

Eva Kwong

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Education

- 1975-77 MFA, Ceramics and Drawing, Tyler School of Art, Temple University, Philadelphia, PA
- 1976 Earth, Air, Fire, Water Summer Workshop, Grass Valley, CA
Wood-firing, Kiln Building, Brick Making, Local clays
- 1971-75 BFA, Ceramics and Sculpture, Rhode Island School of Design, Providence, RI
- 1974 OxBow Summer School of Painting, Saugatuck, MI

Awards/Grants/Fellowships

- 2009 Ohio Arts Council Fellowship (Ceramics)
- 2004 Ohio Arts Council Fellowship (Prints and Drawings)
- 2003 1st NCECA International Exchange Program Award to China
- 1999 Ohio Arts Council Fellowship (Ceramics)
- 1994 Ohio Arts Council Fellowship (Ceramics)
- 1988 National Endowment for the Arts Fellowship (Ceramics)
- 1988 Ohio Arts Council Fellowship (Ceramics)
- 1987 Arts Midwest/ NEA Regional Fellowship (Ceramics)
- 1985 Pennsylvania Council on the Arts Fellowship (Ceramics)
- 1981 Mid-Atlantic States Arts Consortium, Scholarship Grant to the Anagama Workshop, Peters Valley School of Craft, Layton, NJ
- 1981 Pennsylvania Council on the Arts Fellowship (Ceramics)

Teaching Experience

- 2014 Head of Ceramics & Curator of the Ceramics Lab, Kent State University, Kent, OH.
- 1990-2013 Adjunct Faculty, Kent State University, Kent, OH
- 2013 Adjunct Faculty, Sabbatical Replacement, University of Akron, Akron, OH
- 2012 Sabbatical Replacement, Acting Head of Ceramics Depart. & Acting Curator of the Ceramics Lab Bldg., Kent State University, Kent, OH
- 2007 Summer Faculty, "Ceramic Vessels and Sculpture Workshop," Anderson Ranch Arts Center, Snowmass Village, CO
- 2007 Blossom Faculty, Investigations of Color and Scale in Ceramics, Blossom Summer Workshop, Kent State University, Kent, OH
- 2007 The Natural Object-Color & Surface, Workshop, Amory Art Center, West Palm Beach, FL
- 2005 Workshop, Chester Springs Art Studios, Chester Springs, PA
- 2004 Workshop, Michigan Mud Conference, Birmingham Bloomfield Hills Art Center, Bloomfield Hills, MI
- 2004 Summer Faculty, The Natural Object Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- 2002 "Evocative Color, Provocative Form, Fertile Nature Workshop," Hui-No'eau Visual Arts Center, Maui, HI
- 2002 The Natural Object Workshop, OxBow Summer School of Art, SAIC, Saugatuck, MI

- 1992 Summer Faculty, Drawing, Summer Art Academy, Slippery Rock University, Slippery Rock, PA
- 1992 Summer Faculty, Salt-Glaze Workshop, Ohio University, Athens, OH
- 1991 Summer Faculty, Color in Ceramics Workshop, Cleveland Institute of Art, Cleveland, OH
- 1991 Summer Faculty, Drawing, Summer Art Academy, Slippery Rock University, Slippery Rock, PA
- 1990 Summer Faculty, Ceramics Workshop, Miami University, Oxford, OH
- 1990 Summer Faculty, Ceramics Workshop, Penland School of Crafts, Penland, NC
- 1989 Summer Faculty, Ceramics Workshop, Penland School of Crafts, Penland, NC
- 1989 Adjunct Faculty, Ceramics, University of Akron, Akron, OH
- 1988 Summer Faculty, Salt-glaze Workshop, Song-Chu, KOREA
- 1987 Adjunct Faculty, Ceramics, University of Akron, Akron, OH
- 1985 Summer Faculty, Ceramics Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- 1982-83 Visiting Faculty, Sabbatical Replacement, Cleveland Institute of Art, Cleveland, OH
- 1980 Adjunct Faculty, Ceramics, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1980 Instructor, Art Survey, Color and Design, Spokane Falls Community College, Spokane, WA
- 1975-77 Teaching Assistant, Ceramics, Tyler School of Art, Philadelphia, PA
(Instructor of Record)

Residencies

- 2007 Artist in Residence, Fule International Ceramic Art Museum, Fuping Ceramic Art Village, Fuping, CHINA
- 2004 Artist-in-Residence, Fule International Ceramic Art Museum, Fuping Ceramic Art Village, Fuping, CHINA
- 2002 Artist in Residence in Printmaking, Gallery Talk, Zygote Press, Cleveland, OH
- 1999 Summer Artist-in-Residence, Rhode Island School of Design, Providence, RI
- 1997 Visiting Senior Resident Artist, Oregon College of Art and Craft, Portland, OR
- 1994 Artist-in-Residence and Lecture, Kirkland Arts Center, Kirkland, WA
- 1992 Residency, Print Foundation, Slippery Rock University, Slippery Rock, PA
- 1987 Artist-in-Residence, Lakeside Studios, Lakeside, MI
- 1986 Artist-in-Residence, The Fabric Workshop, Philadelphia, P A
- 1983 Artist-in-Residence, Omaha Brickworks, Omaha, NE
- 1980 Artist-in-Residence, Archie Bray Foundation, Helena, MT

Professional Services/Curatorial Projects

- 2015 Juror, University of Dallas Regional Ceramics Show, Dallas, TX
- 2014 Advisory Member of NCECA Board, 50th Anniversary Task Force
- 2012 Juror, Student Show & Artist Lecture, Indiana State University, Terre Haute, IN
- 2011 Juror, Annual Student Show, Ohio Wesleyan University, Delaware, OH
- 2010 Juror, Columbus Arts League, Columbus, OH
- 2006 Juror, Pennsylvania Council for the Arts, Crafts Fellowship Panel
- 2006 Juror, New Jersey State Council for the Arts, Crafts Fellowship Panel
- 2006 Juror, Maryland State Arts Council, Crafts Fellowship Panel
- 2005 Juror, Family Matters show, Baltimore Clayworks, Baltimore, MD

- 2004 Juror, Michigan Ceramics Art Association Annual, Painted Creek Art Center, Rochester, MI
- 2001 Juror, Illinois Arts Council, Fellowship in Crafts, Chicago, IL
- 2001 Juror, South Carolina Arts Commission, Arts Fellowship
- 1999 Juror, Alumni Show, Cleveland Institute of Art, Cleveland, OH
- 1999 Juror, Leeway Foundation Grants in Sculpture and Crafts, Philadelphia, PA
- 1999 Juror, Stark County Area Artists Show, Massillon Museum, Massillon, OH
- 1999 Juror, Greater Columbus Arts Festival, Columbus, OH
- 1998 Juror, Virginia Commonwealth Commission on the Arts, Artists Fellowship in Crafts
- 1998 Juror, Pennsylvania Council on the Arts, Artists Fellowship in Crafts
- 1998 Juror, McKnight Artist Fellowship and Residency Fellowship, Northern Clay Center, Minneapolis, MN
- 1998 Juror, Central Pennsylvania Festival of the Arts, State College, PA
- 1996 Curator of NCECA Cup Auction at SOFA, Chicago, IL
- 1995-97 Director-at- Large, National Council for the Education of the Ceramic Arts
- 1993 Panel, Asian-American Symposium, Allegheny College, Meadville, PA
- 1992 Juror, Doane Prize, Student Show, Allegheny College, Meadville, PA
- 1991 Juror for Student Show, Knox College, Galesburg, IL
- 1989 Juror, Crafts Panel, South Carolina Arts Commission
- 1989 Juror, Visual Arts Fellowship Panel, Kentucky Arts Council
- 1988 Juror, The Cup, Teapot and Vessel Show, St. Mary's College, Notre Dame, IN
- 1981 Curator, Fire and Ashes, (1 year traveling exhibit of wood-fired ceramics throughout Pennsylvania), Pittsburgh Center for the Arts, Pittsburgh, PA, National Endowment for the Arts Grant, Pennsylvania Council on the Arts Grant

Lectures/Presentations/Workshops

- 2015 Visiting Artist, University of Dallas, Dallas, TX
- 2015 Visiting Artist, Louisiana College, Pineville, LA
- 2015 Visiting Artist, River Oaks Square Arts Center, Alexandria, LA
- 2014 Presenter, Concerning Clay Panel Talk, Museum of Contemporary Art, Cleveland, OH
- 2014 Presenter, Kirk Mangus: Things Love lecture, SOFA Expo, Chicago, IL
- 2014 Visiting Artist, Bowling Green State University, Bowling Green, OH
- 2014 Visiting Artist, Georgia College, Milledgeville, GA
- 2013 Visiting Artist, Marlboro College, Marlboro, VT
- 2012 Visiting Artist, University of Southern Indiana, Evansville, IN
- 2012 Visiting Artist, Indiana State University, Terre Haute, IN
- 2011 Visiting Artist, Ohio Wesleyan University, Delaware, OH
- 2011 Visiting Artist, Savannah College of Art and Design, Savannah, GA
- 2010 Visiting Artist, Santa Fe Community College, Santa Fe, NM
- 2010 Visiting Artist, Ferrum College, Ferrum, VA
- 2010 Workshop, Clay Artists of the Southeast, Heritage Academy, Augusta, GA
- 2010 Visiting Artist, Henderson State University, Arkadelphia, AR
- 2009 Presenter, "Potters as Sculptors, Sculptors as Potters", NCECA Pre Conference Workshop, Northern Arizona University, Flagstaff, AZ
- 2009 Visiting Artist, University of Texas at Brownsville, Brownsville, TX
- 2008 Presenter, Surface, Form and Substance, Potters Council, AMACO, Indianapolis, IN
- 2008 Visiting Artist, Summer Workshop, Otterbein College, Westerville, OH

2008 Visiting Artist, State University of New York, Oswego, NY
2008 Visiting Artist, Carleton College, Northfield, MN
2008 Visiting Artist, Univ. of Toledo, Toledo, OH
2007 Visiting Artist, University of Miami, Miami, FL
2007 Summer Workshop, The Natural Object, Shakerag Workshops, St. Andrew's Sewanee, Sewanee, TN

2007 Visiting Artist, Kenyon College, Gambier, OH
2007 Panel talk, MicroBiophilia, Bucks County Community College, Newtown, PA
2007 Visiting Artist, University of Pennsylvania, Philadelphia, PA
2007 Visiting Artist, Keystone College, LaPlume, PA
2007 Visiting Faculty, The Natural Object Workshop, Amory Art Center, West Palm Beach. FL
2006 Visiting Artist, University of Cincinnati, Cincinnati, OH
2006 Presenter, International Wood-Fire Conference, Northern Arizona University, Flagstaff, AZ

2006 Visiting Artist, Albion College, Albion, MI
2006 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
2006 Gallery Talk, Center for Disease Control and Prevention, Atlanta, GA
2005 Workshop, Chester Springs Art Studios, Chester Springs, PA
2005 Gallery Talks, The NEO Show, Cleveland Museum of Art, Cleveland, OH
2004 Visiting Artist, Sam Houston University, Huntsville, TX
2004 Workshop, Michigan Ceramic Art, Birmingham/Bloomfield Hills Art Center, Bloomfield Hills, MI

2004 Summer Faculty, The Natural Object Workshop, Anderson Ranch Art Center, Snowmass Village, CO
2004 Visiting Artist, OxBow Summer School of Art, School of the Art Institute of Chicago, Saugatuck, MI

2004 Visiting Artist, Shanghai University of Art, Shanghai, CHINA
2004 Visiting Artist, Xian University of Architecture and Technology, Xian, CHINA
2004 Visiting Artist, Australian National University, Canberra, AUSTRALIA
2004 Presenter, Clay Modern International Symposium, Gulgong, AUSTRALIA
2004 Presenter Demonstration and Lecture, NCECA Conference, Indianapolis, IN
2003 Summer Faculty, Colored Slips and Surfaces, OxBow Summer School, School of the Art Institute of Chicago, Saugatuck, MI

2003 Visiting Artist, Brookhaven College, Dallas, TX
2003 Visiting Artist, Antioch College, Yellow Springs, OH
2002 Lecture & workshop, Hui-No'eau Visual Art Center, Maui, HI
2002 Lecture, OxBow Summer School of Art, School of the Art Institute of Chicago, Saugatuck, MI

2002 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
2002 Workshop, Porcelain-Thick and Thin, 92nd St. Y, New York City, NY
2002 Lecture, Arrowmont School of Crafts, Gatlinburg, TN
2002 Artist Demonstration, Growing in the Arts, Amherst Elementary School. Massillon Museum, Massillon, OH

2001 Visiting Artist, University of Akron, Akron, OH
2001 Visiting Artist, New York State University at Plattsburgh, Plattsburgh, NY
2001 Visiting Artist, Art Pro Tem, Ann Arbor District Library, Residential College, University of Michigan, Ann Arbor, MI
2001 Lecture, North Country Studio Conference, Bennington College, Bennington, VT

2000 Artist Demonstration, College of Wooster, Wooster, OH
2000 Lecture and Demonstration, Massillon Museum, Massillon, OH
2000 Visiting Artist, Boise State University, Boise, ID
2000 Lecture, Transcending Traditions- Ohio Artists in Clay and Fiber, Kent State University, Kent, OH
1999 Presenter, Michigan Mud 1999, Center for Creative Studies, Detroit, MI
1999 Visiting Artist, School of Art and Residential College, University of Michigan, Ann Arbor, MI
1999 Visiting Artist, Zhejiang Academy of Art, Hangzhou, CHINA
1999 Visiting Artist, College of Wooster, Wooster, OH
1998 Visiting Artist, Towson State University, Towson, MD
1998 Visiting Artist, College of the Ozarks, Point Lookout, MO
1998 Lecture, Northern Clay Center, Minneapolis, MN
1997 Visiting Artist, Herron School of Art, Indianapolis, IN
1997 Visiting Artist, Indiana University, Bloomington, IN
1997 Presenter, Distance Learning Video Conference, Central Indiana Educational Service, Indianapolis, IN
1997 Visiting Artist, Manchester Craftsmen's Guild, Pittsburgh, PA
1997 Visiting Artist, Slippery Rock University, Slippery Rock, PA
1997 Visiting Artist, Antioch College, Yellow Springs, OH
1997 Visiting Artist, University of Tennessee, Knoxville, TN
1996 Visiting Artist, Carleton College, Northfield, MN
1996 Lecture, McDonough Museum of Art, Youngstown, OH
1996 Visiting Artist, Youngstown State University, Youngstown, OH
1995 Visiting Artist, Slippery Rock University, Slippery Rock, PA
1995 Visiting Artist, Edinboro University of Pennsylvania, Edinboro, PA
1995 Visiting Artist, Ohio State University, Columbus, Ohio
1995 Visiting Artist, Syracuse University, Syracuse, NY
1994 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
1994 Visiting Artist, University of Mississippi, Oxford, MS
1994 Gallery Talk, Cleveland Museum of Art, Cleveland, OH
1993 Gallery Talk, South Bend Regional Museum of Art, South Bend, IN
1993 Gallery Talk, Akron Art Museum, Akron, OH
1993 Lecture, Shigaraki Ceramic Cultural Park, Shigaraki, JAPAN
1993 Visiting Artist, Aichi-ken Art University, Aichi-ken, JAPAN
1993 Visiting Artist, Corcoran School of Art, Washington, DC
1993 Visiting Artist, Rhode Island School of Art, Providence, RI
1993 Visiting Artist, University of Akron, Akron, OH
1993 Visiting Artist, University of Wisconsin-Whitewater, Whitewater, WI
1992 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA
1992 Visiting Artist, Allegheny College, Meadville, PA
1992 Lecture, Lakeside Studios, Lakeside, MI
1992 Lecture, Lill Street Studios, CINAFAE, Chicago, IL
1992 Lecture, Northern Ohio Section of the American Ceramic Society, Cleveland, OH
1992 Visiting Artist, University of Illinois, Champaign-Urbana, IL
1992 Visiting Artist, Southern Illinois University -Edwardsville, Edwardsville, IL
1991 Visiting Artist, California State University, Long Beach, CA
1991 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI

- 1991 Visiting Artist, Knox College, Galesburg, IL
- 1991 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
- 1991 Docent Lecture, Canton Art Institute, Canton, OH
- 1990 Visiting Artist, Illinois Wesleyan University, Bloomington, IL
- 1990 Visiting Artist, Westminster College, New Wilmington, PA
- 1990 Visiting Artist, University of Iowa, Iowa City, IA
- 1990 Visiting Artist, Southern Illinois University at Edwardsville, Edwardsville, IL
- 1989 Visiting Artist, University of Kentucky, Lexington, KY
- 1989 Visiting Artist, University of Georgia Studies Abroad Program, Cortona, ITALY
- 1988 Lecture Salt-glaze Workshop, Song-Chu, KOREA
- 1988 Visiting Artist, Ehwa Women's University, Seoul, KOREA
- 1988 Visiting Artist, Hong-Ik University, Seoul, KOREA
- 1988 Visiting Artist, Seoul National University, Seoul, KOREA
- 1988 Visiting Artist, St. Mary's College, Notre Dame, IN
- 1986 Visiting Artist, West Virginia University, Morgantown, WV
- 1986 Presenter, The Potter's Gathering, Cedar Lakes Crafts Center, Ripley, WV
- 1986 Visiting Artist, University of Akron, Akron, OH
- 1986 Panel Discussion, Erie Art Museum, Erie, PA
- 1985 Demonstrator and Presenter, National Council on Education for the Ceramic Arts Conference, St.Louis, MO
- 1985 Visiting Artist, The Natural Object, Anderson Ranch Arts Center, Snowmass Village, CO
- 1984 Visiting Artist, New York State College of Ceramics, Alfred, NY
- 1984 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA
- 1983 Visiting Artist, Rhode Island School of Design, Providence, RI
- 1983 Visiting Artist, Edinboro State University, Edinboro, PA
- 1983 Visiting Artist, University of Nebraska, Lincoln, NE
- 1982-83 Visiting Faculty, Cleveland Institute of Art, Cleveland, OH
- 1982 Visiting Artist, Chautauqua Institution, Chautauqua, NY
- 1982 Visiting Artist, Somerset County College, Somerville, NJ
- 1982 Visiting Artist, Erie Art Museum, Erie, PA
- 1981 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1981 Visiting Artist, Cleveland Institute of Art, Cleveland, OH
- 1981 Visiting Artist, Kent State University, Kent, OH
- 1980 Visiting Artist, Massachusetts College of Art, Boston, MA
- 1980 Visiting Artist, Eastern Washington University, Cheney, WA
- 1977 Visiting Artist, Spokane Falls Community College, Spokane, WA
- 1977 Visiting Artist, Glassboro State College, Glassboro, NJ
- 1976 Visiting Artist, Millikin University, Decatur, IL

Exhibitions

- 2015 Women To Watch-Ohio, Cleveland Institute of Art, Cleveland,OH
- 2015 NCECA International Juried Biennial, NCECA Conference, David Winton Bell Gallery, Brown University, Providence,RI. (catalog)
- 2014 Zanesville Prize for Ceramics, Muskingum County Community Foundation, Zanesville,OH

- 2014 The New Now, juried by Jan Dreisbach, Tri-C Gallery East, Highland Hills, OH (front cover photo of catalog, image on poster)
- 2014 Fired In Freedom, Downtown Gallery, Kent State University, Kent, OH (catalog)
- 2014 Spoon Me, Medalta Art Center, Medicine Hat, Alberta, CANADA
- 2014 Wood, Fire and Ash, Kent State University Stark Art Gallery, Canton, OH
- 2014 Best of 2014, Ohio Designer Craftsman Museum, Columbus, OH; Wassenberg Art Center, Van Wert, OH; French Art Colony, Gallipolis, OH
- 2014 Ceramics Invitational, River Gallery, Rocky River, OH
- 2014 Bioforms and Metacosms, Harris Stanton Gallery, Akron, OH
- 2014 25th Anniversary Show, William Busta Gallery, Cleveland, OH
- 2014 Yunomi Invitational, AKAR Gallery, Iowa, City, IA.
- 2014 A Cup For Joe Invitational, Baldwin-Wallace College, Berea, OH
- 2013 Two-Person Exhibition, Eva Kwong & Kirk Mangus: Works on Paper & in Clay, Marlboro College, Marlboro, VT
- 2013 All Ohio Ceramics Invitational, Heights Arts, Cleveland Heights, OH
- 2013 52 Weeks, 52 Works, Baldwin Wallace College, Berea, OH
- 2013 Riding The Wave- 30+ Years of Firing the Anagama, Peters Valley School of Crafts, Peters Valley, NJ. (book, www.blurb.com)
- 2013 17th Annual Archie Bray Foundation Auction & Show, Archie Bray Foundation, Helena, MT
- 2013 Year of the Snake Public Art Project show, St. Clair Superior Development Corp, Cleveland, OH
- 2013 Growth Energy 3, installation of GLOW, NCECA Conference Concurrent Exhibitions, Mother Dog Studios, Houston, TX
- 2013 7th Annual Clay Invitational, River Gallery, Rocky River, OH
- 2012-13 Eva Kwong-Love Between The Atoms, Canton Museum of Art, Canton, OH
- 2011-13 MIMB II, International traveling show of artist's books. University of Akron, Akron, OH, USA, Canada, Mexico, Europe, Asia, South America, (www.mimb.org) catalog
- 2012 20 Years Strong-Women Working In Clay Invitational, Woman Made Gallery, Chicago, IL
- 2012 Asian Arts Showcase, Asian Arts Festival, Asia Town Center, Cleveland, OH
- 2012 4th Contemporary Clay Biennial Invitational, Western Colorado Center For the Arts, Grand Junction, CO (Invited Artist, curated by Brad Miller)
- 2012 100 x 100, Zygote Press, Cleveland, OH
- 2009-12 Monumental Ideas in Miniature Book I, travelling show of artists books 2009-2012, US, Asia, Europe & South America, Canada & Mexico, University of Akron, Akron, OH , Columbia College, Chicago, IL, Southern Graphics Council, (catalog-www.mimb.org)
- 2011 Then and Now-Archie Bray Foundation 60th Anniversary Invitational Exhibition", Holter Museum of Art, Helena, MT
- 2011 Archie Bray Foundation 60th Anniversary Auction, Archie Bray Foundation, Helena, MT
- 2011 Zygote 100x100, Zygote Press, Cleveland, OH
- 2011 Next Migrations Installation, Migrations Project Space, NCECA Conference, Tampa, FL.
- 2011 Alchemy: From Dust to Form, Harn Museum of Art, University of Florida, Gainesville, FL
- 2011 Priority-Teapots, Donkey Mill Art Center, Holualoa, HI
- 2011 Guess Who's Coming to Dinner, Clay Art Center, Port Chester, NY
- 2010 The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel, Crocker Art Museum, Sacramento, CA (book, photo pg.254)

- 2010 **Solo Exhibition**, Love Between the Atoms, Ferrum College, Ferrum, VA
- 2010 Critical Chaos installation, Critical Ceramics Santa Fe-NCECA Conference, Santa Fe Community College, Santa Fe, NM
- 2010 Inaugural show-American Ceramics, Dao Art Space, Xian, CHINA
- 2010 Clay In A Can, North Augusta Arts & Heritage Center, North Augusta, SC; Aiken Center for Arts, Aiken, SC
- 2010 For the Fire, ARTSPACE/ LIMA, Lima, OH
- 2010 Savage Gardens, Franklin Park Conservatory, Columbus, OH (Bacteria, Diatoms and Cells Installation)
- 2010-11 Form, Figure, Function: Contemporary Ohio Ceramics, Springfield Art Museum, Springfield, OH, Canton Art Museum, Canton, OH, Zanesville Art Museum, Zanesville, OH (catalog)
- 2010 Temples NCECA, Lutheran Church of Holy Communion, NCECA Conference, Philadelphia, PA
- 2010 Surfaces, Montgomery County Community College, NCECA Conference, Blue Bell, PA
- 2010 Public Sculpture Garden, Lakeside Center for the Arts, Benton Harbor, MI
- 2009 Malleable Thoughts, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- 2009 Bacteria, Diatoms and Cells installation, Ingenuity Festival of Art & Technology, Halle Building, Cleveland, OH
- 2009 **Solo Exhibition**, Love Between the Atoms, drawings & ceramics, University of Texas at Brownsville, Brownsville, TX
- 2009 The One of Many and the Many of One, NCECA Conference Concurrent Exhibitions, SOCA Gallery, Scottsdale, AZ
- 2009 21st Century Iconographic Clayworks, Linfield College, McMinnville, OR (poster)
- 2009-2010 10th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, HI (Traveling show in USA and Asia, catalog)
- 2009 20 Below-32 Above: Functional Ceramics, Minnesota State University of Moorhead, Moorhead, MN (catalog)
- 2009 Elite tile- 4th International Ceramic Tile Triennial, Museum of Contemporary Ceramics, Santo Domingo, DOMINICIAN REPUBLIC
- 2009 20th Anniversary Exhibition, William Busta Gallery, Cleveland, OH
- 2008 Archie Bray Foundation Past and Present Residents, Galaxie Gallery, Chicago, IL
- 2008 **Solo Exhibition**, Noetic Moments, William Busta Gallery, Cleveland, OH
- 2008 Ceramics: Form and Function, Westmont College, Santa Barbara, CA (catalog)
- 2008 Surface, Form and Substance, Presenter's Exhibition, Potters Council, AMACO, Indianapolis, IN
- 2008 Ceramics Invitational, Baldwin-Wallace College, Berea, OH
- 2008 Painting With Fire-Wood-fired Ceramics Invitational, Lakewood Arts Center, Lake Oswego, OR
- 2008 Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM
- 2008 Small Favors, The Clay Studio, Philadelphia, PA
- 2008 Bountiful Visions- Eva Kwong and Juliane Shibata, Northern Clay Center, Minneapolis, MN
- 2008 Adaptation, The Armory, The Ellis School, NCECA Conference, Pittsburgh, PA
- 2008 From a Woman's Hands, The Armory, The Ellis School, NCECA Conference, Pittsburgh, PA (poster)
- 2008 Table of Elements, Manchester Craftsmen's Guild, NCECA Conference, Pittsburgh, PA

- 2008 Cleveland Institute of Art Faculty and Students 1978-2008, Borelli-Edwards Gallery, NCECA Conference, Pittsburgh, PA; Josaphat Arts Hall, Cleveland, OH (poster)
- 2008 Friends in Clay- Elvira Peake, Eva Kwong, Kirk Mangus and James Simon, The Clay Place, NCECA Conference, Pittsburgh, PA
- 2008 Speaking Low-Surface in Earthenware, The Clay Studio, Philadelphia, PA
- 2008 Crafting Content, juried by John Perreault, ddp gallery, Fayetteville, AR
- 2008 8 Fluid Ounces Invitational, Louisiana State University, Baton Rouge, LA
- 2007 All the Difference-Ceramics from Past Faculty and Students”,University of Akron, Akron,OH
- 2007 The Armory, Ellis School, NCECA Conference, Pittsburgh, PA (DVD)
- 2007 Clay@Penn 2007 Clay Invitational, University of Pennsylvania, Philadelphia, PA (catalog)
- 2007 Sherrie Gallerie at SOFA, Navy Pier, Chicago, IL
- 2007 Inaugural Exhibition of the USA Museum, Fule International Ceramic Art Museums, Fuping, CHINA
- 2007 Outdoor Sculpture Invitational, Massillon Museum, Massillon, OH (CD)
- 2007 **Solo Exhibition**, Lament and Love Between the Atoms series, Kenyon College, Gambier, OH
- 2007 Inaugural Group Show, William Busta Gallery, Cleveland, OH
- 2007 Ceramic Invitational, Western Kentucky University, NCECA Conference, Bowling Green, KY (catalog)
- 2007 Line to Volume, Indiana University Southeast, NCECA Conference, New Albany, IN
- 2007 Earth and Sky: The Wall as Ethereal Canvas,Mellwood Art Center, NCECA Conference, Louisville, KY
- 2007 Earth Tones: A Multi-Cultural Look at Clay, Actors Theatre of Louisville, NCECA Conference, Louisville, KY
- 2007 Contained, University of Arkansas, Monticello, AR
- 2007 MicroBiophilia, Hicks Art Center, Bucks County Community College, Newtown,PA
- 2007 Ceramics Invitational, Armory Art Center, West Palm Beach, FL
- 2007 Agape, Santa Fe Clay, Santa Fe, NM
- 2006 20th Anniversary Ceramic Retrospective, Manchester Craftsmen’s Guild, Pittsburgh, PA (catalog)
- 2006 40 over 40, The Clay Place, Pittsburgh, PA
- 2006 Mastery in Clay, The Clay Studio, Philadelphia, PA.
- 2006 International Wood-fire Conference Presenter’s Exhibition”, Northern Arizona University Art Museum, Flagstaff, AZ (catalog)
- 2006 The Art of Kent State University School of Art, Cleveland Artists Foundation, Cleveland, OH
- 2006 The World of the Unseen: Science Meets Art”, Center for Disease Control and Prevention, Global Health Communications Center, Atlanta, GA. (2 wall installations- SWARM and Bacteria, Diatoms and Cells” Purchase for their Permanent Collection at CDC)
- 2006 Annual Art Auction, Anderson Ranch Arts Center, Snowmass Village, CO (catalog)
- 2006 Archie Bray International Auction, Archie Bray Foundation, Helena, MT (catalog)
- 2006 Fire/Ash/Smoke Exhibition, Albion College, Albion, MI
- 2006 Teapots, University of Miami, Coral Gables, FL
- 2006 Nature/Culture, Santa Fe Clay, Santa Fe, NM
- 2006 Teatime, Kalamazoo Institute of Art, Kalamazoo, MI

- 2006 Small Favors, The Clay Studio, Philadelphia, PA
- 2006 Potsketch, The Clay Studio of Missoula, Missoula, MT
- 2006 Past Artists-in-residence, NCECA, Oregon School of Art and Craft, Portland, OR
- 2006 La Mesa, Santa Fe Clay at NCECA Conference, Portland, OR
- 2006 Teapot Invitational, University of Arkansas, Monticello, AR
- 2006 Surface Matters, Emporia State University, Emporia, KS (catalog)
- 2005 **Solo Exhibition**, Love Between the Atoms, Schein-Joseph International Museum of Ceramic Art, NY, State College of Ceramics at Alfred University, Alfred, NY
- 2005 Two-Person Exhibition, Eva Kwong and Kirk Mangus - Recent Work', The Clay Place, Pittsburgh, PA
- 2005 Small Works, Downtown Gallery, Kent, OH
- 2005 Blue Plate Special, curated by Gail Brown, Chester Springs Art Studio, Chester Springs, PA (catalog)
- 2005 Family Matters, Baltimore Clayworks, Baltimore, MD
- 2005 The NEO Show, Cleveland Museum of Art, Cleveland, OH (catalog)
- 2005 Wood-fired Ceramics Invitational, The Clay Studio of Missoula, Missoula, MT
- 2005 Diverse Domains: Contemporary North American Ceramic Art", curated by Michel Conroy, NCECA, Taipei County Yingge Ceramics Museum, Taipei, TAIWAN (catalog)
- 2005 Man and Beast, curated by Mark Soppeland, University of Akron, Akron, OH
- 2005 Vases, Santa Fe Clay, Santa Fe, NM
- 2005 Lament, Cuyahoga Community College, Corporate College, Cleveland, OH
- 2005 2005 NCECA Clay National, University of Maryland, Baltimore County, Baltimore, MD (catalog)
- 2005 Terra Sutra II, Montage Gallery, Baltimore, MD
- 2005 Gender and the Vessel: Perceptions of Masculinity and Femininity, Craig Flinner Gallery, NCECA Conference, Baltimore, MD
- 2005 Tyler Ceramics, Icebox Space, Philadelphia, PA
- 2005 OxBow Winter Benefit, Art Institute of Chicago, Chicago, IL
- 2005 Ceramics National Invitational, Armory Art Center, West Palm Beach, FL
- 2005 The Shoebox Sculpture Show, McNider Art Museum, Wright State University, Dayton, OH
Mason City, Iowa; Maui Arts and Cultural Center, Maui, HI (catalog)
- 2004 Asian American Ceramics in the US, Kentucky Museum of Art and Design, Louisville, KY
- 2004 30th Anniversary Exhibition, The Clay Studio, Philadelphia, PA
- 2004 The Ranch at UM, University of Miami, Coral Gables, FL
- 2004 Rambunctious Clay: Ceramics with Attitude", Mansfield Art Center, Mansfield, OH
- 2004 Masters Exhibition-Clay Modern Symposium, Cudgegong Gallery, Gulgong, AUSTRALIA
- 2004 Raw, Santa Fe Clay, Santa Fe, NM
- 2004 Biomimicry: the Art of Imitating Nature, NCECA Invitational, Herron School of Art, Indianapolis, IN (catalog and CD)
- 2004 On The Wall, NCECA, Indianapolis Art Center, Indianapolis, IN
- 2004 X in Clay, NCECA, Ruschman Gallery, Indianapolis, IN
- 2004 AMACO / Brent NCECA Invitational, Amaco, Indianapolis, IN
- 2004 The Big Show, 4 Star Gallery, Indianapolis, IN (poster)
- 2004 A Sense of Identity: Contemporary Ceramic Art, Purdue University, Fort Wayne, IN; University of Indianapolis, Indianapolis, IN (CD)
- 2004 Material Wealth, Indiana University of Pennsylvania, Indiana, PA (catalog)

- 2004 For the Table, Santa Fe Clay, Santa Fe, NM
- 2003 Donna Moog Teapot Collection, Racine Art Museum, Racine, WI (catalog)
- 2003 Earth in Balance, Rosewood Gallery, Kettering, OH
- 2003 Love Between the Atoms, **Solo show** of prints and ceramics, Gallery 138, Kent, OH
- 2003 Mastery in Clay, The Clay Studio, Philadelphia, PA
- 2003 Convergence, juried by Dennis Harrington, College of Wooster Art Museum, Wooster, OH
- 2003 21st Century Ceramics, Columbus College of Art and Design, Columbus, OH (book)
- 2003 Love between the Atoms, SOLO show of prints, Lakeside Gallery, Lakeside, MI
- 2003 The 8th International Shoebox Sculpture Invitational, University of Hawaii at Manoa, Honolulu, HI; Kukui Grove Center Exhibition Hall, Lihu'e, HI; Kaohsiung Museum of Fine Arts, Kaohsiung, TAIWAN; Providence University Art Center, Taichung Hsien, TAIWAN; National Cheng Kung University, Tainan, Taiwan (catalog, travelling exhibition)
- 2003 7th Annual Resident Artist Benefit, Archie Bray Foundation, Helena, MT
- 2003 Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
- 2003 9th Annual Celebration of Scholarships, Kent State University Ballroom, Kent, OH
- 2003 Founders' Circle Mint Condition Gala, Mint Museum of Craft and Design, Charlotte, NC
- 2002 Two Faced-Portrait Duets, Lake Erie College, Painesville, OH
- 2002 Mastery in Clay: New Work, The Clay Studio, Philadelphia, PA
- 2002 Two Person Exhibition, Quinta Essentia- Printwork by Eva Kwong and Laila Voss, Zygote Press, Cleveland, OH
- 2002 Representing Form, Oregon School of Art and Craft, Portland, OR
- 2002 Craftwork Regional II, South Bend Regional Museum of Art, South Bend, IN (Merit Award)
- 2002 Visions and Inspirations of the Oregon Potters Association, Contemporary Craft Gallery, Portland, OR
- 2002 **Solo Exhibition**, Opposites Attract-Solo Show, Pewabic Pottery, Detroit, MI
- 2002 A Gathering of Peers: Robert Winokur and Graduates of Tyler School of Art, The Clay Studio, Philadelphia, PA
- 2002 Mint Museum Craft +Design Gala, Founders Circle, Mint Museum of Craft and Design, Charlotte, NC
- 2002 East-West Clay, Filipino Cultural Center, Kansas City, MO
- 2002 Ceramics Department Triennial, RISD, Woods-Gerry Gallery, Providence, RI
- 2002 Faculty Exhibition, Arrowmont School of Crafts, Gatlinburg, TN
- 2002 Couples: Side-by-Side in the Studio, Ohio Craft Museum, Columbus, OH
- 2001 Le Grand Buffet, The Clay Studio, Philadelphia, PA
- 2001 Modern Tea Party, Solomon/Dubnick Gallery, Sacramento, CA
- 2001 Salt and Ash-A National Invitational, Santa Fe Clay, Santa Fe, NM
- 2001 Ceramics: Cultural Connections, Plattsburgh State Art Museum, Plattsburgh, NY (brochure)
- 2001 2001 Clay Odyssey, Anniversary Exhibition and Auction, Archie Bray Foundation, Helena, MT (catalog)
- 2001 Ohio State Fair, Columbus, OH (Ohio Arts Council Award)
- 2001 Sculptural Clay by 14 Artists, The Clay Place, Pittsburgh, PA in conjunction with the 19th Sculpture Conference in Pittsburgh, PA
- 2001 **Solo Exhibition**, Bacteria, Diatoms and Cells, University of Michigan, Residential College Art Gallery, Ann Arbor, MI
- 2001 Mendocino Genome Project, Mendocino Art Center, Davis, CA

- 2001 Two Views of the Cup, Vermont Clay Studio, Waterbury Center, VT
- 2001 National Ceramics Invitational, Blue Spiral I Gallery, Asheville, NC
- 2001 Viewpoint: Ceramics 2001, juried by Jo Lauria, Grossmont College, El Cajon, CA (2nd Place Award)
- 2001 Faculty Show-North Country Studio Conference, Bennington College, Bennington, VT
- 2000 **Solo Exhibition**, The Compelling Forms of Eva Kwong, Gallery WDO, Charlotte, NC
- 2000 Focus on Function-National Ceramics Biennial 2000, University of Minneapolis, Minneapolis, MN (Purchase Award-Minneapolis Institute of Art, catalog)
- 2000 Couplets: Duality in Clay, The Clay Studio, Philadelphia, PA
- 2000 Transformations-Eva Kwong, Kirk Mangus, Bill Brouillard, curated by John Klassen, Massillon Museum, Massillon, OH
- 2000 New Vases, **Solo Exhibition**, The Clay Studio, Philadelphia, PA
- 2000 Archie Bray Foundation Scholarship Benefit Silent Auction 2000, Archie Bray Foundation, Helena, MT
- 2000 Chinese -American Contemporary Ceramics, Indigos Gallery, Denver, CO (catalog)
- 2000 Sublime Servers, Curated by Gail Brown, Baltimore Clayworks, Baltimore, MD; Greenwich House Pottery, New York, NY; James Michener Art Museum, Doylestown, PA (poster)
- 2000 Wood-fired Ceramics Invitational, Signature Gallery, Atlanta, GA
- 2000 Objects of Comfort and Utility by Northeast Ohio Ceramic Artists 1950-2000, curated by William Busta, Cleveland Artists Foundation at the Beck Center for the Arts, Lakewood, OH (brochure)
- 1999 Transcending Traditions: Ohio Artists in Clay and Fiber, Riffe Gallery, Ohio Arts Council, Columbus, OH; Kent State University, Kent, OH; Southern Ohio Art Museum, Portsmouth, OH (catalog)
- 1999 Different Stokes-Invitational Exhibit of Wood-fired Ceramics, University of Iowa Museum of Art, Iowa City, IA (catalog)
- 1999 National Ceramics Invitational, Viterbo College, La Crosse, WI
- 1999 American Masters- Artists from the Santa Fe Workshop Program 1994-99, Santa Fe Clay, Santa Fe, NM Ceramic
- 1999 RISD Summer Residency Exhibit, Market House Gallery, RISD, Providence, RI
- 1999 The Great Balancing Act-Teapots Redefined, Mobilia Gallery, Cambridge, MA, and SOFA CHICAGO, The Navy Pier, Chicago, IL
- 1999 The Art of Pouring, 25th Anniversary Celebration, The Clay Studio, Philadelphia, PA
- 1999 Ceramic Arts Millennium-End Invitational, Central Academy of Art and Design, Beijing, CHINA (catalog)
- 1999 Art from the Heart 4, Community Aids Network, Akron, OH New Ceramics,
- 1999 New Ceramics- Materia, The Hand and the Spirit Gallery, Scottsdale, AZ
- 1999 New Vases, **Solo Exhibition**, The Clay Place, Pittsburgh, PA
- 1999 Ceramics Monthly International Competition, Columbus Convention Center, Columbus, OH (catalog)
- 1999 NCECA Clay National, Columbus Cultural Arts Center, Columbus, OH (catalog)
- 1999 Democritus's Space, NCECA Storefront Project, Columbus Arts League, Columbus, OH
- 1999 The World Community of Ceramicists, Antioch College, Yellow Springs, OH
- 1999 Put a Lid on it, University of Wisconsin-Whitewater, Whitewater, WI (catalog)
- 1999 Displacements: Sculpture by Mary Jo Bole, Eva Kwong and Steve Thurston, College of Wooster, Wooster, OH (brochure)
- 1998 Clay Can Save Your Life Invitational, Greenwich House Pottery, New York, NY

- 1998 Plates, Fifth Element Pottery, Portland, OR
- 1998 Two Person Exhibition, Eva Kwong and Kirk Mangus, College of the Ozarks, Point Lookout, MO
- 1998 Going Tabloid, Benefit for SPACES, Cleveland, OH
- 1998 A Show about Painting, curated by Bill Busta, Great Northern Mall, Cleveland, OH
- 1998 References, Northern Clay Center, Minneapolis, MN
- 1998 Put a Lid on It Invitational, Appalachian Center for Crafts, Smithville, TN; Belmont University, Nashville, TN (poster)
- 1998 6th Annual Teapot Exhibition, Craft Alliance, St. Louis, MO
- 1998 NCECA Silent Auction, NCECA Conference, Dallas-Ft. Worth, Texas
- 1998 New Vases, SOLO Show, Bona Keane Gallery, Portland, OR
- 1997 Since 1907-a 90-Year Creative Legacy Exhibition, Oregon College of Art and Craft, Portland, OR(catalog)
- 1997 Two Person Exhibition, Eva Kwong and Ann Nicholson, Ruschman Gallery, Indianapolis, IN
- 1997 35th Mid-States Craft Exhibition, Evansville Museum of Arts and Science, Evansville, IN (catalog)
- 1997 **Solo Exhibition**, Sculpture and Prints, Manchester Craftsmen's Guild, Pittsburgh,PA
- 1997 Phat 50 Anniversary Album of Prints, South Bend Regional Museum of Art, South Bend, IN
- 1997 Archie Bray Foundation Scholarship Benefit Silent Auction, Archie Bray Foundation, Helena, MT
- 1997 NCECA Endowment Auction, SOFA, Navy Pier, Chicago, IL
- 1997 Rendezvous (National Invitational), Museum of Nebraska Art, Kearney, NE (poster, catalog)
- 1997 Plates: Salon Style, Pewabic Pottery, Detroit, MI
- 1996 **Solo Exhibition**, New Vases from the Opposites Attract Series, Nancy Margolis Gallery, New York, NY
- 1996 Two Person Exhibition, Eva Kwong and Kirk Mangus- Ceramics and Prints, Carleton College, Northfield, MN
- 1996 **Solo Exhibition**, Eva Kwong- Bacteria, Diatoms and Cells II, McDonough Museum of Art, Youngstown, OH (poster)
- 1996 **Solo Exhibition**, Bacteria, Diatoms and Cells, The Clay Place, Pittsburgh, PA
- 1996 Scripps College 52nd Ceramics Annual, Scripps College, Claremont, CA (poster)
- 1996 Five Sculptors Plus, Schumacher Gallery, Columbus, Ohio (catalog)
- 1996 Side by Side, Lill Street Gallery, Chicago, IL
- 1995 Cup Invitational, Artworks, Seattle, WA
- 1995 **Solo Exhibition**, Floating Space Series: Show of Monoprints, Slippery Rock University, Slippery Rock, PA
- 1995 Drawing in Ohio at the turn of the Century, University of Akron, Akron, Ohio
- 1995 World's Women On-Line, Arizona State University, Tempe, AZ; 4th World Conference on Women, Beijing, CHINA
- 1995 Folie a Deux: Collaborative Drawing Show, Center for Contemporary Art, Seattle, WA
- 1995 **Solo Exhibition**, Tantric Vibrations (sculpture), William Busta Gallery, Cleveland, OH
- 1995 Ceramic Sculpture Invitational, Montgomery College, Rockville, MD; Center of the Earth Gallery, Charlotte, NC
- 1995 **Solo Exhibition**, TienAnMen Square Prints, Cafe Q, Columbus, OH

- 1995 3rd Annual Teapot Invitational, Craft Alliance, St. Louis, MO (poster)
- 1994 Potent Matter / Pertinent Material: Contemporary Ceramic Sculptors, curated by Jeanne Long and Katherine Ross, School of the Art Institute of Chicago, Chicago, IL (catalog)
- 1994 The 94 Invitational: Artists of Northeast Ohio, Cleveland Museum of Art, Cleveland, OH (catalog)
- 1994 Clay Directions '94: the Figure, the Vessel and the Abstract, Dairy Barn Arts Center, Athens, OH
- 1994 **Solo Exhibition**, The Clay Place, Pittsburgh, PA
- 1994 Commemorating the 5th Anniversary of TienAnMen Square: A Collaborative Installation with Eva Kwong, Peggy Kwong Gordon and Hui-Chu Ying, SPACES, Cleveland, OH; Western Reserve Academy, Hudson, OH; Kent State University, Kent, OH and University of Akron, Akron, OH
- 1994 Cup Show, The Works Gallery, Philadelphia, PA
- 1994 Collaborative Exhibit- Eva Kwong, Jaime Walker, Paul Martinez, Kirkland Arts Center, Kirkland, WA
- 1994 Contemporary Ohio Ceramics, Ohio Craft Museum, Columbus, OH
- 1994 Studio Days '94, Chester Springs Studio, Chester Springs, PA
- 1994 Turning Silver into Gold- 25th Anniversary Auction, Cleveland Center for Contemporary Art, Cleveland, OH
- 1994 Annual Benefit Cup Show, Kirkland Arts Center, Kirkland, WA
- 1994 Northern Ohio Art Dealers Association Exhibition, Tower City, Cleveland, OH
- 1994 Prints from the Slippery Rock University Print Foundation, Cedar Crest College, Allentown, PA
- 1994 Impressions of Lakeside, Bunting Gallery, Royal Oak, MI
- 1993 **Solo Exhibition**, Opposites Attract Series, South Bend Regional Art Museum, South Bend, IN
- 1993 The Legacy of Archie Bray Foundation, Bellevue Art Museum, Bellevue, WA; Archie Bray Foundation, Helena, MT (catalog)
- 1993 Fiction, Function and Figuration- 29th Ceramic National, Everson Museum of Art, Syracuse, NY; Newark Museum, Newark, NJ (catalog)
- 1993 Surmounting Fences: Artists of Color, Cleveland State University, Cleveland, OH
- 1993 Ohio Perspectives-5 Sculptors, Akron Art Museum, Akron, OH (catalog)
- 1993 Two Person Exhibition, Eva Kwong and Kirk Mangus, Farrell Collection, Washington, DC
- 1993 Clay National 1993, NCECA Conference, San Diego, CA (catalog)
- 1993 Archie Bray Benefit, NCECA Conference, International Gallery, San Diego, CA
- 1993 Cups, NCECA Conference, Pannikin, San Diego, CA
- 1993 Ashtrays, NCECA Conference, San Diego, CA
- 1993 Monoprints, Westminster College, New Wilmington, PA
- 1993 Cups Invitational, Artworks, Seattle, WA
- 1993 24th Ceramics Invitational-Ceramics and Related Drawings, University of Wisconsin-Whitewater, Whitewater, WI
- 1993 Dish Art Dish Art Dish, William Busta Gallery, Cleveland, OH
- 1992 Studio Potter 20th Anniversary Collection, Studio Potter Magazine, Goffstown, NH (catalog)
- 1992 Two Person Exhibition, Eva Kwong and Kirk Mangus-Ceramics and Drawings,

- Meadville Council on Arts, Meadville, PA
- 1992 Slippery Rock University Print Foundation: Selected Prints from the Collection, Slippery Rock University, Slippery Rock, PA
- 1992 Totally Teapots, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)
- 1992 Collectors Show, The Clay Place, Pittsburgh, PA
- 1992 Contemporary Ceramics, Lill Street Gallery, CINAPE, Navy Pier, Chicago , IL (catalog)
- 1992 Made in Ohio, Bowling Green State University, Bowling Green, Ohio
- 1992 **Solo Exhibition**, Opposites Attract Series, The Clay Place, Pittsburgh, PA
- 1992 Archie Bray Foundation Benefit, NCECA, Owen / Patrick Gallery, Philadelphia, PA
- 1992 Tyler School of Art Ceramics Alumni Exhibition, NCECA Conference, Tyler Gallery, Philadelphia, PA (catalog)
- 1992 Ceramics Invitational, Indiana University of Pennsylvania, Indiana, PA
- 1992 For House and Garden, Pewabic Pottery, Detroit, MI
- 1992 Teapots: Contemporary View, PRO-ART, St. Louis, MO
- 1992 100 Cups: An Invitational, PRO-ART, St. Louis, MO
- 1992 Front Window, William Busta Gallery, Cleveland, OH
- 1991 **Solo Exhibition**, Opposites Attract, PRO-ART, St. Louis, MO
- 1991 Two Person Exhibition, Eva Kwong and Kirk Mangus, Sybaris Gallery, Royal Oak, MI
- 1991 American Wood Fire '91 Invitational, University of Iowa Museum of Art, Iowa City, Iowa (catalog)
- 1991 Recent Ceramics, Lill Street Gallery, CINAPE, Navy Pier, Chicago, IL (catalog)
- 1991 Archie Bray Foundation Benefit Exhibition, Curated by Rudy Autio, Helen Drutt New York, New York City, NY
- 1991 Two Person Exhibition, Dramatic Expressions: Eva Kwong and Shirley Campbell, Cain Park Art Gallery, Cleveland, OH
- 1991 All Ohio 1990 Award Winners, Lakeside Gallery, Lakeside, MI
- 1991 Evasive Vase, PRO-ART, St. Louis, MO
- 1991 Couples, Society for Contemporary Crafts, Pittsburgh, PA
- 1990 **Solo Exhibition**, Opposites Attract Series, Illinois Wesleyan University, Bloomington, IL
- 1990 **Solo Exhibition**, Opposites Attract Series, The Clay Place, Pittsburgh, PA
- 1990 **Solo Exhibition**, Opposites Attract Series, PRO-ART, St. Louis, MO
- 1990 From Form to Fancy: Contemporary Teapots, Pittsburgh, PA
- 1990 Ceramic Form: Roy Cartright and Eva Kwong, Westminster College, New Wilmington, PA
- 1990 Eva Kwong, Kirk Mangus, Ron Kovatch, Lill Street Gallery, Chicago, IL
- 1990 All Ohio Show, Canton Art Institute, Canton, OH (Merit Award)
- 1990 Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery, Columbus, OH
- 1990 Ohio Selections X, Cleveland Center for Contemporary Art, Cleveland, OH
- 1990 1990 May Show, Cleveland Museum of Art, Cleveland, OH (catalog)
- 1990 Faculty Show, Penland School of Crafts, Penland, NC
- 1990 Eccentric Visions, NCECA Conference, Xavier University, Cincinnati, OH
- 1990 The Clay Cup III, Southern Illinois University, Carbondale, IL
- 1990 State of the Arts: Ohio Ceramics 1990, Southern Ohio Museum, Portsmouth, OH
- 1990 Japanese Ceramics: Style and Influence, Ohio University, Lancaster, OH (catalog)
- 1990 Six Directions- Sculptures: Eva Kwong, Tony Hepburn, Kitty Ross, Bill Farrell, Nancy Carmen, Stan Welsh, Pewabic Pottery, Detroit, MI
- 1989 **Solo Exhibition**, Eva Kwong- Opposites Attract Series, St. Mary's College,

- Notre Dame, IN
- 1989 Mostra, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, ITALY
- 1989 Small Objects, Sybaris Gallery, Huntington, MI
- 1989 Coffee and Tea Service, New Stone Age, Los Angeles, CA
- 1989 Three Rivers Arts Festival Juried Exhibition, Pittsburgh, PA
- 1989 Drinking Vessels, Pewabic Pottery, Detroit, MI
- 1989 4th Monarch National Ceramic Show, San Angelo Museum of Art, San Angelo, TX (catalog)
- 1989 A Show of 41 Ceramic Artists, Bennington College, Bennington, VT
- 1989 Retrospective/Introspection, Gund Gallery, Ohio Arts Council, Columbus, OH
- 1988 Sur La Table, Cleveland Center for Contemporary Art, Cleveland, OH
- 1988 **Solo Exhibition**, Opposites Attract Series, The Clay Place, Pittsburgh, PA
- 1988 American Ceramics- Clay AZ Art, Retretti Museum, Retretti, FINLAND
- 1988 Clay National, Southern Illinois University Edwardsville, Edwardsville, IL (catalog)
- 1988 The Dripless Spout- Innovative Teapots, Arrowmont School of Crafts, Arrowmont, TN
- 1988 Chicago Fire II, North Pier, Near Northwest Arts Council, Chicago, IL
- 1988 Group Show, Gallery Great Lakes, Chicago, IL
- 1988 90th Birthday Exhibition, Erie Art Museum, Erie, PA
- 1987 **Solo Exhibition**, Fertile Garden, Eells Art Gallery, Blossom Music Center, Cuyahoga Falls, OH
- 1987 Ceramic Sculpture Invitational, New Mexico State University, Las Cruces, NM
- 1987 2nd Annual National Ceramics Invitational, Canton Art Institute, Canton, OH (catalog)
- 1987 Lakeside Studios, Chicago International New Art Forms Exposition, Navy Pier, Chicago, IL (catalog)
- 1987-89 Fired with Enthusiasm, Campbell Museum, Camden NJ (traveling show, catalog)
- 1987 Artist's Cups, The Clay Place, Pittsburgh, PA
- 1987 Jambalaya, Summer Gallery, Cleveland, OH
- 1987 Ceramics Invitational, Berea College, Berea, KY
- 1987 PAND Auction, Cleveland State University, Cleveland, OH
- 1987 Summer Residencies, Lakeside Studios, Lakeside, MI
- 1987 Ceramics Invitational, Millersville University, Millersville, PA
- 1987 Wholly Matrimony, Johnstown Art Museum, Johnstown, PA
- 1987 Faculty Show, University of Akron, Akron, OH, Massillon Museum, Massillon, OH
- 1986 **Solo Exhibition**, Objects for Contemplation, University of Akron, Akron, OH
- 1986 Porcelain-Variations on a Theme, Pewabic Pottery, Detroit, MI
- 1986 From the Wall, University of Scranton, Scranton, PA (catalog)
- 1986 Five from Kent, SP ACES, Cleveland, OH
- 1986 Costumes and Theatrical Works, The Fabric Workshop, Philadelphia, PA
- 1986 American Ceramics Exhibition-Clay AZ Art International Ceramics Conference, Arabia Museum, Helsinki, FINLAND; Gummeson Gallery, Stockholm, SWEDEN; Finnish Craft Museum, Helsinki, FINLAND
- 1986 Eva Kwong, Kirk Mangus, Richard Schneider, Patricia Schneider, Erie Art Museum, Erie, PA
- 1986 Artful Partners, Case Western Reserve University, Cleveland, OH
- 1986-87 Masks: Contemporary Interpretations of an Ancient Ritual Form, Indiana University of Pennsylvania, Indiana, PA (traveling exhibit)
- 1986 Midwest Potter's Invitational, Valley Art Center, Chagrin Falls, OH

- 1986 Counterpoint in Crafts, Luckenbach Mill Gallery, Bethlehem, PA
- 1985 **Solo Exhibition**, Objects for Contemplation and Fertile Garden, Associated Artists of Pittsburgh, Pittsburgh Center for Arts, Pittsburgh, PA
- 1985 Eva Kwong, Kirk Mangus, Richard Bosman, Anderson Ranch Arts Center, Aspen, CO
- 1985 Clay National, Erie Art Museum, Erie, PA(traveling exhibit, catalog)
- 1985 10th Invitational Ceramics Exhibition, Eastern Michigan University, Ypsilanti, MI
- 1985 75th Annual Exhibition, Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, PA
- 1985 Two Person Exhibition, Eva Kwong/ Kirk Mangus, NCECA, First National Bank, Belleville, IL
- 1985 Surface/Function/Shape: Selections from the Earl Millard Collection, NCECA, Southern Illinois University at Edwardsville, Edwardsville, IL(catalog)
- 1984 Two Person Exhibition, Eva Kwong/ Kirk Mangus, New York State College of Ceramics, Alfred University, Alfred, NY
- 1984 Two Person Exhibition, Eva Kwong/ Kirk Mangus, Ree Schonlau Gallery, Omaha, NE
- 1984 Two Person Exhibition, Eva Kwong/ Kirk Mangus, Massillon Museum, Massillon, OH
- 1984 Two Person Exhibition, Eva Kwong/ Kirk Mangus, Yaw Gallery, Birmingham, MI
- 1984 Teabowl Invitational, The Craft Alliance, St. Louis, MO
- 1984 Ceramics Invitational, Indiana University of Pennsylvania, Indiana, PA
- 1984 Golden Years: Tyler's 50th Anniversary Alumni Exhibition, Tyler School of Arts, Temple University, Philadelphia, PA (catalog)
- 1983 Wood-Fired Ceramics Invitational, Sun Valley Center for the Arts, Sun Valley, ID
- 1983 New Directions in Tile, Pewabic Pottery, Detroit, MI (1st Prize)
- 1983-85 Soup, Soup, Beautiful Soup, Campbell Museum, Camden, NJ (catalog, traveling exhibit)
- 1983 Resident Artists-Omaha Brickworks, Ree Schonlau Gallery, Omaha, NE
- 1983 Ceramics Invitational, DBR Gallery, Cleveland, OH
- 1983 Natural Impulses, Doshi Center for the Arts, Harrisburg, PA
- 1983 Made in Pennsylvania, Southern Alleghenies Museum, Loretto, PA
- 1983 Exhibition in Honor of Lenore Tawney, Helen Drutt Gallery, Philadelphia, PA
- 1983 RISD Leadership in Crafts, Craftsman's Gallery, Scarsdale, NY
- 1983 Eva Kwong/ Kirk Mangus, The Clay Place, Pittsburgh, PA
- 1983 Faculty Exhibition, Cleveland Institute of Art, Lausche State Office Building, Cleveland, OH; State Tower Building, Columbus, OH
- 1983 Clay Expressions Invitational, Edinboro State University, Edinboro, PA
- 1982 30 years of Archie Bray: Contemporary Ceramic Art, Montana Historical Society, Helena, MT
- 1982 Peters Valley Anagama Exhibition, Greenwich House Pottery, New York, NY
- 1982 Ceramics-A National Survey, Pacific Northwest College of Art, Portland, OR
- 1982 72nd Annual Exhibit, Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, PA
- 1982 34th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, OH
- 1982 Seven Artists, Hoyt Institute of Art, New Castle, PA
- 1982 Ceramics Invitational, Somerset County College, Somersville, NJ
- 1982 Clay for Collectors, The Clay Place, Pittsburgh, PA
- 1982 Invitational Exhibition, Somerstown Studios and Gallery, Somerstown, NY
- 1982 Peters Valley Art Auction II, Philadelphia Art Alliance, Philadelphia, PA
- 1982 Invitational Exhibit-Doshi, Pennsylvania State University, Middletown, PA

- 1982 Three Rivers Arts Festival Juried Exhibition, Pittsburgh, PA
- 1981 Earthenware USA, The Hand and the Spirit Gallery, Scottsdale, AZ
- 1981 Anagama Exhibition, Hunterdon Art Center, Clinton, NJ
- 1981 Cooking Pots, The Craftsmen's Gallery, Omaha, NE
- 1981 National Paper and Clay Exhibition, Juried by Peter Voukos, Memphis State University, Memphis, TN
- 1981 **Solo Exhibition**, The Clay Place, Pittsburgh, PA
- 1981 33rd Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, OH
- 1981 Three Rivers Arts Festival-Juried Exhibition, Pittsburgh, PA
- 1980 Associated Artists of Pittsburgh: Small Show, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1980 Two Person Exhibition, Eva Kwong / Kirk Mangus, Eastern Washington University, Cheney, WA
- 1980 New Growth Arts Festival Exhibition, Indiana, PA
- 1980 Made in America, Wing Luke Memorial Museum, Seattle, WA
- 1980 Governor's Invitational Art Exhibition, State Capitol Museum, Olympia, WA; Cheney Cowles Museum, Spokane, WA
- 1980 32nd Annual Ohio Ceramics and Sculpture Show, Butler Institute of American Art, Youngstown, OH
- 1979 **Solo Exhibition**, Gardens of the Mind, Gallery II, Washington State University, Pullman, WA
- 1979 Asian-American Artists of the Northwest, Wing Luke Museum, Seattle, WA
- 1978 Two Person Exhibition, Eva Kwong / Hugh Webb, Greenwood Galleries, Seattle, WA
- 1978 100 Teapots Invitational, Thiel College, Greenville, PA
- 1978 Eva Kwong / Kirk Mangus, Slippery Rock State College, Slippery Rock, PA
- 1978 30th Annual Ohio Ceramics and Sculpture Show, Butler Institute of American Art, Youngstown, OH
- 1977 Potter's Choice, The Clay Place, Pittsburgh, PA
- 1977 Green Meadow Annual Ceramic Invitational, Green Meadow School, Spring Valley, NY
- 1977 Two Person Exhibition, Eva Kwong / Judy Heep, Marion Locks East Gallery, Philadelphia, PA
- 1977 **Solo Exhibition**, Gardens of the Mind Series, The Clay Place, Pittsburgh, PA
- 1977 Gardens of the Mind, MFA Show, Tyler School of Art, Temple University, Philadelphia, PA
- 1976 A Square is A Square, Cheltenham Art Center, Philadelphia, PA
- 1976 Clay in the Spirit of '76, The Clay Place, Pittsburgh, PA
- 1976 Twelve Potters, Hunterdon Art Center, Clinton, NJ
- 1976 Art Expressions'76, Pennsylvania State University, Sharon, PA
- 1976 Three Visiting Artists Exhibition, Millikin University, Decatur, IL
- 1975 Super Mud'75 Invitational, Carborundum Craft Museum, Niagara Falls, NY
- 1975 Ceramics and Glass Invitational, Millersville State College, Millersville, PA
- 1975 Group Show, Walnut Street Theater Gallery, Philadelphia, PA
- 1975 NCECA Student Invitational, Philadelphia College of Art, Philadelphia, PA
- 1975 All Crafts Show, Rhode Island School of Design, Providence, RI
- 1975 National Student Show, Stevens College, Columbia, MI
- 1975 Two Person Exhibition, Eva Kwong / Kirk Mangus, Gerry Mansion Gallery,

Rhode Island School of Design, Providence, RI

Commissions and Public Art Projects

- 2013 Finalist, TUT-Year of The Snake, Public Art Project, St. Clair Superior Development Corporation, Cleveland, OH
- 2010 Finalist, The Wind Turbine City, Cleveland Airport Terrazzo Public Art Project, Cleveland, OH
- 2010 Finalist, The AsiaTown Trio, AsiaTown Public Art Project, City of Cleveland, Cleveland, OH
- 2010 Finalist, Year of The Tiger Public Art Project, St. Clair Superior Development Corporation, PNC Bank, Cleveland, OH
- 2006 "The World of the Unseen: Science Meets Art", Center for Disease Control and Prevention, Global Health Communications Center, Atlanta, GA.
2 wall installations- SWARM and Bacteria, Diatoms and Cells
- 1997 Artist Team, Gazebo Town Square Design, Mill Creek Development, Committee For Public Art, Cleveland, OH
- 1997 Artist, Ring of Friendship, Millcreek Development, Zarembo Construction, Cleveland, OH

Public Collections

Archie Bray Foundation, Helena, MT
BW Rogers, Akron, OH
Butler Institute of American Art, Youngstown, OH
Canton Art Museum, Canton, OH
Center For Disease Control and Prevention, Atlanta, GA (prints, watercolors, wall installations)
Cleveland Airport, Cleveland, OH
Cleveland Clinic, Cleveland, OH
Cranbrook Museum of Art, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Finnish Craft Museum, Helsinki, FINLAND
Fule International Ceramics Art Museums, Fuping, CHINA
HAP Pottery, DAO Art Space, Beijing, CHINA
Janet Mansfield, Ceramics Art & Perception Magazine, Gulgong, AUSTRALIA
Intercontinental Hotel, Cleveland Clinic, Cleveland, OH
Kolva-Sullivan Collection, Spokane, WA
Lutheran Hospital, Cleveland Clinic, Cleveland, OH
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art and Design, Charlotte, NC
Morean Arts Center for Clay, St.Petersburg, FL.
Northern Clay Center, Minneapolis, MN.
Shigaraki Park Ceramic Art Museum, Shigaraki, JAPAN
Springfield Art Museum, Springfield, OH
Slippery Rock University Print Foundation, Slippery Rock, PA
University of Iowa Art Museum, Gerry Eskin Ceramics Collection, Iowa City, Iowa

Zygote Press, Cleveland, OH

Bibliography

- 2014 Present Tense-Contemporary Art in Ohio, Exhibition in Print, Artists of Rubber City/ Box Gallery, curated by Arnold Tunstall & Stephanie Hilles, Akron, OH. 1 & 20.
- 2014 Kate Doody and Brian Taylor, Glaze- The Ultimate Ceramics Artist Guide to Glaze and Color book, Quarto Publications, London, ENGLAND & Barron's Educational Series Book, Hauppauge, NY. 2014. 252-253
- 2014 Ann McGuire, Women To Watch-Ohio, CIA's Spring Exhibitions, CAN- Art Northeast Ohio, Wnter 2014-2015, pg. 38.
- 2014 Amedeo Salamoni, Wood-Fired Ceramics:100 Contemporary Artists, 2014, book by Schiffer Publishing, Atglen, PA. 118-119.
- 2014 Mindy Tousley, The New Now-The Best of the Western Reserve in 2014, The Artist The Artists Archive of the Western Reserve (Catalog Cover image)
- 2014 Bob Burford, High Tech Meets Traditional Craft in New Architecture Class, Kent State University Magazine, 2-3.
- 2013 Bruce Dehnert, "Riding the Wave- 30+ years of Firing The Peters Valley Anagama," Peters Valley School of Craft, Peters Valley, NJ. 2013. www.blurb.com. 23.
- 2013 Paul Andrew Wandless, 500 Prints on Clay, New York: Lark Crafts, Sterling Publishing, 2013, 83.
- 2012 Ichi Hsu, Dao Clayform Magazine, 2012 No.1, Issue 5, Beijing, CHINA. 122
- 2011 Louisa Taylor, Ceramic: Tools and Techniques for the Contemporary Maker , (UK/Europe/ Australia edition) Ceramics Bible (USA edition), book published by Jacqui Small Publishing/ Atrium Press, UNITED KINGDOM, Chronicle Books (USA) 75 & 201.
- 2011 Linda Kopp and Julie Hale, "Ceramic Sculptures", Lark Studio Series. Lark Crafts, Asheville, NC. 2011. 3, 24.
- 2011 Elaine Hullihen, Kent Patch, <http://kent.patch.com>."Artists Give Their Slants on the Future of Portage County".Oct.3,2011
- 2009 Emmanuel Cooper, Contemporary Ceramics, book, London: Thames and Hudson Ltd, 225, 238, 294.
- 2011 Luis E. Gottard, "NCECA's Public Show at the Tampa Convention Center", 3/30/2011, http://art-taco.blogspot.com/2011_03_01_archive.html
- 2001-2013 Hui-Chu Ying, Monumental Ideas in Miniature Books I & II, University of Akron, www.blub.com, www.mimb.org, artists books travelling show 2009-2012 in Asia, Europe, South America, Canada, Mexico and US.
- 2009-2011 Lisa Yoshihara, The 10th International Shoebox Sculpture Exhibition Catalog, University of Hawaii, Manoa, HI. travelling show 2009-2011. pg.86
- 2010 Shoebox Sculpture Downtown Gallery, Metro Pulse, Knoxville, TN. 2/04/2010
- 2009 Brown, Glen, "Ceramics Pluralism," Ceramics: Art and Perception Magazine, Sydney, AUSTRALIA. 2009, no. 78,43-47
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