

WILLIAM H. CRUTCHFIELD

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BORN:

October 27, 1944

EDUCATION:

California Polytechnic College in Pomona, California	1963 - 1964
Mount San Antonio Community College in Walnut, California	1964 - 1965
Chabot Community College in Hayward, California	1967
University of California, Berkeley, California	1969 - 1971

TECHNICAL DATA:

My current work is in highfired porcelain. They are not glazed in a traditional sense. The pots are covered with a vitreous colored porcelain slip using an airbrush or spray gun. The over all effect is a rough tecture with a dull sheen. Some of the pieces are extruded, some are thrown and altered, some are cast. Masking tape contact paper, stencils, as well as screens, stickers and what ever works, are used to create the designs. I will somtimes paint on selected pieces with acrylic lacquer in a abstract style. My pieces range from very simple statements to rather complex ones.

STATEMENT:

I have enjoyed being involved in ceramics these past 20 years. It has been a time of great artistic growth and achievement for the ceramic field. The variety of self expression in this media has been monumental with no end in sight.

EXHIBITIONS AND GROUP SHOWS:

- 1977 Riverside Museum of Art, Riverside Calif.
- 1979 "Stoneware Show" Contemporary Artisans, S.F. Calif.
Group 21. Wiliam Crutchfield and Mary Lee D'eppen, Los Gatos, Calif.
Art Works, William Crutchfield and Lori Rase, Fair Oaks, Calif.
De Young Museum of Art, Christmas Catalog, S.F., Calif.
- 1980 "A Salute to American Craftmen", William Crutch field, Coille Hoven, James Lundburg, Michael Cohn and Rick Strini. Macy's of San Francisco.
Artworks, "Group Show", Fair Oaks, Calif.
- 1981 "Ceramic Exhibition 1981" Holy Names College, Oakland, Calif.
- 1982 Del Mano Gallery "Featured Artist", Brentwood, Calif.
- 1983 "Vessels" Gail Chase Gallery, Bellevue, Calif.
9th Annual Ceramic Invitational Exhibition, Weber State College, Ogden, Utah
- 1984 "Summer Exhibition" The Artisans Gallery, Great Neck, New York
10th Annual Ceramic Invitational Exhibition, Weber State College, Ogden, Utah
"One Potter and 5 Printmakers", Kennedy Art Gallery, Holy Names College, Oakland, Calif.
"December Show" Stary-Sheets Gallery, Gualla, Calif.
- 1985 "Dimensions", Cal Poly State University, San Luis Obispo, Calif.
"Featured Artist" Del Mano Gallery, Brentwood, Calif.
- 1986 "American Style". Macy's of San Francisco, Calif.
Arts and Crafts Movement. Comparison of Periods from late 1800 to early 1900 contemporary work.
"West Coast Clay", an invitational.
Civic Arts Gallery, Walnut Creek, Calif.
Cultural Art Exchange Show, Cork, Ireland.
Sponsored by the Cork Society of Potters and the Association of California Ceramic Artists.
Show travels to Dublin for January 1987.