

BIOGRAPHY

JOHN PARKER GLICK

Born: Detroit, Michigan, July 1, 1938

Wayne State University B.F.A., 1960

Cranbrook Academy M.F.A., 1962

United States Army, 1962 - 1964

Founded Plum Tree Pottery in 1964, continuing to the present

GALLERY AFFILIATIONS

Pewabic Pottery

10125 E. Jefferson

Detroit, MI 48214

313-822-0954

AKAR Gallery

4 S. Linn Street

Iowa City, IA 52240

319-351-1227

Shaller Gallery

353 West Main Street

Benton Harbor, MI 49022

406-425-3114

web:schallergallery.com

The Clay Studio

139 North Second St.

Philadelphia, PA. 19106

215-925-3453

EXHIBITIONS

2007

"Craft in America: Expanding Traditions": National Invitational Touring Exhibition and Book. Eight city, two year tour.

"Cityscape/Landscape, A Group Exhibition": The Clay Studio, Philadelphia, PA.

"Plates & Platters: Salon Style": The Clay Studio, Philadelphia, PA.

"Evolution-Nine With One": Recent works by John Glick and nine of his former assistants. Red Lodge Clay Center Gallery, Red Lodge, MT. Invited artists: Mark Derby, Thomas Rohr, Mary Engel, Curtis

Stewardson, Kristen Kieffer, Jennifer Everett, Kirke Martin, Mark Cole, Paul Young.

2006

20th Anniversary of Watershed Center for Ceramic Arts: Invitational Exhibition, The Society of Arts and Crafts, Boston, MA.

"The Yixing Effect: Echoes of the Chinese Scholars": Holter Museum of Art, Helena, MT. Touring Exhibition.

"La Mesa": National Invitational of Dinnerware at N.C.E.C.A. Louisville, KY. Organized by Santa Fe Clay.

"John Glick: Looking Back-Making Now, 42 Years in Clay": Birmingham-Bloomfield Art Center, Birmingham, MI. Sept 8-29, 2006. Color catalogue available (see above).

2005

"Made by Hand, Meant for Use": National Juried Competition for Ceramics. Andrews University, Berrien Springs, MI.

"National Teapot Show VI": Cedar Creek Gallery, Creedmoor, NC.

"Diverse Domain-Contemporary North American Ceramic Art": N.C.E.C.A. Invitational Exhibition, Taipei County Yingge Ceramics Museum, Taipei County.

Platters & Plates: "The Blue Plate Special" Chester Springs Studio, Chester County, PA.

"Tea Time: The Art of the Teapot": Kalamazoo Institute of Arts, Kalamazoo, MI.

2004

"When Form Meets Function": Ella Sharp Museum, Jackson, MI Group invitational.

2003

"Wall Works" National Juried exhibition. M. Sherrill, Juror. Baltimore Clayworks, Baltimore, MD.

"21st Century Ceramics in the United States and Canada" Invitational exhibition. William Hunt, Curator. Columbus College of Art & Design, Columbus, OH.

"Table for Two/ Tea for Tea": Invitational The Clay Studio, Philadelphia, PA.

2002

"Great Pots: Contemporary Ceramics from Function to Fantasy" Newark Museum of Art, Newark, NJ.

"The Art of Fine Craft": Nebraska Wesleyan University, Elder Gallery Lincoln, NE.

2001

"Poetics of Clay" Philadelphia Art Alliance, Sept-Nov 2001, Philadelphia, PA, and Museum of Art And Design, Helsinki, Finland, Jan- April 2002.

"Objects for Use/Handmade by Design" Invitational exhibition. American Craft Museum, New York, NY.

"American Shino" Invitational exhibition. Babcock Galleries, New York, NY and Tour.

"Surface Tensions" Shino Invitational. Northern Clay Center, Minneapolis, MN.

"Enhancements: Handcrafted Functional Objects" Exhibits USA. Mid-America Arts Alliance Tour.

"The Yixing Effect" The Art Complex Museum, Duxbury, MA. Touring portion.

2000

"Strictly Functional" Pottery National, Lancaster Museum of Art, Lancaster, PA.

"Sublime Servers" Baltimore Clay Works, Baltimore MD, and Greenwich House Pottery, New York, NY.

"Color and Fire: Defining Moments in Studio-Ceramics, 1959- 2000" The Los Angeles County Museum of Art, Los Angeles, CA and Tour.

"Reliquaries For America" San Francisco Craft & Folk Art Museum, San Francisco, CA.

1999

"Pacific Tides: The Influence of the Pacific Rim on Contemporary American Ceramics" Lancaster Art Museum, Lancaster, PA.

"Tea CEn' Trompe: The Influence of Traditional Trompe L'Oeil Teapots on Contemporary Crafts" Craft Alliance, St. Louis, MO.

1998

Yixing Museum, International Conference, Yixing, China.

Michigan Ceramics, Center for Creative Studies, Detroit, MN and Tour.

"Tea Bowl Invitational" San Francisco Craft & Folk Art Museum, San Francisco, CA.

"Tea Bowl: Imperfect Harmony" The Greater Lafayette Museum of Art, Lafayette, IN.

1997

"Ceramic Still Life: The Common Object" Oliver Art Center, California College of Arts and Crafts, Oakland, CA.

"Master Potters from the Heartland," Emison Gallery at DePauw University, Greencastle, IN.

1995

"In Praise of Craft" James Renwick Alliance, Renwick Gallery, Smithsonian Institution, Washington, DC.

1993

"Asian Roots/ Western Soil: Japanese Influences in American Culture" Berkeley Art Center, Berkeley, CA.

1992

Fletcher Challenge Ceramics Award Exhibition, Auckland, New Zealand.

The Studio Potter 20th Anniversary Collection Exhibition and Catalogue.

1991

"Built, Thrown and Touched: Contemporary Clay Works," Mid-America Arts Alliance Tour. Oct. 91-Oct. 95.

"Wood Spirits" Galeria Mesa, Mesa Arts, Center, Mesa, AZ and Tour.

"Collaboration in Print, Stewart & Stewart Prints: 1980-1990" Inaugural Showing, Detroit Institute of Arts, Detroit, MI and Tour.

1990

"A Retrospective Selection Plus Recent Works" Fosdick-Nelson Gallery School of Art and Design, New York College of Ceramics at Alfred University, Alfred, NY. One Person Exhibition.

"Art That Works: The Decorative Arts of the Eighties Crafted in America" Curator: Lloyd E. Herman. Touring Exhibit 1990-1992.

1989

"Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics" Everson Museum of Art, Syracuse, NY and Tour.

"Surface and Form" National Museum of Ceramic Art, Baltimore, MD.

1988

"Power over the Clay" Detroit Institute of Arts, Detroit, MI.

1987

"Clay Today: Contemporary Ceramists and Their Work" Catalogue of the Howard and Gwen Laurie Smits Collection, Los Angeles County Museum of Art, Los Angeles, CA.

"Fired with Enthusiasm" Tureen Invitational, Campbell Museum, Camden, NJ, and Tour.

1986

"Craft Today: Poetry of the Physical" Inaugural Exhibition American Craft Museum, New York, NY.

"Contemporary Arts: An Expanding View" Monmouth Museum of Art, Lincroft, NJ, and Squibb Gallery, Princeton, NJ.

1985

"Surface, Function, Shape" Selections from the Earl Millard Collection, Southern Illinois University, Edwardsville, IL.

"13th Chunichi International Exhibition of Ceramics Arts" Nagoya, Japan. Bowl (1977) on loan from collection of Everson Museum of Art, Syracuse, NY.

Craftsmen Potters Association Gallery, London, England. One Person Exhibition.

1984

26th National Exhibition, New Zealand Society of Potters. Invited Foreign Potter.

1983

"Cranbrook Ceramics: 1950-1980" Cranbrook Academy of Art, Bloomfield Hills, MI.

"Soup, Soup, Beautiful Soup" Tureen Invitational (Invited Section) Campbell Museum, Camden, NJ.

"American Crafts in Iceland" Kjarval Stadir Museum, U.S. Embassy, Iceland.

1981

"Fifth National Invitational Crafts Exhibition" Skidmore College, Saratoga Springs, NY.

"Beyond Tradition" 25th Anniversary Exhibition, American Craft Museum, New York, NY.

"American Potters" Garth Clark Gallery, Los Angeles, CA.

"Spouting ideas" John Michael Kohler Arts Center, Sheboygan, WI.

1980

"The Contemporary American Potter: New Vessels" University of Northern Iowa, Cedar Falls, IA.
National Touring Exhibit, Garth Clark, Curator.

"Robert L. Pfannebecker Collection" Moore College of Arts, Philadelphia, PA.

"For the Table Top" American Craft Museum, New York, NY, and National Tour.

"Contemporary Ceramics, A Response to Wedgewood" Museum of the Philadelphia Civic Center,
Philadelphia, PA, and Tour.

1979

"A Century of Ceramics in the United States 1878-1978" Everson Museum of Art, Syracuse, NY and Tour.

1978

"New Works In Clay II" Syracuse University, Syracuse, NY, Group Exhibition.

1977

"American Crafts in the Whitehouse" Special use of American Crafts in Senators¹ Wives Luncheon at
Whitehouse. (Eleven Place settings of dinnerware) and related exhibitions. Touring Portions Seen At:
Renwick Gallery, Smithsonian Institution, Washington, DC.

Craft and Folk Art Museum, Los Angeles, CA.

Museum of Contemporary Crafts, New York, NY.

John Michael Kohler Arts Center, Sheboygan, WI.

Everson Museum of Art, Syracuse, NY.

Indianapolis Museum of Art, Indianapolis, IN.

1976

"Functional Ceramics" Exhibition with Victor Babu, Karen Karnes, Robert Winokur, Byron Temple, and
John Glick, Yaw Gallery, Birmingham, MI

"Approaches To Function" Exhibition with Robert Turner, Ann Currier and John Glick, Exhibit A, Gallery
of American Ceramics, Evanston, Illinois.

"Eight Independent Production Potters" Invitational Exhibition, Kansas City Art Institute, Kansas City,
MO.

"12 In Clay" Alumni Ceramic Invitational Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI.

"Tureens" National Invitational Exhibit, Campbell Museum Camden, NJ and Tour.

1975

"Ten Year Retrospective Exhibition: John Glick" Pewabic Pottery, Detroit, MI.

1973

"Beaux Arts/Designer Craftsman '73" Purchase award for Permanent Collection of Columbus Gallery of
fine Arts. Columbus, OH.

"Ceramics International 73" Edmonton, Alberta, Canada.

United States Information Agency Touring Exhibition, assembled for four Embassy Collections. Four Teapots selected.

1972

"Beaux Arts Designer/Craftsman '72" Ceramics Monthly Magazine Purchase Award for tea pot. Ceramic Box selected for two year National Tour of A.C.C. North Central Region.

"Four in Clay" Robert Turner, Paulus Berensohn, John Glick, Susanne Stephenson. Invitational at Community Art Center, Wallingford, PA.

1969

"Objects U.S.A." Johnson's Wax Co. Collection and inclusion in the Biographical book published by Viking Press, and Tour 1969-1972.

"Young Americans 1969" - National Craft Exhibition

MUSEUM COLLECTIONS

Note: First date shown is acquisition date. Second date shown in parentheses is year piece was made.

Dinnerware Museum, Ann Arbor , Mi. A place setting from the Joan and Fritz Mondale dinnerware settings. (1982)

The Museum of Fine Arts, Houston. Houston, TX. From the collection of Garth Clark and Mark Del Vecchio. Dinnerware pieces, two plates, two mugs.

Racine Art Museum , Racine Wisconsin Various vessels circa 1990's

The Crocker Art Museum, Sacramento, California. [The Sidney Swidler Collection of the Contemporary Vessel](#). 2011, includes 27 of my pots spanning the 1980's to early 2000's. Works featured in accompanying book: *The Vase And Beyond*, The Sidney Swidler Collection of Contemporary Vessels

The Mint Museum Charlotte, NC. 2000, Large Plate (1999) Gift: Pat Shaw.

The Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada. Large Porcelain Plate (1978).

The Charles A. Wustum Museum of Fine Arts. Racine, WI. 1999, Three Teapots (1987, 1993).

Museum of Art, Yixing, P.R. China. Wall Panel (1998).

The American Ceramic Society Museum, The Ross C. Purdy Museum of Ceramics. Place Setting of

Dinnerware (1993).

The Newark Museum, Newark, NJ. 1990, Large Bowl.

Museum of Arts and Design, New York, NY. 1992, Place Setting of Dinnerware.

The Canton Institute of Art, Canton, OH. Plate (1987).

Los Angeles County Museum of Art, Los Angeles, CA., Bowl (1987); Lidded Box (1997).

Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C. Gift of Mr. S. Hada, Plate, 1978, accepted in 1985. Sculptural Vessel (1961), Gift of Hilbert Delauter, accepted 1996. Two teapots 1991,1994, Gift of Sanford Besser, accepted 2001.

Delaware Art Museum, Wilmington, DE. Plate (1982).

Museum of Arts and Design, New York, NY from "Beyond Tradition." Plate (1981).

The Flint Institute of Arts, Flint, MI. Plate (1980).

Craft and Folk Art Museum, Los Angeles, CA. Dinnerware Place Setting (1979).

The Everson Museum of Art, Syracuse, NY from "A Century of American Ceramics 1878 –1978." Bowl, Plate (1978).

Hunter Museum of Art, Chattanooga, TN. Teapot from 1967, 1978.

Cranbrook Art Academy Museum, Bloomfield Hills, MI. Plate (1978); Box (1983); Plate (1987); Bowl (1988).

Kansas City Art Institute, Kansas City, MO. Bowl (1976).

Museum of Art, Department of Art & Architecture, University of Michigan, Ann Arbor, MI. Jar (1961).

The Krannert Museum of Art, Urbana, IL. Sculptural Pot (1961).

The Detroit Institute of Arts, Detroit, MI. Jar (1961); Plate (1987).

ARTICLES BY JOHN GLICK

Throughout my career I have written articles about my studio experience. Enjoy!

"Work and Play: The Potter's Life Foundation Stones" Ceramics Monthly July/August 2008

"The Evolution of Mentorship," The Studio Potter,

Vol 36, No. 1, 2008.

"Down the Spinal Canal: From Herniation to Rupture," The Studio Potter,

Vol 29, No. 2, 2001.

"Studio Management Revisited: Reflections on Working in My Studio During the Last Twenty Years," The Studio Potter, June 1992,

Vol 20, No. 2.

"Checking the Compass," Part 1, Part 2. Ceramics Monthly, Portfolio, September/October, 1990.

"Undefeated After All These Years," The Studio Potter, June 1990,

Vol 18, No. 2.

"To Sciatica and Back," The Studio Potter, Vol 15, No. 2, 1987.

"Reflections on New Zealand Potters." Parts 1, 2, Ceramics Monthly,

April, May 1985.

"Teapot as Teapot." The Studio Potter, Vol 13, No. 2, 1985.

"Renewal." The Studio Potter, Winter, Vol 12, No. 1, 1983.

"Studio Dinnerware." Portfolio in The Ceramics, Issue No. 13, Japanese Publication Magazine, August, 1981.

"Towards Humanism in Apprenticeship," in Apprenticeship In Craft, Daniel Clark Books, 1981, Through The Studio Potter

"Studio Dinnerware," "part 2," "part 3," Ceramics Monthly Portfolio, December, 1979.

"The Extruder as a Design Tool, An Expanded Usage," The Studio Potter, Summer, 1978.

"Some Proposals Concerning the Use of Waste Heat," The Studio Potter, Summer, 1975.

"Studio Management," The Studio Potter, Summer, 1973,

part 2, Winter, 1973 - 1974.

ARTICLES ABOUT JOHN GLICK

"In Recognition," Ceramics Monthly Portfolio on potters. Summer issue 2001.

David D.J. Rau, "John Parker Glick The Mantel Series," Ceramics: Art and Perception, No. 32. 1998.

Samantha Krukowski, "John Glick's Journeys and Evolutions," Interview. Ceramics: Art and Perception, No. 9, 1992. <http://www.rasa.net>

Jody Clowes, "John Glick," American Craft Magazine, June/July, 1991.

"John Glick, Surface Decoration and Direction" Ceramic Review Magazine, London, England, No.111, May - June 1988.

Tim Greenland, "John Glick - A Kind of Magic," Ceramic Review Magazine, London, England, July/August, 1985.

"John Glick," Ceramica Magazine, Spain. Issue No. 19, 1984.

"A Select Twelve," Ceramics Monthly Portfolio, Summer, 1981.

"John Glick - Plum Tree Pottery," Ceramics Monthly, September, 1972.

BOOKS REFERRING TO JOHN GLICK

Janet Koplos and Bruce Metcalf, *Makers: A History of American Studio Craft*, The University of North Carolina Press, Chapel Hill, NC, 2010.

Coll Minouque, *Slab-built Ceramics*, Crowood Press (UK) 2008

Glenn Adamson, *Thinking Through Craft*, Berg, Oxford, NY, 2007

21st Century Ceramics in the United States and Canada, Curator: William Hunt, American Ceramics Society, 2003.

Skilled Work: American Craft in the Renwick Gallery, Smithsonian Institution, 1998.

Frank and Janet Hamer, *The Potter's Dictionary of Materials and Techniques*, A&C Black Ltd., 1997.

Angela Fina and Jonathan Fairbanks, *The Best of Pottery*, 1996.

Tony Birks, *The Complete Potter's Companion*, Conran Octopus, London, England, 1993.

Collaboration in Print, Stewart & Stewart Prints 1980 - 1990, Exhibition Catalogue.

Richard Zakin, *Ceramics, Mastering the Craft*, Chilton & Co., 1990.

Emanuel Cooper, *A History of World Pottery*, Chilton Trade Book Publishing Co., Radnor, PA, 1990.

American Ceramics: The Collection of the Everson Museum of Art, Edited by Barbara Perry. Rizzoli New York and Everson Museum of Art, Syracuse, NY, 1989.

Elaine Levin, *The History of American Ceramics*, Harry N. Abrams, New York, NY, 1988.

Peter Lane, *Ceramic Form: Design and Decoration*, Rizzoli, Inc., New York, NY, 1988.

John Gibson, *Pottery Decoration: Contemporary Approaches*, A&C Black, London, England, 1987.

Ben Steinzar, *Basic Ceramics*, Prentice-Hall, 1987.

Peter Dormer, *The New Ceramics: Trends and Traditions*, Thames & Hudson, New York, NY, 1986.

Kenneth Clark, *The Potter's Manual*, Chartwell Books Inc., Secacus, NJ, 1985.

Katherine Pearson, *American Crafts: A Source Book for the American Home*, Stewart, Tabori and Chang, New York, NY, 1983.

Glenn Nelson, *Ceramics: A Potter's Handbook*, Fifth Edition, Holt Rinehart-Winston, 1983.

Robin Hopper, *The Ceramic Spectrum*, Chilton Book Co., Radnor, PA, 1983.

"Towards Humanism in Apprenticeship" (article by John Glick) in Apprenticeship in Craft, Edited by Gerry Williams, Daniel Clark Foundation, 1981.

Julie Hall, Tradition and Change, The New American Craftsman, E.P. Dutton, New York, NY, 1979.

Garth Clark, American Potters: The Work of Twenty Modern Masters, Watson-Guption Co., 1979.

The Studio Potter Book, Daniel Clark Publishers, 1978.

Paul Donhauser, History of American Ceramics: The Studio Potter, Kendall Hunt Publishing Co., Dubuque, IA, 1978.

John Conrad, Contemporary Ceramic Techniques, John Conrad, Prentice-Hall, 1978.

Garth Clark and Margie Hughto, A Century of Ceramics in the United States 1878 - 1978, E.P. Dutton, New York, NY, 1978.

Thomas Shafer, The Professional Potter, Watson-Guption, New York, NY, 1976.

Jack Troy, Salt Glazed Ceramics, Watson-Guption, New York, NY, 1975.

Thomas Shafer, Pottery Decoration, Watson-Guption, New York, NY, 1975.

Polly Rothenberg, The Complete Book of Ceramic Art, Crown Publishers, 1972.

Lee Nordness, Objects U.S.A., Viking Press, 1970.

Jolyon Hofsted, Step by Step Ceramics, Golden Press, 1965.