

KATHY BUTTERLY

Born: 1963; Amityville, NY

Education:

1990 University of California, Davis, CA; MFA
 1986 Moore College of Art, Philadelphia, PA; BFA

Selected Solo Exhibitions:

2014 Enter, Tibor de Nagy Gallery, New York
 2012 *Lots of little love affairs*, Shoshana Wayne Gallery, Santa Monica, CA
 2010 *Pantyhose and Morandi*, Tibor de Nagy Gallery, New York
 2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA
 2007 *Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA
Between a Rock and a Soft Place, Tibor de Nagy Gallery, New York
 2005 *Freaks and Beauties, Opener 10: Kathy Butterly*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Body Language, Shoshana Wayne Gallery, Santa Monica, CA; also 2003
 2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York
 2002 *Recent Work*, Tibor de Nagy Gallery, New York
 2001 Franklin Parrasch Gallery, New York; also 1999, 1998, 1997, 1995, 1994
 2000 Bernard Toale Gallery, Boston, MA
 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
 1996 Albers Fine Art Gallery, Memphis, TN
 1994 Nancy Margolis Gallery, New York
 1993 The Clay Studio, Philadelphia, PA
 1992 Moore College of Art, Philadelphia, PA

Selected Group Exhibitions:

2013 *Visionary Women: Kathy Butterly and Ann King Lagos*, Moore College of Art & Design, Philadelphia, PA
My Crippled Friend, Columbus College of Art & Design, Columbus, OH
 2012 *Figuring Color*, Institute of Contemporary Art, Boston, MA
 2011 *Object/Image*, Tibor de Nagy Gallery, NY
Contemporary Clay, RH Gallery, NYC
 2010 *Kathy Butterly and Jill Bonovitz*, Locks Gallery, Philadelphia, PA
 2009 *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA
 2006 *Your Beauty's Gold is Clay*, Alexandre Gallery, New York
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
 2005 *New Horizon of Ceramic Art*, 3rd World Ceramic Biennial 2005 Korea, Icheon, Korea
Fired at Davis, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
 2004-05 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
 2004 *Couples*, Center for Maine Contemporary Art, Rockport, ME
The Eve Aesthetic, Memorial Union Gallery, University of California, Davis, CA
Standing Room Only, 2004 Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Curators' Intuition, Institute of Contemporary Art at Maine College of Art, Portland, ME

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

Selected Group Exhibitions (continued):

- 2002 Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 2003 *Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA
Kanazawa World Craft Forum 2003, Kanazawa, Japan
Works on Paper: Variations and Themes, Pace University Gallery, Pleasantville, NY
Re-Inventing Pleasure, University Art Gallery, San Diego State University, San Diego, CA
- 2001 *15th Anniversary Exhibition*, Franklin Parrasch Gallery, New York
Figstract Explosionism, Bridgewater/Lustberg & Blumenfeld Gallery, New York
The 57th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2000 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
Selections from the Allan Chasanoff Collection, Mint Museum of Craft & Design, Charlotte, NC
Franklin Parrasch Gallery, New York
Ceramic National 2000, Everson Museum of Art, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL;
Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
Defining Craft I, The American Craft Museum, New York
- 1999 *Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today*, Museum Het Paleis on Lange Voorhout,
The Hague, Netherlands
The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum,
San Francisco, CA
- 1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY
- 1995-96 *New York, NY: Clay*, Norkenfjeldeske Kunstinstrimuseum, Trondheim; Ostfold Kunstnercenter,
Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway
- 1994-95 *Robert Arneson: Changing the Face of American Ceramics, A Tribute*, Kingsborough Community College,
Brooklyn, NY
- 1994 *Talentborse Handwerk 1994*, Munich, Germany
- 1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT
- 1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA
The 47th Scripps Ceramic Annual, Lang Gallery, Scripps College, Claremont, CA
- 1990 *The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Fortezza Primiar*, Savona, Italy

Museum Collections:

The Currier Museum of Art
The American Craft Museum, New York
Carnegie Museum of Art, Pittsburgh, PA
Detroit Institute of Art, Detroit, MI
Everson Museum of Art, Syracuse, NY
Frances Young Tang Teaching Museum
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
The Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC
M.H. de Young Memorial Museum, San Francisco, CA (promised gift of the Saxe Collection)
The Mint Museum of Craft and Design, Charlotte, NC
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
Oakland Museum of California, Oakland, CA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
University Art Museum, Arizona State University, Tempe, AZ

Awards:

- 2013 Visionary Woman Award (Moore College of Art & Design)
- 2012 Smithsonian American Art Museum Contemporary Artist Award
- 2011 Pollock-Krasner Foundation Grant
- 2009 New York Foundation for the Arts Grant
Joan Mitchell Foundation: Painters & Sculptors Grant
- 2007 Artist's Legacy Foundation Grant
- 2006 *Ellen P. Speyer Award*, The National Academy of Art, New York
- 2002 Anonymous Was A Woman Grant
- 1999 New York Foundation for the Arts Grant
- 1995 Empire State Crafts Alliance Grant
- 1993 The Evelyn Shapiro Foundation Grant

Selected Bibliography:

- 2013 Levin, Elaine, "Kathy Butterly: Lots of little love affairs", *Ceramic Monthly*, May
- Ollman, Leah, "Exhibition Reviews: Kathy Butterly", *Art In America*, March
- Boucher, Brian, "ARTWORLD AWARDS", *Art In America*, January
- 2012 Sutton, Benjamin, "Playful Ceramicist Kathy Butterly Wins Smithsonian's 2013 Contemporary Art Prize." *Artinfo*, November
- "Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams," Jenelle Porter, ICA/Boston, HATJE CANTZ.
- Brown, Jared, "Figuring Color at the ICA." *WGHB*, February
- Smee, Sebastian, "'Figuring Color' Exhibit Shows Pigments of Their Imaginations." *The Boston Globe*, February 17.
- 2011 Johnson, Ken, "Are you Experienced? How Psychedelic Consciousness Transformed Modern Art," Prestel.
- Karlins, Nancy, "Contemporary Clay Hot and Cold," *Artnet Magazine*, July.
- Princenthal, Nancy "The Jewel Thief," *Art in America*, January.
- Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, January 7.
- 2010 Yau, John, "ARTSEEN: Kathy Butterly – Pantyhose and Moriandi," *The Brooklyn Rail*, June.
- 2009 Schaffnew, Ingrid and Porter Jenelle, "Dirt on Delight: Impulses that Form Clay," Institute of Contemporary Art/University of Pennsylvania (catalogue).
- Smith, Roberta, "Crucible of Creativity, Stoking Earth into Art," *The New York Times*, March 20.
- Gopink, Blake, "Clay's Biggest Day," *The Washington Post*, March 1.
- 2007 Mendelsohn, Meredith, "Reviews: New York, Kathy Butterly," *ARTnews*, Summer.
- 2006 Piché, Jr., Thomas, "Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY." *American Craft Magazine* Vol. 66, No. 1 (February – March): p. 86-87.
- 2005 Miles, Christopher. "Ceramics: Such Fragile Objects." *Los Angeles Times* (November 11): E28.
- Genocchio, Benjamin. "Quirk and Textured, Works Vie for Attention." *New York Times* (November 6).
- Landi, Ann. "Beautiful and Grotesque." *ARTnews* (Summer).
- Siegel, Katy. "2004 Carnegie International." *Artforum* (January).
- Volk, Gregory. "Report from Pittsburgh – Let's Get Metaphysical." *Art in America*.
- Trainor, James. "2004 Carnegie International." *Frieze* (January).
- 2004 54th Carnegie International. Carnegie Museum of Art Chicago, IL: Carnegie Institute. (catalogue)
- Shaw, Kurt. "It's a small world." *Pittsburgh Tribune-Review* (December 2).
- Schjeldahl, Peter. "Goings on About Town: Kathy Butterly." *The New Yorker* (November 29).
- Johnson, Ken. "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways." *The New York Times* (November 4).
- Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (October 29).
- Thomas, Mary. "Energy, Enthusiasm Flow through International." *Pittsburgh Post-Gazette* (October 16).
- Gopnik, Blake. "Pick of the Litter: At the Carnegie International, Artists of All Stripes." *Washington Post* (October 15).
- Heller-LaBelle, Greg. "International Artists Create Diverse Show." *The Pitt News* (October 11).

Selected Bibliography (continued):

- 2003 Thomas, Mary. "Art Review: Carnegie Museum sets place of honor for decorative arts' anniversary," *Pittsburgh Post-Gazette* (December 20).
Ollman, Leah. "Surprises in Irreverent Clay: Kathy Butterly." *Los Angeles Times* (May 30).
Scobie, Ilka. "Reviews: Kathy Butterly." *American Ceramics* Vol. 14, No. 2. (February).
- 2002 "Goings on About Town: Kathy Butterly." *The New Yorker* (March 18).
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (March 1).
- 2001 Chambers, Karen. "Kathy Butterly." *Internet Art Resources* (January 6).
Del Vecchio, Mark. Postmodern Ceramics New York: Thames & Hudson.
Kingsley, April. "Kathy Butterly Miniature Moments." *American Ceramics* Vol. 13, No. 3.
Long, Charles. "Top Ten." *Artforum* (March).
Niederlander, Rebecca. "The Ambassadors from Eulipio (Why It's Okay to Feel Again)." 2001 Ceramic Annual: Scripp's College 57th Ceramics Exhibition, Ruth Chandler Williamson Gallery Claremont, CA: Scripp's College. (catalogue)
- 2000 Sherman, Mary. "National Reviews: Tom Burckhardt and Kathy Butterly." *Artnews* (December).
Koplos, Janet. "Review of Exhibitions." *Art in America* (June).
- 1999 Burgard, Timothy. The Art of Craft: Contemporary Works from the Saxe Collection San Francisco, CA: M.H de Young Museum, Fine Arts Museums of San Francisco (catalogue).
Danto, Arthur C. and Janet Koplos. Choice of America: Modern America Ceramics from the Museum Het Kruthius Collection Hertogenbosch, Netherlands: Museum Het Kruthius (catalogue).
Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (December 31).
- 1997 Portfolio. *American Craft* (December – January 1998).
Glueck, Grace. "Art in Review: Kathy Butterly." *The New York Times* (October 10).
Chambers, Karen. "Next of Kiln." *Art & Antiques* (January).
- 1996 Adkins, Gretchen. "The Pots of Kathy Butterly." *Ceramics Art and Perception* Issue 23.
Chambers, Karen. "Exhibitions: Kathy Butterly." *American Ceramics* (December 2).
- 1995 Clark, Garth. "Rising Above the Polemic-Organic Abstraction in Contemporary Ceramics." *Ceramics Art and Perception* Issue 22.
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (August 4).