

Born: 1943, Auburn CA

Education:

1965 BA University of California, Davis

1966 MA University of California, Davis

Teaching:

1990-91 Linfield College, McMinnville, OR

1979 California State University, Sacramento: Summer School

1978 California State University, Sacramento: Summer School

1975-76 University of California, Davis (1971, '75, '76 Summer School)

1971-75 York University, Ontario, Canada

1976-77 York University, Ontario, Canada

1969-71 University of Saskatchewan, Regina, Canada

1967-69 San Jose State College, San Jose, CA

Very Selected Solo Exhibitions:

2006 *The Many Hearts of David Gilhooly*,
Micaela Gallery, San Francisco, CA

2005 *An Affair of the Heart: Works on Paper by David Gilhooly*,
Pence Gallery, Davis, CA

Best in Show: Dog Works by David Gilhooly,
Museum of Glass, Tacoma, WA

Food, Frogs and Fido: Works on Paper by David Gilhooly,
Cantor Art Center, Stanford University, Stanford, CA

2002 Eastern Washington State College, Cheney, WA

2001 Nickle Arts Museum, University of Calgary, Calgary, Alberta, Canada

2000 Hallie Ford Museum, Willamette University, Salem, OR

1999 DeSaisset Museum, Santa Clara University, CA

1994 University of Puget Sound, Tacoma, WA

1992 San Jose Museum of Art, San Jose, CA

1990 Renshaw Gallery, Linfield College, McMinnville, OR

1985 Redding Museum of Art, Redding, CA

1980 St. Louis Art Museum, St. Louis, MO

1978 *A Gilhooly Galaxy*

Owens Art Gallery, Sackville, New Brunswick, Canada

Confederation Centre, St. John's, Newfoundland, Canada

York University, Toronto, Ontario, Canada

Art Space, Peterborough, Ontario, Canada

St. Lawrence College, Kingston, Ontario, Canada

- University of North Dakota, Grand Forks, ND
- 1977 ARCO Center for the Visual Arts, Los Angeles, CA
- 1976 Matrix Gallery-Wadsworth Anteneum, Hartford, CT
- Museum of Contemporary Art, Chicago, IL
- Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1973 *Gifts from the Frog World*
- York University, Toronto, Ontario, Canada
- Robert McLaughlin Gallery, Oshawa, Ontario, Canada
- 1971 Anna Leonowens Art Gallery, Halifax, Nova Scotia, Canada
- 1970 Norman MacKenzie Art Gallery, University of Saskatchewan,
Saskatchewan, Regina, Canada
- 1968 M.H. de Young Memorial Museum, San Francisco, CA
- 1967 San Francisco Museum of Art, San Francisco, CA
- 1965 Richmond Art Center, Richmond, CA

Very Selected Group Exhibitions:

- 2006 *Regina Clay: Worlds in the Making*,
Kelowna Art Gallery, Kelowna, British Columbia, Canada
- 2005 *Fired at Davis: Figurative Ceramic Sculpture*,
Cantor Center for Visual Arts, Stanford University, Stanford, CA
- Regina Clay: Worlds in the Making* (traveling for 2 years),
London Museum, London, Ontario, Canada
- Burlington Art Centre, Burlington, Ontario, Canada
- MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2000 *The Lighter Side of Bay Area Figuration*,
San Jose Museum of Art, San Jose, CA
- 1999 *Regina Clay Contemporaries*, MacKenzie Art Gallery,
Regina, Saskatchewan, Canada
- 1998 *Do It*, Boise State University Visual Arts Center, Boise, ID
- The Art of Collaborative Printmaking*, Nevada Museum of Art, Reno, NV
- A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and
Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA
- 1997 *Trashformations*, Whatcom Museum, Bellingham, WA (traveling)
- 1994 *Elvis and Marilyn: 2X Immortal*, Institute of Contemporary Art,
Boston, MA (traveling for three years)
- 1991 *Keeper of the Kiln: 7 Contemporary Ceramic Artists*, (traveling for three years)
- 1986 *Art Ceramics: Then and Now*, Phoenix Art Museum, Phoenix, AZ
- 1985 *Art in the San Francisco Bay Area: 1945-1980*,
Oakland Museum of Art, Oakland, CA
- 1984 *Return of the Narrative*, Palm Springs Desert Art Museum, Palm Springs, CA

- 1982 *West Coast Ceramics*, Crafts Council Gallery, London England
- 1981 *Ceramic Sculpture: Six Artists*,
Whitney Museum of American Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
- 1978 *A Century of Ceramics in the United States: 1878-1978*,
Everson Museum of Art, Syracuse, NY
West Coast Ceramics, Stedelijk Museum, Amsterdam, Netherlands
- 1977 *American Crafts*, Philadelphia Museum of Art, Philadelphia, PA
- 1976 *Painting and Sculpture: The Modern Era*, San Francisco
Museum of Art, San Francisco, CA
- 1973 *Clay*, Whitney Museum of American Art, New York, NY
- 1971 *Joseph Mosen Collection*, San Francisco Museum of Art, San Francisco, CA
- 1969 *Whitney Sculpture Annual*, Whitney Museum of American Art, New York, NY
- 1967 *FUNK*,
U.C. Berkeley Art Museum, Berkeley, CA
Institute of Contemporary Art, Boston, MA

Selected Public Collections:

- Australia National Council, Canberra, Australia
- National Gallery, Ottawa, Canada
- Oakland Museum of Art, Oakland, CA
- Palm Springs Desert Art Museum, Palm Springs, CA
- Philadelphia Museum of Art, Philadelphia, PA
- San Antonio Museum of Art, San Antonio, TX
- San Francisco Museum of Modern Art, San Francisco, CA
- San Jose Museum of Art, San Jose, CA
- Stanford University, Palo Alto, CA
- Stedelijk Museum, Amsterdam, Netherlands
- University of Arizona Art Collections, Tempe, AZ
- Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Whitney Museum of American Art, New York, NY
- Fine Art Museum of San Francisco, San Francisco, CA
- University of California, Santa Barbara, CA
- Little Rock Art Center, Little Rock, AK
- Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- Louisiana State University, Baton Rouge, Louisiana
- Norton Museum of Art, West Palm Beach, FL

Recent Publications:

Books:

Peterson, Susan. *Working with Clay*. New Jersey: Prentice Hall, 1999

Guangzhen, "Poslin" Zhou. *American Ceramic Artist Today*.

Beijing, People's Republic of China: 1998

Elvis and Marilyn: 2X Immortal. Geri DePaoli, editor.

New York: Rizzoli International Publications, Inc., 1994

Braun, Barbara. *Pre-Columbian Art in the Post-Columbian World*.

New York: Harry N. Abrams, Inc., 1993

David Gilhooly. Davis, CA: John Natsoulas Press, 1992

Articles:

Kerry Morgan. "Beyond Frogs and Clay: Works on Paper by David Gilhooly".

Stanford University Museum of Art Journal, (vols. XXVI-XXVII, 1996-1997, p. 57-62)

"After Arneson", *Scholastic Art*, (February, 1997)

Park, Joo-hye. "Plexiglas, David Gilhooly's New Source". *Nouvel Object*,

(1997, p. 254-259)

Zhou, Poslin. "David Gilhooly and His Frog World". *Artist Magazine*, (1997.2, p. 392-393)

Lee, Hoe-eon. "The Phenomenon of Modern Ceramics". *Novel Object*, (1996, p. 261)

Rauchmann, Susanne "The World According to David Gilhooly". *2029 Magazine*,

(#10, 1995, p.60-62)

Catalogs:

San Jose, CA, San Jose Museum of Art. *The Lighter Side of Bay Area Figuration*, 2000

Reno, Nevada Museum of Art. *The Art of Collaborative Printmaking:*

Smith Andersen Editions, 1998

West Palm Beach, FL, Norton Museum of Art. *The Animal as Muse*, 1998

Richmond, VA, Hand Workshop Art Center. *A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, 1998

Santa Clara, CA, Triton Museum of Art. *A Bay Area Connection:*

Works from the Anderson Collection, 1995

Bellingham, WA, Whatcom Museum of History and Art. *Trashformations:*

Recycled Materials in Contemporary American Art and Design, 1998

Web Sites:

<http://www.davidgilhooly.com> (you are here)

<http://www.art2u.com/artist/gilhooly.html> (interview and images of more recent work)

<http://www.artgods.com/gilhooly/> (images of Plexiglas work)

<http://www.masterworksfineart.com/inventory/gilhoolybio.htm>

(pretty comprehensive bio with images)

http://www.askart.com/artist/G/david_james_iii_gilhooly.asp (index of links)

<http://wwar.com/masters/g/gilhooly-david.html>

http://www.artcyclopedia.com/artists/gilhooly_david.html (index of links)