

# MARCIA RODELL GALLERY

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## HOWARD KOTTLER (Abbreviated)

Born: Cleveland, Ohio March 5, 1930

BA 1952 Ohio State University  
MA 1956 Ohio State University  
PhD 1964 Ohio State University  
MFA 1957 Cranbrook Academy of Art, Bloomfield Hills, Michigan

### In the collections of:

Victoria and Albert Museum, London, England  
National Museum of Modern Art, Kyoto, Japan  
Cleveland Museum of Art  
Museum of Contemporary Crafts, New York  
Detroit Institute of Art, Michigan

### Exhibitions:

American Studio Potter, Victoria and Albert Museum, London 1966  
Objects U.S.A.: Johnson Collection of Contemporary Crafts, Smithsonian 1969  
A Decade of Ceramic Art, 1962-72, San Francisco Museum of Art, 1972  
Sensible Cup International Exhibition, Kanazawa-shi, Japan, 1973  
Illusionistic-Realism Defined in Contemporary Ceramic Sculpture,  
*Laguna Beach*  
-Long Beach Museum, California, 1977  
A Century of Ceramics in the USA: 1878-1978, Everson Museum, New York 1979  
The Reality of Illusion, Denver Art Museum, Colorado, 1979  
Another Side of Art: Ceramic Sculpture of the Northwest: 1959-1979  
-Pavilion, Seattle, Art Museum, Washington, 1979

Teaching: Instructor of Art History, Ohio State University, 1961-64  
Professor of Ceramics, University of Washington, 1964- present

Awards: Horace E. Potter Award, Cleveland May Show, Cleveland Museum of Art 1964  
William Ruben Award, Miami National Ceramic Exhibition, Florida 1965  
Purchase Award, Ceramic Conjunction, Brand Library, California 1974

### Bibliography:

Nancy McCauley's Artist Explores Six Concepts, Sunday Oregonian, 1967  
Sally Hayman's Crafts Enter 20th Century, Seattle Post-Intelligencer, 1968  
C.E. Licka's A Prima Favie Clay Sampler, Current Magazine, 1975

Taken from Who's Who In American Art, 1980