

RUPERT J. DEESE
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(TD) (MARK)

RUPERT J. DEESE

Born 1924

Education---

B.A. in Applied Art, Pomona College, 1950

M.F.A. in Ceramics, 1957

Teaching Experience---

Conducted evening classes in Beginning Ceramics at Mt. San Antonio College, Walnut, CA from 1957 to 1971

Work---

Studio potter since 1950. Member of Design Staff, FRANCISCAN, INC. (a part of INTERPACE CORP., later a part of Wedgwood Group) from 1964 to 1983. Primary work in design of shapes for dinnerware and related items (lead crystal and stainless steel flatware). Resumed full-time activities as a studio potter after 1983.

Commissions---

Planter for House Dining Room, U.S. Capitol. Cast bronze tree forms in collaboration with Betty Davenport Ford for Ahmanson Bank and the Childs residence. Bottle Vase for Scripps College Collection. The 1986-1987 limited edition stoneware bowls for the Fine Arts Foundation at Scripps.

Large salad bowl for Museum of Fine Arts, Boston collection.

Exhibitions/Awards---
*ADD: SALAD BOWL, SPHERE BOTTLE IN THE
ROGER CORSAW COLLECTION, ALFRED
UNIVERSITY*

CA State Fair: 2nd prize for a glaze. Honorable mentions at Everson Museum during the '50s and the Sweepstakes prize (IBM) in 1960, the piece becoming part of the permanent collection. Accepted at Wichita, 1985.

Publications/Collections---

CERAMICS by Glenn C. Nelson, 2nd edition, 1965. AMERICAN ART POTTERY, April, 1984. Represented in collections at UNIVERSITY OF WASHINGTON, SCRIPPS COLLEGE, WALKER ART CENTER, RICHARD AND ALICE PETERSON MUSEUM, MILLARD SHEETS COLLECTION and private collections in the country.