



Name: MaryJane Findley

Place of Birth: Illinois

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Studio Address: Odyssey Center For Ceramic Arts, 238 Clingman Ave, Asheville NC 28801

Artist Statement (Source: Artist)

A passion to express has led me to many creative projects throughout my life. I rediscovered clay after many years; having played with photography, theatre, music, costume design, acting for stage and screen and life modeling.

I experience creativity as a dialogue between medium and artist. My conversations with clay encourage imperfections into form and function. I like to dig into the meat of the moment using slabs and coils and make unexpected structures and vessels. Textures and the essence of trees and the flow of underwater life emerge into form.

Much of my work uses my own version of a copper/verdigris glaze as well as other glazes that accentuate the lumps, bumps and imperfections of the finished surface.

Bio (Source: Artist)

Now residing in Asheville, NC, MaryJane grew up in Illinois and lived for times in Morgantown, WV; Berkeley, CA and Dallas, TX, and spent 24 years in New York, NY. Her background includes music, acting for stage and screen, dance, costume design, life modeling, sculpture and ceramic art. She studied art, theatre, music and English at both Eastern Illinois and North Texas State Universities where she earned her bachelor's degree. She is also a certified Alexander Technique teacher.

Resume (Source: Artist)

- Odyssey Co-op Gallery featured artist for March, 2015
- Odyssey Studios Collective Gallery, ongoing.
- Odyssey Co-op Gallery featured artist for August, 2014
- Barrington Arts Festival, Barrington, IL May 2014
- Odyssey Co-op Gallery: Group Show 2014
- Cone10 Studios: Charleston, SC - "Pandora's Box Exhibition" 2013, Curated by Akira Satake, 2nd place
- Toe River Arts Council Gallery: Spruce Pine, NC - "va.ri.e.ties a WNC Clay Show" - North Carolina Clay Club, Juried exhibition 2012
- "An Easy Way to Make Rough Coils" Demonstration Video - 2012 for John Britt's YouTube Channel

- Odyssey Center for the Ceramic Arts Main Gallery, Asheville, NC - "Odyssey Exposed" - 2012, Curated by David Trophia of the Crimson Laurel Gallery
- Odyssey Collective Arts Gallery: Asheville, NC - Ongoing, 2011 through present
- River Arts District Studio Strolls Spring 2011, and Spring and Fall 2012, Spring and Fall, 2013
- Art League of Long Island (ALLI): Dix Hills, NY - "Member's Exhibition" 2009
- Alliance of Queens Artists (AQA): Forest Hills, NY - "Spring 2006 Show" featured artist
- Asia Society New York, NY - "Edible Still Life in Clay, an Orphic Feast" - 1999 Concept by Doug Fitch and Mimi Oka, contributing artist

Tags: Asheville, North Carolina







