

CHRISTA ASSAD

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BORN: 1970, Pittsburgh, PA

EDUCATION

2000 West Virginia University – Jingdezhen Ceramic Institute, Jingdezhen, China
1999 M.F.A., Ceramics, Indiana University, Bloomington, IN
1993-94 Nova Scotia College of Art and Design, Canada
1992 B.A., Pennsylvania State University (Art History Minor)
1989-90 The University of Leeds, England

SELECTED HONORS/AWARDS

2013 Distinguished Alumni Award, Riverview High School, Oakmont, PA
2012 Ceramic Artist of the Year, *Ceramics Monthly Magazine* and *Pottery Making Illustrated*
2010 AIDASHED International Exchange Scholar, Givat-Haviva, Israel, Association of Israel's Decorative Arts and Watershed Center for the Ceramic Arts, ME
1993 J. William Fulbright Research and Travel Grant, USA and Canada Reciprocal Exchange

SOLO EXHIBITIONS

2013 *Proceed with Caution*, Abmeyer + Wood Fine Art, Seattle, WA
2013 *Forward and Back*, Harvey Meadows Gallery, Aspen, CO
2012 *ReObjectification*, Friesen Abmeyer Fine Art, Seattle, WA
2010 *Artist Solo at SOFA*, SOFA Chicago, Navy Pier, Chicago, IL
2010 *Vestigial Tales*, Ferrin Gallery, Pittsfield, MA
2008 *Actual Objects in a Virtual World*, Red Star Studios, Kansas City, MO
2007 *Maker and Collector: The Poetics of Pottery*, Xiem Clay Center, Pasadena, CA
2006 *Forge On: New Work in Clay by Christa Assad*, The Washington Street Gallery, Lewisburg, WV
2005 *Letters to a Young Potter*, Oakland Museum of California Collectors Gallery, Oakland, CA
1994 *Form Forum*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

SELECTED GROUP EXHIBITIONS

2013 NCECA **2013 Biennial**, Houston Center for Contemporary Craft, Houston, TX
2012 Ferrin Gallery @ ArtMiami, Miami, FL
Ferrin Gallery presents, *Covet @ SOFA New York*, The Armory, New York, NY
2011 Ferrin Gallery presents, *Pursuit of Porcelain @ SOFA New York*, The Armory, New York, NY
2010 *Private Collection of David Gluck*, The Wilfrid Israel Museum Of Oriental Art and Studies, Hazorea, Israel
Ferrin Gallery presents, *ReObjectification @ SOFA New York*, The Armory, New York, NY
2009 *Teapots: Interpretations*, Ferrin Gallery, Pittsfield, MA
Teapots: Functional, Formal, Narrative, Foster Gallery, Eau Claire, WI
2008 *Ceram A Rama: Soul on Fire*, Ceramics Research Center, ASU Art Museum, Tempe, AZ
2007 *Style & Function: National Ceramics Invitational*, Blue Spiral 1, Asheville, NC
90 Teapots that Pour, Xen Gallery, St. Louis, MO
2006 *Ceram A Rama: California Dreamin'*, Ceramics Research Center, ASU Art Museum, Tempe, AZ
Mastery in Clay, The Clay Studio, Philadelphia, PA
100 Teapots, The Signature Shop & Gallery, Atlanta, GA, **Honorable Mention**
Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI

- 2005 *Chris Staley and Penn State Alumni*, Works Gallery, Philadelphia, PA
Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Fort Wayne, IN
- 2004 *San Angelo National Ceramics Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
The Big Show, Four Star Gallery, Indianapolis, IN
- 2003 *11th Annual Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA, **Juror's Choice Award, Founder's Award, Merchandise Award, Director's Award for Form and Function**
- 2002 *Craft Showcase*, The Museum of Craft & Folk Art, San Francisco, CA
- 2001 *Shared Journeys: Chinese and American Ceramics*, NCECA Conference, Winthrop University, Rock Hill, SC
- 2000 *California Clay XI*, The Artery, Davis, CA, **Trax Award for Excellence in Function**
- 1999 *Clayfest XI*, Christel DeHaan Fine Arts Center, Indianapolis, IN, **Purchase Award**
NSAL Visual Arts Exhibition, John Waldron Arts Center, Bloomington, IN, **Fraser Merit Award in Studio Ceramics**; *Ceramics Monthly International Competition*, NCECA, Columbus Convention Center, Columbus, OH
- 1998 *Anderson Ranch Artists*, Evelyn Siegel Gallery, Fort Worth, TX
Artists on Their Own, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1997 *Lotsa Clay VII: On the Fringe*, The Clay Studio, Philadelphia, PA
- 1996 *Walter Ostrom: The Advocacy of Pottery*, Art Gallery of Nova Scotia, Halifax, NS, Canada
Container/Containment, NSAL Visual Arts Exhibition, The Clay Place, Pittsburgh, PA **Second Place Award**, *Third Annual Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA, **Honorable Mention**

SELECTED PUBLICATIONS

- "Christa Assad: Proceed with Caution", review by Matthew Kangas for Visual Art Source, Dec. 2013.
- "War & Clay: Christa Assad | Reobjectification", by Matt Gonzalez, *Ceramics: Art & Perception*, #91, pp. 3-7, photos pp 3-7.
- "Ceramic Artist of the Year: Christa Assad", *Ceramic Arts 2013 Yearbook*, pp. 8-11, photos pp. 4, 8-11.
- Review: "Christa Assad at Friesen Abmeyer Fine Art", by Matthew Kangas, *Ceramics Monthly*, Vol. 60, no. 9, November 2012, pp. 45-47, photos pp. 45-47.
- "Two Sides to Every Coin", *The Studio Potter*, Vol. 38, No. 1, January 2010.
- "Christa Assad: A Life Made From Mud", by Molly Hatch, *American Craft*, Vol. 68, No. 05, Oct./Nov. 2008, pp. 68-77, photos pp. 10, 68-77, cover.
- The Diane and Sandy Besser Collection*, by Timothy Anglin Burgard, Karin Breuer, and Jill D-Alessandro, exhibition catalogue, "The Diane and Sandy Besser Collection, A Gift to the Fine Arts Museums of San Francisco", Fine Arts Museums of San Francisco, de Young, San Francisco, CA (photo, p. 19).
- "Foreward", by Christa Assad, *Searching For Beauty*, by Richard Jacobs, Kestrel Books, Wales, UK, 2007, pp. V-VII.
- "What it Takes: Working Potters", *Ceramics Monthly*, Vol. 55, No. 6, June/July 2007, pp. 32-47, (photos pp. 34-35).
- Shards: Garth Clark on Ceramic Art*, ed., John Pagliaro, CAF: Ceramic Arts Foundation and DAP: Distributed Art Publications, 2003, (photo p. 406).
- "Profile: Throwing Stoneware", by Chloe Harris, *California Home and Design*, August 2005, p. 74, (photos pp. 32, 74).
- "Letters to a Young Potter," by Dr. Richard Jacobs with introduction by Christa Assad, edited by Mary Barringer, *The Studio Potter*, June 2004, Volume 32, No. 2.
- "Form Feeds Function: Ceramist trades aerospace engineering for playing in mud", by Angelica Pence, *San Francisco Chronicle*, Vol. 167, Cover of Home & Garden section (article and photos pp. F1 and F4).
- "Emerging Artists 2002", *Ceramics Monthly*, Vol. 50, No. 5, May 2002, pp. 54-63 (photo p. 58).
- The Art of Contemporary American Pottery*, by Kevin A. Hluch, Krause Publications, 2001 (photos pp. 27, 94, 129).
- "Walter Ostrom: The Advocacy of Pottery", exhibition catalogue, Gabhart, Ann; Higby, Wayne and West, Anne: Art Gallery of Nova Scotia, Halifax, NS, Canada, May 1996, pp. 5, 40 (photos pp. 13, 24).

SELECTED WORKSHOPS/LECTURES PRESENTED

- 2014 Pratt Institute, Brooklyn, NY; Anderson Ranch Arts Center Jamaica Field Expedition, Jamaica
- 2013 San Jose State University, San Jose, CA; Union University, Jackson, TN; Rochester Institute of Technology (RIT), Rochester, NJ; Hot Clay, Idyllwild Arts Academy, Idyllwild, CA; Santa Fe Clay, Santa Fe, NM; Boulder Mountain Clayworks, Sun Valley, ID.
- 2012 Invited Demonstrator, Ceramics Symposium, Lawrence Arts Center, KS
Invited Demonstrator, NCECA 2012 Conference, Seattle, WA
Cut and Construct Workshop, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Cut and Construct Intensive, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2011 Presenter, Alabama Clay Conference, Alabama Craft Council, Mobile, AL; American Museum of Ceramic Art (AMOCA), Pomona, CA; Anderson Ranch Art Center, Snowmass Village, CO; University of Alaska Anchorage, Anchorage, AK; Solano Community College, Fairfield, CA; University of Utah, Salt Lake City, UT
- 2010 Ceramics Program, Office of the Arts at Harvard, Harvard University, Allston, MA; Haystack Mountain School of Crafts, Deer Isle, ME; Arrowmont School of Arts and Crafts, Gatlinburg, TN; NCECA Pre-Conference Demonstrator, Montgomery County Community College, Philadelphia, PA; The Armory Arts Center, West Palm Beach, FL; The University of Iowa, Iowa City, IA; Craft Guild of Dallas, Dallas, TX
- 2009 NCECA Pre-Conference Demonstrator, Northern Arizona University, Flagstaff, AZ; Southern Illinois University, Edwardsville, IL; Greenwich House Pottery, New York, NY; Good Hope, JAMAICA; University of North Texas, Denton, TX
- 2008 Cal State Northridge, Northridge, CA; Kent State University, Kent, OH; Anderson Ranch Arts Center, Snowmass Village, CO; Winthrop University, Rock Hill, SC; Kansas City Art Institute, Kansas City, MO; Red Star Studios, Kansas City, MO; West Virginia Uni., Morgantown, WV
- 2007 Kansas City Art Institute, Kansas City, MO; Anderson Ranch Art Center, Snowmass Village, CO; City College, San Francisco, CA; Millersville University, Millersville, PA; St. Louis Community College at Meramec, St. Louis, MO
- 2006 Panel Discussion, American Pottery Festival, Northern Clay Center, Minneapolis, MN; Sierra Nevada College, Incline Village, NV; Dominican College, San Raphael, CA; Mendocino College, Ukiah, CA
- 2005 Anderson Ranch Arts Center, Snowmass Village, CO; NCECA Panel Discussion, Baltimore, MD; Demonstration, American Pottery Festival, Northern Clay Center, Minneapolis, MN; Edinboro University, Edinboro, PA; San Joaquin Delta College, Stockton, CA
- 2004 California State University, Sacramento, CA; San Diego State University, San Diego, CA; Ohio State University, Columbus, OH; Heath Ceramics, Sausalito, CA

COLLECTIONS

The Cafesjian Center for the Arts, The Cafesjian Foundation, Yerevan, Armenia
Ceramics Monthly/The American Ceramic Society, Westerville, OH
Fine Arts Museums of San Francisco, San Francisco, CA
Kamm Collection, Sparta, NC
Ceramic Research Center, Herberger Institute for Design and the Arts, ASU Art Museum, Tempe, AZ
The Penn State Fulbright Scholar Collection, University Park, PA
Private Collection of David Gluck, Tel Aviv, Israel
Private Collection of Forrest L. Merrill, Berkeley, CA

ORGANIZATIONS

- 2013-14 Board of Directors, Association of Clay and Glass Artists of California (ACGA)
2011-14 Advisory Board, Watershed Center for the Ceramic Arts, Newcastle, ME
2000- present Member, Association of Clay and Glass Artists of California (ACGA)