

BETH CHANGSTROM

BIOGRAPHICAL DATA

Born: Evanston, IL, 1943.

Received a B.A. degree in Painting and Drawing from Scripps College, 1965, and an M.F.A. in Painting and Drawing from Claremont Graduate School, 1969, Claremont, CA

SUSAN
CUMMINS
GALLERY

SELECTED ONE PERSON EXHIBITIONS

- "Drawings and Constructions", Susan Cummins Gallery, Mill Valley, CA 1992.
"The Beauty and the Beast Series", Susan Cummins Gallery, Mill Valley, CA, 1990.
"Beth Changstrom", Kurland-Summers Gallery, Los Angeles, CA, 1989.
Susan Cummins Gallery, Mill Valley, CA, 1986.
Contemporary Artisans Gallery, San Francisco, CA., 1982
Peters Valley Craft Center, Layton, NJ, 1981.

SELECTED GROUP EXHIBITIONS

1992

- Kurland/Summers Gallery (two person show), Los Angeles, CA
Schneider-Bluhm-Loeb Gallery (two person show), Chicago, IL
"Still Lives", The Guest House, Zen Center, San Francisco, CA

1991

- "Artists and the American Yard", Charles A. Wustum Museum of Fine Arts, Racine, WI.
"Terra Incognita", Spectrum Gallery, San Francisco, CA.
"What's Shakin'", Twist Gallery, Portland, OR.
"Cup as Metaphor", Sybaris Gallery, Royal Oak, MI.

1990

- "For the Birds", Charles A. Wustum Museum of Fine Arts, Racine, WI.
Miniature Show, Bolinas Museum, Bolinas, CA.
"The Making of a Legend/Chief Seattle's Reply", Hatley/Martin Gallery, San Francisco, CA.
"Mixed Media and Messages", Lang Gallery, Scripps College, Claremont, CA.
"Off Center", Fine Arts Gallery, California State University, Los Angeles, CA.

1989

- "New Art: Paintings from New York, Texas, California", Laguna Gloria Museum, Austin, Texas and touring.
"The Book Show", SFMOMA Rental Gallery, San Francisco, CA.
"Nature Studies", Esther Saks Gallery, Chicago, IL.
"Scripps College Alumna Art Exhibition", Rosenquist Galleries, Tucson, AZ.
"The Home Show", Falkirk Cultural Center, San Rafael, CA.

"Mirror Images", The Gallery at Craft Alliance, St. Louis, MO.

1988

"Colorado Invites", Sangre de Cristo Arts and Conference Center, Pueblo, CO.

"Home is Where the Art is", Selected Views by Contemporary Craft Artists, San Jose State University Gallery I, exhibition and video, San Jose, CA.

Franklin Mint, Philadelphia PA, commission for corporate dining room.

1988 NCECA Juried Members Show, Laura Russo Gallery, Portland, OR and touring.

"The Aesthetic Edge: A National Ceramics Invitational", Corvallis Art Center, Corvallis, OR.

1987

American Ceramics Now: The 27th Ceramic National Exhibition, Everson Museum, Syracuse, NY and touring.

"North of the Bay", University Art Gallery, Sonoma State University, Sonoma, CA.

International Teapot Show, Springfield Art Association, Springfield, IL.

"At Table", Oakland Museum of Art, Oakland, CA.

1986

Group Show, Amaury St. Gilles Gallery, Tokyo, Japan.

1985

"Clay Invitational", Susan Cummins Gallery, Mill Valley, CA.

"Claremont Influences", Susan Cummins Gallery, Mill Valley, CA.

1984

"All California '84", Laguna Beach Art Museum, Laguna Beach, CA.

"Ink and Clay XI", California Polytechnic University, Pomona, CA.

"Scripps Clay Connection", 40th Annual Ceramics Invitational, Scripps College, Claremont, CA.

"10th Annual Ceramics Invitational", Weber State College, Ogden, UT.

1983

"9th Annual Ceramics Invitational", Weber State College, Ogden, UT.

"Ink and Clay X", California Polytechnic University, Pomona, CA.

1982

"38th Annual Ceramics Invitational", Scripps College, Claremont, CA.

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1981

- "28th Annual Designer Craftsmen", Richmond Art Center,
Richmond, CA.
"Vessels Aesthetic I", Downey Museum of Art, Downey, CA;
Taft College Art Gallery, Taft, CA.
"6th Ceramics Invitational", Sykes Gallery, Millersville
State College, Millersville, PA.

1980

- "Tradition and Change", Houston Designer Craftsmen,
University of Houston at Clear Lake, Houston, TX -
Award of Excellence.

1978

- "19 American Craftsmen", Tokyo, Japan.

1976

- "California Design '76", Los Angeles, CA.

COLLECTIONS

James Jones Memorial Collection, Pomona, CA
Gwen Laurie Smits Collection
Mr. and Mrs. Solomon Kamm
Charlotte Raible
John Sinkler
Jonathan and Evelyn Read

PUBLICATIONS

- Ceramics: Mastering the Craft, Richard Zakin, 1990,
"Painting and Ceramics" essay.
The Pacific Sun, "Arts: The Feminism is Unintentional",
March 3, 1989.
Ceramics Monthly, "Franklin Mint Commission", April 1989.
Ceramics Monthly, "Beth Changstrom", December 1989.
American Ceramics, "Beth Changstrom" by Cheryl White, Vol.6,
Number 1, 1987.
Ceramics Monthly, "Color and Imagery" by Beth Changstrom,
Vol.35, Number 7, September 1987.
Studio Potter Magazine, "Works in Electric Firing", Vol.15,
Number 1, December 1986.
Studio Potter Magazine, "A Short Survey of San Francisco Bay
Area Potters and Artists", Vol.13, Number 1, December
1984.
American Crafts: A Source Book for the Home, Katherine
Pearson, Stewart, Tabori and Chang, 1983.
Ceramics Monthly, "Beth Changstrom", January 1983.
Airbrush Digest, "Pastoral Pottery", January/February 1982.
Ceramics Monthly, "Vessel Aesthetic I", February, 1982.
Bay View Magazine, "Creative Hands", December 1978.
Home Magazine, "California Design 1976", Los Angeles Times
Publication, March 1976.

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California Design '76, Catalogue for California Design Show,
Anderson, Ritchie and Simon.

GRANTS

Sonoma County Foundation/ National Endowment for the Arts
Individual Artist's Grant, 1990

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