

April, 1984

THE FOLLOWING IS AN ABBREVIATED CURRICULUM VITA:

I. Shows, including:

- "Bennett Bean: Recent Works", New Jersey State Museum, Trenton, New Jersey, 1984.
 "Clay 1984: A National Survey Exhibition", Traver Sutton Gallery, Seattle, Washington.
 "Raku and Smoke", The Newport Art Museum, Rhode Island, 1984.
 "A Personal View/Seclections from the Joan Mannheimer Collection", University of Missouri, Kansas City, Kansas, 1983.
 "American Clay Artists", Philadelphia, Pennsylvania, 1983.
 "Pattern: An Exhibition of the Decorated Surface", American Craft Museum II, New York, New York, 1982.
 "New Directions - Clay and Fiber", East Carolina University Museum, North Carolina, 1982.
 Musee Des Arts Decoratifs De La Ville De Lausanne, Switzerland, 1982.
 "Paint On Clay", Kohler Art Center, Wisconsin, 1981.
 1980 Westwood Ceramic National, Los Angeles and New York City.
 Central Pennsylvania Festival of the Arts, State College, Pennsylvania, 1980, Juror's Award.
 Visual Arts Fellowship Recipients 1978-80, New Jersey State Museum, 1980.
 The Newark Museum, New Jersey, 1980.
 "MCCN" (Marietta College Crafts National), 1979, Judges Award.
 "Art of the Bowl", Florence Duhl Gallery, New York, New York, 1979.
 24th Ceramic National (Circuit Exhibition), The Everson Museum of Art, Syracuse, New York, 1966-68.
 19th "Decorative Arts & Crafts" Exhibition, Wichita, Kansas.
 "Craftsmen U.S.A., '66", The American Craft Council, New York, New York.
 Seventh Miami National Ceramic Exhibition, Florida, 1966.
 1965 New York World's Fair.

II. Permanent Collections, including:

- Whitney Museum of American Art, New York, New York.
 The Newark Museum, New Jersey.
 Arizona State University, Tempe, Arizona.
 St. Louis Museum of Art, Missouri.
 The New Jersey State Museum, Trenton.

III. Grants:

- National Endowment For The Arts Fellowship, 1980.
 New Jersey State Council On The Arts Fellowship, 1978.
 Wagner College Research Grants, 1968, 1970, 1977, and 1978.

IV. Workshops, including:

- Anderson Ranch Arts Foundation, Colorado.
 The Arrowmont School of Arts and Crafts, Tennessee.
 Penland School of Crafts, North Carolina.
 Peters Valley, New Jersey.
 14th Annual SummerVail Workshop, Vail, Colorado.

V. Residencies:

Sun Valley Center, Idaho, 1981.
ArtPark, Lewiston, New York, 1980.
Clayworks Glasswork, New York, New York, 1980.

VI. Galleries, including:

Heller Gallery, New York, New York.
Holsten Galleries, Palm Beach, Florida and Stockbridge, Massachusetts.
The Works Gallery, Philadelphia, Pennsylvania.
Contemporary Artisans, San Francisco, California.
Esther Saks Gallery, Chicago, Illinois.

VII. Organizations:

American Craft Council, Board of Trustees (former Craftsmen Trustee), 1980-84.
American Craft Enterprises, Board of Trustees, 1982-present.
NCECA (National Council on Education for the Ceramic Arts).
Peters Valley, (former Chairperson and Board of Directors member).

VIII. Sculpture shows, including:

One-Person Shows: Royal Marks Gallery, New York, New York, November, 1969.
Henri Gallery, Washington, D.C., February, 1969.

Group Shows: Museum of Fine Art, St. Petersburg, Florida, 1971.
The Jacksonville Art Museum, Florida, 1971.
The Jewish Museum, New York, New York, 1969-70.
The Milwaukee Art Center, Wisconsin, 1970.
The San Francisco Museum of Art, California, 1970.
Lehigh University, Pennsylvania, 1970.
The Jewish Museum, New York, New York, 1969.
"1968 Annual Exhibition, Contemporary American Sculpture", 1968-69,
Whitney Museum of American Art, New York, New York.
The Newark Museum, New Jersey, 1968.
The Aldrich Museum of Contemporary Art, Connecticut, 1967.

IX. Educational Experiences:

1941 - Born in Cincinnati, Ohio.
1949 - Moved to Iowa.
1956 - Left Prep school.
1962 - Transferred from Grinnell College to the State University of Iowa (B.A., 1963).
1964 - Transferred from the University of Washington to Claremont Graduate School, California (M.F.A., 1966).
1966 - Moved to New York City. Married Cathy Bao.
1967 - Sold a piece of sculpture to the Whitney Museum.
1970 - Moved out of New York to Northwestern New Jersey.
1974 - Birth of son, William Bao Bean.
1976 - Involvement with Tibetan Buddhism.
1980 - Stopped full-time college teaching.

IV. Workshops taught, including:

Anderson Ranch Arts Foundation, Colorado.
The Arrowmont School of Arts and Crafts, Tennessee.
Penland School of Crafts, North Carolina.
Peters Valley, New Jersey.
SummerVail Workshop, Vail, Colorado.
Yuma Symposium, Arizona.

V. Residencies:

Sun Valley Center, Idaho, 1981.
ArtPark, Lewiston, New York, 1980.
Clayworks Glasswork, New York, New York, 1980.

VI. Organizations:

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1976 - Involvement with Tibetan Buddhism.
1980 - Stopped full-time college teaching.
1985 - Completed first architectural pieces.