

EXHIBITIONS OF WORK BY KARL DRERUP
PARTICIPATION AND ONE MAN SHOWS

- 1931 First comprehensive exhibition of paintings, prints and drawings during the Centenary festivities of the "Westfälischer Kunstverein" at the Landesmuseum, Münster, Westfalen, Germany.
- 1932 Vereinigung Westfälischer Künstler und Kunstfreunde Exhibition, Dortmund, Westfalen, Germany.
- 1932 First Exhibition in the U. S. International Art Center, Rörich Museum, New York, with members of the Deutscher Künstlerbund. Reviewed New York Times, May 2, 1932, in Staatszeitung Herold, May 8, 1932.
- 1933 Competition "Jung Westfalen" Westfälischer Kunstverein Landesmuseum, Munster, Germany. First Prize for Painting, purchased by German government.
- 1934 Westfälischer Kunstverein, Landesmuseum Münster Exhibition of Kunstgewerbe (First showing of Ceramics).
- 1937 Came to the United States. Settled in Rockville Centre, Long Island.
- 1938 VII Annual National Ceramics Exhibition, Syracuse, New York.
- 1939 VIII Annual National Ceramics Exhibition, Syracuse, New York
Purchase Award for Porcelain.
- 1940 IX Annual National Ceramics Exhibition, Syracuse, New York
First Honorable Mention for Enamel.
- 1941 X Annual National Ceramics Exhibition, Syracuse, New York
Purchase Award for Enamel.
Purchase by Metropolitan Museum of Art, New York.
- 1941 Arts and Crafts Society of New Orleans, Louisiana
One Man Show - Enamels., porcelains, prints and watercolors.
- 1942/43 One Man Show Enamels, sponsored by Western Association of Museum Directors, Seattle Art Museum, Seattle, Washington
Fine Arts Gallery, San Diego, California
Palace of the Legion of Honor, San Francisco
Haggin Memorial Galleries, Stockton, California
Crocker Art Galleries, Sacramento, California
Tacoma Art Association, Tacoma, Washington
University of Oregon, Eugene, Oregon
There were others, but I lost track of locations and time.

- 1942/43 Exhibitions with various groups in New York Designer Craftsmen.
New York Society of Craftsmen Dealers: Hudson Walker, Karl
Nierendorf, Lunning, Inc. (Georg Jensen) and others.
- 1944 One Man Show University of New Hampshire, Durham, N. H.
One Man Show Currier Gallery of Art, Manchester, N. H.
One Man Show The George Walter Vincent Smith Art Gallery,
Springfield, Mass.
Exhibition Contemporary American Crafts
Baltimore Museum of Art, Baltimore, Maryland.
Purchase by Museum
Exhibition Contemporary American Crafts
Cincinnati Museum of Art, Cincinnati, Ohio
Purchase by Museum
- 1947/48/51 Participant Ceramic Exhibition Scripps College
Claremont, California
- 1947 New Hampshire Art Association, Annual Exhibition
Currier Gallery of Art, Manchester, New Hampshire
Award for Best Painting in the Show.
- 1946 XI National Ceramic Exhibition, Syracuse, New York
Member of Regional Jury, New York
- 1947 XII National Ceramic Exhibition, Syracuse, New York
Purchase Award for Enamel
- 1948 Exhibition of Decorative Art, Museum of Newark, New Jersey
Museum Purchase
- 1948 XIII National Ceramic Exhibition, Syracuse, New York
Honorable Mention
- 1949 XIV National Ceramic Exhibition, Syracuse, New York
Member Jury of Awards
- 1950 Elected Master Craftsman Boston Society of Arts and Crafts
Boston, Mass.
- 1950 One Man Show Detroit Institute of Art, Detroit, Michigan
- 1950 Exhibition History of Enamels, University of Pittsburgh, Pa.
- 1950 Fifth Decorative Art Exhibition, Wichita, Kansas
First Prize Enamel
- 1950 Purchase of Enamel by Metropolitan Museum of Art, New York
- 1950 XV National Ceramic Exhibition, Syracuse, New York
Purchase Award for Enamel

- 1951 XVI National Ceramic Exhibition, Syracuse, New York
Member of Regional Jury, Boston
- 1951 Exhibition Contemporary Art in the U. S. Worcester Art Museum,
Worcester, Mass.
Purchase of Enamel by Museum
- 1951 Exhibition "Thirty Four American Artists" University of Minnesota,
Minneapolis, Minnesota
- 1951 Exhibition "Craftsmen U. S." University of Washington, Seattle,
Washington
- 1952 XVII National Ceramic Exhibition, Syracuse, New York
Purchase of Enamel by Museum.
- 1952 American Craftsmen Educational Council. Travelling Exhibition
American Crafts (Europe and Far East) sponsored by the State
Department, Washington, D. C.
- 1952/53 Exhibition of American Craftsmen, University of Illinois, Urbana, Illinois
Exhibition "Fiber, Clay, Metal" St. Paul, Minnesota
II Prize Award
- 1953 One Man Show Enamels, Norton Gallery of Art, Palm Beach, Florida
- 1953 Designer Craftsmen U. S. A. 1953 Brooklyn Museum, Brooklyn, New York
Award First Prize, Class 4C
- 1953 One Man Show Enamels Museum of Fine Arts, Dallas, Texas
- 1954 Exhibition Enamels (A historic review) Museum of Arts and Decoration,
Cooper Union, New York
- 1954 XVIII National Ceramic Exhibition, Syracuse, New York.
Member Jury of Selection and Awards.
- 1954 Exhibition "Design in Metal" Iowa State College, Cedar Falls, Iowa
- 1954 Exhibition Craftsmen of New Hampshire and Vermont, Fleming Museum,
University of Vermont, Burlington, Vermont
- 1955 One Man Show Enamels, Atlanta Art Association, Atlanta, Georgia
- 1955 Currier Gallery of Art, Manchester, New Hampshire
Purchase for Permanent Collection
- 1955 New England Craft Exhibition, Worcester Art Museum, Worcester, Mass.
- 1955 Festival of Religious Art, Ohio State University, Columbus, Ohio
- 1955 One Man Show "Enamels" University of New Hampshire, Durham, New Hampshire
- 1955 X Decorative Arts Exhibition, Wichita Art Association, Wichita, Kansas

- 1956 XIX Ceramic National Exhibition, Syracuse, New York
Award for Enamel
- 1956 XI Decorative Arts Exhibition, Wichita, Kansas
- 1956 Invitational Ceramics Exhibition, Scripps College, Claremont, California
- 1956 Fourth Miami National Ceramic Exhibition, University of Miami, Coral Gables, Florida
- 1956 "Craftsmanship in a Changing World", Museum of Contemporary Crafts, New York
- 1957 Scripps College "Invitational Ceramic Exhibition", Claremont, California
- 1958 XX Ceramic International Exhibition, Syracuse, New York
Award for Enamel
- 1958 "Enamels 1958", Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1958 VII Boston Arts Festival, Boston, Mass., Section American Crafts
- 1958 "Religious Art of the Western World", Dallas Museum of Fine Arts, Dallas, Texas
- 1958 U. S. Pavilion Bruxelles, World Fair, Burxelles, Belgium
Section "Industrial Design and Crafts".
- 1958 Retrospective Exhibition "Review of 20 Years in the United States"
Currier Gallery of Art, Manchester, New Hampshire
Paintings, Pottery, Prints, Drawings and Enamels
- 1958 One Man Show - all media - Philipps Academy, Exeter, New Hampshire
- 1959 "Enamels: A Historic Review and Survey of Contemporary Enamels by
United States Craftsmen", Museum of Contemporary Crafts, New York,
New York
- 1959 "God and Men in Art" National Exhibition of Contemporary Religious
Art, organized and sponsored by the American Federation of Art.
- 1959 National Exhibition of Decorative Arts, Wichita Art Association,
Wichita, Kansas
Medal of Honor
- 1960 National Religious Art Exhibition, Birmingham, Michigan
- 1960 "Four Crafts" a National Exhibition Art Center, University of Indiana
- 1960 Purchase for Permanent Collection by Newark Museum of Fine Arts,
Newark, New Jersey.
- 1960 Traveling Exhibition "Crafts", Smithsonian Institution, Washington, D.C.
- 1960 "Fiber, Clay, Metal"

- 1962 National Religious Art Exhibition, Birmingham, Michigan
- 1962 Traveling Exhibition to Europe by U. S. Information Agency
St. Paul Gallery of Art, St. Paul, Minnesota
- 1960? U. S. Exhibition of New Delhi, Section American Crafts, New Delhi, India
- 1961 National Decorative Arts. Wichita Art Association, Wichita, Kansas
Medal of Honor
- 1961 "Masters of Contemporary Crafts" - Comprehensive Review of Eight
American Craftsmen, Museum of Fine Arts, Brooklyn, New York
- 1962 National Decorative Arts, Wichita Art Association, Wichita, Kansas
Honorable Mention
- 1962 Contemporary Crafts in the U. S.
Skidmore College, Saratoga Springs, N. Y.
- 1962 "New England Crafts"
DeCordova Museum, Lincoln, Mass.
- 1962 Member of a study group of U. S. Deans and Department Heads of
American Colleges and Universities invited by the German Government,
Bonn, Germany for a four weeks study of German Higher Education
in the Arts.

*Carrier Museum, Manchester New Hampshire.
(around 1980)*