

Frank Boyden resume

ACADEMIC & PROFESSIONAL TRAINING

1968

Yale University, School of Art: Major in Painting; M.F.A. and B.F.A.

1965

Colorado College: Major in Art; B.A

WORK EXPERIENCE

1971-2010

Self-employed artist, working in ceramics, prints, and sculpture.

1991-2010

Conceived and organized Margery Davis Boyden Writer's Residency Program.

1970-2010

Conceived, organized and built Sitka Center for Art and Ecology on the Salmon River estuary, Otis, Oregon.

SELECTED COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois

The Victoria and Albert Museum, London

Crocker Art Museum, Sacramento, California

American Museum of Ceramic Art, Pomona, California

The Lilly Library, Indiana University, Bloomington, Indiana

Stanford University Rare Books Library, Palo Alto, California

Smith College Rare Books Library, Northampton, Massachusetts

Reed College Rare Books Collection, Portland, Oregon

Yale Art Gallery, New Haven, Connecticut

Kinsey Institute, Indiana University, Bloomington, Indiana

University of Michigan Rare Books Library, Ann Arbor, Michigan Bend, Oregon

Charles Chu Asian Art Reading Room, Connecticut College Library TriMet, Portland, Oregon

Smithsonian American Art Museum, Washington, D.C.

Stedelijke Musea, Museum of Fine Arts, Oostende, Belgium

Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

Portland Art Museum, Portland, Oregon

New York Public Library

Alfred University Ceramic Collection, Alfred, New York

J.Paul Getty Museum of Art, Los Angeles, California

Los Angeles County Museum of Art, Los Angeles, California

Yale University Medical School Library, New Haven, Connecticut

Jordan Schnitzer Museum of Art, University of Oregon

Knight Library, University of Oregon

Hallie Ford Museum, Salem, Oregon

Memorial Art Gallery, Rochester New York

New Mexico Museum of Fine Arts, Santa Fe, New Mexico

Ariana Museum, Geneva, Switzerland

Arizona State University Museum of Art, Ceramics Research Center

Boise Art Museum, Boise, Idaho

Racine Museum of Fine Arts, Racine, Wisconsin
Pushkin Museum, Moscow, Russia
Museum of Decorative Arts, Riga, Latvia
Gordon Gilkey Print Collection, Portland Art Museum, Oregon
(Complete archive of Frank Boyden prints)
Davison Art Center, Wesleyan University Print Collection, Connecticut
Bank of America
Taideteollisuusmuseo (National Museum of Applied Art), Helsinki, Finland
Arabia, Helsinki, Finland
Albuquerque Museum of Art
University of Iowa Museum of Art, Iowa City, Iowa
Victoria Art Gallery, Victoria, British Columbia, Canada
Nora Eccles Harrison Museum, Logan, Utah
Northern Arizona University Art Museum, Flagstaff
Jordan Schnitzer Print Collection, Portland, Oregon
Woodward Canyon Winery, Lowden, Washington
Willamette University, Salem, Oregon
Tacoma Art Museum, Tacoma, Washington
Coos Bay Art Museum, Coos Bay, Oregon
Museo de Arte Costarricense, San Jose, Costa Rica
Tongass Historical Museum, Ketchikan, Alaska
Harlow Collection, Bemidji University Museum, Minnesota
Jack Lenor Larsen
Contemporary Crafts Museum and Gallery, Portland, Oregon
Oregon Coast Aquarium, commission, Newport, Oregon
Southern Illinois University, Carbondale, Illinois
Delta Airlines
John Gray
State of Oregon Capitol Building
State of Washington Art in Public Places
Hult Center for the Arts, Eugene, Oregon
City of Eugene, Oregon
Whitman College, Walla Walla, Washington
Key Bank Headquarters, Albany, New York
University of North Carolina
Newport, Oregon Public Library
Portland General Electric
Oregon College of Arts and Crafts, Portland, Oregon
U.S. National Bank, Portland, Oregon
Kaiser Foundation, Portland, Oregon
Lincoln City, Oregon, commission
Lake Oswego, Oregon, Public Library
City of Newport, Oregon, commission
Chubb International Headquarters, New Jersey
Yamaha Corporations, Japan
Evergreen College, Olympia, Washington

Linfield College, McMinnville, Oregon
Millersville University Art Museum, Millersville, Pennsylvania
Topeka Public Library, Topeka Kansas
Oregon Historical Society
Oregon Health Sciences University, Portland, Oregon
State of Oregon Public Service Building, Salem, Oregon
Hatfield Marine Science Center, Newport, Oregon
University of Oregon, School of Allied Arts and Architecture
Grimmerhus, Fyn, Denmark
Oregon Museum of Science and Industry, Portland, Oregon

SELECTED GRANTS, AWARDS & COMMISSIONS

2009

Received the Janet Mansfield Fellowship award

Received the Ray Trayle Print Prize

2008

Commission for sculptures in five stations on the WES line, TriMet, Portland, Oregon.

2006

Drinking fountain, OHSU, Portland, Oregon.

2005

Stafford Stones, sculpture to commemorate poet William Stafford, Lake Oswego, Oregon.

Commission for two water feature sculptures, OHSU, Portland, Oregon.

2004

Commission for the new Washington State Police Forensics Crime Lab building, Cheney, Washington. Sculpture.

Kincade Curlicue Corridor Stones, Lake Oswego, Oregon.

2003

Prints selected for Oregon Governor's Arts Awards.

2002

Commission for city of Bend, Oregon. Kinetic sculpture.

2001

Patron print for Gilkey Center, Portland Art Museum.

2000

Commission for TriMet, Portland Oregon. Three wind pieces to announce the start of the light rail to Portland International Airport.

1998

Commission for Washington Park Zoo, Portland, Oregon.

1997

Commission for Justice Center Complex Sculpture Park, Hillsboro, Oregon.

1996

Commission for Doernbecher Children's Hospital entry and lobby, Portland, Oregon.

Commission for South Puget Sound Community College, Olympia, Washington.

1995

Received Oregon Governor's Art Award

Commissioned by Portland Community College, Rock Creek Campus,
Three bronze sculptures for courtyard of new science building.

Commissioned by Oregon State Board of Education to design and build exterior of kiln and foundry facility at Western Oregon State College.

1992

Bronze and stone sculpture and design of garden for Oregon State Hospital Forensic Center.

Bronze Sculpture for Oregon Coast Aquarium, Newport, Oregon.

Bronze Sculpture for Vietnam Memorial Park, Newport, Oregon.

1991

Oregon Arts Commission grant for travel to Russia.

Edition of Prints for Oregon State Department of Corrections (Oregon 1% for Art).

1985

Work selected for State of Oregon Governor's Arts Awards poster.

1984

Art Advocates, Portland, Oregon, to construct an Anagama kiln designed by Katsuyuki Sakazume.

1983

Commissioned by the State of Oregon to make 1983 Governor's Arts Awards.

1981

National Endowment Crafts Fellowship

Corten steel piece for park at mouth of Siletz River, Lincoln City, Oregon.

1980

Steel and clay wall reliefs commissioned by the Hult Performing Arts Center, Eugene, Oregon.

1977

Individual Artist Grant from the Oregon Arts Commission for ceramic study in Peru and Ecuador.

SELECTED EXHIBITIONS

2011

Northwest Atmospheric Ceramics, Jundt Art Museum, Spokane, Washington

2010

Clay Throwdown, Bellevue Art Museum Biennial, Bellevue, Washington

Across Cultures, 50 pieces from the Macy Collection, Northern Arizona

University Museum of Art, Flagstaff, Arizona

Sure Things: Made in Clay, Duane Reed Gallery, St. Louis, Missouri

11th Annual Clay Invitational, Art Spirit Gallery, Coeur d'Alene, Idaho

Northwest Wood Fire Show, Pots Gallery, Seattle, Washington

2009

The Academy is full of Crafts, Museum of Contemporary Crafts, Portland, Oregon

2008

On the River Through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman; American Museum of Ceramic Art, Pomona, California.

Painting with Fire, Lake Oswego, Oregon.

Celebrating Prints, Portland Art Museum, Portland, Oregon.

2007

Conversations Across Time: Rembrandt, Ensor, Boyden, C.G. Boerner Gallery, New York.

Woodfire, Chemeketa Community College, Salem, Oregon.

Foundry Gallery, Walla Walla Foundry, Walla Walla, Washington.

Porcelain Exhibition, University of Wisconsin. Whitewater, Wisconsin.

2006

Laura Russo Gallery, Portland, Oregon. Ceramics by Frank Boyden, Jun Kaneko, Geoffrey Pagen and Don Reitz.

Frank Boyden and Jean Vollum, Oregon College of Arts and Crafts, Portland, Oregon.

20 years of Tozan Kilns, Northern Arizona University, Flagstaff, Arizona.

Historic Ceramics, Contemporary Crafts, Portland, Oregon.

Baltimore Clay Works, Baltimore, Maryland.

Laura Russo Gallery, Portland, Oregon. "The Empathies" prints.

Retrospective print exhibition, Hallie Ford Museum, Willamette University, Salem, Oregon.

2005

Laura Russo Gallery, Portland, Oregon. Drawings.

Particles & Passion: The Art of Clay, Academy Art Museum, Easton, MD

Porcelain in the Anagama, Meredith Gallery, Baltimore, Maryland.

Natural Elements, Contemporary Craft Museum, Portland, Oregon

"White" Santa Fe Clay, Santa Fe, New Mexico

Cups, Santa Fe Clay, Santa Fe, New Mexico

Day of the Dead, Santa Fe Clay, Santa Fe, New Mexico

War Drawings, Mt. Hood Community College, Portland, Oregon

Japan-USA, Santa Fe Clay, Santa Fe, New Mexico

2004

Davidson Gallery, Seattle, Washington. Prints.

Soul of a Bowl, Contemporary Crafts, Portland, Oregon.

Laura Russo Gallery, Portland, Oregon. Prints and Ceramics.

Sculpture from the Walla Walla Foundry, The Museum of Art, Washington State University, Pullman, Washington.

Beppu Gallery, Pacific City, Oregon. Prints.

Prints from Ray Trayle Presses, Blackfish Gallery, Portland, Oregon.

The Enchantment of the Artist's Book, Portland Art Museum, Portland, OR.

2003

21st Century Ceramics, Columbus College of Art and Design, Columbus, Ohio.

Equivalents, Coos Museum of Art, Coos Bay, Oregon.

Galerie Besson, London, England. Group exhibition. Ceramics.

2002

Bendel with Friends, Leedy-Voukos Art Center, Kansas City, Missouri.

Laura Russo Gallery, Portland, Oregon. Prints.

Vessel Invitational 2002, Danielson Art Gallery, Roberts Wesleyan College, Rochester, New York.

Armory National Ceramics Invitational, West Palm Beach, Florida

2001

Laura Russo Gallery, Portland, Oregon. Prints and ceramics.

Vermont Clay Studio, Waterbury, Vermont. Ceramics.

Santa Fe Clay Studio, Santa Fe, New Mexico. Ceramics.

2000

Bird Spirits, collaborative book with William Bolcom, composer, and Ian Boyden, Crab Quill Press.

Laura Russo Gallery, Portland, Oregon. Prints.

Clay Today, Borby Castle Gallery, Skaelskor, Denmark.
Clay Today, Grimmerhus Museum, Middlefart, Denmark.
Northwest Printmakers, Davidson Gallery, Seattle, Washington.
1999
Millennium Exhibition, Gallerie Besson, London, England.
University of Iowa International Woodfired Ceramics.
1998
Global Ceramics, Babel, Amsterdam/Landsmeer, The Netherlands.
Drawing on Clay, Baltimore Clayworks, Baltimore, Maryland.
Sculpture in the Northwest: Selections from the Walla Walla Foundry, Maryhill Museum,
Washington.
Woodfired Invitational: Ten American Potters, curated by Dan Anderson, Southern Illinois University,
Edwardsville, Illinois.
1997
A Carousel at Birth, book of poetry and prints with Ian Boyden, Laura
Laura Russo Gallery, Portland, Oregon.
Wood-Fired Ceramics at Hard Work University, College of the Ozarks, Missouri.
Cast Contemporary Sculpture. Walla Walla Foundry at Whitman College, Walla Walla, Washington.
International Print Exhibition, Portland Art Museum, Portland, Oregon.
Prints Past and Present, Laura Russo Gallery, Portland, Oregon.
1996
Exhibition of Triumph Bronzes and prints, Laura Russo Gallery, Portland, Oregon.
25 years of clay, a retrospective, Contemporary Crafts, Portland, Oregon.
Magic Mud, Northwest Invitational. Three museums in Idaho, Montana.
Clay-Wood-Fire-Salt National Invitational, Contemporary Artifacts
Gallery, Berea, Kentucky.
1995
Contemporary Totems, Bush Barn, Salem, Oregon
Teapots and Plates, Mount Hood Community College, Oregon.
Clay Today, Grimmerhus Museum, Fyn, Denmark.
1994
The Contemporary Tea Bowl, Palo Alto Cultural Center, Palo Alto, California.
Discerning Passion, Texas Tech University, Lubbock, Texas.
1993
Laura Russo Gallery, Portland, Oregon
Mendelson Gallery, Washington Depot, Connecticut
Cire Perdue: Cast Bronze Invitational, Chemeketa
Community College, Salem, Oregon
Frank Boyden, Torbjorn Kvasbo, and Poul Jensen, Gallery Norbey, Copenhagen, Denmark
Year of the Crafts, Maveety Gallery, Gleneden Beach, Oregon
Woodfired Ceramics Invitational, Hand and the Spirit Gallery, Scottsdale, Arizona
Reflective Environments, Bush Barn, Salem, Oregon
1992
American Crafts: The Nation's Collection, Renwick Gallery, Smithsonian Institution, Washington,
D.C.
Leedy Voulkos Gallery, Kansas City

Clay Today, Posio, Finland

Prints commissioned by the Oregon Arts Commission, Maveety Gallery, Gleneden Beach, Oregon
1991

Laura Russo Gallery, Portland, Oregon

American Woodfire, University of Iowa Museum of Art

Woodfire, Mesa Art Center, Mesa Arizona

Moirra James Gallery, Green Valley, Nevada

Het Koetshuis, Roden, Holland

Frank Boyden and Poul Jensen, Nordenfjeldske

Kunstindustrimuseum, Trondheim, Norway

1990

Contributing Artist, Oregon Historical Society

Findings: A Recognition of Ceramic Excellence, Boston Society of Arts and Crafts

Salishan Lodge, Gleneden Beach, Oregon

Kunsthallen Brants Klaedefabrik, Odense, Denmark

Anagama, Kunst und Keramiek, Deventer, The Netherlands

Traver Gallery, Seattle, Washington

Raku: Transforming the tradition, Traveling exhibition, 1990-1992

1989

Leedy Voukos Gallery, Kansas City, Missouri

Maveety Gallery, monoprints, Portland, Oregon

Dawson Gallery, Rochester, New York

Ashen Beauty: Woodfired Ceramics of Ten Americans, Traveling exhibition, 1989-91

1988

Lawrence Gallery, Portland, Oregon

Recent Acquisitions, Renwick Gallery, Smithsonian Institution, Washington, D.C.

McQuarry Gallery, Sydney, Australia

Contemporary Cups, Toured 11 museums in Oregon, Alaska,

British Columbia and Ontario, Canada

Northwest Clay 1988, Littman Gallery, Portland and Coos

Art Museum, Coos Bay, Oregon

1987

Porcelain, Northern Arizona University Art Museum

Northwest Ceramics Today, curated by John Takahara,

Boise State University. Traveled to 7 Northwest museums.

Society of Arts and Crafts, Boston, Massachusetts

Tongass Historical Museum, Ketchikan, Alaska

Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Gummeson Gallery, Stockholm, Sweden

Oregon Health Science Center, Portland, Oregon

Martha Schneider Gallery, Highland Park, Illinois

Grove Gallery, University of California, San Diego

Dawson Gallery, Rochester, New York (also 1985, 1986)

1986

Wood-Fired Ceramics, Susan Cummins Gallery, Mill Valley, California

Foster White Gallery, Seattle, Washington

Potters and Painters, Contemporary Crafts, Portland, Oregon
Clay as Art, Arabia Porcelain Factory, Helsinki, Finland;
Stockholm, Sweden; Oslo, Norway; 1986-87
Burren Impact, Dublin, Ireland
Lawrence Gallery, Portland, Oregon
Teabowls by Frank Boyden and Tom Coleman, Contemporary Crafts, Portland, Oregon
1985
Lithographs and Drypoints, Craftsmen's Conference, Ballyvaughan, Ireland
Elaine Potter Gallery, San Francisco, California
Salishan Lodge Gallery, Gleneden Beach, Oregon (also 1980-1984) Functional Ceramics 1985,
College of Wooster Invitational, Wooster, Ohio
Clay 2 Sides, American-Canadian Exhibition sponsored by
Ontario Arts Council, Toronto
1984
Elements Gallery, New York, New York
Governor's Office, Capitol Building, Salem, Oregon
Ceramic Retrospective, Contemporary Crafts Gallery, Portland, Oregon
American Craft Traditions, San Francisco International Airport
Studio Potter, Middlebury, Vermont
Stone Press Gallery, Seattle, Washington
Mariposa Gallery, Albuquerque, New Mexico
1983
Frank Boyden, Jenny Lind, and Alan Walters, Lawrence
Gallery at Salishan, Oregon
Clay and Fiber, Taos, New Mexico
Potters' Choice, Hockaday Center, Kalispel, Montana
39th Scripps Invitational, Claremont, California
Evanston Art Center, Evanston, Illinois
The Pacific Northwest Today, Brentwood Gallery, St. Louis
Architectural Ceramics, Elements Gallery, New York
1982
Animal Kingdom, Marcia Rodell Gallery, Los Angeles
Frank Boyden and Jenny Lind, Mariposa Gallery, Albuquerque, New Mexico
The Art of Clay, Craftsmans Gallery, Scarsdale, New York
Paul Soldner and Frank Boyden, Pottery Northwest, Seattle
Elements Gallery, New York
New Directions in Clay and Fiber Invitational, Greenville,
North Carolina, purchase award
Frank Boyden and Kurt Weizer, Northwest Crafts Center, Seattle
1981
National Crafts '81, Greenville, North Carolina
Animal Images, Renwick Gallery, Smithsonian Institute, Washington, D.C.
Oriental Influences in American Crafts, Craftsmans Gallery, Scarsdale, New York
Cetacean Spirit Pieces, Contemporary Crafts Gallery, Portland, Oregon
Making It In Clay, invitation, American Hand, Washington, D.C.
1980

Selected Oregon Craftsmen, Renwick Gallery, Smithsonian Institute, Washington, D.C.

20 in Clay, Gumps, San Francisco

Northwest Crafts Center, Seattle (also 1978)

White Bird Gallery, Cannon Beach, Oregon (also 1978, 1979)

1979

Fountain Gallery, Portland, Oregon

Portland Crafts Exhibition, Sapporo, Japan

Ceramics Circa 1980, Oregon School of Arts and Crafts, Portland

Birds in Art, Tacoma Art Museum, Tacoma, Washington

Oregon Crafts 1979, Bush Barn, Salem, Oregon

Functional Forms of Clay: Four Decades in the Northwest,

Henry Gallery, University of Washington, Seattle

1978

19 American Craftsmen, Osaka, Japan

Four Elements Gallery, San Francisco

Handmade Wood Stoves, Hoffman Gallery, Portland

Oregon Crafts 1978, award for excellence in ceramics

1977

Northwest Crafts 1977, Henry Gallery, University of

Washington, Seattle

Mountain High, Mount Hood timberline exhibit

Oregon Artists (also 1972, 1970, 1966, 1963, 1960)

1976

Hoffman Gallery, Oregon School of Arts and Crafts,

Portland, Oregon

1968

Paintings by Frank Boyden, Portland Art Museum, Oregon

HANDMADE BOOKS

All handmade books in collaboration with Ian Boyden at Crab Quill Press.

The Irreverences, Provocations & Connivances of Uncle Skulky. Edition of 5.

22 original etchings and 2 drawings by Frank Boyden. Crab Quill Press, Walla Walla WA, 2004.

Field of Aki. Edition of 6. 14 original prints by Frank Boyden based on poem written in 693 AD by Hitomaro and translated by Ed Morris. Crab Quill Press, Walla Walla, WA, 2004.

Evidence of Night. Edition of 15. 11 original prints by Frank Boyden and 14 poems by Jennifer Boyden. Crab Quill Press, Walla Walla, WA, 2003.

Parts and Pieces. Eight original prints by Frank Boyden and eight original prints by Rick Bartow. Each book also contains sixteen pages of original drawings by the artists. Crab Quill Press, Walla Walla, WA, 2002.

20 Views of Cascade Head. Edition of 10. Five original prints by Frank Boyden, five original prints by Charles Chu, five poems by Jennifer Oakes, and five poems by Ian Boyden. Crab Quill Press, Walla

Walla, WA 2001.

Bird Spirits. Edition of 20. Nine original prints by Frank Boyden and nine scores by William Bolcom.
Crab Quill Press, Walla Walla, WA, 2000.

A Carousel at Birth. Edition of 20. Twelve original prints by Frank Boyden and poetry by Ian Boyden,
Salient Seedling Press, Portland, Oregon, 1997.

SELECTED WORKSHOPS, LECTURES & RESIDENCIES

2009

Workshop and lecture, San Jose State College, San Jose, California

2008

Workshop at American Museum of Ceramic Art, Pomona, California

2006

NCECA National Conference, Portland, Oregon. Demonstration and lecture.

Pottery Northwest, Seattle, Washington. 84 minute film available.

2003

Frank Boyden, Tom Coleman, and Janet Mansfield. Finch Pottery, North Carolina.

Artist in Residence, Indiana University, Bloomington, Indiana.

2002

The Magnificent 5. Seabeck, Washington.

2001

Ceramic and Glass School, Bornholm, Denmark.

2000

Open Fire, five week symposium, International Ceramics Center, Skaelskor, Denmark.

1998

Workshop, City of Walnut Creek, California.

1997

Artist in Residence, University of Southern Colorado, Pueblo.

Arizona Clay, Workshop and jury exhibition. Phoenix, Arizona.

1996

Clay Az Art, Flagstaff, Arizona.

Sitka Center for Art and Ecology, Printmaking.

A Collaborative Printmaking and Book Arts Workshop, Whitman

College, Walla Walla, Washington.

1994

Highlands University, Las Vegas, New Mexico

1992

Interactions in Ceramics, Helsinki, Finland.

Workshop, Posio, Finland.

Lecture, Krasnoyarsk, Russia (Siberia).

Workshop, Whitman College, Walla Walla, Washington.

1991

Ceramic Symposium, Riga, Latvia.

Oregon School of Arts and Crafts, Portland, Oregon, workshop.

Whitman College, Walla Walla, Washington, workshop.

1990

Clay Today, Tommerup 1990, International symposium for Ceramic Art and Industry, Odense, Denmark, month-long symposium of 10 American and 10 Scandinavian artists.

Organized American participation.

Residency at Hollufgard Sculpture Center, Odense, Denmark.

Invited to cast bronze.

University of Alaska, Fairbanks, workshop and juror for Interior Alaska exhibition.

Kansas Artist-Craftsman Association.

San Francisco Potters Association.

Fountain Valley School, Colorado Springs, Colorado.

Seward Park Art Center, Seattle, Washington.

1989

Visiting Artist, Southern Illinois University, Carbondale, Ill.

Red Deer College, Red Deer, Alberta.

Creative Arts Workshop, New Haven, Connecticut.

1988

Darwin Museum of Art, Darwin, Australia. Lecture.

McGregor Summer School, Darling Downs Institute of Technology, Toowoomba, Queensland, Australia. Workshop and Lectures.

Queensland Potters Association, Brisbane, Australia. Workshop and Lecture.

Potters Society of New South Wales, Sydney, Australia.

Workshop and Lectures.

Victoria Ceramic Group, Chisholm Institute of Technology, Melbourne, Australia. Workshop and Lectures.

South Australia Potters Association, Adelaide, Australia.

Workshop and Lecture.

Danske Kunsthandvaerkerel Landssammenslutning, Danish Arts and Crafts Association, Copenhagen, Denmark. Workshop and Lectures.

Fifth National Ceramic Conference, Sydney, Australia, Survey of woodfiring in the U.S. Lectures.

International Academy of Ceramics, Sydney, Australia, Lecture on Mimbres ceramics.

1987

Ohio State University, Columbus. Lectures.

University of California at San Diego.

University of Alaska, Anchorage.

Boston Society of Arts and Crafts.

Tongass Historical Museum, Ketchikan, Alaska.

Clay AZ Art, University of Northern Arizona, Flagstaff, Arizona.

Fired NAU Tozan Anagama.

Radcliff College, Cambridge, Massachusetts.

1986

Alfred University, New York. Lectures.

Haystack Mountain School of Crafts, Deer Isle, Maine.

Clay as Art conference, Arabia, Helsinki, Finland.

San Francisco Potters, San Francisco, California.

1985

Ballyvaughan, Ireland. Craftsmen and their Environments,

Two-week conference. Head of ceramics section.

Artist-in Residence, National College of Art and Design, Oslo, Norway.

Craft Potters Society of Ireland, Galway, Ireland. Workshop.

Portland Art Museum, Lecture on Color in Ceramics.

1984

Harwick College, Oneonta, New York.

Rochester Institute of Technology, Rochester, New York.

NCECA Presentation: Terra Sigillata Applications and Firing Techniques.

Frank Boyden, Jenny Lind, and Alan Walters, University of New Mexico, Albuquerque.

1983

Haystack Mountain School, Deer Isle, Maine.

Pearson College, Victoria, British Columbia, Canada.

Sitka Center, Otis, Oregon.

1982

Paul Soldner and Frank Boyden, Pottery Northwest, Seattle.

University of New Mexico, Albuquerque.

1981

Tuscarora Pottery School, Tuscarora, Nevada.

Nassau Community College, Long Island, New York.

Clackamas Community College, Oregon City, Oregon.

1980

University of Washington, Seattle.

University of Oregon, Eugene.

1968-1971

Art Faculty, University of New Mexico, Albuquerque, New Mexico. Taught painting and contemporary art history.

PUBLISHED ARTICLES BY FRANK BOYDEN

"Vladimir Tsivin", Ceramic Art and Perception. 2003.

"Razor Wire Rim", Studio Potter, Vol. 28, No. 1, 1997

"The Skin of the Pot", Studio Potter, Vol. 24, No. 1, 1995.

"Frank Boyden Comments", a commentary on contemporary Russian ceramists, Studio Potter, Vol. 17, No. 1, 1988.

"American Woodfire", Pottery in Australia, Vol. 27, No. 4, 1988.

"Mirror Makers", Studio Potter, Dec., 1987. Guest editor.

"Common Ground", Studio Potter, Vol. 14, No. 1, 1985. Guest editor.

"Incisive Clay: A ceramics Monthly Portfolio", edited by Kathy Galantine, Ceramics Monthly, Nov. 1985.

"Building the East Creek Anagama", Studio Potter, Summer, 1985.

"In Search of the Wild Heron", Studio Potter, Vol. 11, No. 2, 1983.

"Water-cooled Flue and Heat Storage Systems", Studio Potter, Vol. 8, No. 1, 1979-80.

"An Air-cooled Flue Heat Exchanger", Ceramics Monthly, 1980.

SELECTED PUBLISHED REFERENCES TO FRANK BOYDEN'S WORK

- The Interactivators, Sculpture for TriMet WES Commuter Rail by Mary Priester; 48 page book published by TriMet, Portland, Oregon 2009
- On the River through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman by Daniel Lamberton. 141 page book published by the American Museum of Ceramic Art, 2008.
- Coexistence with Fire: Wood-fired Ceramics by Frank Boyden, 1985-2007, a 245 page book published by the American Museum of Ceramic Art, 2008.
- "Oregon Postscript 2007" by Terry Davies, Ceramics Art & Perception, issue 68, 2007.
- Conversations across Time: Rembrandt, Ensor, Boyden. 120 page catalogue published by C.G. Boerner Gallery, NY, in conjunction with exhibition, 2007.
- Frank Boyden|The Empathies, with companion prose by David James Duncan and Kim Stafford, 80-page book published by Hallie Ford Museum, Willamette University, Salem, Oregon, 2006.
- Frank Boyden Prints and Books, by Prudence F. Roberts and Ian H. Boyden, 152-page book published by Hallie Ford Museum, Willamette University, Salem, Oregon, in conjunction with retrospective print exhibition, 2006.
- "Boyden's Evolution" by Ron Cowan, Statesman Journal, Salem, Oregon. Review of print retrospective at Hallie Ford Museum.
- "Northwest Artist of the Old School" by Bob Keefer, Eugene Register Guard, Review of print retrospective at Hallie Ford Museum.
- "Opening Earth's Heavy Door" by Elizabeth Cook Romers. Pasa Tiempo magazine, The New Mexican, October 28, 2005.
- "Poet's words finally written in Stone", Oregonian, Sept. 1, 2005.
- The Irreverences, Provocations & Connivances of Uncle Skulky. 64 page catalogue. Portland Art Museum, 2004.
- Cover photo, Ceramics Art and Perception, Issue 55, 2004.
- Soul of a Bowl. 80 page catalogue. Contemporary Crafts Association, Portland, Oregon 2003.
- "Passion and Knowledge through Clay" by Polly Beach. Clay Times, Vol. 9, #4, 2003. Cover photo.
- Craft in the Raw, Frank Boyden's Ceramic Art by Randy Gragg, Ceramic Art and Perception, Issue 26, 1996. Cover Photo.
- Impressed and Incised Ceramics by Coll Minogue, AC Black, London, 1996.
- "The Kiln and Foundry Facility at Western Oregon State College" by James Harris, Ceramics Technical, #2, 1996.
- American Craft, June-July 1996.
- "Craft in the raw" by Randy Gragg, The Oregonian, F1, Feb. 25, 1996.
- "Frank Boyden Workshop" by Elizabeth Luckhurst-Lute, Ceramics Monthly, Jan. 1995.
- Wood-Fired Stoneware and Porcelain by Jack Troy, Chilton Books, Radnor, PA, 1994.
- "Frank Boyden and Mike Riley, Garden Environment", American Craft, Feb/March 1993.
- "New Public Art Environment Installed at Eola Hall" by Carol Baumann, OAC News, Winter 1992.
- "Wood Spirits at Galleria Mesa" by Jeff Reich, Ceramics Art and Perception, Issue 6, 1991.
- Encyclopedia of Pottery Techniques by Peter Cosentino. Running Press, Philadelphia, 1990.
- "Frank Boyden Workshop", by Sandra Johnstone, Ceramics Monthly, Feb. 1991.
- "Ashen Beauty", Ceramics Art and Perception, Issue 1, Sydney, Australia.
- "Manedlangt Symposium om Lerets Muligheder" by Teresa Nielsen, Dansk Kunst Handwaerk, 3/90.
- The Art of Seeing, second edition, by Mary Pat Fisher. Prentice-Hall, 1990.

- Ceramics: Mastering the Craft by Richard Zakin. Chelton.
- American Craft Council slide portfolio on animal imagery, 1990.
- "Earth, Water, Fire" by June Carroll Frostad, Oregon Coast Magazine, June/July 1989.
- "Sitka Center Nourishing Creativity" by Helen Bledsoe, Oregon Coast Magazine, June/July 1989.
- "Drawing on Totemic Powers" by Terry Davies, Craft Arts International, No. 14, 1988. Sydney, Australia.
- Ceramic Form by Peter Lane. New York: Rizzoli International Publications, 1988. pp. 8, 111, 147.
- "Terra Sigillata pa Fyn" by Lene Regius and Nina Hole, Dansk Kunst Handvaerk, 2/88. Copenhagen.
- "Frank Boyden Workshop" by Richard Uden, Victoria Ceramic Group Newsletter, Issue 193, 1988.
- "Anagama" by Antonio Vivus, Ceramica, No. 29, 1987.
- "Woodfiring with Frank Boyden" by Terry Davies, Pottery in Australia, Fall, 1987.
- "ACCA Workshops" by Sandra Johnstone, "News and Retrospect", Ceramics Monthly, September, 1987.
- "News and Retrospect: Oregon Anagama", Ceramics Monthly, January 1987.
- Hands in Clay by Charlotte Speight, 1988.
- New Zealand Potter, Vol. 29, No. 1, 1987.
- "Der East Creek Anagama" by Gerhild Tschachler, Keramik Magazin, No. 1, 1987. Berlin, Germany.
- "Frank Boyden" by Gerhild Tschachler, Keramik Magazin, No. 3, 1986.
- Basic Ceramics by Ben Steinzor. Prentice-Hall, 1986.
- "Fires of the Anagama" by Barry Johnson, The Oregonian, 6/10/86.
- "Frank Boyden" by Yvette O'Neill, Ceramica, Ano 6, No. 22, 1985. Madrid, Spain.
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