

NAME:

Ralph Bacerra

PLACE OF BIRTH

AND DATE:

Garden Grove, California

January 23, 1938

EDUCATION:

BFA, Chouinard Art School, Los Angeles, CA

TEACHING:

Chouinard Art School, 1961 through 1963.

Chairman Ceramic Department,

Chouinard Art School, 1964 to 1972

PUBLICATIONS:

Articles and photographs Craft Horizon.

Photographs Ceramics "jolyon Hofsted" 1967.

Objects U.S.A. 1970.

COLLECTIONS:

Krannet Art Museum, Champaign, Illinois. Everson Museum, Syracuse, New York.

Wichita Art Museum, Wichita, Kansas.

Albion Museum, Albion, Michigan. Art Department, Illinois University,

De Kalb, Illinois.

Art Department, Sacramento State College,

Sacramento, California.

Object U.S.A., Museum of Contemporary

Crafts, New York.

Museum of Modern Art, Kyoto, Japan.

Bates Gallery, Edinboro State College,

Edinboro, Pennsylvania.

John Michael Kohler Arts Center,

Sheboygan, Wisconsin.

"Sea of Japan" Exposition,

Kanazawa, Japan.

1960 California Design, Pasadena Art Museum, Pasadena, California

Utah National Ceramics Exhibition, Utah

Southern California Designer Craftsmen Exhibition, Los Angeles County Museum, Los Angeles, California

1961 New Talent USA, University of Illinois Urbana, Illinois

California Craftsmen's Bienneal, Oakland Art Museum of Contemporary Crafts, New York

Contemporary Craftsmen of the Far West, Museum of Contemporary Crafts, New York

1962 Wichita Decorative Arts Exhibition, Wichita, Kansas

International Exhibitions of Ceramics, Buenos Aires, Argentina, sponsored by the U.S. Information Agency and the Smithsonian Institution

American Craftsmen Counsel Show, Los Angeles County Fair, Los Angeles, California

First International Invitational Ceramic Exhibition "Clay", Long Beach City College, Long Beach, California

22nd Ceramic National Exhibition, Emerson Museum of Art, Syracuse, New York

1963 19th Annual Invitational Ceramic Exhibition, Scripps College, Claremont, California

Artists as Craftsmen, Pavillion Gallery, Newport Beach, California

Clay Exhibition, Downey Museum of Art, Downey, California

1964 Wichita Decorative Arts Exhibition, Wichita, Kansas

1964 (Continued)
Ceramic National Exhibition, Emerson Museum of Art, Syracuse, New York

1965 Exhibition, Canyon Gallery, Topanga, California

1966 Wichita Decorative Arts Exhibition, Wichita, Kansas (Award)

Contemporary Crafts, Arkansas Art Center, Little Rock, Arkansas

Exhibition, Canyon Gallery, Topanga, California

California Crafts V, Crocker Art Gallery, Sacramento, California (Award)

California Design IX, Pasadena Art Museum, Pasadena, California

Ceramic National Exhibition, Emerson Art Museum, Syracuse, New York

1967 Exhibition, Canyon Gallery, Topanga, California

1968
Wichita Decorative Arts Exhibition, Wichita,
Kansas (Purchase Award)

Ceramic Invitational, Santa Ana College, Santa Ana, California

Media Show, Walnut Creek Art Center, Walnut Creek, California

National Exhibition, Emerson Museum, Syracuse, New York

California Design X, Pasadena Art Museum, Pasadena, California

1969 California Crafts VI, Crocker Art Gallery, Sacramento, California (Award)

Cerritos Ceramic Annual, Cerritos College, Norwalk, California

1969 (Continued)
National Craft Invitational, Northern
Illinois University, Delkalb, Illinois
(2 Purchase Awards)

25 Years of American Art in Clay, Scripps College, Claremont, California

National Ceramic Art, Nelson Art Gallery, Atkins Museum, Kansas City, Missouri

Object USA, The Smithsonian, Washington D.C. USA tour 1970-1971, European tour 1972-1973

Survey, 1969. Fine Arts Gallery San Diego, San Diego, California

1970

National Exhibition of Contemporary Ceramic Art, Evanston Art Center, Evanston, Illinois

Invitational Workshop & Exhibition, Illinois State University, Normal, Illinois

Wichita Decorative Arts Exhibition, Wichita, Kansas (Purchase Award)

Ceramics 70, Emerson Museum of Art, Syracuse, New York (Museum Purchase Award)

Exhibition, The American Hand, Washington D.C.

1971 California Design XI, Pasadena Art Museum, Pasadena, California

International Ceramic Exhibition, The National Museum of Modern Art, Kyoto, Japan (2 sculptures purchased by Museum for permanent collection)

1972
Forms Invitational, State University College,
Oneonta, New York

Salt Glaze Ceramics, Museum of Contemporary Crafts, New York, New York

International Ceramics '72, Victoria & Albert Museum, London, England, Teheran, Brussells and Belgrade

Clay Invitational III, Bates Gallery, Edinboro State College, Edinboro, Pennsylvania

1973
California Crafts VIII
E.B. Crocker Art Gallery
Sacramento, California

Ceramic Conjunction Brand Library Art Center Glendale, California

Salt Glaze Invitational Hoffman Gallery Portland, Oregon

"Sea of Japan" Exposition Kanazawa City, Japan

"Plastic Earth"
John Michael Kohler Arts Center
Sheboygan, Wisconsin

National Invitational Art Museum University of New Mexico Albuquerque, New Mexico

"Creative America"
Forty-five Sculptors
American Center
Tokyo and Osaka, Japan

Group Exhibition Friends of the Crafts, Inc. Seattle, Washington

National Invitational School of Fine Arts University of Wisconsin Milwaukee, Wisconsin

"Creative America"
Forty-five Sculptors
Kyoto, Japan

Ceramic Exhibition American Crafts Gallery New York City, New York

1975
Traveling Ceramic Exhibition
United States Information Service
Europe, Asia, Far East

1975 (Continued)
"Contemporary Clay" Exhibition
California Institute of the Arts
Valencia, California

California Asia Artists Exhibition State Capitol Sacramento, California

1976 Tureen Exhibition Campbell Museum Camden, New Jersey

1977
ONE MAN SHOW
THEO PORTNOY GALLERY
NEWYORK, NEWYORK
1980
ONE MAN SHOW
THEO PORTNOY GALLERY
NEW YORK, NEW YORK