

Resume to 1983

BETTY COLBERT

~~325 Pueblo Solano
Albuquerque, New Mexico 87107
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CURRENT GALLERY AFFILIATIONS:

Mariposa, Albuquerque
Gallery One, Albuquerque
Minds Eye, Scottsdale, Arizona
Carson-Sapiro, Denver, Colorado

I stopped working on pottery in 1986 and pulled out of all galleries for 4 years so this is dated.

Box 383
Regina NW
87046
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PERMANENT COLLECTIONS

Albuquerque Museum
Arizona State University Museum
Columbus Art Museum, Columbus, Ohio
Brooklyn Art Museum, director, Brooklyn, New York
University of Minnesota Art Museum
Frank Lloyd Wright Collection
Albuquerque Boys Academy (commission)
Albuquerque National Bank
American Craft Council "Portable Museum" slide collection
Carborundum Museum, New York
Prieto Collection, Mills College, California
Federal Courthouse, Albuquerque (commission)
Christian Reform Church (commission)
City of Houston, Municipal Arts Center

CAREER (recent)

Ceramics Instructor (part time) University of Albuquerque, 1968 to present
Studio Potter, muralist, 1953 to present
Colbert Gallery, Sheraton Mercado, owned and operated with daughter, ^{Cecily} 1975-1976
Arroyo Gallery, Algodones, New Mexico. Owned and operated with partner, 1973-1975
Handled 40 New Mexico Artists in crafts, sculpture and painting

JURYING AND STANDARDS COMMITTEES

"The Renaissance Arts and Crafts Fair" sponsored by the Dona Ana County Arts Council, Las Cruces, N.M., 1982
Standards Committee "New Mexico Arts and Crafts Fair" 1975, 1979 and 1981
New Mexico Potters Association, 1980
Farmington Civic Center, Arts and Crafts Exhibit, 1979
"Contemporary Crafts" New Mexico State Fair, Ceramics Awards, 1979
"Jurors Panel Program" with Jim Moore and Peter Bilan, sponsored by New Mexico Potters Association, 1979
Master Craftsmen Designation Committee, Designer Craftsman, 1976
New Mexico Arts Commission Craft Panels, 1968, 1975, 1976 and 1977
Albuquerque High Schools Annual Exhibit, 1976
Art for the Governor's Offices, 1965
New Mexico Art League, 1959
Harwood Foundation, Taos, 1949

ORGANIZATIONS

New Mexico Arts Commission, 1965-1968
Albuquerque Designer Craftsmen, Master Craftsman Member
Delta Phi Delta Art Honorary
New Mexico Potters Association
New Mexico Arts and Crafts Fair Board, 1971-1972; Founding Committee, 1961-1962
Theta Sigma Phi, woman's journalism sorority, Associate member
County Chairwoman, Democratic Party, Sandoval County, 1960-1967
State Central Committee, Democratic Party, 1962-1967
Corrales Art Association, Board, 1961-1966
Albuquerque United Artists
American Crafts Council
American Association of University Professors
League of Women Voters
New Mexico Opera Guild

EDUCATION

1969, Graduate School, Instituto Allende, San Miguel de Allende, Mexico
1961, Graduate School, University of New Mexico
1948, B.F.A., University of New Mexico

ADDITIONAL EDUCATIONAL EXPERIENCE

* Attended National Ceramic Symposium, Syracuse, New York. Workshops and Lectures in connection with Everson Museum Exhibit "A Century of Ceramics in the United States", Summer, 1978

Ohio State University: Non-credit research, usually one week each year since 1973. Work primarily with Professor Margaret Fetzer. *until 1981 - she was a major influence*

Private lessons with Joe Sherman, Albuquerque, 1956

Studied two weeks with Fortino-Guerrero, Master wheel potter with Ceramica-Artica, Delores Hidalgo, Gto., Mexico 1963

Attended Ceramic Workshops given by:

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|------------------|---|
| Peter Volkos | David Davidson |
| Paul Soldner (3) | Faustina Gutierrez (Santa Clara Pueblo) |
| Don Reitz | Frank Boyden |
| Cynthia Bringle | Pablina Cooka (Cochiti Pueblo) |
| Wayne Higby | Pam Hund |
| Rick Dillingham | |

Studied with Gonzalo Garcia, Artisono Tallaveria Pottery, Guanaunato, Gto., Mexico, 1969 for a two week period.

* I was introduced to Raku by Warren Gilbertson of Santa Fe in the early 50's. He accepted me as a student - I had had only one lesson at the time of his fatal accident in 1954

JURIED AND INVITATION EXHIBITS

- "Clay in New Mexico" 1983, Art Museum, University of New Mexico
"Southwest Arts and Crafts Festival", Merit Award 1979 and 1982
Exhibited seven years between 1973 and 1982
"Clay: Raku and Pit Fired", 1982. Six person exhibit, Mariposa Gallery, Albuquerque
"New Mexico Crafts Invitational" 1982, Minds Eye Gallery, Scottsdale, Arizona
"Four New Members Exhibit" 1981, Meridian Co-op Contemporary Gallery, Albuquerque
"Mother-Daughter" 1980, two-person exhibit with daughter Cecily, Artichoke Gallery, Albuquerque
Fedrico Armijo Showroom Gallery, 1980, five-person invitational, Albuquerque
New Mexico Crafts, The Elements Gallery, New York, N.Y., 1980
"Clay, Fiber and Metal by Women Artists", 1978, national invitational, Bronx Museum, New York
"Clay, Fiber and Metal by Women Artists" travelling exhibit, selected pieces travelled to 18 municipal and university art museums in northeast states. Sponsored by Gallery Association of New York State and the National Endowment for the Arts, 1979 through 1982
Permanent Collection, Albuquerque Museum, 1980
"Crafts I, II, III, IV", Downtown Center for the Arts, Albuquerque United Artists, 1979, 1980, 1981 and 1982.
"New Mexico Arts and Crafts Fair", Jurors Exhibit, 1975, 1979 and 1981
"New Mexico Arts and Crafts Fair", Purchase Prize by Albuquerque Museum, 1977. First Prize Booth, 1964. Exhibited six additional years.
"Crafts II, II, V, VII", Albuquerque Museum. New Mexico Designer Craftsmen Exhibits, 1968, 1973, 1975 and 1976
"Craft Biennials", International Folk Art Museum, Santa Fe, First Prize, six state show, 1965. Showed in four other Biennials.
"Southwest Regional Show", eight state, sponsored by Arizona Designer Craftsmen, Flagstaff, Arizona
"Ceramics-New Mexico", 1974, University of Albuquerque Art Gallery
"New Mexico Crafts", 1965, Best in Show Award, Corrales Art Association Gallery
"Own Your Own" annual exhibit, Denver Art Museum, 1961 through 1966
"Pavillion of American Interiors", Worlds Fair, 1964. Selected by New Mexico Chapter of American Interior Designers to do all pottery for the New Mexico Room
"Art in Architecture", 1964, six person exhibit, sponsored by New Mexico Chapter, American Institute of Architects, Albuquerque
Faculty Shows, University of Albuquerque, annually, 1968 to present
Fourteen two and three person shows, eight one person shows, approximately forty other group exhibits in addition to above

Born: April 24, 1925, Columbus, Ohio

Married to Alfred H. Colbert, 1948 (deceased December, 1966)

Children: Annette, born 1952; Cecily, born 1953

INCLUDED IN THE FOLLOWING PUBLICATIONS

- The Decorative Touch, by Carl Paak (textbook) Prentice Hall, 1981
- Ceramics Monthly, by Betty Colbert "Ceramics-New Mexico" June, 1975
- Who's Who of American Women, 7th edition 1972-1973
- Craft Horizons, magazine published by American Crafts Council. Reviews of one person shows with photos, 1965, 1966 and 1969; mentions in group show reviews
- Craftsmen of the Southwest, American Craft Council, 1966
- Denver Post. Color photo, magazine section, 1965
- American Bicentennial Human Resources, 1976
- New Mexico Magazine, 1964, Photo of room and article about Worlds Fair Exhibit. Full page photo, 1969
- New Mexico Architect magazine, photos of hanging lights and planters, 1964
- Albuquerque and state newspapers, reviews and articles (about 50)

WORKSHOP CONDUCTING AND SPEAKING

- Workshop for New Mexico Potters Association "Making a Ceramic mural", University of Albuquerque, 1982
- Workshop, Saint Francis Gardens, for senior citizens, 1982
- Workshop, Farmington Potters Association, New Mexico State, Farmington Branch, 1979
- Arts and Crafts Center, Kirtland Air Force Base, six-session workshops, 1982-83
- Workshops for high school students from Jemez Springs and Cuba school districts. Funded under Title IV Program. Six weekends. Held at the University of Albuquerque, 1979
- Taught College Interim Program (month of January) Ghost Ranch Conference Center, Abique, New Mexico, 1974 and 1975
- Summer Workshops, Ghost Ranch Conference Center, 1973 and 1974
- Honorary Lectures, Ghost Ranch Conference Center, 1976-1977
- Demonstration and Hands-on Raku Firing for Friends of Art Association, U.N.M. Art Museum, at Colbert Studio, Algodones, N.M.
- Give slide lecture titled "New Mexico Potters" and demonstrations as requested to civic and social organizations, children's groups, schools, and at senior citizen centers or gatherings. Probably about six a year, (time volunteered). The slides are part of the "Ceramics-New Mexico 1974" exhibit which was funded by The New Mexico Art Commission. Additions have been contributed by some of the potters to update the material. These slides have also been presented to gatherings in Ohio, New York and California.
- Various Television Programs, Channels 5, 13 and 7