

## Hayne Bayless resume

### Career:

Established Sideways Studio, Ivoryton, CT, 1990  
Member of Board of Directors, Creative Arts Workshop, New Haven, CT, 1992 to present  
Graduated University of Minnesota, Minneapolis, B.A. journalism, 1983  
Member of Pottery Northwest cooperative, Seattle, 1971  
Student of potter Itaka Sokkuzan and sumi painter Ryoichi Saito, Tokyo, 1970  
Co-founded pottery program at Fairhaven College, Bellingham, WA, 1970-'71  
Co-founded pottery program at Lakeside School, Seattle, 1968-'70

### Exhibition History:

AKAR Gallery, Iowa City, IA, Forms & Shapes: The Useful Teapot, 2006, Yunomi Invitational, 2007, 2008, 30 X 5, 2006  
40 Years of Clay: Pottery Northwest Alumni & Residents, Northwest Craft Center, Seattle, 2006  
Simple Cup Invitational, KOBO at Higo Gallery, Seattle, 2006  
The Clay Studio, Philadelphia, one-person show, January 2002  
Objects for Use: Handmade by Design, American Craft Museum, New York, 2001  
Ceramics USA, University of North Texas, 2000, juror: Ellen Shankin, 1996, juror: Don Reitz  
25th Anniversary Cup Show Invitational, Lill Street Gallery, Chicago, 2000  
Cups a la Carte and Hot Tea, del Mano Gallery, Los Angeles, 1995, 1996, 1997, 2000  
The Works Gallery, Philadelphia, one-person show, 1999, two-person show, 1997  
The Art of Pouring, The Clay Studio, Philadelphia, 1999  
Craft Forms '98, Wayne Art Center, PA, 1998, juror: William P. Daley  
Treasures 98, Artspace, The Kohler Arts Center, Sheboygan, WI, 1998  
Studio Potter Collection & Selected Works, New Hampshire Institute of Art, 1998  
Orton Cone Box Show, Baker University, KS, 1998  
Fletcher Challenge Ceramics Award, Auckland, NZ, 1997, juror: Janet Mansfield  
Feats of Clay X, Lincoln, CA, 1997, juror: Ken Ferguson, 1996, juror: Don Reitz  
Zoon Gallery, New Haven, CT, 1997  
Colorforms: Teapots & Cups, Ferrin Gallery, Northampton, MA, 1997  
Fifth Annual Teapot Exhibit, Craft Alliance, St. Louis, 1997  
Perceptions in Clay, The Stones Gallery, San Francisco, 1997  
Sculpture Objects Functional Art (SOFA) Chicago, Lill Street Gallery, Chicago, 1996  
Clay in Retrospect, Creative Arts Workshop, New Haven, CT, 1996  
Surface + Form, Baltimore Clayworks, 1996  
National Teapot Show III, Cedar Creek Gallery, Creedmoor, NC, 1996  
Coffee and Teapot Invitational, Lill Street Gallery, Chicago, 1996  
Boulder Arts & Crafts Cooperative, Visiting Artist Series, 1996  
Annual Teapot Exhibit, Craft Alliance, St. Louis, 1994, 1996, 1997  
30th GALEX National Exhibition, Galesburg, IL, Civic Art Center, 1996, juror: Rudy Autio  
DinnerWorks, Louisville Visual Art Association, 1996  
Let There Be Light, Lill Street Gallery, Chicago, 1995, 1996  
Crafts National 29, Zoller Gallery, Penn State, PA, 1995  
Third Annual Strictly Functional Pottery National, Lancaster, PA, 1995, juror: Chris Staley  
Ceramics/Northeast, Herter Gallery, UMass., Amherst, 1995, juror: Leon Nigrosh  
Contemporary Functional Clay, Craft Alliance, St. Louis, 1995  
Pitcher Invitational '95, Lill Street Gallery, Chicago, 1995  
National Teapot Exhibition, Artspace/Lima, Lima, OH, 1995, juror: Chris Staley  
Annual National Invitational Cup Show, Artworks Gallery, Seattle, 1994, 1995  
Kohler Arts Center, Sheboygan, WI, Holding Patterns, 1994  
Teapot Show, Nancy Margolis Gallery, New York and Portland, ME, 1994, 1995  
Tea Party, American Craft Museum, New York, 1993

New Ceramics, Creative Arts Workshop, New Haven, CT, 1993, juror: Val Cushing  
15th Annual Tea Party, Ferrin Gallery, Northampton, MA, 1993