

Michael Corney
Carlsbad, California

CV

EDUCATION

1983-1985: Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1980-1983: Sun Valley Center for the Arts, Sun Valley, ID
1976-1980: Bachelor of Fine Arts, California State University, Fullerton, CA

TEACHING EXPERIENCE

2002-2007: University of New Mexico, Albuquerque, NM
2001-2003: Santa Fe Clay, Santa Fe, NM
1997: Penland School of Crafts, (Spring Concentration) Penland NC

SELECTED EXHIBITIONS

2008: "Tell Me a Story; contemporary narrative ceramics" White Plains Public Library, White Plains, NY
"Innovation and Change; Great Ceramics from the Ceramics Research Center"
Traveling "Symbiosis" Baltimore Clayworks, Baltimore, Maryland
2007: "The Diane and Sandy Besser Collection" De Young Museum, San Francisco, CA
2006: "Michael Corney; New work" Harvey/Meadows Gallery, Aspen, CO
"Comic Mischief" Twist, Portland, OR
2005: "Art of the Pot" Austin Ceramics Studio tour, Austin, TX
"XXX" Santa Fe Clay, Santa Fe, NM
"La Mesa" A National invitational Dinnerware Exhibition, NCECA Baltimore, MD
2004: "8 Fluid Ounces" Louisiana State University, Baton Rouge, LA
"Our Cups Runneth Over" The Society of Arts and Crafts, Boston, MA
"Tea" Santa Fe Clay Santa Fe, NM
2003: "Bestiary" The Odyssey Gallery, Asheville, NC
"Go Figure" Obsidian Gallery, Tucson, AZ
"Tea Anyone?" The Racine Art Museum, Racine, WI
2002: "Drawing on Clay" The Society of Arts and Crafts, Boston, MA
"Functional Pottery Invitational" Santa Fe Clay, Santa Fe, NM
2001: "25 Select 25" Lill Street Gallery, Chicago, IL

“National Clay Invitational” Blue Spiral Gallery, Asheville, NC
“Plate and Platter Invitational” Lill Street Gallery, Chicago, IL

GRANTS, HONORS & RESIDENCIES

2005: Presenter; Utilitarian Clay Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2000: Artist in Residence, California College of Arts and Crafts, Oakland, CA

1998: Visiting Artist, Ohio State University, Columbus, Ohio Artist in Residence, Cleveland Institute of Art, Cleveland, Ohio

1997: Individual Artist Fellowship Grant, Idaho State Commission on the Arts

1995: Artist in Residence, Kohler Industries, Kohler, WI

1990: Artist in Residence, Cleveland Institute of Art, Cleveland, Ohio

PUBLICATIONS

2008: “500 Plates and Chargers” Lark Books, NY

2006: “The Ceramic Narrative” Matthias Ostermann, University of Pennsylvania Press

2005: STUDIO POTTER, June 2005 pgs 49 &55

2003: “Tea Anyone?” The Donna Moog Teapot Collection, Glenn Adamson and David S. Taragin, Racine Art Museum, Racine, WI

2000: “Teapots Transformed; Exploration of an Object”, Leslie Ferrin, Guild Publishing, Madison, WI

1999: “Imagining Chaos”, STUDIO POTTER, June 1999, pgs 37-8