

ERIN FURMINSKY

E d u c a t i o n :

2002 **MFA**, Ceramics Art, The Ohio State University, Columbus, OH

1998 **Post-Baccalaureate Study** Ceramics, University of Florida, Gainesville, FL

1997 **BFA**, Ceramics Art, Pennsylvania State University, University Park, PA

E x h i b i t i o n s :

2011

River to River, The Ceramic Center, Cedar Rapids, IA

Decalicious, Carbondale Clay Center, Carbondale, CO

Resonance – NCECA CIE Exhibition, Florida Craftsmen, Inc., St. Petersburg, FL

5" X 7", Mclean County Arts Center, Bloomington, IL

La Mesa, Santa Fe Clay at NCECA 2011, Tampa Convention Center, FL

15th Annual Bray Benefit Silent Auction, The Archie Bray Foundation Warehouse Gallery, Helena, MT

Show, Funke Fired Arts, Cincinnati, OH

Push and Pull in Contemporary Ceramics, Mid West Clay Project, Madison, WI

2010

Mother, Turman Larison Contemporary Gallery, Helena, MT

Best Foot Forward Benefit Sale & Auction for Drew Johnson, Charlie Cummings Gallery, Gainesville, FL

Traversing the Familiar, (Solo Show) Plinth Gallery, Denver, CO

18th San Angelo National Ceramic Competition, San Angelo Museum Of Fine Arts, San Angelo, TX

Illinois Clay -2010: No 'S' in ILLINOIS, Lillstreet Art Center, Chicago, IL

University of Saint Francis National Ceramic Exhibition, University of Saint Francis, Fort Wayne, IN

Surface Embraces Shape, George Mason Gallery, Nobleboro, ME

5" X 7", Mclean County Arts Center, Bloomington, IL

National Three Cups of Tea Invitational, McComas Gallery, Mississippi State University, MS

Decalomania, Santa Fe Clay, Santa Fe, NM

2009

Erin Furimsky Ceramics, (Solo Show) Olive DeLuce Fine Art Gallery, Northwest Missouri

State University
Maryville,MO

On the Verge: Contemporary Ceramics, Ulrich Museum of Art, Wichita State University, Wichita, KA

Couplets, Baltimore Clay Works, Baltimore, MD

ab·strac·tion, Santa Fe Clay, Santa Fe, NM

The Margins, The Icehouse, NCECA Conference 2009, Phoenix, AZ

13th Annual Benefit Silent Auction, The Archie Bray Foundation Warehouse Gallery, Helena, MT

Watershed Summer Residents, Water Street Artists at the Stable Gallery, Damariscotta, MA

2008

Splendid, Gallery I, Texas State University, San Marcos, TX

The Archie Bray Foundation: Past and Present Residents, The Nevica Project at the Galaxie Chicago, Chicago, IL

Pink, Moreau Galleries, Saint Mary's University, Notre Dame, IN

Common Ground, Northern Illinois University Art Museum, DeKalb, IL

Stories from the Earth, Old Dominion University Baron and Ellin Gordon Art Galleries, Norfolk, VA

The Artful Tabletop, Lyndhurst A National Trust Historic Site, Tarrytown, NY

12th Annual Scholarship Benefit Auction, The Archie Bray Foundation Warehouse Gallery, Helena, MT

China: Ceramics Language in Candlelight, Shanghai Museum of Arts and Crafts, Shanghai, China

La Mesa, Santa Fe Clay at NCECA 2008, Westin Convention Center, Pittsburgh, PA

Residents at the Bray 2007, NCECA Conference 2008, 3rd Street Gallery, Carnegie, PA

Faculty Biennial 2008, Illinois State University Galleries, Normal, IL

Master Artist Workshop Exhibition, Colaciello Gallery, West Palm Beach, FL

2007

International Contemporary Ceramic Exhibition 2007, Jingdezhen, China

Archie Bray Foundation Resident Artist Exhibition, Kova-Sullivan Gallery, Spokane, WA

I am Blue, McLean County Art Center, Bloomington, IL

Drawing With/In/On: Clay, Olive DeLuce Fine Art Gallery, Northwest Missouri State University, Maryville, MO

Subversive Surface, Kent State University Galleries, Kent, OH

By Six, Santa Fe Clay, Santa Fe, NM

Resident Artist Show, The Archie Bray Foundation Warehouse Gallery, Helena, MT

37th Annual Ceramic Exhibition, Crossman Gallery, University of Wisconsin, Whitewater, WI

The New Domestic: Ceramics at The Ohio State University, NCECA Conference, Louisville, LA

Contemporary Ceramics: A The Dairy Barn Invitational, The Dairy Barn Cultural Art Center,

Athens, OH

La Mesa, Santa Fe Clay at NCECA 2007, Louisville, LA

2006

SOFA Chicago with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL

On The Surface, Dubhe Carreño Gallery, Chicago, IL

Sculpture Invitational, Red Lodge Clay Center, Red Lodge, MT

Erin Furimsky/Tyler Lotz: Two Views, Quincy Art Center, Quincy, IL

OCAC Past Artist-in Residence and Alumni Show Invitational, Hoffman Gallery,
Oregon College of Art and Craft, Portland, OR

Vitamin C: It's Good for You, Cinema Gallery, Champaign, IL

The Pleasure of Dessert, Harvey / Meadows Gallery, Aspen Highlands, CO

2005

SOFA Chicago with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL

Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM

Contemporary Ceramics; Grand Opening Exhibition, Harvey/Meadows Gallery, Aspen
Highlands, CO

Diverse Domain – Contemporary North American Ceramic Art, Taipei County Yingge
Ceramics Museum, Taipei, Taiwan

Reverberant, Charlie Cummings Clay Studio, Fort Wayne, IN

Red Heat Contemporary Work in Clay, Alexander Houge Gallery, The University of Tulsa,
OK

NCECA 2005 Clay National, University of Maryland Baltimore Campus, Baltimore, MD

2004

Ceramic Sculpture by Erin Furimsky and Tyler Lotz, Oesterle Library Gallery, Naperville,
IL

The 1st Annual Carbondale Clay National, Carbondale Clay Center, Carbondale, CO

20"X20"x20" A National Compact Competition, Louisiana State University Union Art
Gallery,

Baton Rouge, LA

2003

ANA 32, Holter Museum of Art, Helena, MT

Ceramics USA 2003, University of North Texas Art Gallery, Denton, TX

A.I.R. Show (*Artist in Residence Show*), Hoffman Gallery, Oregon College of Art and Craft,
Portland, OR

The Wichita National ", Wichita Center for the Arts, Wichita, KS

NCECA Clay National, R.B. Stevenson Gallery, San Diego, CA

2002

From Luxury to Necessity, The Wakeley Gallery Illinois Wesleyan University, Bloomington,
IL

From Luxury to Necessity, Masters of Fine Arts Thesis Exhibition,

Spotlight Gallery and Bathroom Gallery of Acme Art Company, Columbus, OH

Edith Fergus-Gilmore Memorial Scholarship Show, Hopkins Gallery, The Ohio State University,
Columbus, OH

Post Cards From the Edge, McLean County Arts Center, Bloomington, IL
Majolica Show, Silver Works and More, Lawrence, KS

Convergence, Warehouse Café Gallery, Columbus, OH

Edith Fergus-Gilmore Memorial Scholarship Show, Hopkins Gallery, The Ohio State University,
Columbus, OH

2001

Ohio State at Belden Brick, Marion's Wayne and Geraldine Kuhn Fine Arts Gallery, Marion, OH

A View of Contemporary Ceramics, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA

2000

Chester Springs Studio Days, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA

2000

Emerging Artists, The Works Gallery, Philadelphia, PA

Chef John Folse Culinary Institute Second Annual Utilitarian Ceramics National, Nicholas State University Gallery, Thibodaux, LA

1999

Habit to Ritual, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA
University of Florida Ceramics Department, J. Wayne Reitz Union Gallery; Gainesville, FL

1997

B.F.A. Show, Patterson Gallery, Pennsylvania State University, University Park, PA

Teaching Experience:

2009 – present

Adjunct Faculty - Heartland Community College, Normal, IL

Ceramics 1 - Ceramic Sculpture hand-building techniques, introduction to wheel throwing

Ceramics 2 - Functional, wheel throwing and mold making and firing techniques

2007- 2009

Instructional Assistant Professor - Illinois State University, Normal, IL

3D Fundamentals – Sculptural Studio Work, the principles of 3D Design and material

exploration

Ceramics 1 - Ceramic Sculpture, hand-building techniques

Ceramics 2 - Functional, wheel throwing and mold making techniques

Ceramics 3 - Advanced Studio Work, workshops including plaster mold making, decals, printing on clay slip casting, glaze and clay formulation, firing techniques and professional development

Independent Studies - mentored MFA and BFA students from sculpture, ceramics and painting

Special Topics – Surface Intensive, glaze material testing, printing on clay and experimental surfaces

Faculty Mentor for Trans Space - adviser for the student run gallery

2003-2007

Adjunct Faculty - Heartland Community College, Normal, IL

Ceramics 1 - Ceramic Sculpture, hand-building techniques, introduction to wheel throwing

Ceramics 2 - Functional, wheel throwing, surface development and mold making techniques

Independent Studies - Advanced Studio Work, functional and sculptural ceramics, developing a body of work and firing kilns

2006

Instructional Assistant Professor- Illinois State University, Normal, IL

Ceramics 1- Ceramic Sculpture, hand-building techniques

2003

Instructional Assistant Professor- Illinois State University, Normal, IL

Ceramics 1- Ceramic Sculpture, hand-building techniques

2000-2002

Teaching Assistant and Instructor- The Ohio State University, Columbus, OH

Beginning Throwing - Functional, wheel throwing

Beginning Hand-building - Ceramic Sculpture, hand-building techniques

Drawing – Basic Drawing and Figure Drawing, drawing from observation

Workshops:

2011

Workshop, **University of Wisconsin, Madison, WI**

2010

Workshop and Artist Lecture, **Harper College**

2009

Workshop and Artist Lecture, **Southwest School of Art and Craft, San Antonio, TX**

2008

Workshop and Artists Lecture, **Greenwich House Pottery, New York, NY**

Workshop and Artists Lecture, **Armory Art Center, West Palm Beach, FL**

Workshop and Artist Lecture, **Old Dominion University, Norfolk, VA**

2007

Workshop and Artists Lecture, **University of Wisconsin-Whitewater**, Whitewater, WI

2005

Mold Making Workshop, **The Peoria Art Guild**, Peoria, IL

Books, Periodicals, Catalogs and Media:

2011

Layered Surfaces with Erin Furimsky, a 2 disk 2 hour DVD set presented by Ceramic Arts Daily, copyright 2011 by
The American Ceramic Society

2010

The Margins A Theory of Resistance in Contemporary Ceramics An Independent Review by Adam Welch, 5

page article with image on page 46. *Ceramics Art and Perception*, No. 79, 2010. P.42-47

Erin Furimsky, three page article including an image on each page in Studio Visits section of *Ceramics Monthly*, February, p.30-32

The 2010 NCECA National Juried Student Exhibition, a review by Glen Brown of the show I juried, Reviews section of *Ceramics Monthly*, September 2010, p.26-7

Curatorial Essay for State of the Art National Biennial Ceramics Invitational, Publication that accompanies the exhibition, presented at Parkland Community College, p.4.

2009

500 Ceramic Sculptures: Contemporary Practice, Singular Works, Lark Books, Sterling Publishing Co., Inc.,
p.138, 198

The Margins, Publication that accompanies the exhibition, *The Margins*, presented at the Icehouse in

Phoenix, Arizona, April 8-11, 2009. St. James Productions, LLC., p.54-55

On the Verge: Contemporary Ceramics, Upfront section of *Ceramics Monthly*, June/July/August,
p.21, image with shown with index, p.6

2008

Drawing With/In/On Clay, Upfront section of *Ceramics Monthly*, February, p.26

NCECA Journal 2007 Volume XXVII, Cover and gallery p.133

2007

2007 International Contemporary Ceramic Exhibition, Catalog, Jingdezen International Ceramic Fare, page 136

Contemporary Ceramics by Stephanie Lanter, Upfront section of *Ceramics Monthly*, February, p.24

2006

Image Transfer on Clay by Paul Andrew Wandless, Lark Books, Sterling Publishing Co., Inc., p.39, 50

Emerging Artist 2006, *Ceramics Monthly* featured article, May, p. 37

Sculptor Erin Furimsky Breaths Life Into Ordinary Forms, *American Concierge Magazine*, Summer 2006, AmPride Communications, Inc., p.36

2005

Diverse Domain – Contemporary North American Ceramic Art
Catalog of NCECA Show, Taipei County Yingge Ceramic Museum, SDV Taiwan Co., Ltd.

2005

Erin Furimsky and Tyler Lotz, Upfront section of *Ceramics Monthly*, June/July/August, p.20

2005 NCECA Clay National Exhibition, Catalog of University of Maryland NCECA national exhibition

2004

Making Marks: Discovering the Ceramic Surface by Robin Hopper, Krause Publications, p.166

2003

Ash Glazes by Phil Rogers, A.&C.,Black, Ltd., p.93

2001

Handbuilt Tableware by Kathy Triplett, Lark Books, Sterling Publishing Co. Inc., p88, 103

2000

The Ceramic Glaze Handbook by Mark Burlison, Lark Books, Sterling Publishing Co. Inc., p.77, 101,107

Honors and Awards:

2007

Juror's Choice in Drawing With/In/On: Clay

2006

NCECA Emerging Artist

2004

Third Place in 20"X20"x20" National Compact Competition

2000

Edith Fergus Gilmore Materials Grant, The Ohio State University, Columbus, OH

Residencies:

2009 Resident Artist at **Watershed Center for the Crafts**, the Crafting Content session, Newcastle, ME

2007 Summer Resident Artist at **Archie Bray Foundation**, Helena, MT

2004 Resident Artist for spring semester at **Oregon College of Art and Craft**, Portland, OR

2001 Resident Artist working in **Belden Brick Factory**, Canton, OH

ArtIst Lectures and Related Professional Experience:

2010

Co Juried National Student Juried Exhibition for NCECA, University of the Arts' Rosenwald Wolf Gallery,

Philladelphia, PA

Curated and gave a Gallery Talk for State of the Art National Biennial Ceramics Invitational, Parkland

Community College Art Gallery, Champaign, IL

2009

Artist Lecture, Northwest Missouri State University, Maryville, MO

Visiting Artist Demonstration and Artist Lecture, University of Illinois, Urbana, IL

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2007

Emerging Artist Presentation, NCECA Conference, Louisville, KY

Artist Lecture at Archie Bray Foundation, Resident Artist Lecture series, Helena, MT

Assistant to Jennifer Allen for Discovering Decals Workshop, Archie Bray Foundation, Helena, MT

2006

Decals, China Paint and Luster Workshop, McLean County Art Center, Bloomington, IL

2005

Visiting Artist Demonstration, North Central College Art Department, Naperville, IL

Juror for The Peoria Art Guild 43rd Annual Fine Art Fair, Peoria, IL

Kid's Clay Camp, McLean County Art Center, Bloomington, IL

2003

Juror for the Sugar Creek Arts Festival, Normal, IL

2002

Gallery Talk, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

Annual S.L.I.C. sale organizer, The Ohio State University; Columbus, OH

2001

Studio Assistant for Gorge Bowes, Arrowmont School of Arts and Crafts, Gatlinburg, TN

1999

Studio Assistant for John Gill, Alfred, NY

Studio Assistant for Liz Quackenbush, Pleasant Gap, PA

Work Study at Haystack Mountain School of Crafts, Deer Isle, ME

1997

Studio Assistant for Wendy Stevens, Doylestown, PA

Work Study at Arrowmont School of Arts and Crafts, Gatlinburg, TN