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# ROSELINE DELISLE

Represented by *Frank Lloyd Gallery*

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1952 Born in Rimouski, Quebec, Canada  
Studio in Santa Monica, California

## EDUCATION

Institute of the Applied Arts, Montreal, Canada

## EXHIBITIONS

### One Person

- 1996 Frank Lloyd Gallery, Los Angeles
- 1994 Garth Clark Gallery, Los Angeles  
John Berggruen Gallery, San Francisco
- 1993 Garth Clark Gallery, New York  
Lemberg Gallery, Birmingham, Michigan
- 1992 John Berggruen Gallery, San Francisco
- 1991 Gallery Koyanagi, Tokyo (with the Canadian Embassy, as  
part of *Great Canada '91*)  
Garth Clark Gallery, New York
- 1990 Garth Clark Gallery, Los Angeles
- 1989 John Berggruen Gallery, San Francisco  
Barbara Silverberg Gallery, Montreal  
Getty Center for the History of Art and the Humanities,  
Santa Monica, California
- 1988 Garth Clark Gallery, Los Angeles  
Garth Clark Gallery, New York  
Gallery Koyanagi, Tokyo
- 1987 Garth Clark Gallery, New York  
Dorothy Weiss Gallery, San Francisco
- 1986 Garth Clark Gallery, Los Angeles  
Triton Museum of Art, Santa Clara, California  
Barbara Silverberg Gallery, Montreal
- 1985 Dorothy Weiss Gallery, San Francisco
- 1983 Noir et Blanc, Guilde Canadienne des Metiers d'Art,  
Montreal

### Selected Group Exhibitions

- 1998 *GROUP SHOW: GALLERY ARTISTS*, Frank Lloyd Gallery, Santa  
Monica, California



**Selected Group Exhibitions, continued**

- 1998 A SURVEY OF SOUTHERN CALIFORNIA CERAMICS, Pasadena  
City College, Pasadena, California
- 1997 GALLERY ARTISTS, Frank Lloyd Gallery, Santa Monica  
FUNCTION AND NARRATIVE, Fifty Years of Southern  
California Ceramics, Long Beach Museum of Art, Long  
Beach, California  
DESIGNED FOR DELIGHT, Alternative Aspects of 20th  
Century Decorative Art, Musee des Arts Decoratifs,  
Montreal, Canada  
THE SPLENDOR OF PORCELAIN, Los Angeles County Museum of  
Art, Los Angeles, California
- 1996 VESSELS, Armory Center for the Arts, Pasadena,  
California  
MUTUAL AFFINITIES, Paintings and Ceramics from the  
Aaron Milrad Collection, Castellani Art Museum, Niagara  
University, Niagara Falls, New York  
52nd ANNUAL CERAMICS, Scripps College, Claremont, CA
- 1995 BLACK AND WHITE, Gallery Camino Real, Boca Raton, FL  
ASPECTS OF MINIMALISM, Garth Clark Gallery, New York
- 1994 HIGH TECH LOW TECH; THE SCIENCE AND ART OF CERAMICS,  
The Palos Verdes Art Center, California (video)  
THE COLLECTORS EYE: CONTEMPORARY CERAMICS AMERICAN,  
CANADIAN AND BRITISH FROM THE COLLECTION OF AARON  
MILRAD, Koffler Gallery, Toronto  
THE ART CUP Garth Clark Gallery, Los Angeles  
Aichi Prefectural Ceramic Museum, Asahi Shimbun, Japan
- 1993 USA TODAY, Musee des Arts Decoratifs, Paris  
(catalog) 1989 - 1993 Traveled to Finland, Germany,  
Poland, Switzerland, Russia, Turkey, Norway, Belgium,  
Greece, Czechoslovakia, Spain and Portugal
- 1991 HOWARD AND GWEN LAURIE SMITS COLLECTION OF 20TH  
CENTURY CERAMICS, Los Angeles County Museum of  
Art, Los Angeles (catalog) 1989-1991
- 1990 WINNERS OF THE BIENNALE, Barbara Silverberg Gallery,  
Montreal  
AMERICAN CERAMICS, Gallery Koyanagi, Tokyo
- 1988 CANADA NOUVEAU, Liberty, London
- 1987 AMERICAN CERAMICS NOW, Everson Museum, Syracuse,  
New York (catalog)
- 1986 POETRY OF THE PHYSICAL, American Craft Museum,  
New York (catalog)
- 1985 PACIFIC CONNECTIONS, Los Angeles Institute of  
Contemporary Art, Los Angeles (catalog)  
CLAY: TWO SIDES, Ontario Crafts Council, Toronto
- 1984 CONTEMPORARY CERAMIC VESSELS: TWO LOS ANGELES  
COLLECTIONS, Baxter Art Gallery, California Institute of  
Technology, Pasadena, California
- 1983 THE CERAMIC SPECTRUM, Ontario Crafts Council, Toronto  
Hadler Rodriguez Galleries, New York



## MUSEUM COLLECTIONS

Metropolitan Museum of Art, New York  
Los Angeles County Museum of Art, Los Angeles  
San Francisco Museum of Modern Art, San Francisco  
Tokyo National Museum of Modern Art, Tokyo  
Cooper-Hewitt Museum, New York  
Everson Museum of Arts, Syracuse, New York  
Musée des Beaux Arts, Montreal  
Newark Museum, Newark, New Jersey  
Detroit Institute of Arts, Michigan  
Aichi Prefectural Ceramic Museum, Asahi Shimbun, Japan  
J. Paul Getty Center for the History of Art and  
Humanities, Santa Monica, California  
Musée des Arts Decoratifs, Montreal  
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

## SELECTED BIBLIOGRAPHY

- Current Trends in Ceramics*. The Aichi Prefectural Ceramic Museum, Japan, 1994.  
"High Tech / Low Tech." *Ceramics Monthly*, October, 1994.  
"Artists Ceramic Vessels are Perfectly Marvelous." *Detroit Free Press*, October, 1993  
*International Invitational Exhibition of Contemporary Ceramic Art*. National Museum of History, Republic of China, Taipei, 1992.  
*International Crafts*. London: Thames and Hudson, 1992.  
"Galleries." *Los Angeles Times*, Part IV, November, 1992.  
"Roseline Delisle." *Axis*, No. 41, Autumn 1991.  
"Roseline Delisle: Precise Porcelain." *American Craft*, June/July 1991.  
"Ms. Roseline Delisle, a Contemporary Ceramist," *Nikkei Art*, July 1991.  
"Roseline's Pots - Just Like Dignified Living Creatures", *The Urbest*, No. 6 Spring 1991.  
*Modern Design 1890-1990*. The Metropolitan Museum of Art, New York 1990.  
Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles County Museum of Art, San Francisco: Chronicle Books, 1990.  
"Attractive Opposites: Roseline Delisle Finds Strength in Fragility." *Elle Decor*, September 1990.  
"Glaze of Glory." *House and Garden*, September 1990.  
"Roseline Delisle, Ceramist." *Art and Illustration*, No. 6 1990.  
"Roseline Delisle: At The Wheel." *Angeles*, August 1990.



**SELECTED BIBLIOGRAPHY, continued**

- "Galleries." *Los Angeles Times*, Part IV, January 1990.  
"Art and Craft." 25 *Ans*, Tokyo, January 1989.  
*American Ceramics Collection of the Everson Museum of Art*, New York: Rizzoli, 1989.  
*American Ceramics 1876-1986*. New York: Abbeville Press, 1988.  
*The History of American Ceramics*. New York: Abrams, 1988.  
"Faces." *Southern California Home and Garden*, May 1988.  
"Art Review." *The Independent*, London, 1988.  
"Styling Front." *Styling*, Tokyo, September, 1988.  
"Canada Not So Dry." *British Vogue*, October, 1988.  
*Craft Today: Poetry of the Physical*. New York: Weidenfeld & Nichols, 1986.  
"Critics Choice." *San Jose Mercury News*, August 17, 1986.  
"Feats of Clay." *Los Angeles Times*, Part IV, December 17, 1985.  
*The Ceramic Spectrum*. Radnor, Pennsylvania: Chilton Book Company, 1984.  
"News & Retrospect." *Ceramics Monthly*, October, 1984.  
"Gaspé Selected Artist." *Crafts Dimensions*, Toronto, June, 1974.