

DORA DE LARIOS

8560 Venice Boulevard, Los Angeles, CA 90034-2549

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**EDUCATION:**

B.F.A., University of Southern California  
Los Angeles, California, 1957

**TEACHING EXPERIENCE:**

1979 University of California, Los Angeles (U.C.L.A.) (Winter Quarter - Ceramics)  
1971 I.S.O.M.A.T.A. (Ceramic Workshop)  
1959 University of Southern California (Ceramics)

**CONSULTANT - INDUSTRIAL DESIGN:**

International Pipe and Ceramic Corporation, Los Angeles, California 1963-64  
Design Consultant for Architectural Tile

**CORPORATE/MUSEUM COLLECTIONS:**

Security Pacific National Bank  
Oakland Museum, Oakland, California  
Craft and Folk Art Museum, Los Angeles, California  
California State Fair, Permanent Collection, Sacramento, California

**PRIVATE COLLECTIONS:**

Joan Mannaheimer  
Fred Marer  
Joan and Frederick M. Nicholas  
Edith and Frank Wyle

**HONORS:**

- 1990 Listed in "Who's Who in American Art" - 19th Edition
- 1989 Listed in "Who's Who in American Art"  
Listed in "Who's Who in America"  
Listed in "Biography International"  
Historiette on Men & Women of Achievement and Distinction. Delhi, India
- 1988 Invited to curate the First Invitational International Ceramics Exhibition at the M.O.A. Gallery in Los Angeles. M.O.A. is an international organization dedicated to furthering cultural exchange and understanding between Japan and other nations.
- 1987 Listed in "Who's Who in the West", 21st Edition
- 1986 Winner 1986 Artists' Liaison Competition  
Del Mano Gallery - Los Angeles, California
- 1986 Listed in "A.B.I." - American Biographical Institute, Inc.  
Inclusion in Edition Two of "Five Thousand Personalities of the World"
- 1986 Listed in "Who's Who in America" - 44th Edition
- 1986 Listed in "Biography International"  
Biographical historiette on men and women of achievement and distinction.  
K-5/2, Model Town, Delhi-11009, India.
- 1986 Selected by the YWCA of Los Angeles to receive the Silver Achievement Award presented at the 12th Annual Leadership Luncheon.
- 1982-86 LANSKA, Los Angeles, Nagoya Sister City Association, Executive Board Member
- 1982 Women in Design International Certificate of Honor  
International Sculpture Conference, Bay Area, California.  
Panelist, "California - Ceramic Sculpture"  
Listed in the Dictionary of International Biography  
Listed in the "Who's Who of American Women"
- 1980 LANSKA Board Member  
Listed in the "Who's Who of American Women"
- 1979-1980 Craft and Folk Art Museum, Los Angeles, California  
Contemporary Craft Council, Co-Chairperson
- 1980 Representative from the United States to the World Craft Congress in Vienna, Austria as a member of the American Craft Council.
- 1979 Selected by the City of Los Angeles to create a 6' x 26' cement mural to present as a gift to Nagoya, Japan in celebration of their 20th Sister City Anniversary.
- 1978 Listed in "Who's Who in American Art"  
Representative from the United States to the World Craft Congress in Kyoto, Japan as a member of the American Craft Council.
- 1977 One of 14 potters selected to make 12 place settings of dinnerware for the White House in Washington, D.C. to be used for a White House luncheon honoring Senators wives on May 16, 1977. The dinnerware then toured to six cities throughout the United States in an exhibition entitled "American Crafts for the White House."
- 1976 Representative from the United States to the world Craft Congress in Oaxtepec, Mexico as a member of the American Craft Council.

**ARCHITECTURAL COMMISSIONS:**

- 1989 **Famco Investments**, Chinatown, Los Angeles, California  
Brass Sculpture Gateway.  
"Elements" - Scale: 9'9" h. x 21'8" w.  
Additional sculpture made of brass - Scale: 6'0" x 6'0". Installed over second entrance to building on Bamboo Lane.
- 1988 **Alan Sieroty Building**, 6022 Wilshire Blvd., Los Angeles, California.  
Porcelain Tile Mural - Scale: 8'0" h. x 12'0" w.  
Facade of building. Additional tile interior of building and at rear entrance.
- 1987 **Lawry's California Center**, Los Angeles, California  
Stoneware Mural - "LIFE" - Scale: 7'6" x 5'6"
- 1985 **Huntley Hotel**, Santa Monica, California  
Porcelain with Lacquered and Patina Wood Sections - Scale: 5'6" x 15'6"
- 1984 **Hilton Hotel**, Anaheim, California  
Porcelain Mural - Scale: 7' x 40'.
- 1983 **Nissan Corporation**, Carson, California  
Purchase of Stainless Steel and Acrylic Mural - 11' x 20'  
Donated to the City of Carson for their recreational facilities.
- 1982 **Progressive Savings and Loan Association**, Beverly Hills, California  
Design of Stainless Steel Arch - 24' span x 3' x 2'.
- 1980-1981 **Long Beach Community Hospital**, Long Beach, California  
2 Donor Murals - Stoneware - Scale: 5' x 20'.
- 1979 **Makaha Inn Resort**, Oahu, Hawaii  
Ceramic Mural - Scale: 5' x 20'; 2 Ceramic Panels - Scale: 3' x 6'.
- 1979 **Central Park Development**, Nagoya, Japan  
"Friendship Patterns" Cement Mural - Scale: 6' x 26'.
- 1978 **Hawaiian Gardens Civic Center**, Hawaiian Gardens, California  
Council Member Mural - Plaster Veneer - Scale: 10' x 20'  
Fountain Wall - Stoneware - Scale: 7½' x 9½'.
- 1978 **Rowland Heights County Library**, Rowland Heights, California  
Plaster Veneer Mural - Scale: 10' x 30'.
- 1978 **Security Pacific Bank, Pomona Branch**, Pomona, California  
Concrete Wall - Scale: 8' x 10'.
- 1977 **Camarillo City Hall**, Camarillo, California  
2 Ceramic Panels - Scale: 3' x 6'.
- 1977 **Norwood, El Monte County Library**, El Monte, California  
Ceramic Mural - Scale: 14' x 16'.
- 1977 **Lynwood County Library**, Lynwood, California  
Ceramic Mural - Scale: 2' x 164'.
- 1974 **Compton County Library Mural**, Compton, California  
Ceramic Mural - Scale: 8' x 40'.
- 1973 **Tetiaroa**, Tahiti, French Polynesia  
Concrete panels around bar area of resort - Scale: 6 panels 4' x 6'.

**ARCHITECTURAL COMMISSIONS** (continued):

- 1971      **Kona Surf Hotel**, Kona Coast, Hawaii  
Ceramic Mural - Scale: 8' x 24'  
Koa and Bronze Sculpture - Scale: 7' x 12'  
Cement Sculpture - Scale: 9' x 3'  
Ceramic Plaques (3 in each room) - Scale: 1' x 1'; 1,500 square feet.
- 1970      **Contemporary Hotel**, Disney World, Orlando, Florida  
Lead artist in charge of design for six ceramic murals  
18,000 square feet - Scale: 6 murals 36' x 90'.
- 1969      **Scientific Surgical Corporation**, Headquarters: Century City, Beverly Hills, California  
Ceramic Mural - Scale: 10' x 26'.
- 1966      **International Pipe and Ceramic Corporation**, Percypany, New Jersey  
Ceramic Mural - Scale: 35' x 35'.

## Reviews and Commentary:

### FILM:

- 1988 **Videolog - K.T.L.A. Channel 5**, Directed by Nelson Davis, producer.  
"Making It: Minority Success Stories," May 1989.  
Dora De Larios interviewed by Minerva Perez for a 15 minute segment  
of a 30 minute program
- 1983 **Videolog - K.C.E.T.**, Directed by Roger Bingham  
Dora De Larios

### BOOKS AND CATALOGUES:

- 1991 **American Women Sculptors** by C. Rubinstein. G.K. Hall & Co., Boston, MA
- 1989 **Yesterday and Tomorrow - California Women Artists**  
Edited by Sylvia Moore. "Mujeres de California: Latin American Women Artists" by  
Shifra M. Goldman and "Golden Clay California Ceramists" by Elaine Levin. Dora De  
Larios is written about by both authors. Mid-March, Arts Press, New York
- 1988 **The History of American Ceramics** by Elaine Levin. Abrams Publisher, New York
- 1985 **Dictionary of International Biography**  
Cambridge, CB2 3QP, England. Established 1963.
- 1984, July **Evolution Revolution Continuation** (Catalogue), pages 24, 25 Art in Clay.
- 1984, March **The Marer Collection of Contemporary Ceramics** (Catalogue)  
Earth and Fire.
- 1984 **The World "Who's Who of Women"**  
Cambridge, England, 8th edition.
- 1984 **Ceramics - A Potter's Handbook**, Glenn C. Nelson  
5th edition.
- The Ceramic Spectrum**, Robbin Hopper (Canada).
- 1982 **"Who's Who of American Women".**  
**Dictionary of International Biography**, International Biographical Centre  
Cambridge, CB2-3QP, England
- 1980 **"Who's Who in American Art".**
- 1978 **"Who's Who in American Art".**
- 1963 **Ceramics - A Potter's Handbook**, Glenn C. Nelson  
1st edition.

addition to above: Books and Catalogues. Catalogues:  
various.

1991 sculpting clay By Leon I. NIGROSTH,  
Davis Publications, Inc.  
Worcester, Massachusetts.

## Reviews and Commentary (continued):

### JOURNALS/MAGAZINES/NEWSPAPERS:

- 1985 December **La Opinion Newspaper - #35**, December 1st  
**La Revista de Diciembre - Una Belleza**, Front page and pages 8-11  
 "Dora De Larios" by Dario Mora and Juan Rodriguez Flores.
- 1985 August **Santa Monica Evening Outlook Newspaper**,  
 "An Artist Who Needs Her Space - Dora De Larios" by Monika Guttman  
 Front page and pages 10-11.
- 1984 August **Designers West** (Vol. 31/No. 10, pages 144-147).  
 "Art and Artisans - The Evolving Marks of Dora De Larios" by Lorelei McDevitt.
- 1984 February/March **Sculptors International** (Vol. 4/No. 1)  
 "Artist Talk: Commissions - Dora De Larios."
- 1984 Oct./Nov. **Sculptors International** (Vol. 3/No. 5, page 13)  
 40 foot Porcelain Mural / Hilton Hotel, Anaheim, California.
- 1983 Spring **The Ceramic Art Quarterly** (Vol. 2/No. 2, page 118).
- 1983 **Ceramica** - Madrid, Spain (Vol. 5/No. 17, pages 21-23)  
 "Dora De Larios".
- 1983 July **Westways Magazine** (Vol. 75/No. 7, pages 56, 57, 80)  
 "Special People: Dora De Larios" by Roy J. Cousins.
- 1980 November **Designer West** (Vol. 28/No. 1, pages 179, 181, 183)  
 "Art and Artisan - Public Spaces" by Lorelei McDevitt.
- 1978 October **Ceramic Monthly** (Vol. 26/No. 8, pages 49-55)  
 "Dora De Larios" by Elaine Levin.
- 1978 December **Ceramic Monthly** (Vol. 25/No. 10, pages 48, 50, 51)  
 White House Crafts and Craftsmen. Portfolio.
- 1977 October **House Beautiful** (Vol. 119, No. 10, page 118)  
 "White House Dinnerware - Dora De Larios".
- 1977 Fall **The Working Craftsman** (Vol. 7/No. 1, page 9)  
 "White House Dinnerware - Dora De Larios".
- 1977 June **Craft Horizons** (Vol. XXXVII/No. 3, page 41)  
 White House Crafts.
- 1977 June **Ceramic Monthly** (Vol. 25/No. 6, page 102)  
 White House Crafts.
- 1977 April **Craft Horizons** (Vol. XXXVI/No. 2, page 56)  
 Review of "California Women in Crafts" at Craft and Folk Art Museum,  
 Los Angeles, California.
- 1975 August **Craft Horizons** (Vol. XXXV/No. 4, page 36)  
 Review of One-Person Exhibition in Ceramics at Anhalt Gallery,  
 Los Angeles, California.
- 1972 June **Craft Horizons** (Vol. XXXII/No. 3, page 62)  
 Contemporary Hotel, Disneyland, Orlando, Florida. A paragraph about murals that  
 were executed under my supervision.
- 1969 Sep./Oct. **Craft Horizons** (Vol. XXXVI/No. 2, page 56)  
 Review of Bronze Sculpture Exhibition at Anhalt Gallery, Los Angeles, California.
- 1964 November **Art Forum** (Vol. III/No. 2, pages 16-17)  
 Review of Ceramic Sculpture Exhibition at Zora Gallery, Los Angeles, California.

**ONE-PERSON SHOWS:**

- 1990 **April solo exhibition, M.O.A. Gallery**  
M.O.A. Foundation, West Hollywood, California  
"Recent Work"
- 1988 **August solo exhibition, M.O.A. Gallery**  
M.O.A. Foundation, West Hollywood, California  
"Rhythms in Clay"
- 1982 **Marsha Rodell Gallery**, Brentwood, California  
Ceramic masks.
- 1979 **Clay and Fiber**, Taos, New Mexico  
Ceramics.
- 1975 **Bakersfield College**, Bakersfield, California  
Ceramic Wall Plaques and Ceramics.  
**Anhalt Gallery**, Los Angeles, California  
Ceramic Wall Plaques and Ceramics.
- 1974 **Griswall Gallery**, Claremont, California  
Ceramic Wall Plaques and Mono-Prints.
- 1969 **Anhalt Gallery**, Los Angeles, California  
Bronze Sculpture.
- 1967 **Fleisher/Anhalt Gallery**, Los Angeles, California  
Ceramic Sculpture and Wall Plaques.
- 1964 **Zora Gallery**, Los Angeles, California  
Ceramic Sculpture.
- 1961-1962 **Ramon Lopez Gallery**, Sierra Madre, California  
Ceramic Sculpture and Ceramics.
- 1960 **VanKepple Green**, Beverly Hills, California  
Ceramic Sculpture and Ceramics.
- 1958 **Little Gallery**, Birmingham, Michigan  
Ceramic Sculpture.
- 1959-1961 **Gump's Gallery**, San Francisco, California  
Ceramic Sculpture.

**AMERICAN CRAFTS FOR THE WHITE HOUSE (Tour):**

- 1977 **Renwick Gallery**, Washington, D.C.  
**Everson Museum**, Syracuse, New York.  
**Kohler Art Center**, Sheboyga, Michigan.  
**Museum of Contemporary Crafts**, New York, New York.  
**Craft and Folk Art Museum**, Los Angeles, California.  
**Indianapolis Museum of Art**, Minnesota.

**JURIED EXHIBITIONS:**

- 1962-1976 **Pasadena Museum**, Pasadena, California  
California Design.  
**Los Angeles County Museum**, Los Angeles, California  
Craftsmanship U.S.A.  
**Pasadena Museum**, Pasadena, California  
Crafts Related to Architecture.  
**Syracuse National Exhibition**, Syracuse, New York.  
**Barnsdall Park**, Los Angeles, California  
Barnsdall Design Exhibition.  
**Wichita National**, Wichita, Kansas.  
**Scripps College**, Claremont, California  
25 Years of American Art in Clay.

**INVITATIONAL EXHIBITIONS:**

- 1989 ✓ **Ceramic form**, Muckenthaler Cultural Center, Fullerton, California  
Curator: Elaine Levin.  
32 women ceramic artists from the United States invited to exhibit their work
- 1987 ✓ **Another State of Mind**, California Craft Museum  
Ghirardelli Square, San Francisco, California
- ✓ **Salute to Southern California Sculpture**  
7 sculptor invitational exhibition  
The Rex W. Wignall Museum/Gallery, Chaffey Community College,  
Rancho Cucamonga, California 91701
- 1986 ✓ **Masks**, Little Tokyo Clayworks, Los Angeles, California
- ✓ **First World Women Artists**, Clark Humanities Museum  
Scripps College, Claremont, California
- ✓ **Painted Wood**, Transamerican Building, Transamerican Center Gallery,  
Los Angeles, California
- ✓ **Dora De Larios**, Sculpture, Rose Cafe, Venice, California
- ✓ **Craft and Folk Art Museum**, Mask Exhibition  
Museum Cafe, Los Angeles, California
- ✓ **Gensler and Associates**, Century City 10th Anniversary Art Exhibit  
Los Angeles, California
- 1984 ✓ **The Elements Gallery**, New York, New York  
"Porcelain."
- ✓ **Los Angeles Municipal Art Gallery**, Barnsdall Park, California  
Art in Clay, Olympic Exhibition.
- 1983 ✓ **Wooster College**, Wooster, Ohio  
Functional Ceramics, RETROSPECT.
- 1982 ✓ **Western Regional Conference**, Logan, Utah  
Clay into Art V.
- ✓ **Southern Alleghenies Museum of Art**, St. Francis College, Loretto, Pennsylvania  
Continuity and Change. Three generations of American Potters.
- ✓ **Gallery 8**, La Jolla, California  
Porcelain dinnerware.
- ✓ **Wooster College**, Wooster, Ohio  
Functional Ceramics 1982.
- 1981 ✓ **Rodell Gallery**, Brentwood, California  
Porcelain.
- ✓ **Craft and Folk Art Museum**, Los Angeles, California  
Made in L.A., Contemporary Crafts.
- 1980 ✓ **Craft and Folk Art Museum**, Santa Monica Place, Santa Monica, California  
Mask Festival, 75 United States artists represented.
- ✓ **Mandell Gallery**, Los Angeles, California  
Group Exhibition, Dinnerware.
- ✓ **Craft and Folk Art Museum**, Los Angeles, California  
Irving Place Studio, Mini Craft Exhibition.



**INVITATIONAL EXHIBITIONS** (continued):

1979

**The Elements Gallery**, New York, New York  
Dinnerware Group Exhibition.

**Security Pacific National Bank**, Los Angeles, California  
West Coast Clay Spectrum, 30 Clay Artists from the Three Western States.

1962-1976

**Boston Art Festival**, Boston, Massachusetts.

**Utah State University**, Logan, Utah.

**Long Beach Museum**, Long Beach, California.

**Barnsdall Municipal Park**, Los Angeles (Sculpture - Los Angeles).

**Scripps College**, Claremont, California  
Scripps National Exhibition.

**Craft and Folk Art Museum**, Los Angeles, California  
California Women in the Crafts.