

John Oles
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EDUCATION:

Tulane University, New Orleans, LA
MFA Ceramics

University of Massachusetts Dartmouth, Dartmouth, MA
BFA Ceramics
Massachusetts State Teacher Certification grades 5-12

PROFESSIONAL EXPERIENCE:

2009-present, Adjunct Faculty, Tulane University, New Orleans, LA

2009-2013, Visiting Faculty, Loyola University, New Orleans, LA

2008 Sabbatical Replacement, Loyola University, New Orleans, LA

2006-2008 Instructor of Record, Tulane University, New Orleans, LA

2006 Graduate Teaching Assistant, Tulane University, New Orleans, LA

2003-2005 Studio Manager, Altamira Lighting, Warren, RI

2001-2003 Art Educator, King Philip Regional High School,
Wrentham, MA

Workshops and Lectures:

- 2013** **University of Louisiana Lafayette**, Guest juror and lecture.
Lafayette, LA. 3/26.
- University of North Carolina Pembroke**, Artist Lecture.
Pembroke, NC. 3/18.
- University of Arkansas Little Rock**, Artist Lecture. Little Rock,
AR. 3/13.
- University of North Carolina Asheville**, Guest juror and lecture.
Asheville, NC. 3/6-3/8.
- Hartwick College**, Visiting Artists workshop and lecture.
Oneonta, NY. 10/20-10/22.
- 2012** **Mississippi State University**, 2 day Visiting Artist Lecture and
Workshop. Starkville, MS. 10/15-16/12
- Southeastern Louisiana University**, Visiting Artist workshop and
lecture. Hammond, LA. 4/24/12.
- Nicholls State University**, Visiting Artist workshop and lecture.
Thibodeaux, LA. 3/24/12.
- Bates College**, Visiting Artist lecture, Lewiston, ME. 3/21/12.
- Louisiana Tech.** , Visiting Artist workshop and lecture.
Rustin, LA. 1/5/12.
- 2011** **Watershed Center For Ceramic Arts, Artists Invite Artists
Workshop** In July 2011, I led an Artists Invite Artists Session
where 10 professional ceramic artists with ties to the Gulf Coast
came together at the Watershed Center for 2 weeks to make art.
- Texas Women's University**, Visiting Artist workshop and lecture.
Denton, TX. 11/18/11.
- Brookhaven College**, Visiting Artist workshop and lecture.
Dallas, TX. 11/19/11.
- 2010** **Hartwick College**, Visiting Artists workshop and lecture.
Oneonta, NY. 3/5/10.

2009 **Harvard University**, Visiting Artists workshop and lecture.
Harvard University Office for the Arts, Boston, MA. 10/17/09

Mississippi Gulf Coast Community College, Visiting Artist
workshop and lecture. Gulfport, MS. 2/12/09

EXHIBITION RECORD:

2013

3rd Annual Workhouse Clay National, juried by Virginia Scotchie.
Workhouse Art Center, Lorton, Virginia.

Studio 550: Bowl Invitational, curated by Monica Leap and Annie
Campbell Belcher, Studio 550, Manchester, NH.

Bodies, Bombs, and Fragments, a 3 person concurrent exhibition with
John Gargano and William DePauw for the 2013 NCECA conference.
Houston, TX.

Downtown Craft, an invitational show, curated by Thomasine Bartlett, of
contemporary New Orleans fine craft artists. Staple Goods Gallery, New
Orleans, LA

Santa Fe Clay, La Mesa Show, an invitational show of contemporary
tableware. NCECA conference 2013, Houston, TX.

Red Lodge Clay Center Juried National 2, Dan Anderson, juror.
Red Lodge, MT.

Chawan Expo, Taiwan 2013, An invitational teabowl show of 100 artists
from around the world. Taipei, Taiwan.

John Oles and David Goodman, A 2 person show of porcelain and wood sculpture. Carol Robinson Gallery, New Orleans, LA.

Artist Spotlight Series: John Oles, A solo show at the Ogden Museum's Center for Southern Craft and Design. Ogden Museum of Southern Art, New Orleans, LA.

Investigating the Vessel, An invitational group show of vessels as sculpture curated by Professor Stephanie Rozene at Hartwick College.

2012 **Forms of Expression: A Survey of Contemporary Clay**, curated by John Donovan at Middle Tennessee State University's Todd Art Gallery. Murfreesboro, TN

Art of The Cup, An invitational cup show at the Ogden Museum of Southern Art, New Orleans, LA

Handle With Care, National Handled Cup Invitational show at Santa Fe Clay, Santa Fe, NM.

Teabowl National, Juror: Bede Clarke. Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center, Manhattan, KS.

Santa Fe Clay, La Mesa Show, an invitational show of contemporary tableware. NCECA 2012, Seattle, WA.

Watershed Juried Cup Show, Fuel!, Juror: Dylan Beck, NCECA 2012, Seattle, WA.

State of Clay, Juror: Doug Casebeer, Lexington Museum, Lexington, MA

A juried biennial exhibition of work from current and former Massachusetts residents.

8 Fluid Ounces, L.S.U. National Juried Cup Show, A national juried invitational cup exhibit. Juror: Andy Shaw. Louisiana State University, Baton Rouge, LA.

2011 2011 Teabowl National, Juror: Steven Hill, Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

Watershed Residents Summer Exhibition, An invitational exhibition of artists from the Watershed Center for Ceramic Art. Gallery One Eleven, Wiscasset, ME.

2010 Drawing Lines, A juried exhibition of 20 artists from the United States and Canada presenting the various ways that contemporary potters deal with surface design in conjunction with form. Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR.

Circling Into Now: Honoring Chris Gustin, An invitational exhibit of 17 artist and former students chosen by Chris Gustin to exhibit work in conjunction with his Circling into Now: Large Scale Vessels show. Navio Artisans Collective Gallery, 65 Williams St., New Bedford, MA.

Last Call, A juried exhibition that honors the social nature of drinking and the care that can be taken into honoring flavor. Jurors: Adam Yungbluth & Matt Schiemann. St. Petersburg Clay Company, St. Petersburg, FL.

Bowl Me Over, The Lillstreet International is a juried exhibition that is designed to address contemporary issues in and the ever-changing scope of ceramic art. Juror: Steven Young Lee, Resident Artist Director, Archie

Bray Foundation for the Ceramic Arts, Helena, Montana. Lillstreet Art Center, Chicago, IL.

18th Annual Strictly Functional Exhibition, The 18th Strictly Functional Pottery National is a highly juried exhibition of some of the finest examples of functional pottery in the United States. Each year entries are received from prominent and established potters as well as from emerging artists. Juror: Bill van Gilder. Kevin Lehman's Pottery, 560 South Prince St., Lancaster PA.

2010 Teabowl National, Juror: Pete Pinnell. Kansas City Clay Guild, Bruce R. Watkins Cultural Heritage Center Manhattan, KS.

NECCA 2010 Emerging Artist/Nexpo Exhibit, The NCECA Emerging Artist program is intended to give early career artists, who show exceptional promise, the opportunity to present their work to an international audience at the NCECA Annual Conference. Emerging Artist nominations are welcomed from professionals in the field of ceramics, or artists may self nominate with the support of two professionals. Philadelphia Convention Center, Philadelphia, PA

8 Fluid Ounces, L.S.U. National Juried Cup Show, A national juried invitational cup exhibit. Juror: Andy Shaw. Louisiana State University, Baton Rouge, LA.

2009

Universal Furniture/Faculty Exhibition, an invitational exhibit of artwork by faculty from New Orleans colleges and universities. New Orleans, LA.

17th Annual Strictly Functional Exhibition, The 17th Strictly Functional Pottery National is a highly juried exhibition of some of the finest

examples of functional pottery in the United States. Juror: Pete Pinnell.
Kevin Lehman's Pottery, 560 South Prince St. Lancaster, PA.

NAU Art Museum Ceramics Biennial, Juror: George Speer, director of
the NAU Art Museum, Northern Arizona University, Flagstaff, AZ.

Eostre, an invitational show of installation art from New Orleans artists,
KK Projects, New Orleans, LA.

Solo Exhibition, A solo exhibition of recent work at the college art
gallery, MGCCC, Gulfport, MS.

2008 **New Work: Prospect 1**, An invitational show to coincide with the 2008
Prospect 1 Biennial in New Orleans, Carol Robinson Gallery, New
Orleans, LA.

Louisiana Master Craftsman, A juried regional show at the Shaw Center
Art Gallery in conjunction with LSU, Baton Rouge, LA.

Prospect1: 300 Teabowls, A collaborative installation with New Orleans
artist Dawn Dedeaux for the 2008 Prospect 1 Art Biennial, KK Projects
Space, New Orleans, LA

Jere Allen and John Oles, A two- person exhibition with painter and
former University of Mississippi faculty Jere Allen. Carol Robinson
Gallery, New Orleans, LA.

MFA Thesis Show, Graduate thesis show. Carol Gallery, Tulane
University, New Orleans, LA.

Discourse in Minerals, A collaborative installation/performance with various local and national artists, KK Projects Space, New Orleans, LA.

2007 **Containment**, An invitational exhibition in conjunction with the 2007 NCECA conference, Lexington, KY.

2006 **TABLEWARE!** An invitational show of functional ceramics at the St. Tammany Arts Association, Covington, LA.

2006 State of Clay, Juror: Chris Gustin, Lexington Museum, Lexington, MA. A juried biennial exhibition of work from current and former Massachusetts residents.

Virus Show, The Green Project, New Orleans, LA.

Ohr Rising: A juried show of ceramic art at the George Ohr Museum, Biloxi, MS.

2005 **SteelYard Residents**, Hillel Gallery, Brown University, Providence, RI