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education: 1952 - Ohio State University - B.A.

1956 - Ohio State University - M.A.

1957 - Cranbrook Academy of Art - M.F.A.

1964 - Ohio State University - Ph.D.

employment: 1961-64 Ohio State University, Instructor

1964-65 University of Washington, Visiting Assistant Professor

1965-67 University of Washington, Assistant Professor 1967-72 University of Washington, Associate Professor

1972 University of Washington, Professor

grants: Cranbrook Academy of Art: Ellen Scripps Booth Memorial Scholarship, 1956
United States Government Fulbright Grant: study in Finland, 1957
Summer Research Grant, University of Washington, 1967 and 1969
Sabbatical, University of Washington, 1970
NEA - Arts Craftsmen's Fellowship Grant, 1975

One-Man Shows: 35 shows including: Museum of Contemporary Crafts (New York),
Ohio State University, Cranbrook Academy of Art, Cleveland Institute of
Art, Lee Nordness Galleries (New York), University of Calgary (Canada),
Memorial Art Gallery at University of Rochester, Anneberg Gallery (San
Francisco), Galeria del Sol (Santa Barbara), Fountain Gallery (Portland),
University of Manitoba (Canada).

Permanent Collections: 25 musuem collections including: Victoria & Albert Museum (London, England), National Museum of Modern Art (Kyoto, Japan), Detroit Institute of Art, Cleveland Museum of Art, Kansas City Art Institute, Mills College, Portland Museum of Art, Syracuse University, University of Manitoba, Utah Museum of Fine Arts.

Lectures & Workshops: 80 lectures throughout the USA and Europe

Juried Exhibitions & Invitationals: over 200 exhibitions including: International Exhibition of Contemporary Ceramic Art (Tokyo, Japan), American Studio Pottery at Victoria & Albert Museum (London, England), Scripps College Ceramic Invitational, "Objects USA" Johnson Collection of Contemporary Crafts, "Feel It" Exhibition at Museum of Contemporary Crafts (New York), "A Decade of Ceramic Art" San Francisco Museum of Art, National Ceramics Invitational at Kohler Arts Center, "The Sensible Cup International Exhibition" (Kanazawa-shi, Japan), Ceramic National Exhibition at Everson Museum of Art, National Invitiational Craft Exhibition at University of New Mexico, Chico State College Ceramic National Invitional, "Contemporary Ceramic Art of USA, Canada, Mexico & Japan (Kyoto, Japan), International Ceramic Exhibition (Calgary, Canada), "Clay" at Whitney Museum of American Art.