

Elaine Coleman resume

EDUCATION & TRAINING:

- 1964-1965 The Pacific Northwest College of Art, Portland, Oregon
- 1967-1987 Studio potter, Canby, Oregon
- 1989-1992 Gallery Director, The Moira James Gallery, Green Valley, Nevada
- 1994-2001 Coleman Clay Studio, Las Vegas, Nevada
- 2001-2012 Studio Potter, Henderson, Nevada

WORKSHOPS & TEACHING EXPERIENCE:

- 2011 Clay Times "Cruising For Clay", Tampa, FL
- 2011 The Craftsman Gallery Pre NCECA, Saint Petersburg, FL
- 2010 Potter's Council Conference, San Diego, CA
- 2009 Dan Finch Pottery, Bailey, NC
- 2008 Grand Junction Art Center, CO
- 2007 Pottery West, Las Vegas, NV
- 2007 Saint Petersburg Clay Center, FL
- 2006 Xiem Clay Studio, Pasadena, CA
- 2006 Nevada Clay Guild, NV
- 2005 Hambidge Center, Georgia
- 2005 LaLoba Ranch, Steamboat Springs, CO
- 2004 Firehouse Pottery, Ojai, CA
- 2002 Great Lakes Clay & Supply, IL
- 2002 San Angelo Invitational, TX
- 1995 Brisbane Clay Guild, Australia
- 1995 Victorian Clay Group, Melbourne, Australia
- 1995 Months University, Frankston Campus, Australia
- 1991 Rancho Santiago College, CA
- 1984 San Francisco Potter's Guild, CA

PROFESSIONAL GROUP AND SOLO SELECTED EXHIBITIONS:

- 2012 Shoreline Community College NCECA cup show, Seattle, WA
- 2012 Peninsula Fine Arts Center, VA
- 2011 The Craftsman Gallery, St Petersburg, FL
- 2010 Art Spirit Gallery, Coeur d' Alene, ID
- 2010 Red Lodge Clay Center, MT
- 2010 AKAR Design, Iowa City, Iowa
- 2009 SOFA, Chicago, IL
- 2009 Sherrie Gallerie, Columbus, Ohio
- 2009 NCECA, Geil Kilns Exhibition, Phoenix, AZ
- 2008 San Angelo Art Museum National, TX
- 2008 Western Colorado Center for the Arts, Grand Junction, CO
- 2007 Saint Petersburg Clay Center, FL
- 2007 Red Star Studio, "Porcelain", Kansas city, MO
- 2006 Xiem Studio, "Covering the surface", Pasadena, C
- 2006 Baltimore Clay Works, "Porcelain three Ways Exhibition", MD
- 2005 John Hopkins University, "Soul of the Bowl", NCECA
- 2003 "21st Century Ceramics", Columbus College of Art and Design, Ohio
- 2003 LaLoba Faculty Invitational Show NCECA, Gallery 504, San diego, CA
- 2002 Contemporary Crafts Museum of Art, "150 Divided by Five", Portland, OR
- 2002 NCECA Conference, "Soul of the Bowl Exhibition", Contemporary Crafts Museum, OR
- 2001 "Regarding Clay", NCECA Conference, Kansas City, MO

2001 Smithsonian's Renwick Alliance, Washington, DC
2000 Porcelain Show at the NCECA Conference, Denver, CO
1999 Margo Jacobsen Gallery cup show, Portland, OR
1999 Ferrin Gallery Teapot Exhibition, Northampton, MA
1998 Baltimore Clayworks, "Drawing on Clay", MD
1998 Cambridge Invitational, WI
1996 "Functional Ceramics Exhibition", Wooster, Ohio
1995 Montash University, Melbourne, Australia
1995 Victorian Clay Group Exhibition, Melbourne, Australia
1992 Studio Potter 20th Anniversary Collection, West Chester, PA
1991 The American Crafts Museum, "A Teapot Show", New York
1991 Art Services International Traveling Exhibition, Art That Works: Crafted in America"
1991 Rancho Santiago College, CA
1987 Markus Gallery, Las Vegas, NV
1984 The Lawrence Gallery, Portland, OR
1983 Martha Schnider Gallery, Highland Park, IL
1983 Northwest Crafts Center, Seattle, WA
1983 Contemporary Crafts Gallery, Portland, OR
1982 Anderson Ranch Art Center, Snowmass, CO
1982 The College of Wooster, OH
1980 The American Hand Gallery, Washington DC

PUBLIC COLLECTIONS AND COMMISSIONS:

State of Colorado Permanent Collection, Steamboat Springs, CO
AMOCA Museum, Pomona, CA
Racine Art Museum, Racine, Wisconsin
Kaiser Hospital, Portland, OR
Sapporo Japan Sister City Collection
Museum of Contemporary Crafts Permanent Collection, Portland, OR
University of Illinois Permanent Collection
College of Wooster, Gray Museum Collection, OH
Nora Eccles Harrison Museum of Art, Logan, Utah
Portland Art Museum, OR

PUBLICATIONS: SELECTED BOOKS/ CATALOGS/ MAGAZINES:

2009 "More Glazes I Use" by Tom Coleman
2008 "500 Plates & Chargers" Innovative Expressions of Function & Style: Lark Books
2004 "Making Marks" Discovering The Ceramic Surface: by Robin Hopper
2004 "500 Cups" Ceramic Explorations of Utility & Grace: Lark Books
2003 "Staying Alive" Survival Tactics for the Visual Artist: by Robin Hopper
2003 "Contemporary Studio Porcelain" second edition by Peter Lane
2003 Ceramics Monthly, January issue, "Tom and Elaine Coleman
2003 "The Mud Pie Dilemma", second edition by John Nance
2002 Clay Times, volume 8, #2 March/ April issue
2000 "With a Little Help From my Friends" by tom Coleman
1998 "Ceramic Form: Design & Decoration" by Peter Lane
1997 "The Best of New Ceramic Art" Hand Books Inc
1996 Studio Potter, August issue
1996 Clay times, July/August issue
1996 "The Crafts and Art of Clay", second edition by Susan Peterson
1996 Functional Ceramics catalog
1995 "Contemporary Porcelain" by Peter lane
1992 The Studio Potter 20th Anniversary Collection Publication
1988 "Ceramic Forms" by Peter Lane
1987 "Pottery Decoration: Contemporary Approaches" by John Gibson
1985 Studio Potter, "Functional Pottery", June issue
1984 American Crafts Magazine, "The Studio Potter", Sept issue

1982 Ceramics Monthly, December issue
1981 "American Crafts: A Source Book for the Home"
1980 Ceramics Monthly, April issue
1979 Ceramics Monthly, September issue
1978 "The Mud Pie Dilemma" by John Nance

HONORS:

2012 Guest Artist for the Western Colorado Center for the Arts Auction, CO
2010 Second place award, VaseFinders.com
2008 First place award, Strictly Functional
2008 Juror for Contemporary Clay
2008 Honorable mention, VaseFinders.com
2007 Juror for VaseFinders.com

CONTACT INFORMATION:

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