
RALPH BACERRA

Represented by *Garth Clark Gallery*: New York, Kansas City, Los Angeles

Born 1938, Garden Grove, CA
Studio in Los Angeles, CA

EDUCATION

Chouinard Art School, Los Angeles, Student of Viveka Heino. B.F.A. 1961.

AWARDS

1973 Purchase Award, International Ceramics Exhibition, Museum of Modern Art, Kyoto, Japan.

1970 Purchase Award, Everson Museum of Art, Syracuse, NY

TEACHING POSITIONS

Otis Parsons School of Design. Chairman, Ceramics Department, 1983 - Present.

Chouinard Art School, Los Angeles. Chairman, Ceramics Department, 1963-1972.

COMMISSIONS

Atrium of Los Angeles Public Library

SELECTED EXHIBITIONS

* catalogue + travelling exhibition

One Person

- 1990 Garth Clark Gallery, New York
- 1989 Garth Clark Gallery, Los Angeles
- 1988 Garth Clark Gallery, Los Angeles
- 1986 Garth Clark Gallery, New York
- 1984 Garth Clark Gallery, Los Angeles
- American Hand, Washington, DC
- 1983 Theo Portnoy Gallery, New York
- 1980 Theo Portnoy Gallery, New York
- 1979 American Hand, Washington, DC
- 1977 American Hand, Washington, DC
- 1976 Theo Portnoy Gallery, New York

Group

- 1991 *10th Anniversary Show*, Garth Clark Gallery, Los Angeles

Tea for the 21st Century, San Francisco International Arts Commission, San Francisco, CA +

1990 *Clay, Color, Content: The 28th Ceramic National*, Everson Museum of Art, Syracuse, NY *+

Art That Works, Mint Museum of Art, Charlotte, NC *+

1989 *The Vessel: Studies in Form and Media*, Craft and Folk Art Museum, Los Angeles

Surface and Form, National Museum of Ceramic Art, Baltimore, MD *

1987 *Expression in Color: Ceramics*, New Jersey Center for Visual Arts, Summit, NJ *

1985 Group Exhibition, Esther Saks Gallery, Chicago, IL

1984 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA

Art in Clay, Los Angeles Municipal Gallery, Los Angeles *+

1983 *Garth Clark Selects*, Brentwood Gallery, St. Louis, MO

Echoes, Nelson-Atkins Museum of Art, Kansas City, MO *

1982 Group Exhibition, Garth Clark Gallery, Los Angeles, CA

1981 *Animal Images*, Renwick Gallery Smithsonian Institution, Washington, DC *

1980 *American Porcelain*, Renwick Gallery, Smithsonian Institution, Washington, DC *+

Creative America - Forty-five Sculptors, American Center, Tokyo +

Plastic Earth, John Michael Kohler Arts Center, Sheboygan, WI

1972 *International Ceramics '72*, Victoria and Albert Museum, London *+

International Ceramics '72, The National Museum of Modern Art, Kyoto, Japan
California Design IX, Pasadena Art Museum, Pasadena, CA

1970 *Ceramics '70*, Everson Museum of Art, Syracuse, NY *+

1969 *Objects:USA*, Renwick Gallery, Smithsonian Institution, Washington, DC *+

COLLECTIONS

Public

Bates Gallery, Edinboro State College,
Edinboro, PA
Cooper Hewitt Museum, New York
Everson Museum of Art, Syracuse, NY
John Michael Kohler Arts Center, Sheboygan, WI
Krannet Art Museum, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Crafts, New York City, NY
National Collection of American Art, Smithsonian Institution, Washington, DC
National Museum of Modern Art, Kyoto, Japan
The Museum of Contemporary Ceramic Art in Shigaraki Ceramaic Cultural Park, Shigaraki, Japan
Newark Museum of Art, Newark, NJ
The Oakland Museum, Oakland, CA
Syracuse University, Syracuse, NY
Wichita Art Museum, Wichita, KS

Private

Martin Davidson and Dawn Bennett
Mr and Mrs Joel Dictrow
Mr and Mrs George Epstein
Stephane Janssen
Stephen and Pamela Hootkin
William and Donna Nussbaum
Howard and Gwen Laurie Smits

SELECTED BIBLIOGRAPHY

Books and Catalogues

Bernstein, Melvin H. *Art & Design at Alfred: A Chronicle of a Ceramics College*. Associated University Presses, Inc., Cranbury, NJ, 1986.

Clark, Garth. *A Century of Ceramics in the United States, 1878-1978*. Dutton, NY, 1979.

_____. *American Ceramics, 1876 to the Present*. Abbeville Press, NY, 1988.

_____. *The Eccentric Teapot*. Abbeville Press, NY, 1989.

_____. *The Book of Cups*, Abbeville, NY 1990.

Herman, Lloyd E. *Art That Works: Decorative Arts of the Eighties Crafted in America*. University of Washington Press, Seattle, 1990.

Levin, Elaine. *The History of American Ceramics From Pipkins and Bean Pots to Contemporary Forms*. Harry N. Abrams, NYC, 1988.

Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles County Museum, Los Angeles, 1990.

Lunn, Margaret R. *Expression in Color: Ceramics*. New Jersey Center for the Visual Arts, 1988.

McTwigan, Michael. *Surface and Form*, National Museum of Ceramic Art, Baltimore, MD, 1989.

Perry, Barbara, Ed. *American Ceramics: The Collection of Everson Museum of Art*, Rizzoli, NY, 1989.

Periodicals and Reviews

Bodine, Sarah. "Ralph Bacerra," *American Ceramics*, 2/3, 1982.

Gregor, Anne. "Ralph Bacerra: Giants for Tea," *Angeles*, October, 1990.

Hoffman, Magdalena. "Uncommon Clay," *Southern California Home & Garden*, July, 1988.

Levin, Elaine. "Ralph Bacerra," *Ceramics Monthly*, April, 1977.

McCloud, Mac. "Ralph Bacerra," *American Craft*, June, 1987.