

Jane Shellenbarger

Teaching Appointments

2011- Present Rochester Institute of Technology, Rochester, NY. Assistant Professor

2007- 2011 Northern Michigan University, Marquette, MI. Assistant Professor

2002-2007 Kansas City Art Institute, Kansas City, MO, Assistant Professor

Spring 2002 Kansas City Art Institute, Kansas City, MO, Visiting Instructor

Education

1996 Southern Illinois University at Edwardsville, Edwardsville, IL

Master of Fine Art

1993 Kansas City Art Institute, Kansas City, MO

Bachelor of Fine Art

Solo Exhibitions

2007

Image and Pattern, a solo Exhibition, Jan Weiner Gallery, KC, MO

2005

Jane Shellenbarger, Solo Exhibition, Akar Gallery, Iowa City, IA

Jane Shellenbarger, Solo Exhibition, Lacoste Gallery, Concord, MA

Jane Shellenbarger, Solo Exhibition, Pitcher Masters Gallery, Deer Isle, ME

2003

Linear Qualities of Form, Solo Exhibition, Ferrin Gallery, Lenox, MA

2002

Jane Shellenbarger, Solo Exhibition, Akar Gallery, Iowa City, IA

2001

Jane Shellenbarger, Solo Exhibition, Gallery 1021: Lill Street, Chicago, IL

Jane Shellenbarger, Solo Exhibition, Red Star Studio, Kansas City, MO

1997

Farewell Exhibition of Pottery. Solo Show, Bray Gallery, Archie Bray Foundation, Helena, MT

Invitational and Juried Group Exhibitions

2013

*World Craft Competition * Kanazawa 2013* The Time Space Interval of Tea*. Invited Artist, Period 1: 21 st Century Museum of Contemporary Art, Kanazawa, Ishikawa, JAPAN , Period 2: Kanazawa Nakamura Memorial Museum, Period 3: Meitetsumza Department store 8 th floor

Outpour, Robert T. Wright Gallery, College of Lake County, Grayslake, IL

Bestly, There are a handful of artists who continue to explore the complexity of animal behavior, either sculpted or drawn, on the surface of functional pottery. In this exhibit, six ceramic artists: Jane

Shellenbarger, Brooke Noble, Kurt Anderson, Mikey Walsh, Leanne McClurg Cambric, and Shanna Fliegel will share their connection between animals and the vessel. NCECA Conference, Houston TX

2012

The Chocolate Pot, Red Lodge Clay Center, Red Lodge, MT

DIMENSION, a two-person exhibition. Davison gallery, Roberts Wesleyan College, Rochester NY

The Cup: 50 Artists, 250 Interpretations, Curated by Ben Bates, Robert T. Wright Gallery, College of Lake County, Grayslake, IL

Paper Plate, Plastic Plate, White Plate, Artist Plate: A collection of artist-made dinner plates and related insights about food. Penland Gallery, Penland School of Crafts, NC.

Image and Form, Akar Gallery. Iowa City, IA. An invitational exhibition.

2011

Islamic Influence, Crossroads Art Gallery, NCECA, Clearwater FL,

Parkland Art Gallery's State of the Art 2011-12: National Biennial Ceramics Invitational, Parkland, IL

For Tea, Invitational Exhibition, Dubhe Carreno Gallery, Chicago, IL

2010

Bringing Home the Bacon, Invitational Exhibition, Red Lodge Clay Center, Red Lodge, MT

American Pottery Festival 2010, Northern Clay Center, Minneapolis, MN

The Art of the Pot, Invitational Show and Sale, Austin, Texas

Then and Now, Strictly Functional Anniversary Exhibition, NCECA, Philadelphia, PA

2009

The Ohio/Michigan Game, Invitational Exhibit, Pewabic Pottery, Detroit, MI

4X4, Invitational Exhibit, Lill Street Art Center, Chicago, IL

Visiting Artist Exhibition, Three-Person Exhibition, Andrews Gallery, College of William and Mary, Williamsburg, VA

Teapots, Functional, Formal, Narrative, University of Wisconsin-Eau Claire, Foster Gallery, Haas Fine Art Center, Eau Claire, WI

2008

Studio Pottery: 21st Century Voices, Lacoste Gallery, Concord, MA

Clay & Glass 2008, Atrium Gallery, Corning Community College, Corning, NY

Southern Exposure: A Penland Connection, Rye Art Center, Westchester, NY

Featured Artist, Akar Gallery, Iowa City, IA

2007

National Juried Ceramics Exhibition and Symposium, Lawrence Arts Center Lawrence, KS

The Kansas City Pot, NCECA conference, Louisville, KY

30 x 5, 2007, Akar Gallery, Group Invitational Exhibition, Iowa city, IA

National Teapot Invitational, Xen Gallery, St. Louis, MO

2006

Tea Time: The Art of the Teapot, Clay Symposium, Kalamazoo Institute of the Arts, Kalamazoo, MI
Portland Pots: 15 Approaches, Japanese Garden Gallery, Portland, OR
30/30; 30 years and 30 Artists, Lill Street Art Center, Chicago, IL

2005

17 Women-17 Perspectives, Red Star Studios, Kansas City, MO
American Masters, Guests artists from the Santa Fe Clay Summer Workshop Program, Santa Fe Clay Gallery, Santa Fe, NM
La Mesa: A National Invitational Dinnerware Exhibition, Santa Fe Clay Presents, NCECA, Baltimore, MD

2004

Clay Invitational, Jan Weiner Gallery, Kansas City, MO
Teapots: Object to Subject, Invitational, Curated by Leslie Ferrin, Craft Alliance Gallery, St. Louis, MO

2003

Contemporary Teapots, Invitational, Leslie Ferrin Gallery, SOFA Chicago, Chicago, IL
Studio Pottery Invitational, Curated by Leslie Ferrin, Ferrin Gallery, Lenox, MA
30 x 5: Contemporary Ceramics Collection, Akar Gallery, Iowa City, IA
Old Church Cultural Center Show and Sale, Karen Karnes Invitational, mDemarest, NJ
Snowbirds, An Exhibition featuring Ceramic artists whose pots reference the Mingei Tradition, Santa Fe Clay, NM
Container - Content: A Survey of American Studio Art, Invitational, Curated by Leslie Ferrin, Fuller Museum of Art, Brockton, MA

2002

Anagama, Invitational, Curated by Chris Gustin, Peck Gallery, Providence, RI
33/32/2002, a retirement exhibition of select M.F.A. graduates, 1970 - 2002. Invitational, Curated by Dan Anderson, Southern Illinois University Edwardsville, Edwardsville, IL
KCAI Ceramics Faculty: Part-Time and Full-Time 1996-2002, NCECA Alumni Gallery, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO
The Kansas City Pot: Alumni of the Kansas City Art Institute 1990-1995, NCECA, Alumni Gallery, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO
Stoneware for Daily Rituals, Invitational, Red Star Gallery, Kansas City, MO
Functional Foursight, The Signature Shop & Gallery, Atlanta, GA
Ceramics Invitational 2002, Parkland College Art Gallery, Champaign, IL
Pots Presented, Invitational, Curated by Nick Joerling, Baltimore Clayworks, Baltimore, MD

2001

Salt & Ash, Invitational, Santa Fe Clay Company, Santa Fe, NM
Cups, Invitational Penland Gallery at Penland School of Crafts, Penland, NC
25 Select 25, Invitational, Gallery 1021: Lill Street, Chicago, IL

2000

Cup Invitational, Fifth Element Gallery, Portland, OR

Old Church Cultural Center Show and Sale, Karen Karnes Invitational, Demarest, NJ
Bistro 1815, Invitational, Santa Fe Clay Company, Santa Fe, NM
Woodfire Invitational Exhibition, Gallery 1021: Lill Street, Chicago, IL
Kiss of Fire, Invitational, Mt. Hood Community College, Gresham, OR
Woodfire/Saltfire Exhibition, Invitational, Pewabic Pottery, Detroit, MI
Beyond the Body, Architectural Ceramics", Invitational, Lacoste Gallery, Concord, MA
25th Anniversary Cup Show, Invitational, Gallery 1021: Lill Street, Chicago, IL
20 Stokers, Invitational Woodfire Show, The Blue Heron Gallery, Deer Isle, ME

1999

National Teapot Invitational, Kobo Gallery, Seattle, WA
Alida to Zack, 28 Years of Penland's CORE Program, Penland Gallery, Penland, NC
25th Anniversary Old Church Cultural Center Show and Sale, Karen Karnes Invitational, Demarest, NJ
Different Strokes, Invitational, University of Iowa Museum of Art, Iowa City, IA
20th Anniversary Teapot Exhibition, Ferrin Gallery, Northampton, MA
Departures from the Midwest: Kansas City Art Institute Alumni and Instructors, Baltimore Clayworks, Baltimore, MD
The Seventh Annual Strictly Functional National, Market House Craft Center, Lancaster, PA
Salt and Soda, Invitational, Gallery 1021: Lill Street, Chicago, IL
Born of Ashes; Woodfired Ceramics, Arkansas Arts Center Decorative Arts Museum, Little Rock, AR

1998

Old Church Cultural Center Show and Sale, Karen Karnes Invitational, Demarest, NJ
Tea Bowl Invitational Exhibition, San Francisco Craft & Folk Art Museum, San Francisco, CA
The Work of Four Potters, Attention to Detail, Invitational, Gallery WDO, Charlotte, NC
6th Annual Teapot Exhibition, Craft Alliance Gallery, St. Louis, MO

1997

Old Church Cultural Center Show and Sale, Karen Karnes Invitational, Demarest, NJ
Functional Work, American Potters, Invitational Exhibition and Sale, Golden, CO
Summer Resident Exhibition, Invitational, Archie Bray Foundation, Helena, MT
Wood-fired Ceramic Exhibition, Invitational, College of the Ozarks, Point Lookout, MO
Functional Ceramics, Maren Kloppmann and Jane Shellenbarger, A Two Person Ceramic Exhibition, Iowa Artisans Gallery, Iowa City, IA
Archie Bray Foundation for the Ceramic Arts, NCECA Exhibition, Las Vegas, NV
Fifth Annual Teapot Exhibition, Invitational, Craft Alliance Gallery, St. Louis, MO
Introduction: Teapots and Other Forms, Invitational, Ferrin Gallery, Northampton, MA
Emerging Artists of the U.S., Juried, Vermont Clay Studio, Montpelier, VT
Ceramic Forms: A National Invitational Exhibition, Ronald Barr Gallery, Indiana University Southeast, IN

1996

Rendezvous!, Invitational Exhibition, The Museum Of Nebraska Art, Kearney, NE
mages and Pots?, Clay Invitational, University of Wisconsin-River Falls, River Falls, WI
Alteration and Decoration, Solo Thesis Exhibition, Craft Alliance Gallery, St. Louis, MO

Graduate Student Exhibition, Juried, Shaw-Guido Gallery, Pontiac, MI
The Fourth Annual Strictly Functional Pottery National, Juried, Market House Craft Center, Cumberland, PA

1995

The Third Annual Strictly Functional Pottery National, Juried, Market House Craft Center, Cumberland, PA
The 3rd Annual Teapot Exhibition, Invitational, Craft Alliance Gallery, St. Louis, MO

Public Collections

2013 Ohi Museum, Kanazawa, Ishikawa, Japan
2010 San Angelo Museum of Fine Art
2010 University of Arkansas, Fayetteville, AR
1998 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
1997 The Archie Bray Foundation for the Ceramic Arts, Helena, MT
1996 Southern Illinois University at Edwardsville, Edwardsville, IL
1993 Kenneth R. Ferguson Teaching Collection, KCAI, Kansas City, MO

Publications

Upcoming : American iPottery “The Art of Contemporary American Pottery” expanded to a digital version. By Kevin Hluch
2008 *Ceramics Technical, Kitchen Table Ceramics*, Vol. 26
2006 *Clay Times, The Yin and Yang of Pottery Making*, Vol. 12 No. 5, September/October, pp. 51-54
2005 *Studio Potter, Vitality of Functional Pottery*, June, 2005, pp. 36-39

Professional Experience

2010 Four Week Residency, Red Lodge Clay Center, Red Lodge, MT
2009 Four week intensive study with industrial mold making and porcelain at the International Ceramic Studio, Kecskemet, Hungary
2008 *Utilitarian Clay V: Celebrate The Object*, Presenter, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2007 National Juried Ceramics Exhibition and Symposium, Presenter, Lawrence Art Center, Lawrence, KS
2006 Jane Shellenbarger Artists Invite Artist session, Watershed Center for the Ceramic Arts, Newcastle, ME
1996-97 Residency at the Archie Bray Foundation, Helena, MT
1988-87 Penland Core Fellowship, Penland School of Crafts, Penland, NC