by Lamar Harrington, University House at Wallingford, Seattle, WA
Artist Trust Auction Preview Exhibition, Bank of America Gallery, Seattle, WA

- 2001 From Paper to Form, Foster/White Kirkland Gallery, Kirkland, WA
Le Grand Buffet, The Clay Studio's Exhibition/Auction, Philadelphia, PA
Washington Ceramics Showcase 2001, Washington State Convention Center, Seattle, WA
Works on Paper, Foster/White Gallery, Seattle, WA
Summer 2001 Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2001: American Craft Odyssey, James Renwick Alliance Benefit and Auction, U.S. Chamber of Commerce, Washington, DC
Convergences: The Presence of the Past in Contemporary Ceramics, curated by Caroline Henderson for NCECA 2001, Winthrop University, Charlotte, NC
- 2000 Paper Pots III, a benefit for Watershed Center for the Ceramic Arts, John Elder Gallery, New York, NY
Selected Group Show, Foster/White Gallery, Kirkland, WA
Earth and Fire, Selected Works by Northwest Ceramic Artists, Larsen Gallery, Yakima Valley Community College, Yakima, WA
The White House Collection of American Crafts, The University of Michigan Museum of Art, Ann Arbor, MI
S.O.F.A., represented by the Nancy Margolis Gallery, New York, NY
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, a traveling exhibition curated by Jo. Lauria, Los Angeles County Museum of Art, Los Angeles, CA
Spokane Collects, Contemporary Ceramics, selected from a private collection
Kolva and Pat Sullivan, Jundt Art Museum, Spokane, WA
Living with Form: The Horn Collection of Contemporary Crafts, Arkansas Arts Center, Little Rock, AK
Sublime Servers, curated by Gail Brown, Baltimore Clayworks, Baltimore, MD; will travel to Jane Hartsook Gallery/Greenwich House Pottery, New York, NY and to Michener Art Museum, Doylestown, PA
- 1999 American Masters – Artists from the Santa Fe Clay Workshop Program 1994-1999, Santa Fe Clay, Santa Fe, NM
The White House Collection of American Crafts, Arkansas Arts Center, Little Rock, AR
The White House Collection of American Crafts – Selected Works, Zazen Gallery, Bellville, WI
Perfect Settings, curated by Sandy Grotta, Longhouse Reserve Gallery, East Hampton, NY
Paper Pots II, a benefit for Watershed Center for the Ceramic Arts, John Elder Gallery, New York, NY
- 1998 Recent Acquisitions in Northwest Art, Tacoma Art Museum, Tacoma, WA
Group Show: Gallery Artists, Frank Lloyd Gallery, Santa Monica, CA
Gallery Roster: July/Clay, Joanne Rapp Gallery, Scottsdale, AZ
Connections, Mobilia Gallery, Cambridge, MA
The Sea, Edward Cain Galleries, Port Townsend, WA
At Home with Crafts, James Renwick Alliance Benefit Auction, National Museum of American Art, Washington, DC
About Drawing, Edward Cain Galleries, Port Townsend, WA
6th Annual Teapot Exhibition, Craft Alliance, St. Louis, MO
Artists and Collectors, Edward Cain Galleries, Port Townsend, WA
San Francisco Craft and Folk Art Museum Annual Benefit Auction, San Francisco, CA
Artist Trust 11th Annual Art Auction, Seattle Center, Seattle, WA
Fabulous Fifty: Ceramic Cups by 50 Northwest Artists, Bainbridge Arts and Crafts, Bainbridge, WA
- 1997 The White House Collection of American Crafts, Delaware Art Museum, Wilmington, DE
S.O.F.A. The Teapot Redefined, Group Invitational, Mobilia Gallery, Chicago, IL
SAFECO: Works from the Permanent Collection, Jundt Museum, Gonzaga University, Spokane, WA
The White House Collection of American Crafts, Tampa Museum of Art, Tampa, FL
The White House Collection of American Crafts, Colby College Museum of Art, Waterville, MA
Art Works for Aids, Invitational Exhibition and Sale, Center Art Pavilion, Seattle, WA
Contemporary Ceramics Invitational Exhibition, Andrews University Art Center Gallery, Berrien Springs, MI
- 1996 Vessels, curated by Jay Belloli, Armory Center for the Arts, Pasadena, CA
S.O.F.A., represented by The Works Gallery, Chicago, IL
Artworks from the Aaron Milrad Collection, Castellani Art Museum, Niagara University, NY

- The White House Collection of American Crafts, Los Angeles County Art Museum, Los Angeles, CA
- The White House Collection of American Crafts, Frank Lloyd Gallery, Los Angeles, CA
- Bellevue's Third Biennial Sculpture Exhibition, Meydenbauer Center, Bellevue, WA
- Magic Mud Northwest Invitational: A Traveling Exhibition of Contemporary Ceramics, Gallery by the Lake, Coeur D'Alene; Jean B. King Gallery/Herrett Center, Twin Falls; John B. Davis Gallery/Fine Arts Building, Idaho State University, ID
- The Tulip Vase, Garth Clark Gallery, New York, NY
- Straight Art, Port Angeles Fine Arts Center, Port Angeles, WA
- Independent Makers: Contemporary Work by 10 Ceramic Artists, Seigfred Gallery, Ohio University, Athens, OH
- Encore, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- Craft at Gumps: The Helen Henniger Years, San Franisco Craft and Folk Art Museum, San Francisco, CA
- Contemporary American Crafts, Gumps, San Francisco, CA
- 1995 The White House Collection of American Crafts, The American Craft Museum, New York, NY
- Cups 1995, Artworks Gallery, Seattle, WA
- Exploring a Movement: Feminist Visions in Clay, curated by JoLauria, multi-site exhibition, Los Angeles, CA
- Women's Contributions to Clay: Selections from the Permanent Collection of the Los Angeles County Museum of Art, Murray Feldman Gallery, Los Angeles, CA
- 50th Anniversary: Faculty Invitational, Arrowmont School of Arts and Crafts, Gatlinberg, TN
- Annual Teapot Exhibit, Craft Alliance, St. Louis, MO
- The White House Collection of American Crafts, The National Museum of American Art, Washington, DC
- 1994 Cups 1994, Artworks Gallery, Seattle, WA
- A Discerning Passion, A Preeminent Look at a Private Collection, curated by Verne Funk, Galleries of the Department of Art, Texas Tech University, Lubbock, TX
- Dialogues: On and Off the Wall, Schmidt-Bingham Gallery, New York, NY
- Night of One Thousand and One Cups, Garth Clark Gallery and Mary Ryan Gallery, New York, NY
- Artfair/Seattle 1994, represented by Joanne Rapp Gallery
- 1993 Invitational Ceramics Exhibit, Art Center Gallery, Seattle Pacific University, Seattle, WA
- Foster/White Salutes the Women's Caucus for Art National Conference 'Beyond the Boundaries.' Foster/White Gallery, Kirkland, WA
- Chicago International New Art Forms Exposition, represented by Ferrin Gallery, Chicago, IL
- Tea Party, Ferrin Gallery, Northampton, MA
- From Our Vault to the Studio: New Work by Craft Artists in the Wustum Collection, Wustum Museum, Racine, WI
- Teapot Invitational, Craft Alliance, St. Louis, MO
- Year of the American Craft, Maveety Gallery, Salishan, OR
- Exhibition of the Northwest Clay Symposium, Foster/White Gallery, Kirkland, WA
- National Teapot Show II, Cedar Creek Gallery, Creedmoor, NC
- The 1004 Gallery, Port Townsend, WA
- NCECA Conference Exhibit, Gallery Eight, La Jolla, CA
- Gallery Artists, Foster/White Gallery, Seattle, WA
- Ideas and Materials, Sisson Gallery, MacKenzie Fine Arts Center, Henry Ford Community College, Dearborn, MI
- The Framed Teapot, Invitational, Pro Art, St. Louis, MO
- 1992-1993 Foster/White Ceramics Installation, Sea-Tac International Airport, Main Concourse, Seattle, WA
- 1992 Rituals of Tea, Garth Clark Gallery, Los Angeles, CA (also in 1991)
- The Cache Pot, Invitational, Swidler Gallery, Royal Oak, MI
- Ceramic Invitational Exhibition, Southeastern Louisiana University, Hammond, LA
- A Constellation of Cups, curated by Joyce Moty, Kirkland Arts Center, Kirkland, WA
- Spirit of the West, West One Bank, curated traveling exhibition: Idaho, Oregon and Washington
- 100 Cups, Pro Art Gallery, St. Louis, MO
- Teapot Invitational, Pro Art Gallery, St. Louis, MO

- 1991 Teapot And..., Faith Nightingale Gallery, San Diego, CA
The Collector's Eye, Fall benefit selected by Jack Lenor Larsen, American Craft Museum, New York, NY
International New Art Forms Exposition, represented by the Schneider-Bluhm-Loeb Gallery, Chicago, IL
Teapot Show, Invitational, Swidler Gallery, Detroit, MI
Clay/Canvas, Invitational, Contemporary Crafts Gallery, Portland, OR
Master Works, Invitational exhibit curated by Matthew Kangas, Bellevue Art Museum, Bellevue, WA
The Pitcher, Invitational, curated by Val Cushing, Farrell Collection, Washington, DC
The Tea Party, Invitational, American Craft Museum, New York, NY
High Tea, Invitational, Moira-James Gallery, Green Valley, NV
Invitational, Greenriver College, Auburn, WA
Teapot Show, Invitational, The Works Gallery, Philadelphia, PA
A Decade of Craft, Invitational auction to benefit the American Craft Museum, Christies, New York, NY
International New Art Forms Exposition, represented by the Martha Schneider Gallery, Chicago, IL
The Teapot, Invitational, Swidler Gallery, Royal Oak, MI
- 1990 Teapot Invitational, Janet Huston Gallery, LaConner, WA
Summer, Invitational, Swidler Gallery, Royal Oak, MI
High Noon Teapot Show, Invitational, Moira-James Gallery, Green Valley, NJ
28th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY
Tea for Two, Exhibition based on Garth Clark's book, *The Eccentric Teapot*, Pine Street Gallery, San Francisco, CA
Four Northwest Ceramic Artists, Sonoma State University Art Gallery, Rohnert, CA
Tea x 2 Plus, Invitational, Martha Schneider Gallery, Highland Park, IL
- 1989 The Eccentric Teapot, Garth Clark Gallery, New York, NY and Los Angeles, CA
Group Show, Foster/White Gallery, Frederick & Nelson, Seattle, WA
Auction to Benefit the American Craft Museum, Invitational, American Craft Museum, New York, NY
Teapot Exhibition, Invitational, Swidler Gallery, Royal Oak, MI
The Teapot, Chicago New Art Forms Fair, represented by the Garth Clark Gallery, Chicago, IL
Cedar Creek National Teapot Show, Juried, Cedar Creek Gallery, Creedmore, NC
Washington Crafts: Then and Now, Invitational, Tacoma Art Museum, Tacoma, WA
Northwest Ceramics Today, Survey of Northwest Ceramic Artists, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Beyond Function, curated by Garth Clark Gallery in honor of the 1989 NCECA Conference, Kansas City, MO
Women in Washington: The First Century, Juried, First Place Award, Wekell Gallery, Pacific Lutheran University, Tacoma, WA
- 1988 Tea and Ceremony, Invitational, Faith Nightingale Gallery, San Diego, CA
Bewitched by Craft, Invitational Silent Auction, American Craft Museum, New York, NY
Feature Exhibit, Lawrence Gallery, Portland, OR
Washington School of Art 1975-1988, Exhibit Chronicling the History of the University of Washington School of Art, curated by Matthew Kangas, Safeco Plaza, Seattle, WA
A Pot is a Pot... Or Is It? Vessels, Functional & Not, curated by Michael McTwigan, Athenaeum Museum, Alexandria, VA
Functional Ceramics and Beyond: Inspiration from the Vessel Aesthetic, Invitational, Louisiana State University Union Art Gallery, Baton Rouge, LA
Triptychs, Garth Clark Gallery, Los Angeles, CA
- 1987 Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
Clay Works, Foster/White Gallery, Seattle, WA
The Teapot: Form and Function, Artworks Gallery, Seattle, WA
Northwest Ceramics Today, traveling exhibit of Northwest ceramists curated by John Takehara
Invitational Exhibit, Art Galler at Gumps, San Francisco, CA
Cups, Invitational, Gallery Eight, La Jolla, CA

- The Vessel as Image, presented by Nancy Poole's Studio in association with Garth Clark Gallery, Toronto, Canada
Teapot, Invitational, Pewabic Pottery, Detroit, MI
In Celebration of Tea, selected artists from America and Canada, Guest Curator; Maria Freidrich, Clark Gallery, Lincoln, MA
43rd Scripps Ceramic Annual, Lang Art Gallery, Scripps College, Claremont, CA
Containers and Teapots, Invitational, Susan Cummins Gallery, Walnut Creek, CA
Extensions: Six Artists Who Have Extended the Meaning of Function, Invitational, Pewabic Gallery, Detroit, MI
1986 The Ritual of Tea, Invitational, Garth Clark Gallery, New York, NY
Functional Abandon: Clay as a Canvas, Invitational, Safeco Plaza, Seattle, WA
Art Work/Working Art, Invitational, Bellevue Art Museum, Bellevue WA

PUBLIC COLLECTIONS

American Craft Museum, New York, NY
Arizona State University, Art Museum, Tempe, AZ
Arkansas Art Center, Little Rock, AR
Arrowmont School for the Arts and Crafts, Gatlinberg, TN
Boeing Corporate Headquarters, Chicago, IL
Boise State University, Boise, ID
Fine Arts Museum of San Francisco, San Francisco, CA
Gateway Tower, Seattle, WA
Hallmark Cards, Kansas City, MO
Howard and Glen Laurie Smits Collections, Los Angeles County Museum of Art, Los Angeles, CA
JMB Realty Corporation, Chicago, IL
Newark Museum, Newark, NJ
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oregon Arts Commission, Art in Public Spaces, Salem, OR
Pacific Lutheran University, Tacoma, WA
Racine Art Museum, Racine, WI
Tacoma Art Museum, Tacoma, WA
SAFECO Corporation, Seattle, WA
Seattle Public Utilities *Watermarks* Project, Seattle, WA
Stanford University Museum, Stanford, CA
University of Iowa Museum of Art, Iowa City, IA
Walker Art Collection, Garnett, KS
West One Bancorp, Boise, ID
Westwood Corporation, Portland, OR
The White House, Washington, DC

Workshops, Lectures, Artist-in-Residence

Selected Bibliography

Chronological List of Books and Catalogues