

JOAN FALCONER BYRD

579 Bo Cove Road
Cullowhee, NC 28723
(704) 293-9784

BORN
Cardiff, Wales
August 9, 1939

EDUCATION

- B.A. Agnes Scott College, Decatur, Georgia; Major - Art, 1961
- M.S. University of Wisconsin, Madison, WI.; Major - Ceramics and Glass, 1963
- M.F.A. University of Wisconsin, Madison, WI.; Major - Ceramics and Glass, 1967
- The Banff Center, Alberta, Canada - Tatsuzo Shimaoka Workshop, 1978

PROFESSIONAL EXPERIENCE

- 1980- Associate Professor of Art, Western Carolina University
- 1987-89 Contributing Editor, New Work (New York Experimental Glass Workshop)
- 1983-85 Acting Head, Department of Art, Western Carolina University
- 1972-80 Assistant Professor of Art, Western Carolina University
- 1968-72 Instructor of Art, Western Carolina University
- 1967-68 Assistant Slide Librarian, Museum of Fine Arts, Boston, MA
- 1963-65 Peace Corps Volunteer Teacher, Sierra Leone, West Africa

SELECTED PRESENTATIONS

- J & L Lobmeyr, Vienna, Austria, March 13, 1985.
- Green Hill Center for North Carolina Art, Greensboro, NC, April 23, 1985.
- High Museum of Art, Atlanta, GA, June 9, 1985.
- Museum of the American Indian, Cherokee, NC, November 8, 1987.
- Twenty-Eighth Seminar on Glass, The Corning Museum of Glass, Corning, NY, October 22, 1988.
- Glasmuseum, Ebeltoft, Denmark, May 14, 1989.

American Craft Council-Southeast Fall Conference, 2 presentations,
Penland School, Penland, NC, September 9, 1989.

"Overview of North Carolina Glass," 3 presentations, Penland
School, Penland, NC, September 1-6, 1991.

Asheville Art Museum, Asheville, NC, June 13, 1992.

SELECTED WORKSHOPS

- 1987 - Presenter (with husband, George Rector), thirteen
1992 clay workshops. North Carolina Center for the
Advancement of Teaching, Western Carolina University,
Cullowhee, NC.
- 1988 Invited artist and workshop leader, "A Moment in Time:
1989 Exploring the Work of North Carolina Artists," North
Carolina Center for the Advancement of Teaching
seminar, Elon College, Burlington, NC.
- 1989 Seminar Leader, "Turners and Burners: The Folk Potters
1991 of North Carolina," North Carolina Center for the
Advancement of Teaching, Cullowhee and Seagrove, NC.
- 1990 Seminar Leader, "The Potter's Art," North Carolina
Center for the Advancement of Teaching, Cullowhee, NC.
- 1990 Invited artist and workshop leader (with husband,
George Rector) Meredith College, Raleigh, NC.

SELECTED PUBLICATIONS: PERIODICALS AND JOURNALS

"Meaders Pottery, White County, Georgia." Pottery
Collector's Newsletter (March 1974), 71-77.

Review of "North Carolina Glass '76." Glass Art Magazine,
Vol. 4, No. 3 (1976), 28.

Review of "North Carolina Glass '76." Craft Horizons (April
1976), 62.

"Lanier Meaders, Georgia Folk Potter." Ceramics Monthly
(October 1976), 24-29.

"N.C. Glass '78: From Fire to Form." The Arts Journal
(November 1978), 1-4.

"Harvey Littleton: The Core of Everything . . . Is the
Work." The Arts Journal (May 1979), 2-3. Reprinted in the
Glass Art Society Journal 1979, 101-103.

"Mark Peiser: Glass as a Magic Lens." American Craft (August/September 1979), 32-35.

"Harvey Littleton: Pioneer in American Studio Glass." American Craft (February/March 1980), 2-7.

"A Conversation with Rob Levin." The Arts Journal (October 1980), 11.

"A Conversation with Bill Brown," ed. Glass Art Society Journal 1980, 74-76.

"Bubbles, Curves, and Color: Mongos in the Mountains." The Arts Journal (May 1981), 2-5. Excerpted in the "Sixth Anniversary Sampler," The Arts Journal (October 1981), 38.

"William and Katie Bernstein - Reflections on Living the Dream." The Arts Journal (August 1981), 6-8. Reprinted in The Crafts Report (February 1982), 13.

"Forms of Leather." American Craft (June/July 1982), 4-8.

"Jan Williams and Richard Ritter." The Arts Journal (July 1982), 4-8. Excerpted in Richard Q. Ritter: The First 20 Years, University of Michigan-Dearborn, 1990.

"North Carolina Glass '82." The Arts Journal (October 1982), 41-42.

"Dominick Labino: A Retrospective." The Arts Journal (October 1982), 43.

"North Carolina Glass Art." Western Horizon, Western Carolina University (December 1982), 8-9.

"North Carolina Glass '84." Neues Glas (July/September 1984), 157-158.

"Glass Artist Ken Carder." The Arts Journal (August 1985), 4-5.

"Glass in North Carolina: An Overview." The Arts Journal (June 1986), 4-6.

"Portrait of the Artist." New Work (Winter 1987), 14-16.

"Harvey K. Littleton: The Artist as Collector." New Work (Summer 1987), 8-9.

"Fritz Dreisbach." New Work (Spring 1988), 8-13.

"Mark Peiser." New Work (Spring 1989), 8-13.

SELECTED PUBLICATIONS: EXHIBITION CATALOGUES

Catalogue introduction, Fritz Dreisbach Retrospective Exhibition. Chelsea Gallery, Western Carolina University (October 1978), 1-2.

A Conversation with Lanier Meaders, published in conjunction with the Lanier Meaders exhibition, Chelsea Gallery, Western Carolina University, 1980. Reprinted 1982.

Catalogue text, North Carolina Glass '80. Western Carolina University (October 1980), 2-3. Reprinted in The Arts Journal (October 1980), 2-4.

Catalogue text, The Wisconsin Movement: Glass in Form. Priebe Gallery, University of Wisconsin, Oshkosh (February 1981), 3-5.

Catalogue text, Contemporary Blown Glass by Southeastern Artists. Museum of Fine Arts, St. Petersburg, FL 1982.

Catalogue text, Dominick Labino Retrospective Exhibition. Chelsea Gallery, Western Carolina University, 1982.

Catalogue text and chronology, Harvey K. Littleton: A Retrospective Exhibition. High Museum of Art, Atlanta, GA, 1984.

Catalogue text, The Bill and Jane Brown Glass Collection. Chelsea Gallery, Western Carolina University, 1984.

The Devilbiss Perfumizers and Perfume Lights. Exhibition catalogue published by Western Carolina University for the Visual Arts Touring Program of the Southern Arts Federation, Atlanta, GA, 1985.

Catalogue text on glass. Translucence: North Carolina Art Glass and Tapestry. Glaxo Inc., Research Triangle Park, NC, 1989.

"Harvey K. Littleton." Fujita/Littleton. Glasmuseum, Ebeltoft, Denmark (1989), 10-16.

Catalogue text, John Littleton & Kate Vogel: A Decade of Collaboration. Maurine Littleton Gallery, Washington, DC, 1990.

"Erwin Eisch." Erwin Eisch: The Night of Crystal Death. Maurine Littleton Gallery, Washington, DC, 1992.

SELECTED EXHIBITIONS

- 1962 "Wisconsin Designer-Craftsmen," Madison, WI.
- 1966 "First Glass National," Toledo Museum of Art, Toledo, OH; Edgar Kaufman, Paul N. Perrot, Rudolf M. Riefstahl, Jurors.
- 1967 39th Student Art Show, University Center, University of Wisconsin, Madison, WI; William Farrell, Hugh A. Finney, Eugene Larkin, Jurors.
- 1967 CRIA Art Auction, Orange County, CA.
- 1968 "Massachusetts Artist-Craftsmen," Boston University, Boston, MA. Honorable mention; Arlene Nilsson Osgood, Edgar Driscoll, Gerry Williams, Jurors.
- 1968 "New England Crafts," University of New Hampshire, Durham, NH.
- 1970 "The Cullowhee Crew," Garden Gallery, Raleigh, NC.
- 1970 "Western Carolina University Faculty," Asheville Art Museum, Asheville, NC.
- 1970 "Art by Recent Alumnae," Agnes Scott College, Decatur, GA.
- 1971 "Eighth Annual Piedmont Craft Exhibition," Mint Museum, Charlotte, NC; Ka Kwong Hui, Juror.
- 1971 "North Carolina Craftsmen," North Carolina Museum of Art, Raleigh, NC; Barbara Schwartz, George Moldovan, Charles Counts, Jurors.
- 1971 Mary Duke Biddle Gallery for the Blind, North Carolina Museum of Art, Raleigh, NC.
- 1971 Educational Media Center, Salisbury City Schools, Salisbury, NC.
- 1972 "Regional Craftsmen '72," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.
- 1973 "Western Carolina University Art Faculty," Salem College, Winston-Salem, NC.
- 1973 "Regional Craftsmen '73," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.

- 1975 "Western Carolina Faculty Invitational," Fayetteville Art Gallery, Fayetteville, NC.
- 1976 "Western North Carolina Faculty Exhibition," Asheville Art Museum, Asheville, NC.
- 1977 "Alumnae Exhibition," Agnes Scott College, Decatur, GA.
- 1977-1985 "Art Department Faculty Exhibition," Western Carolina University, Cullowhee, NC.
- 1979 "UNC Faculty-West," Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1980 "Western Carolina University Art Faculty," High Point Arts Council Gallery, High Point, NC.
- 1981 "Western Carolina University Art Faculty," Swannanoa Valley Art League, Swannanoa, NC.
- 1981 "The Winter Show," Green Hill Center for North Carolina Art, Greensboro, NC.
- 1982 "Women West of East LaPorte," Chelsea Gallery, Western Carolina University, Cullowhee, NC.
- 1985 "Western Carolina University Art Faculty," Walker Art Center, Asheville School, Asheville, NC.
- 1985 "The Winter Show," Green Hill Center for North Carolina Art, Greensboro, NC.
- 1986 Two person show with husband, George Rector, Lander College, Greenwood, SC.
- 1986-1988 "New Works/New Directions," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.
 Cleveland Technical College, Shelby, NC.
 Asheville Art Museum, Asheville, NC.
 The Arts Council, Inc., Milton Rhodes Gallery, Winston-Salem, NC.
 Haywood County Public Library, Waynesville, NC.
 Arts Council of Wilson, Wilson, NC.
 Westminster College Art Gallery, New Wilmington, PA.
 Greenville Museum of Art, Inc., Greenville, NC.
 Louise Bascom Barratt Gallery, Highlands, NC.
 Washington & Lee University Art Gallery, Lexington, VA.
- 1986 "Christmas Show," Louise Bascom Barratt Gallery, Highlands, NC.

- 1987 "Seventeenth Annual Art Auction," Asheville Art Museum, Asheville, NC,; Gerald Melburg, Juror.
- 1987-1992 "Art Department Faculty Exhibition," Western Carolina University, Cullowhee, NC.
- 1989 "Instructors' Show," American Craft Council-Southeast Fall Conference, Penland School, Penland, NC.
- 1989 Participants' show, 2nd North Carolina Pottery Conference, Asheboro, NC.
- 1990 "Mountain Potters," Meredith College, Raleigh, NC.
- 1992 "Best in Jackson County," North Carolina Center for the Advancement of Teaching, Cullowhee, NC First Place Award, Crafts; Elma Johnson, Juror.

COMMISSION

- 1992 Annual edition of cups for sale to readers of Wild Earth, Canton, NY.

PERMANENT COLLECTIONS

Asheville Art Museum, Asheville, NC
 North Carolina Center for the Advancement of Teaching,
 Cullowhee, NC.
 North Carolina National Bank, Charlotte, NC

SELECTED EXHIBITIONS CURATED

NORTH CAROLINA GLASS

- 1974 "North Carolina Glass '74," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.
- 1976 "North Carolina Glass '76," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.
- 1978 "North Carolina Glass '78," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.
 Wellington B. Gray Gallery, East Carolina University, Greenville, NC.
 Dalton Galleries, Agnes Scott College, Decatur, GA.
 Cohen Memorial Art Museum, George Peabody College, Nashville, TN.

- 1980 "North Carolina Glass '80," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, NC.
Craft House of Durham, Ltd., Durham, NC.
Image of Sarasota, Ltd., Sarasota, FL.
Seraph, Washington, DC.
- 1982 "North Carolina Glass '82," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, NC.
The Works Craft Gallery, Philadelphia, PA.
The Side Show, Birmingham, AL.
The Craft Shop of Piedmont Craftsmen, Inc., Winston-Salem, NC.
- 1984 "North Carolina Glass '84," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, NC.
The Fine Arts Gallery, Florida State University,
Tallahassee, FL.
Galerie Angela Hollings, Hameln, Federal Republic of
Germany
J & L Lobmeyr, Vienna, Austria.
Galerie Rob van den Doel, The Hague, the Netherlands.
- 1986 "North Carolina Glass '86," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, NC.
Spoleto Festival USA, Gibbes Art Gallery, Charleston,
SC.
The Butler Institute of American Art, Youngstown, OH.
Galerie Angela Hollings, Hameln, Federal Republic of
Germany.
Glass Art Gallery, Zurich, Switzerland.
Glasgalerie Klute, Vienna, Austria.
- 1990 "North Carolina Glass '90," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, NC.
Hickory Museum of Art, Hickory, NC.
Fayetteville Museum of Art, Fayetteville, NC.
Craven Arts Council and Gallery, New Bern, NC.
Glaxo Inc., Research Triangle Park, NC.

OTHER EXHIBITIONS

- 1972 "Regional Craftsmen '72," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, N.C.
- 1973 "Regional Craftsmen '73," Art Gallery, Belk Building,
Western Carolina University, Cullowhee, N.C.
- 1978 Michael and Sandra Simon, Chelsea Gallery, Western
Carolina University, Cullowhee, N.C.

- 1980 Lanier Meaders, Chelsea Gallery, Western Carolina University, Cullowhee, N.C.
- 1981 "Penland Potters," Chelsea Gallery, Western Carolina University, Cullowhee, N.C.
- 1985 "The DeVilbiss Perfumizers and Perfume Lights," exhibition organized for the Visual Arts Touring Program of the Southern Arts Federation, Atlanta, GA
Polk Public Museum, Lakeland, FL
Tennessee Tech Art Gallery, Cookeville, TN
Arkansas Art Center, Little Rock, AR
UTM Arts Council, Martin, TN
Anderson County Arts Center, Anderson, SC
- 1988 Ron Meyers, Chelsea Gallery, Western Carolina University, Cullowhee, NC
- 1991 Ken Sedberry, Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC
- 1992 "Mark Hewitt: Stuck in the Mud," Art Gallery, Belk Building, Western Carolina University, Cullowhee, NC.