

Kate Blacklock
Abbreviated CV
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Kateblacklock.com

Professional Experience:

- 2015: Rhode Island State Council for the Arts, Council Member. Appointed by Governor Gina Raimondo
2002: **to present: The Rhode Island School of Design**, Adjunct Faculty, Industrial Design Department.
- 2013: Visiting Artist/Lecturer, University of Arkansas, Fayetteville
2012: University of Massachusetts at Dartmouth, Lecturer: Program in Artisanry, Spring
- 2001, '04 & '06: Lecturer, Rhode Island College. "Advanced Ceramics "
- 1991- 2000: Louisiana State University, Associate Professor; Graduate and Undergraduate Faculty.
- 1990-91: The School of The Art Institute of Chicago, Visiting Artist/Instructor: Graduate and Undergraduate Faculty.
- 1989: The Rhode Island School Of Design, Instructor; Winter Session.

Solo Exhibitions:

- 2013: **Arthur Roger Gallery**, New Orleans, LA
"Through Time", Candita Clayton Gallery, Providence, RI
- 2009: **Continuum; Photography, Painting and Sculpture. Foster Gallery. Dedham, MA**
- 2005: **"Kate Blacklock, Recent Work" The Figurative Gallery, La Quinta, CA (Jan.)**
- 2004: **"Life/ Time" Residential College Art Gallery, University of Mich., Ann Arbor**
- 2003: **Kate Blacklock, New Work, Franklin Parrasch Gallery, New York City (Nov.)**
- 2002: **"Kate Blacklock: Holding On", Franklin Parrasch Gallery, New York City (June)**
- 2001: **"Kate Blacklock", The Works Gallery. Philadelphia, PA. (March)**
- 1997: **"Porcelains From Sèvres", Shaw Guido Gallery (Formerly Habatat Shaw Gallery). Pontiac, Michigan (February)**
- 1995: **"Kate Blacklock", Habatat Shaw Gallery. Pontiac, Michigan.**
- 1991: **"Katherine Blacklock", Schneider, Bluhm, Loeb. Chicago.**

Group Exhibitions:

- 2015 "Blacklock, D'Avanzo, Lamb & Seller", Chazan Gallery, Providence RI
Curator and Participating Artist "Hifire Resolutions: 3D Printing in Clay, Chazan Gallery, Providence, RI
Curator: Botanica Ceramica: Large Scale Sculpture under Glass. Roger Williams Botanical Center, Providence, RI
"Rhode Island School of Design Faculty Biennial" RISD Museum, Providence, RI
"State of Photography" Pawtucket Arts Collaborative juried exhibition, Mill Gallery, Pawtucket RI
"Networks Artists Anniversary Exhibition" Deedee Shattuck Gallery, Westport, MA
- 2012 "Uniquely Louisiana" LSU Museum of Art, Baton Rouge, LA
"NBAM 2.0: Next Generation of Art in New Bedford", New Bedford Art Museum, MA
- 2011: "Building Blocks", Rhode Island School of Design Museum
Ann Conelly Fine Arts, Baton Rouge, LA
"Sustainable Beauty" Candita Clayton Studio, Pawtucket, RI
"Rhode Island School of Design Faculty Biennial" Providence, RI
- 2009: Didi Suydam Contemporary. Newport, RI
"Rhode Island School of Design Faculty Biennial" Providence, RI
- 2008: Pacini Lubell Gallery. Seattle, WA
"Clay Mates" The James Patrick Gallery, Wiscasset, ME. Curated by Judith Schwartz
"All Fired Up" EA Gallery, Portchester, NY

- 2007: "Contemporary Ceramics" The Dairy Barn. Ohio University. Athens, OH
"RISD Routes" Fuller Museum of Craft. Brockton, MA
- 2006: Cervini Haas Gallery. Scottsdale, AZ
Jane Sauer Gallery. Santa Fe, MN
"Surface Tension" Foster Gallery. University of Wisconsin, Eau Claire
Sculptural Objects and Functional Art (S.O.F.A.)- Thirteen Moons Gallery. Chicago, IL
- 2005: "L.S.U. Clay Tigers, Faculty and Alumni Exhibition" Signature Gallery, Atlanta, GA & LSU Art Center, Baton Rouge, LA. (April-May)
"Spinning Tales" John Michael Kohler Art Center. Sheboygan, WI (May-Sept.)
"Vanitas" Lucy La Coste Gallery. Concord, MA (Sept.)
Sculptural Objects and Functional Art (S.O.F.A.)- Thirteen Moons Gallery. Chicago, IL
- 2004: "Speaking Volumes" The Mint Museum. Charlotte, NC
"My Cup Runnieth Over" The Society for Arts & Crafts. Boston
Sculptural Objects and Functional Art (S.O.F.A.) Navy Pier, Chicago.
Snyderman Works Gallery (Nov.)
Watershed Artist, Watershed Gallery, Edgecomb, ME (July)
"Raw" Santa Fe Clay Center, Santa Fe, NM (July)
"Gallery Artists" The Figurative Gallery, La Quinta, NM
- 2003: R.I.S.D. Faculty Biennial. R.I.S.D. Museum. Providence, RI
S.O.F.A. Navy Pier, Chicago.
S.O.F.A. Franklin Parrasch Gallery, New York. May
"Clay Octet" Rhode Island College. Providence, RI
"Art in Palm Beach", Exhibited with Franklin Parrasch Gallery. January
- 2002: S.O.F.A. with Franklin Parrasch Gallery. Chicago, October
"Spinning Tales" The Sybaris Gallery. Royal Oak, Michigan
"Figured Ceramics", University of Northern Illinois Cedar Falls (catalog)
Installation at T.F. Green Airport, Providence, RI. Sponsored by R.I. Arts Council
"Kate Blacklock, Michael Crespo, Libby Johnson, James Watkins" Doug Peck Gallery. Providence, RI.
- 2001: "Five Fresh Voices" Franklin Parrasch Gallery, New York City
Centennial Arts & Craft Invitational. The Providence Art Club. Providence, RI
"Expressing the Human Form", Baltimore Clay Works. Baltimore, MD
SOFA, New York, The Works Gallery
"Containment: Recent Work by Dharma Strasser, Brad Schweiger and Kate Blacklock."
University of Texas, El Paso
Scripps 51st Annual Ceramic Invitational. Curated by Adrain Saxe. Claremont, CA (Catalog)
"Work from the Alan Chasenoff Collection" The Mint Museum. Charlotte, N.C.
- 2000: "International Infusion" The Sybaris Gallery. Royal Oak, Michigan
- 1999: "The Spirit Show". Ann Connelly Gallery of Art, Baton Rouge (PAINTINGS)
"Southeastern Clay Invitational" Blue Spiral Gallery. Asheville, N.C.
S.O.F.A. New York. The Works Gallery. Philadelphia
- 1998: Group Show. Nancy Margolis Gallery, New York City & Portland Maine.
"San Angelo National Ceramic Competition". Juror: Ronald Kutcha, Editor of American Ceramics Magazine. San Angelo Museum of fine art. San Angelo, Texas (Catalog)
Gallery Artists Group Show. Shaw Guido Gallery. Pontiac, Michigan.
- 1997: "Survey Of Contemporary Clay Artists" Slidell Cultural Center. Slidell, LA.
"Red Stick Invitational", Baton Rouge, LA.
"Baton Rouge Green Invitational" Baton Rouge, LA.
- 1996: "Three Women" Art Museum, The University Of Memphis, TN. "Virtualita Del Vaso", D'a Gallery. Vitorchiano, Milan & Sicily, Italy (Catalog).
"Fine Crafts Biennial", De Land Museum Of Art, FL.
"La Grange National", La Mar Dodd Art Center. Lagrange, GA.
"Project Harmony", Louisiana Arts and Science Center. Baton Rouge, LA.
- 1995: "S.O.F.A.", Habatat/ Shaw Gallery. International Exposition At Navy Pier. Chicago.
"Lill Street Gallery 20th Anniversary Exhibition", Chicago, IL.
"University Of Georgia In Cortona", Cortona, Italy.
"Fine Crafts Biennial", Florida Gulf Coast Art Center (Catalog).

- 1994: "After the Apple", Invitational Exhibition. South Suburban College, Ill.
 "Regional Clay Exhibition", Moody Gallery Of Art, University Of Alabama.
 "Clay Designs for The Home", Mario Villa Gallery. New Orleans.
 "L.S.U. Past and Present", Sylvia Schmidt Gallery. New Orleans.
 "Orgamorphism", Foster Goldstrom Gallery. New York City.
- 1993: "29th Ceramic National", The Everson Museum Of Art. Syracuse, N.Y. and The Newark Museum of Art, N.J. (Catalog).
 "American Ingenuity", Swidler Gallery. Royal Oak, Michigan.
 Group Exhibition, Habatat Shaw Gallery. Michigan.
- 1992: "Artistic Generations: J. Rice and Her Students", The Works Gallery, Philadelphia.
- 1991: "New Art Forms ", Navy Pier. Chicago.
 "Mathematics Of The Heart", Ella Sharp Museum. Chicago (Catalog).
 "Rhode Island Clay" Lill Street Gallery, Chicago .
- 1990: "Classicism Reconsidered", The Fuller Museum Of Art. Brocton, Mass.
 Smithsonian Crafts Show, Washington, D.C.
- 1989: "Teapot Invitational", The Lee Sclar Gallery. New Jersey.
 American Craft at the Armory, A.C.E. Show. New York City.
 "Monarch Tile Ceramic Competition", Juried Exhibition. Texas (Catalog).
 "Clay U.S.A." Radford College. Radford, Va. (Catalog).
- 1988: "The Art Of Craft", The Harcus Gallery. Boston.
 Craft at the Armory, A.C.E. Show. New York City.
 "On the Surface: 4 artists", Joan Robey Gallery. Denver, CO.
 "Providence Artists in Boston", Kingston Gallery. Boston.
- 1987: The Works Gallery, Philadelphia.
 "New Artists", The Currier Gallery Of Art. Manchester, N.H. (Catalog).
 Joan Robey Gallery, Denver.
 "Rhode Island School of Design Graduates", Greenwich House Pottery. New York City.
- 1986: Rhode Island School of Design --Summer Faculty Show. Providence.
 Rhode Island School of Design Graduate Show, Woods-Gerry Gallery, Providence.
- 1985: A Singular Place, Santa Monica, CA.
 Convergence Gallery, New York City.
 "Art '85". East Hanover, New Jersey.
 Jackie Chalkley Gallery, Washington, D.C.
- 1984: "Clay '84", Perkins Center for the Arts. New Jersey.
 Convergence Gallery, New York City.
 "Cup Invitational", Martha Schneider Gallery. Chicago.
 Del Mano Gallery, Los Angeles.

Publications & Reviews:

"Networks: Rhode Island Artist " Video. Produced by Joseph Chazen

"500 Figures in Clay" Lark Ceramic Books, 2004. pp. 52-53

"The Next Generation of Ceramic Artists in America" by Judith Schwartz. Kerameiki Techni International Ceramic Review. Issue 41 pp.31-36

"SexPots: Eroticism in Ceramics" by Paul Mathieu . Rutgers University Press 2003.

"Flesh and Emotion" by Mary K. Cloonan. Ceramics Art and Perception Vol 49 2002 pp41-44

"Once Upon a Glaze" Detroit Metro Times. December 4-10, 2002 p. 42

"Human Histories: Recent Work by Kate Blacklock and Dharma Strasser". By Kate Bonansinga. Ceramics Monthly Magazine , January 2002 pp51-53.

"Distorted Beauties: Ceramic work by Kate Blacklock" , By Conan Putnam. Ceramic Art & Perception. Vol.41 Fall 2000.

" The Great Convergence: Chronicling The Contemporary Ceramics Movement", By Karen Chambers. American Style Magazine. Vol. 4 . Pps.28-37

"Erotics & Aesthetics: Ceramics and Sexualities", By Paul Mathieu. NCECA Journal, 1995 Pp. 46-58

" Up Front", Ceramics Monthly Magazine. Oct. /Nov. 1995

"Judgment Call", American Craft Magazine, By Robert Ellison. Oct. / Nov. 1993

"Philadelphia Rolls out The Clay", American Craft Magazine, By Robert Ellison. June/July 1992

Portfolio, American Craft Magazine, November, 1992

Grants and Awards:

1999: Faculty Summer Research Grant, Louisiana State University. "From Software to Ceramic Ware; an Artist's Search. \$5,000.

1998: Louisiana State University, Sabbatical
Louisiana Division of the Arts, Artist Project Mini Grant. \$500.00

1996: Phi Kappa Phi Non Tenure Faculty Award in the Creative and Performing Arts. \$1000.
French Government Scholarship. For Support of Work at The Manufacture Nationale de Sèvres. \$2,200.

Faculty Summer Research Grant, Louisiana State University. Support Work at Sèvres \$4,000.

1993: Faculty Summer Research Grant, Louisiana State University. Support Travel/Research in Thailand \$4,000.

Selected Commercial Art Clients and Projects:

Jeffrey Beers International Interior Design: Artwork for Westin Hotel, New York City & selected art for the Fontanbleau Hotel, Miami, Florida
Ameera Saeed: All room art and public space artwork for Moon Hotel, Bahrain

HG Arts: Room art for Wyndham Grand Hotel, Jupiter, Florida

Tatar Arts: Public space art, Westin Hotel, San Diego, California

Selected Public Collections:

Museum of Ceramic Arts, New York City

The Rhode Island School of Design Museum

Musee Nationale De Ceramique, Sèvres, France

The Mint Museum, Charlotte, North Carolina

The Fuller Museum of Craft, Brocton, MA

Selected Private Collections:

Rick Rogers, Akron, Ohio

Sandy and Norman Mitchell, Washington, DC

David and Clemmer Montague, Alexandria, VA

Judith Schwartz, New York City

Marc and Diane Grainer, Washington, DC

Sandy Besser, Santa Fe, New Mexico

Francis Lewis, New York City

Charles Diker, New York City

Richard Maybruck, Connecticut

Joseph Yurcik, New York City

Jerome Shaw, Bloomfield Hills, Michigan

Foster Goldstrom, San Francisco, CA

Alan Chasenoff, New York City

Robert Ellison, Jr., New York City

Lynn Myers, South Pasadena, CA