



ANDRÉ EMMERICH GALLERY INC.

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MARGIE HUGHTO

Born in Endicott, New York, 1944

Studied at the Cranbrook Academy of Art (M.F.A., 1971). Teaches ceramics at Syracuse University and is Curator of Ceramics at the Everson Museum of Art, Syracuse, New York.

Solo Exhibitions

- 1971 James Yaw Gallery, Birmingham, Michigan
- 1972 Everson Museum of Art, Syracuse, New York
James Yaw Gallery, Birmingham, Michigan
- 1974 James Yaw Gallery, Birmingham, Michigan
- 1979 Nina Freudenheim Gallery, Buffalo, New York
James Yaw Gallery, Birmingham, Michigan
Thomas Segal Gallery, Boston
- 1980 Thomas Segal Gallery, Boston
Adelle M. Fine Arts, Dallas
- 1981 Andre Emmerich Gallery, New York
Galerie L, Hamburg, West Germany
- 1982 Garth Clark Gallery, Los Angeles, California
David Heath Gallery, Atlanta Georgia
Nina Freudenheim Gallery, Buffalo, New York
Meyer, Breier, Weiss Gallery, San Francisco
James Yaw Gallery, Birmingham, Michigan
Butler Museum of American Art, Youngstown, Ohio

Selected Group Exhibitions

- 1966 York State Craftsmen Exhibition, Ithaca, New York
Senior Exhibition, Upton Gallery, State University
College at Buffalo, Buffalo, New York
- 1967 York State Craftsmen Exhibition, Ithaca
32nd Annual Cooperstown National Exhibition,
Cooperstown, New York

MARGIE HUGHTO Selected Group Exhibitions

- 1968 25th Ceramic National Exhibition, Everson
Museum of Art, Syracuse
Michigan Biennial for Artist-Craftsmen,
Grand Rapids, Michigan
- 1970 "Projects 1970," Detroit Artists Market,
Detroit, Michigan
"Clay: Anatomic and Geographic," Fine Arts
Gallery, Birmingham, Michigan
"Exhibition '70," Columbus Gallery of Fine
Arts, Columbus, Ohio
Summer Show, Cranbrook Galleries, Cranbrook
Academy of art, Bloomfield Hills, Michigan
"Magnificent Objects," Fine Arts Gallery,
Birmingham, Michigan
- 1971 "Art Train," traveling exhibition of arts and
and crafts sponsored by the Michigan Council
for the Arts
"Sommerset Exhibition," Troy, Michigan
Summer Show, Cranbrook Galleries, Cranbrook
Academy of Art, Bloomfield Hills, Michigan
- 1972 Wichita Ceramic National, Wichita, Kansas
Interlochen Arts Academy Invitational,
Interlochen, Michigan
- 1973 Group Show, James Yaw Gallery, Birmingham,
Michigan
"Ceramics International '73," Edmonton, Alberta,
Canada
Group Show, Fairtree Gallery, New York
York State Craftsmen Exhibition, Ithaca, New York
- 1974 "Coastal Craftsmen '74," Birmingham, Michigan
Biennale Internationale de Ceramique Art
(Invitational), Vallauris, France
York State Craftsmen Exhibition, Ithaca, New York
- 1976 "Cranbrook 12," Invitational, Academy of Art
Museum, Bloomfield Hills, Michigan
"Syracuse Show," Everson Museum of Art, Syracuse
- 1977 "Unity in Diversity," Syracuse University
School of Art Faculty Exhibition, Lowe
Art Gallery, Syracuse
"CAST" Exhibition, Cortland State University
Gallery, Cortland, New York

MARGIE HUGHTO Selected Group Exhibitions

- 1978 "New Works in Clay II," Lowe Art Gallery,
Syracuse University, Syracuse
- 1979 "A Century of Ceramics in the United States:
1878-1978," Everson Museum of Art, Syracuse;
and tour, 1979: Renwick Gallery of the
National Collection of Fine Arts, Smithsonian
Institution, Washington, D.C.; tour, 1980:
Cooper-Hewitt Museum, New York; Flint
Institute of Arts in the DeWaters Art Center,
Flint, Michigan; DeCordova Museum, Lincoln,
Massachusetts; Philbrook Art Center, Tulsa,
Oklahoma; tour, 1981: Chicago Public Library
Cultural Center, Chicago; Allentown Art
Museum, Allentown, Pennsylvania; Toldeo Museum
of Art, Toledo, Ohio
"Language of Clay," Burchfield Center, Buffalo,
New York
"Paper, Clay & Tapestry: Explorations into
New Media," Thomas Segal Gallery, Boston
Group Show, Gallery II, Fayetteville, New York
Group Show, Invitational, Bennington College,
Bennington, Vermont
- 1980 "Language of Clay," Everson Museum of Art,
Syracuse, New York
"The Painted Object," Meyer Breier Weiss, Con-
temporary Crafts, San Francisco, California
- 1981 "Woman and Art," Suzanne Brown Gallery,
Scottsdale, Arizona
- 1982 "Contemporary Art in Detroit Collections,"
The Detroit Institute of Arts, Detroit
"American Clay 1981," organized by Meredith
Contemporary Art, traveled to other museums,
including Cleveland Museum of Art
"New Directions: Clay and Fiber 1982," East
Carolina University Museum of Art, Greenville,
North Carolina. Exhibition traveled to
numerous museums throughout the southeast.
"Making Paper," American Craft Museum, New York.
Show will travel for two years to ten museums.
"A Sign of the Times, Meredith Contemporary Art,
Baltimore, Maryland
"The Best of American Craft," Sign of the Swan,
Philadelphia, Pennsylvania
"Contemporary Paper, Freeman Gallery, E. Lansing,
Michigan
"New Works in Clay III," Meyer Breier Weiss
Gallery, San Francisco and Adelle M Fine Art,
Dallas, Texas

Margie Hughto

Publications:

"New Works in Clay III," a 76 page catalogue of an exhibition at Everson Museum, August 14 - October 18, 1981; with a foreword by Ronald Kuchta, introduction by A.L. Freundlich and essay by Margie Hughto. Includes 19 color and 40 black and white photos.

"Ruth Hunie Randall: Ceramics 1923-1981," a 32 page catalogue of a retrospective exhibition at Everson Museum, May 1 - June 7, 1981. Includes biographical essay by Margie Hughto and 24 black and white photographs.

"A Century of Ceramics in the United States: 1878-1978," a 416 page book published by E.P. Dutton, New York City in conjunction with the exhibition at Everson. The exhibition and book comprised over 400 objects, individually selected master works by 160 artists which are presented decade by decade and span 100 years of creative endeavor.

"Nine West Coast Clay Sculptors: 1978," a 48 page catalogue of an exhibition at Everson September 29 - December 3, 1978 with foreword by Margie Hughto, introduction by Judy Schwartz.

"New Works in Clay II," a 32 page catalogue of an exhibition at Lowe Art Gallery, Syracuse University December 10, 1978 - January 17, 1979, with introduction by Joseph Scala and essay by Garth Clark.

"New Works in Clay by Contemporary Painters and Sculptors," 96 page catalogue of an exhibition and project at Everson January 23 - April 4, 1976, with introduction by Margie Hughto.

Twenty-five year retrospective of painter Dorothy Hood's drawings, 64 page catalogue, introduction by James Harithas.

Magazine article on the "Ceramic Fans of Margie Hughto," April 1980 issue, Ceramics Monthly magazine. I was featured on the cover.

Included in a 28 minute movie produced by Philip Morris Inc., entitled, "Earth, Fire and Water" and based on the exhibition, "A Century of Ceramics in the United States." The film is narrated by Orson Welles and includes artists Peter Voulkos, Paul Soldner, Robert Arneson and Betty Woodman as well as myself.

Catalogue of own work which coincided with solo exhibitions in Buffalo and Detroit.

Margie Hughto

Selected Bibliography:

New Works in Clay II, exhibition catalogue, Lowe Art Gallery, Syracuse, New York, 1978, pp. 23-23.

Clark, Garth and Hughto, Margie. A Century of Ceramics in the United States: 1878-1978, New York: E.P. Dutton in association with the Everson Museum of Art, Syracuse, 1978; Hughto's work, pp. 196, 299, pl. 37.

Margie Hughto: Clay and Paper Works, 1978-1979, exhibition catalogue, Nina Freudenheim Gallery and James Yaw Gallery, 1979.

Chayat, Sherry. "The Ceramic Fans of Margie Hughto," Ceramics Monthly, May 1980, pp. 40-46 and cover.

"Die Facher der Margie Hughto," Kunst + Handwerk (Dusseldorf), January 1981, pp. 23-25.

Kuspit, Donald B. "Elemental Realities," Art in America, January 1981, pp. 79-87

Woman and Art, exhibition catalogue, Suzanne Brown Gallery, Scottsdale, Arizona, 1981.

Butera, Virginia Fabbri. "The Fan as Form and Image in Contemporary Art," Arts Magazine, May 1981, pp. 88-92.

American Clay 1981, exhibition catalogue, Meredith Contemporary Art, Baltimore, Maryland, 1981.

New Works in Clay III, exhibition catalogue, Everson Museum of Art, Syracuse, New York, 1981. pp. 66-74.

Anderson, Ross, "Margie Hughto: Ceramic Tablets," essay, exhibition catalogue, David Heath Gallery, Atlanta, Georgia, January-February 1982.

McFadden, David Revere, "Margie Hughto," American Ceramics, The American Art Quarterly, Volume I, Number 1, Winter 1982, page 49.

Akiko Busch, "Handmade: The Art and Craft of Hand-papermaking," Metropolis, Jan./Feb. 1982, pp 24-25.

Howe, Katherine, Mattera, Joanne, "Fans and Fan Imagery," Fiberarts, July/August 1982, pp 26-31.

Interior Design, cover photo, 50th Anniversary Issue, April 1982. From interior of Alusuisse Corporation, Park Avenue, New York City, article pp 192-198.