

Farraday Newsome
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Farraday Newsome

Resume

Born

1955, El Paso, Texas, USA

Education

MA, Art, Ceramics Emphasis, San Francisco State University, 1987

BA, Biology, University of California at Santa Cruz, 1977

Solo Exhibitions

2015 *Farraday Newsome: Unseen Drift*, Clay Art Center, Port Chester, New York

2012 *Farraday Newsome: Emotional Terrain*, Nancy Dryfoos Gallery, Kean University Art Galleries,
Kean University, Union, New Jersey

2008 Central Arizona College, Coolidge, Arizona

2005 Northern Clay Center, Minneapolis, Minnesota

2003 Gallery Materia, Scottsdale, Arizona

Jill Spanbauer Gallery, Naples, Florida

2002 *Embracing Night*, Arizona State University Fine Arts Museum, Tempe, Arizona

1999 Jill Spanbauer Gallery, Naples, Florida

1998 Katie Gingrass Gallery, Milwaukee, Wisconsin

Twist, Portland, Oregon

1997 Jill Spanbauer Gallery, Naples, Florida

Florabundance, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1996 Joanne Rapp Gallery, Scottsdale, Arizona

Winfield Gallery, Carmel, California

Platters, Twist, Portland, Oregon

1995 Joanne Rapp Gallery, Scottsdale, Arizona

1994 *Majolica, New Work*, Virginia Breier Gallery, San Francisco, California

1993 *Majolica*, Joanne Rapp Gallery, Scottsdale, Arizona

1992 *New Works in Polychrome Terra Cotta*, Javier Puig Gallery, Minneapolis, Minnesota

1991 *Contemporary Majolica*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Selected Group Exhibitions

2014 *50 From 6: Contemporary Ceramic Art From Six Rocky Mountain States*, Braithwaite Fine Arts
Gallery, Southern Utah University, Cedar City, Utah

SOFA Chicago, Katie Gingrass Gallery, Chicago Illinois

Makers: Past, Present, Future, Plinth Gallery, Denver, Colorado

The 7 C's of Arizona, Phoenix Airport Museum, Phoenix, Arizona

- 2013 *Phoenix: A Creative Oasis*, group exhibition curated by Ted Decker for *phICA* (Phoenix Institute of Contemporary Art), offices of Phoenix Mayor Greg Stanton
The Spirit of a Craft Collection, Mesa Contemporary Arts Museum at the Mesa Arts Center, Mesa, Arizona
Small Works Exhibition, Tohono Chul Park Gallery, Tucson Arizona
Tea for Two, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Blooms and Bugs, Phoenix Airport Museum,
- 2012 *Collecting Arizona*, Arizona State University Art Museum, Tempe, Arizona
Gallery Invitational, Gallery Five15, Roosevelt Arts District, Phoenix, Arizona
Farraday Newsome and Jeff Reich: Compatible Visions, Plinth Gallery, Denver, Colorado
La Mesa, Santa Fe Clay, NCECA 2012, Seattle, Washington
Contemporary Ceramics, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Cup and Mug Invitational: Consider the Cup, The Artisan Gallery, Northampton, Massachusetts
- 2012 *Annual Art Auction*, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2011 *Not So Still Life*, Racine Art Museum, Racine, Wisconsin
Potters for Peace Exhibition, NCECA 2011, Tampa, Florida
La Mesa, NCECA 2011, Santa Fe Clay, Tampa Florida
La Mesa in Santa Fe, Santa Fe Clay Gallery, Santa Fe, New Mexico
Sharing the Stage: The Contemporary Vase 2011, Artisan Gallery, Northampton, Massachusetts
2011 Annual Art Auction, Anderson Ranch Arts Center, Snowmass Village, Colorado
Contemporary Forum 2011 Art Auction, Phoenix Art Museum, Phoenix, Arizona
Night Moves - After Dark Images, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2010, Artisan Gallery, Northampton, Massachusetts
- 2010 *31st Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa, Arizona
Strange Brew: The Gerry and Daphna Cramer Teapot Collection, Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona
A Midsummer Eve: An Exploration of Color and Surface, Meredith Gallery, Baltimore, MD
Narrative Animal Imagery, San Luis Obispo Museum of Art, San Luis Obispo, California
Arizona Designer Craftsmen 50th Anniversary Exhibition, Mesa Contemporary Arts, Mesa, Arizona
20 Years in Retrospect: Northern Clay Center's 20th Anniversary Exhibition, Northern Clay Center, Minneapolis, Minnesota
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2010, Artisan Gallery, Northampton, Massachusetts
Contemporary Forum 2010 Art Auction, Phoenix Art Museum, Phoenix, Arizona
- 2009 *SOFA WEST Santa Fe*, Cervini Haas Gallery, Santa Fe, New Mexico
Farraday Newsome & Jeff Reich: New Forms in Clay, Cervini Haas Gallery, Scottsdale, Arizona
Compatible Visions: Jeff Reich and Farraday Newsome, Phoenix College Art Gallery, Phoenix, Arizona
Masterworks from the Collection, Arkansas Arts Center, Little Rock, Arkansas
Food: Feast for the Eyes, from the Collection, Arizona State University Art Museum, Tempe, Arizona
Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, Arizona
Imprints: A Survey of Ceramics Faculty at the Mesa Arts Center, Mesa Contemporary Arts, Mesa, Arizona
30th Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, Arizona
Contemporary Arizona Ceramics, Phoenix Airport Museum Collection, Phoenix, Arizona
La Mesa, Santa Fe Clay, NCECA 2009, Phoenix, Arizona
Firing a Legacy: David Kuraoka and San Francisco State University, Pence Gallery, Davis, California
- 2008 *SOFA Chicago*, Cervini Haas Gallery, Chicago, Illinois

- National Invitational Cup Exhibition*, Santa Fe Clay, Santa Fe, New Mexico
Red, Santa Fe Clay, Santa Fe, New Mexico
La Mesa, Santa Fe Clay, NCECA 2008, Pittsburgh, Pennsylvania
Contemporary Ceramics Survey, Cervini Haas Gallery, Scottsdale, Arizona
Table Manners, Arizona Museum for Youth, Mesa, Arizona
National Invitational Cups and Mugs, The Artisan Gallery, Northampton, Massachusetts
- 2007 *Mastery in Clay 2007*, The Clay Studio, Philadelphia, Pennsylvania
Spotlight: Arizona Artists, Cervini Haas Gallery, Scottsdale, Arizona
Tea, Santa Fe Clay, Santa Fe, New Mexico
100 Teapots, Baltimore Clayworks, Baltimore, Maryland
Dinnerworks, Louisville Art Association, NCECA 2007, Louisville, Kentucky
Teapot Triennial, Cervini Haas Gallery, Scottsdale, Arizona
Platters Salon, The Clay Studio, Philadelphia, Pennsylvania
Promise of the Garden: Farraday Newsome and Cynthia Miller, Tohono Chul Park Gallery, Tucson, Arizona
Maiolica Invitational, in conjunction NCECA, Cerlan Gallery, Lexington, Kentucky
Sea of Cortez, Tohono Chul Park Gallery, Tucson, Arizona
Consider the Cup, national invitational, The Artisan Gallery, Northampton, MA
- 2006 *Lidded Boxes*, SOFA Chicago 2006, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Tohono Chul Park Gallery, Tucson, Arizona
La Mesa, Santa Fe Clay, NCECA, Portland, Oregon
The Mad Hatter's Tea, Oregon Potter's Association, NCECA, Portland, Oregon
Ink and Clay, Kellogg University Art Gallery, Cal Poly Pomona, Pomona California
An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, Maryland
Surface Intrigue, Tohono Chul Gallery, Tucson, Arizona
- 2005 *Arizona Artists: Past, Present, and Future*, St. Louis Community College, St. Louis, Missouri
Cups, Santa Fe Clay, Santa Fe, New Mexico
Tea, Tohono Chul Gallery, Tucson, Arizona
Magnificent Opulence, Wustum Museum of Art, Racine, Wisconsin
The Informed Surface: Contemporary Majolica, Baltimore Clayworks, Maryland
- 2004 *The Artist and the Garden*, Tohono Chul Park, Tucson, Arizona
Dinner Services, Pewabic Pottery, Detroit, Michigan
Tea, Santa Fe Clay, Santa Fe, New Mexico
Steamin', Gallery Materia, Scottsdale, Arizona
Here I Am, Obsidian Gallery, Tucson, Arizona
Vivid, Katie Gingrass Gallery, Milwaukee, Wisconsin
Functional Ceramics, Cervini Haas Gallery/Gallery Materia, Scottsdale, Arizona
- 2003 *Eat*, University of Alabama at Little Rock, Gallery II, Little Rock, Arkansas
Arizona Artists, Gallery Materia, Scottsdale, Arizona
International Tea Bowl Exhibition, Northern Arizona University Art Museum, Arizona
- 2002 *Collector's Choice II*, Arizona State University Fine Arts Museum, Tempe, Arizona
All Arizona Clay, West Valley Art Museum, Surprise, Arizona
SOFA, Ferrin Gallery, Chicago, Illinois
International Maiolica, Santa Fe Clay, Santa Fe, New Mexico
- 2001 *Teapots Transformed*, Ferrin Gallery, New York Ceramics Fair, New York, New York
Contemporary Maiolica, The Arkansas Arts Center Decorative Arts Museum, Arkansas
- 2000 *Seduced by Colour: Contemporary International Maiolica Ceramics*, George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Plate and Platter Show, Pewabic Pottery, Detroit, Michigan
Celestial Seasonings: A Loose Interpretation V, Gallery at Celestial Seasonings, Boulder, Colorado
Teapots Transformed, Ferrin Gallery, SOFA, Chicago, Illinois

- Tureens*, Gallery Materia, Scottsdale, Arizona
- 1999 *1999 National Ceramic Competition*, Kennedy-Douglas Center for the Arts, Florence, Alabama
- Bowls*, Gallery Materia, Scottsdale, Arizona
- The Fine Art of Craft, A National Craft Show*, Mitchell Gallery of St. John's College, The Maryland Federation of Art, Annapolis Maryland
- '99 Cups*, Galeria Mesa, Mesa, Arizona
- National Teapot Show*, Miller Gallery, Cincinnati, Ohio
- 1998 *20th Annual Vahki Exhibition*, Galeria Mesa, Mesa, Arizona
- Tempe Tea Party*, Arizona Commission on the Arts, Phoenix, Arizona
- Contemporary Teapots: A National Survey*, Ferrin Gallery, Northampton, Massachusetts
- Ceramics*, Nancy Margolis Gallery, Portland, Maine
- 1997 *Ceramics Invitational*, Avante Gallery, Cleveland, Ohio
- On the Surface: An Exhibition of Painterly Clay*, The Ohio Craft Museum, Columbus, Ohio
- Domestic Pottery*, Joanne Rapp Gallery, Scottsdale, Arizona
- 1996 *Celestial Seasonings: A Loose Interpretation*, Ferrin Gallery, Massachusetts
- SOFA Miami*, Joanne Rapp Gallery, Scottsdale, Arizona
- International Ceramics Exhibition II*, Cesky Krumlov, Czech Republic
- 1995 *SOFA Miami*, Joanne Rapp Gallery, Scottsdale, Arizona
- Diversity in Clay*, Avante Gallery, Cleveland, Ohio
- Maiolica*, Northern Clay Center, St. Paul, Minnesota
- Arizona Spotlight – Virginia Dotson and Farraday Newsome Sredl*, Tempe Arts Center, Tempe Arizona
- 1994 *First International Ceramic Exhibition*, Cesky Krumlov, Cesky Krumlov, Czech Republic
- Functional Art Forms*, Dorothy McCrae Gallery, Atlanta, Georgia
- SOFA Chicago*, Twist, Portland, Oregon
- 1993 *Maiolica*, The Farrell Collection, Washington, DC
- On the Surface*, Pewabic Pottery, Detroit, Michigan
- 1992 *48th Scripps Ceramics Annual*, Scripps College, Claremont University, California
- 1991 *Fish Out of Water*, California Crafts Museum, San Francisco, California
- Small Treasure: Collected with Passion*, Joanne Rapp Gallery, Scottsdale, Arizona
- 1988 *Surface Intrigue*, Arizona Commission on the Arts, Phoenix, Arizona
- New Work in Clay*, Virginia Breier Gallery, San Francisco, California
- 1987 *Vessels, an Eclectic View*, The Clay Studio, Philadelphia, Pennsylvania
- 1986 *American Ceramic National IV*, Art Works Gallery, Fair Oaks, California
- 1985 *American Ceramic National III*, Downey Museum of Art, Downey, California
- 1984 *American Ceramic National II*, Downey Museum of Art, Downey, California

Collections

Smithsonian American Art Museum, Smithsonian Institution, Washington DC

Long Beach Museum of Art, Long Beach, California

California State Polytechnic University, Pomona, University Art Gallery, Pomona, California

Northern Clay Center, Minneapolis, Minnesota

Northern Arizona University Art Museum, Flagstaff, Arizona

Racine Art Museum, Racine, Wisconsin

Rhode Island School of Design Art Museum, Providence, Rhode Island

Museum of Decorative Arts, Prague, Czech Republic

Ohio Crafts Museum, Columbus, Ohio

John Michael Kohler Arts Center, Sheboygan, Wisconsin

Arkansas Arts Center Museum of Decorative Arts, Little Rock, Arkansas
City of Phoenix, Sky Harbor Airport Collection, Phoenix, Arizona
City of Mesa Contemporary Arts Collection, Mesa, Arizona
Arizona State University Fine Arts Museum, Tempe, Arizona
Agency of Czech Ceramic Design, Cesky Krumlov, Czech Republic
Kamm Teapot Foundation

Professional Activities

Art Award piece commissioned by the Arizona Commission for the Arts, Arizona Governor Janet Napolitano to present as a 2008 Governor's Art Award
Visiting Professor, Mesa Community College at Mesa Arts Center, Mesa, Arizona, 2006
Pottery Instructor, Mesa Arts Center, Mesa, Arizona, 2000 to current
Artist's Advisory Board, Ceramic Research Center, Arizona State University Fine Arts Museum, Tempe Arizona, 2001- 2003
Host Studio Site, Arizona State University Art Museum Ceramics Studio Tour, 2002 to present
Artist Workshop, Scottsdale Museum of Art, Teen Vision Program, 2014
Artist Workshop, Southern Arizona Ceramic Artists, Tucson, Arizona, 2009
Artist Workshop and Lecture, Northern Clay Center, Minneapolis, Minnesota, 2005
Artist Lecture, Arizona State University Art Museum, Ceramic Research Center, Arizona, 2002
Artist Lecture, Rhode Island School of Design, Providence, Rhode Island, 2000
Artist Lecture, School of the Museum of Fine Arts, Boston, Massachusetts, 2000
Artist Lecture, Oregon College of Arts and Crafts, Portland, Oregon, 1998
Artist Lecture, Grand Canyon University, Phoenix, Arizona 1996
Artist Lecture, Mesa Community College, Mesa, Arizona, 1996
Guest Artist, Instituto Allende, San Miguel de Allende, Mexico, 1989
Guest Presenter and Panelist, *International Ceramics '97*, Calgary, Canada, 1997
Juror, *21st Annual Vahki Exhibition*, Galeria Mesa, Mesa, Arizona, 1998
Juror, *Sky Harbor International Airport Ceramic Murals Project*, Phoenix Arts Commission, Public Art Program, Phoenix, Arizona, 1998
Juror, *Containers/Containment*, National Society of Arts and Letters, Scottsdale, Arizona

Selected Publications

"Farraday Newsome Unseen Drift", *American Art Collector*, No.115, May 2015, pages 186 -187,
50 From 6: Contemporary Ceramic Art from Six Rocky Mountain States, Southern Utah University College of Visual and Performing Arts, Paragon Press, Utah, page 35
In the Potter's Kitchen, Sumi van Dassow, American Ceramics Society, 2014, pages 3, 7, 15, 85, 113
The Best of 500 Ceramics: Celebrating a Decade In Clay, Lark Books, 2012, page 34
Maiolica: Ceramics Handbooks, Daphne Carnegie, A&C Black Publishers, London, 2011, pages 24, 73-75
Ceramics for Beginners: Surfaces, Glazes & Firing, Angelica Pozo, Lark Books, 2010, page 18
Surface Design for Ceramics, Maureen Mills, Lark Books, 2008, pages 110, 137
500 Vases, Lark Books, Ray Hemachandra editor, juror Julia Galloway, page 340
500 Tiles, Lark Books, Suzanne Tourtillot editor, juror Angelica Pozo , 2008, pages 315, 332
500 Animals in Clay, Lark Books, Suzanne Tourtillot editor, juror Joe Bova, 2006, pages 86, 90
500 Pitchers, Lark Books, Suzanne Tourtillot editor, 2006, page 173
500 Cups, Lark Books, Suzanne Tourtillot editor, jurors Tom and Elaine Coleman, 2005, pages

38, 121, 194

Teapots: Makers and Collectors, Dona Meilach, Schiffer Books, 2005, pages 46-48

Making and Installing Handmade Tiles, Angelica Pozo, Lark Books, 2005, pages 26, 47

Sexpots: Eroticism in Ceramics, Paul Mathieu, Rutgers University Press, 2003, page 196 -197

Working with Clay, second edition, Susan Peterson, The Overlook Press, 2002, page 92

The Contemporary Potter, Angela Fina, Chris Gustin, and George Fairbanks, Rockport Publishers, 2000, page 56

Teapots Transformed, Leslie Ferrin, Guild Publishing, 2000, page 36

The New Maiolica, Matthias Ostermann, A&C Black Publishers, London, 1999, page 128

The Best of Pottery II, Angela Fina and Chris Gustin, Rockport Publishers, 1998, page 14

"Hard Edges and Soft Curves: The Ceramics of Jeff Reich and Farraday Newsome", by Linda Kuehne, *Ceramics Art and Perception*, No. 93, 2013, pages 85-89,

"Dinnerworks: An American Original", by Sarah Roberson Yates, *Ceramics Art and Perception*, page 103, No. 67, 2007

Cover photo, *ClayTimes*, Vol.12, No.4, July/August 2006

"International Ceramics Conference", by Sandra Black, *Contact*, Winter 1997/98, pages 24,26

"Collecting Teapots", *American Style*, December 2003

"Notes from Turin and Arizona", *Art in America*, December 2002, page 47

"Exhibition of Soup Tureens", *Ceramics Monthly*, April 2001, page 18

"Contemporary Maiolica in Toronto", Alexandra Copeland, *Ceramics Technical*, No. 11, 2000, page 17

"Gallery", *American Craft*, February/March 2000, page 102

"Farraday Newsome Sredl at Twist, Portland, Oregon", *Ceramics Monthly*, January 1999, p.18

"Best of the West", *Southwest Art*, May 1996, page 28

"Gallery", *American Craft*, June/July 1994, page 75

"Desert Fruit", *Ceramics Monthly*, September 1993, pages 40-44

"Gallery", *American Craft*, October 1992, page 68 "48th Scripps Annual", *Ceramics Monthly*, June/July/August 1992, page 54

"Gallery", *American Craft*, June/July 1991, page 77

"Eclectic Vessels", *Ceramics Monthly*, September 1988, page 48

"Portfolio: ArtQuest „87", *Ceramics Monthly*, November 1987, pages 37, 39, 44, 46

"American Ceramic National ", *Ceramics Monthly*, December 1986, page 30