

Bruce M. Breckenridge
1715 Regent Street
Madison, Wisconsin 53705
(608) 238-8681 Home
(608) 262-1660 Office

Personal Information:
Health: Excellent
Marital Status: Wife, Suzanne
Daughter, Sarah, 3-22-71
Son, Ethan, 12-17-77
Birthdate: 10-29-29, Chicago, Illinois

Areas of Expertise

Administration: University Administration, Museum Administration, Public Administration, Community Development, Adult Education, Curriculum and Program Planning, Fund Raising, Capital Facility Planning, Physical Plant Management, Budget Planning and Management, Marketing and Public Relations, Personnel Management, Community Relations, Alumni Relations.

Teaching: K-12 Art and California General Secondary, New York
City License (expired) Drawing, Painting, Design, Ceramics

Studio Practice: Ceramics, Sculpture, Painting

Educational Background

1960 University of California-Berkeley (education)
1956 Academy of the Grande Chaumiere, Paris, France (drawing)
1953 Cranbrook Academy of Art, Bloomfield Hills, Michigan - Master of Fine Arts
(painting, ceramics)
1952 University of Wisconsin-Milwaukee - Bachelor of Science (education)
1949-51 Summer School of Painting, Saugatuck, Michigan (painting, ceramics)
1948-50 Western Michigan University-Kalamazoo

Professional Experience

1991-92 Vice President, Mid-America College Art Association

1990-91 Conference Chair, Mid-America College Art Association, 55th Annual Conference held October 16-19, 1991, University of Wisconsin-Madison. Plan, organize, and coordinate agenda for approximately 60 panels and presentations, tours, exhibitions. Brought together 20 university and community arts organizations as sponsor/participants. Fund raising from broad spectrum of community, total budget of \$38,743. Attendance: 485.

1984-88 Chairman, Professor, Art Department, University of Wisconsin-Madison
Responsibilities include: Serve as Chief Executive Officer of the Department. Timetable preparation, budget planning and management, curriculum development, faculty and staff development and evaluation, physical plant development, fund raising, capital improvements, promotion and public relations, faculty recruitment, student recruitment, and development of goals. Teach 1/3 time each semester. Total annual budget of \$1,645,972 (FY 1985-86). Total student enrollment of 2,200. Total teaching faculty including lecturers of 42. Total teaching assistants FTE of 5.78. Total number of employees 76. Please note all chairs at the University of Wisconsin-Madison are elected annually.

- 1983-84 Undergraduate Chair, Art Department, University of Wisconsin-Madison
Counseling and Program Advisor for undergraduate majors, community outreach for recruitment, and scholarship chairman.
- 1977- Professor, Art Department, University of Wisconsin-Madison
Teach three sections of beginning through graduate level ceramics with colleague Don Reitz, manage allocated budget, maintain two separate ceramic studios (undergraduate and graduate), critique approximately twenty graduate students who are not in ceramics each year, oversee four work study assistants, and develop new programs.
- 1971-77 Associate Professor, Art Department, University of Wisconsin-Madison
- 1970-74 3-D Area Chair, Art Department, University of Wisconsin-Madison
Allocate budget, act as representative of area in Departmental matters. Three dimensional area encompasses ceramics, sculpture, woodworking, glassworking, art metal, and performance/video, with ten full time faculty.
- 1969-72 Visiting Artist Chair, Art Department, University of Wisconsin-Madison
Planning and management of a \$30,000 annual budget. Organize program, contact participants, public relations, promotion, entertainer. During this period each artist came for one month visit: Al Held, Ronald Bladen, Wayne Thiebaud, Mel Ramas, William Wiley, John Chamberlain, Robert Morris, Richard Hamilton, Stephen Antonakos (partial list).
- 1969-71 Assistant Professor, Art Department, University of Wisconsin-Madison
- 1968-69 Visiting Lecturer, Art Department, University of Wisconsin-Madison
- 1968 Visiting Lecturer, Art Department, Arizona State University, summer
Teaching figure drawing and a lecture course in primitive art.
- 1967 Visiting Lecturer, Art Department, University of California-Berkeley, summer
Teaching one section of ceramics, for Peter Voulkos and one section of design.
- 1966-67 Lecturer, Art Department, Hunter College of CUNY, New York, New York
Teaching ceramics, design, sculpture.
- 1965-68 Lecturer, Brooklyn Museum Art School
Teaching beginning to advanced level ceramics
- 1965-67 Assistant Director, Museum of Contemporary Crafts, New York, New York
Responsibilities included: plan and develop exhibitions, manage staff, install exhibitions, write and edit catalogs and articles, public relations, community relations, represent ACC and Museum to crafts groups and universities and art schools, organized first registration system for collections and all loans, and managed insurance for all items in collection and on loan.
- 1964-65 Installation Technician, Museum of Modern Art, New York, New York
Responsibilities included: hanging permanent collection following reconstruction occasioned by the disastrous fire of 1960's, assisted acquisition committee, installed temporary exhibitions, and assisted in design department.

- 1961-64 Assistant Chair, Teacher Education Department; Director, Saturday School; Director, Evening College; Director, Summer Session, California College of Arts & Crafts, Oakland, California
Responsibilities included: program direction, curriculum development, faculty and staff management, recruitment, teaching, and liaison with the Department of Public Instruction in Sacramento (during my tenure the Teacher Education program was accredited by the Department of Public Instruction).
- 1959-61 Assistant Director, Richmond Art Center, Richmond, California
Responsibilities included: instructor in school community outreach after school programs, outreach evening instructor for community group leaders, management of three basic programs - exhibitions, school, and community outreach, curriculum planning and development, staff management, promotions and public relations, supervision of outreach program that serviced thirty-seven public school and community center after school programs (staff supervised included Walter DeMaria and Tom Holland). The Richmond Art Center was a highly active community based outreach oriented organization that had galleries. Organized first sculpture gallery in the Bay Area to show the likes of Hudson, Voulkos, Henderson, Wiley, Arneson, Light, and more.
- 1957-58 Model Builder, Workshop Models, Berkeley, California
Responsibilities included: plan and execute architectural models, organize timing of work and manage allocated budget. Models included schools, hospitals, three models for 1960 Olympic Site in Squaw Valley, the University of California-Berkeley Student Center, the Bank of America headquarters in San Francisco, and an Edward Stone designed hospital at Stanford University.
- 1955-57 Lived and Traveled in Western Europe.
Maintained Studio in Palma De Mallorca and Paris, France
- 1954-55 Visiting Instructor, Olivet College, Olivet, Michigan
Responsibilities included: performing all duties that one does as a one person art department. Built what was necessary to develop, and in some cases, maintain a program, curriculum planning, public service, recruitment, taught all courses from art appreciation to painting/drawing to art history.
- 1951-52 Junior Assistant Director, Milwaukee Art Institute
Responsibilities included: exhibition installation, lectures, tours, public relations, and audio visual presentations.

EXHIBITIONS:

- 1991 Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison
1991 The Monarch Tile National Exhibition, San Angelo Museum of Art, San Angelo, Texas
1991 Northern Arizona University Gallery, Flagstaff, Arizona
1991 Mid-America Dimensions, Lazzaro Signature Gallery, Stoughton, Wisconsin
1991 Grace Chosey Gallery, Madison, Wisconsin
1989 Rockford College Art Museum, Rockford Illinois
1989 Tenth Anniversary Exhibition, Yuma Symposium, Yuma Art Museum, Yuma, Arizona
1989 Spaightwood Galleries, Madison, Wisconsin
1988 Breckenridge, Reitz and Rice, Colucci Gallery, West High School, Madison, Wisconsin
1988 Ninth Annual Yuma Symposium, Yuma Fine Arts Center, Yuma, Arizona
1987 Porcelain/Whiteware Exhibition, Art Gallery, Northern Arizona University-Flagstaff
1987 National Invitational Exhibition, Art Gallery, University of Wisconsin-Whitewater
1986 Group Exhibition, Spaightwood Galleries, Madison, Wisconsin
1986 Birthday Exhibition, Rochester Art Center, Rochester, Minnesota
1986 New Work: University of Wisconsin-Madison Sculpture Faculty,

- Wright Museum of Art, Beloit College, Beloit, Wisconsin
- 1986 Views '86: The Art Faculty, Elvehjem Museum of Art,
University of Wisconsin-Madison
- 1985 Two Person Exhibition, Spaightwood Galleries, Madison, Wisconsin
- 1983 Faculty Exhibition, University of Wisconsin-Madison, Elvehjem Museum of Art
- 1983 Cohen Gallery, Denver, Colorado
- 1983 Faculty Exhibition, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1981 Faculty Exhibition, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1981 Slip Casting, Kohler Art Center, Sheboygan, Wisconsin
- 1981 Small Sculpture, Northern Illinois University
- 1981 New Works, 55 Mercer Gallery, New York, New York
- 1980 Opening Exhibition, Objects Gallery, San Antonio, Texas
- 1980 A Taft Menagerie, Taft Museum, Cincinnati, Ohio
- 1980 Opening Exhibition, Greenwood Gallery, Washington, D.C.
- 1979 Small Works II, 55 Mercer Gallery, New York, New York
- 1979 Clay/Fibre Invitational Exhibition, Beloit College, Beloit, Wisconsin
- 1978 Small Works, 55 Mercer Gallery, New York, New York (invitational)
- 1978 New Art Works, Faculty Exhibition, Elvehjem Museum of Art,
University of Wisconsin-Madison
- 1977 Contemporary Drinking Vessels, Craftsmen's Gallery, Omaha, Nebraska
- 1977 Drinking Companions, Kohler Art Center, Sheboygan, Wisconsin
- 1976 Ceramics and Fibres Invitational, Beloit College, Beloit, Wisconsin
- 1976 Contemporary Ceramics, Mano Gallery, Chicago, Illinois
- 1976 Land, Kohler Art Center, Sheboygan, Wisconsin
- 1976 Thoughts and Teapots, Invitational Exhibition of Ceramic Artists in U.S.,
Montana State University-Bozeman
- 1976 Invitational Teapot Show, Craftsmen's Gallery, Old Market Craft Guild,
Omaha, Nebraska
- 1975 Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin
- 1975 Ceramic Invitational, University of Wisconsin-River Falls
- 1975 Arttrain: A Vision of Art (tour of six upper midwest states)
- 1974 Faculty Exhibition Celebrating 125th Anniversary of
University of Wisconsin-Madison, Elvehjem Museum of Art
- 1974 Cups, Slocumb Gallery, East Tennessee State University (national invitational)
- 1973 A Comment of Contemporary Crafts, University of Wisconsin-Madison
(national invitational)
- 1973 The Plastic Earth, Kohler Art Center, Sheboygan, Wisconsin
- 1973 One Person Exhibition, Reeve Memorial Union, University of Wisconsin-Oshkosh
- 1972 Summer Faculty Exhibition, University of Wisconsin-Madison
- 1972 University of Wisconsin Art Faculty, Charles Wustum Museum, Racine, Wisconsin
- 1971 One Person Exhibition, Coyote Center, University of South Dakota-Vermillion
- 1971 The Large and the Small of It, Ceramics by Don Reitz and Bruce Breckenridge,
Elvehjem Museum of Art, Madison, Wisconsin
- 1971 National Ceramics Invitational, Scripps College, Claremont, California
- 1971 Objects Wisconsin, L'Atelier Gallery, Milwaukee, Wisconsin
- 1971 Coffee, Tea and Other Cups, Museum of Contemporary Crafts, New York
- 1970 One Person Exhibition, Edward Sherbeyn Gallery, Chicago, Illinois
- 1970 Breckenridge, Reitz and Friends, L'Atelier Gallery, Milwaukee, Wisconsin
- 1969 National Ceramics Invitational, Nelson Gallery, Atkins Museum, Kansas City, Missouri
- 1968 National Ceramics Invitational, University of Wisconsin-Whitewater
- 1968 Objects as Objects, Museum of Contemporary Crafts, New York, New York
- 1965-67 Faculty Exhibition, Brooklyn Museum, New York
- 1964 One Person Exhibition, Hansen Gallery, San Francisco, California
- 1964 5th Winter Invitational, California Palace of the Legion of Honor, San Francisco
- 1963 One Person Exhibition, Berkeley Gallery, Berkeley, California
- 1963 82nd Annual Painting and Sculpture Exhibition,
San Francisco Museum of Art, San Francisco, California

- 1963 California Painting, La Jolla Art Center, La Jolla, California
- 1962 One Person Exhibition, Berkeley Gallery, Berkeley, California
- 1962 One Person Exhibition, Richmond Art Center, Richmond, California
- 1960 Northern California Sculptors Annual, Oakland Museum, Oakland, California
- 1959 9th Annual Exhibition Oil and Sculpture, Richmond Art Center, Richmond, California
- 1955 One Person Exhibition, Olivet College Art Gallery, Olivet, Michigan
- 1954 Momentum Mid-Continental, Institute of Design, Chicago, Illinois

LECTURES, WORKSHOPS, ETC.:

- 1991 Board Member, Mid-America College Art Association, Madison, Wisconsin
- 1991 Panelist, Mid-America College Art Association, Madison, Wisconsin
- 1991 Board Meeting at the National College Art Association Meeting, Washington, D.C.
- 1991 Conference Host, 55th Annual Meeting, Mid-America College Art Association, Madison, Wisconsin
- 1991 Panelist, Faculty Compensation, National Association of Schools of Art and Design, Los Angeles, California
- 1991 Chairman, Program Review Committee, Department of Art, St. Cloud State University, St. Cloud, Minnesota
- 1991 Visiting Artist, Iowa State University, Ames, Iowa
- 1989 Moderator for Panel Discussion "Foundations Education," National Association of School of Art and Design Annual Meeting, Indianapolis, Indiana
- 1989 Visiting Artist, University of California-Berkeley, Berkeley, California
- 1989 Visiting Critic and Lecturer, Northern Arizona University, Flagstaff, Arizona
- 1989 Visiting Artist, California State University, San Bernadino, California
- 1989 Lecture, Rockford College, Ceramic Invitational, Rockford, Illinois
- 1989 Moderator, Intermedia Conference, Madison Art Center, Madison, Wisconsin
- 1989 Visiting Artist, Iowa State University, Ames, Iowa
- 1989 Panelist, "Faculty compensation," Annual Conference of the National Council of Art Administrators, Memphis, Tennessee
- 1989 Member, Site Visitation Training Panel, National Association of Schools of Art and Design, San Diego, California
- 1989 Program Reviewer, Department of Art, Denison University, Granville, Ohio
- 1989 Juror, Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit College, Beloit, Wisconsin
- 1989 Panelist, "Annual Faculty Evaluation Process: Safeguard or Corruption," Annual Conference of the National Association of Art Administrators, Memphis, Tennessee
- 1988 Lecture, Ohio State University, Columbus, Ohio
- 1988 Visiting Artist, Beloit College, Beloit, Wisconsin
- 1988 Panel Moderator, "Teaching Assistants - Below Minimum Wage", F.A.T.E. National Conference, University of Massachusetts-Amherst
- 1988 Panelist, "International Perspectives: U.S. Institutions Abroad; International Students in U.S. Institutions", National Association of Schools of Art and Design Annual Meeting, Cincinnati, Ohio
- 1988 Consultant for External Review of Tenure Decision, University of Illinois-Champaign
- 1988 Lecture/Demonstration, Ninth Annual Yuma Symposium, Yuma Fine Arts Center, Yuma, Arizona
- 1987 Lecture, Louisiana State University, Baton Rouge, Louisiana
- 1987 Lecture, Southern Methodist University, Dallas, Texas
- 1987 Juror, Belvidere Art Fair, Belvidere, Illinois
- 1986 Panel Moderator, "The Ceramic Educator", National Council of Education in the Ceramic Arts Annual Meeting, San Antonio, Texas
- 1986 Juror, Belvidere Art Fair, Belvidere, Illinois
- 1986 Member, Artists Advisory Panel for the Festival of the Lakes, Madison, Wisconsin

- 1986 Panel Moderator, "The Problems of Integration and the Relationship of Research with Computers to Existing Art Programs", 50th Annual Conference of the Mid-America College Art Association, Memphis, Tennessee
- 1986 Paper/Panel, "Establishing a Solicitation List for Successful Fundraising", National Association of Schools of Art and Design Conference, Charleston, South Carolina
- 1986 Lecture, "The Americanization of Design Education in the 20th Century: Asserting the Indigenous Traditions", at the symposium "Functional Visionaries: Issues in Architecture and Design", in conjunction with the exhibition, "Cranbrook Vision", Des Moines Art Center, Des Moines, Iowa
- 1983 Lecture, Brooklyn Museum Art School, Brooklyn, New York
- 1983 Lecture, Maryland Art Institute College of Art, Baltimore, Maryland
- 1982 Visiting Artist, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1982 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1982 Technical Consultant for Madison Area Retarded Citizens (MARC)
- 1982 Gallery Talk, Elvehjem Museum of Art, Faculty Exhibition
- 1982 Rocky Mountain Clay Symposium (organized and participated), Breckenridge, Lipscher, Reitz, Rice, Turner
- 1981 Visiting Artist, Summervail Workshop for Art & Critical Studies, Vail, Colorado
- 1981 Juror-Selector of Purchases, Art Fair on the Square, Madison, Wisconsin
- 1980 Lecturer, Norway-Muskego Wisconsin School District
- 1980 Visiting Artist-Juror, Northern Illinois University-DeKalb
- 1980 Visiting Artist, Barrington School, Barrington, Illinois (recruiting)
- 1980 Lecturer, Madison Art Center, Madison, Wisconsin ("Contemporary Ceramics")
- 1979 Visiting Artist, Queens College, New York
- 1979 Lecturer, AAUW, Milwaukee, Wisconsin ("American Ceramics Since 1945")
- 1979 Lecturer, Wausau Festival Committee, Wausau, Wisconsin ("Contemporary Ceramic Trends")
- 1979 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1978 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1978 Consultant Regarding Exhibitions, Museum of Contemporary Crafts, New York City
- 1978 Visiting Artist, University of South Florida-Tampa
- 1978 Juror, Wisconsin Festival of the Arts
- 1978 Advisor, Wisconsin Arts Council, Madison, Wisconsin
- 1978 Lecturer, Elvehjem Museum of Art, Madison, Wisconsin
- 1977 Participant, Parents Art Week, Randall School, Madison, Wisconsin
- 1977 Lecturer, Wisconsin Art Education Association
- 1976 Lecturer, University of Wisconsin-Extension
- 1976 Juror, Scholastic Art Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
- 1975 Lecturer, Cedarburg High School, Cedarburg, Wisconsin
- 1975 Juror, Spring Green Art Fair, Spring Green, Wisconsin
- 1975 Juror, Student Exhibition, University of Wisconsin-Whitewater
- 1975 Lecturer, Wisconsin Art Education Association
- 1974 Lecturer, Public School Art Teachers from Madison, Middleton, Verona, Monona and Waunakee, Wisconsin
- 1974 Lecturer, Waukesha Public School Art Teachers, Waukesha, Wisconsin
- 1974 Lecturer, Elvehjem Museum of Art Docent Program, Madison, Wisconsin
- 1974 Visiting Critic, Chicago Art Institute, Chicago, Illinois
- 1974 Visitor, Hastings Plastic Corporation, Los Angeles, California
- 1974 Lecturer, NCECA Conference with Art Shade and Mike Peed, Madison, Wisconsin
- 1974 Moderator-Panel, NCECA Annual Conference with Robert Hudson, Richard Shaw, Robert Arneson, Clayton Bailey, Madison, Wisconsin
- 1974 Panel, Discussion of Faculty Exhibition with Walter Hamady and Ronnie Hess, WHA Radio, Madison, Wisconsin
- 1973 Artist in Residence, Reeve Memorial Union, University of Wisconsin-Oshkosh
- 1973 Lecturer, Memorial Union, University of Wisconsin-Madison
- 1972 Lecturer, Art Survey Class, University of Wisconsin-Madison
- 1972 Lecturer, Oxbox Summer School, Saugatuck, Michigan

1972 Visiting Artist-Critic, Northern State College Aberdeen, South Dakota
 1972 Lecturer, Baltimore Potters Guild, Baltimore, Maryland
 1972 Juror, Student Ceramic Exhibition, Maryland Art Institute, Baltimore, Maryland
 1972 Visiting Artist-Critic, Maryland Art Institute College of Art, Baltimore, Maryland
 1972 Lecturer, Corcoran Art School, Washington, D.C.
 1972 Lecturer, Michigan Potters Association
 1972 Juror, Michigan Potters Association, Michigan State University, Detroit, Michigan
 1971 Attendee, 5th Annual Conference on Ceramic Arts,
 Pennsylvania State University-University Park
 1971 Advisor, Ceramics Exhibition, Museum of Contemporary Crafts, New York City
 1971 Juror, William Tell Art Fair, New Glarus, Wisconsin
 1971 Juror, Wisconsin Festival of the Arts, West Allis, Wisconsin
 1971 Juror, White Hare Amateur Topless Contest with Steve Antonakos,
 Madison, Wisconsin
 1971 Juror, Great Lakes Ceramic Exhibition, Platteville, Wisconsin
 1971 Lecturer-Panel, with Al Held, Milton College, Milton, Wisconsin
 1971 Lecturer, Madison Art Center, Madison, Wisconsin
 1971 Lecturer-Critic, Summer Studio, Wausau, Wisconsin
 1970 Exhibition Coordinator, UW-Madison Graduate Student Exhibition,
 Edward Sherbeyn Gallery, Chicago, Illinois
 1970 Advisor, Ceramic Exhibitions, Museum of Contemporary Crafts, New York City
 1970 Juror, Art Fair on the Green, University of Wisconsin-LaCrosse
 1970 Panel, National Conference of NCECA, Oakland, California ("Clay Decoration")
 1970 Lecturer, Madison Area Technical College, Madison, Wisconsin
 1970 Lecturer, Memorial Union, University of Wisconsin-Madison
 1970 Visitor-Meeting Participant, Lawrence University, Appleton, Wisconsin
 1970 Demonstrator, Midwest Art Conference, University of Wisconsin-Madison
 1970 Chairman-Panel, "Problems of Small College Art Departments", Midwest Art
 Conference, Elvehjem Museum of Art, University of Wisconsin-Madison
 1970 Lecturer, Madison AAUW, Madison, Wisconsin
 1969 Lecturer, Brooklyn Museum Art School, New York
 1969 Moderator-Panel, Maryland Institute College of Art, Baltimore, Maryland ("Voulkos")
 1969 Lecturer-Visiting Critic, Maryland Institute College of Art,
 Baltimore, Maryland ("Voulkos")
 1968 Lecturer, Brooklyn Museum Art School, New York
 1968 Lecturer, University of Wisconsin-Wausau
 1967 Visiting Critic, Art Festival, University of Wisconsin-Sheboygan
 1967 Lecturer, University of Wisconsin-Manitowoc
 1967 Lecturer, University of Wisconsin-Marshfield
 1966 Lecturer, Alfred University, Alfred, New York
 1966 Lecturer, Hartwick College, Oneonta, New York
 1966 Panel, WGBH Radio, Boston, Massachusetts
 1965 Lecturer, Alfred University, Alfred, New York
 1964 Moderator-Panel, California College of Arts and Crafts, Oakland, California
 1963 Moderator-Panel, University of California-Berkeley

GRANTS:

1993 Graduate School Research Grant, University of Wisconsin-Madison, summer
1993 Ucross Foundation Residency Program, Clearmont, Wyoming
1991 Graduate School Research Grant, University of Wisconsin-Madison
1990 Graduate School Research Grant, University of Wisconsin-Madison, summer
1989 Graduate School Research Grant, University of Wisconsin-Madison, Semester I
1989 Graduate School/School of Education, University of Wisconsin-Madison, equipment
1989 Sabbatical Leave, University of Wisconsin-Madison, Semester II
1987 Graduate School Research Grant, University of Wisconsin-Madison, summer
1983 Graduate School Research Grant, University of Wisconsin-Madison, student assistant
1982 Graduate School Research Grant, University of Wisconsin-Madison, summer
1981 Graduate School Research Grant, University of Wisconsin-Madison, summer
1977 Graduate School Research Grant, University of Wisconsin-Madison, summer
1973 Graduate School Research Grant, University of Wisconsin-Madison, summer
1971 Graduate School Research Grant, University of Wisconsin-Madison, summer
1970 Castolite Company, Woodstock, Illinois
1970 University Arts Council, University of Wisconsin-Madison, travel grant

REFERENCES:

George Bayliss, Professor
Tyler School of Art
Temple University
Beech and Penrose Avenues
Philadelphia, Pennsylvania 19126
home phone: (215) 887-5754

Eugene Wicks, Professor
School of Art and Design
Art and Design Building
University of Illinois, Champaign-Urbana
408 East Peabody
Champaign, Illinois 61820
home phone: (217) 356-9428

Martin Hurtig, Professor
College of Art and Design
University of Illinois-Chicago
P. O. Box 4348
Chicago, Illinois 60680
home phone: (708) 869-0019

John Palmer, Professor (former Dean)
School of Education
248 Education Building
University of Wisconsin-Madison
Madison, Wisconsin 53706
phone: (608) 262-0124

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Birthdate: 10-29-29, Chicago, Illinois

EDUCATION:

1960 University of California-Berkeley (education)
1956 Academy of the Grande Chaumiere, Paris, France (drawing)
1953 Cranbrook Academy of Art, Bloomfield Hills, Michigan - Master of Fine Arts
(painting, ceramics)
1952 University of Wisconsin-Milwaukee - Bachelor of Science (education)
1949-51 Summer School of Painting, Saugatuck, Michigan (painting, ceramics)
1948-50 Western Michigan University-Kalamazoo

TEACHING EXPERIENCE:

1977- Professor, Art Department, University of Wisconsin-Madison
1971-77 Associate Professor, Art Department, University of Wisconsin-Madison
1969-71 Assistant Professor, Art Department, University of Wisconsin-Madison
1968-69 Visiting Lecturer, Art Department, University of Wisconsin-Madison
1968 Visiting Lecturer, Art Department, Arizona State University, summer
1967 Visiting Lecturer, Art Department, University of California-Berkeley, summer
1966-67 Lecturer, Art Department, Hunter College of CUNY, New York, New York
1965-68 Lecturer, Brooklyn Museum Art School
1954-55 Visiting Instructor, Olivet College, Olivet, Michigan

GRANTS:

1993 Graduate School Research Grant, University of Wisconsin-Madison, summer
1993 Ucross Foundation Residency Program, Clearmont, Wyoming
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1990 Graduate School Research Grant, University of Wisconsin-Madison, summer
1989 Graduate School Research Grant, University of Wisconsin-Madison, Semester I
1989 Graduate School/School of Education, University of Wisconsin-Madison, equipment
1989 Sabbatical Leave, University of Wisconsin-Madison, Semester II
1987 Graduate School Research Grant, University of Wisconsin-Madison, summer
1983 Graduate School Research Grant, University of Wisconsin-Madison, student assistant
1982 Graduate School Research Grant, University of Wisconsin-Madison, summer
1981 Graduate School Research Grant, University of Wisconsin-Madison, summer
1977 Graduate School Research Grant, University of Wisconsin-Madison, summer
1973 Graduate School Research Grant, University of Wisconsin-Madison, summer
1971 Graduate School Research Grant, University of Wisconsin-Madison, summer
1970 Castolite Company, Woodstock, Illinois
1970 University Arts Council, University of Wisconsin-Madison, travel grant

EXHIBITIONS:

- 1992 National Ceramic Invitational Exhibition (in conjunction with the annual NCECA, Philadelphia) West Chester University Art, Gallery, Pennsylvania
- 1991 Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1991 The Monarch Tile National Exhibition, San Angelo Museum of Art, San Angelo, Texas
- 1991 Northern Arizona University Gallery, Flagstaff, Arizona
- 1991 Mid-America Dimensions, Lazzaro Signature Gallery, Stoughton, Wisconsin
- 1991 Grace Chosey Gallery, Madison, Wisconsin
- 1989 Rockford College Art Museum, Rockford Illinois
- 1989 Tenth Anniversary Exhibition, Yuma Symposium, Yuma Art Museum, Yuma, Arizona
- 1989 Spaightwood Galleries, Madison, Wisconsin
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- 1988 Ninth Annual Yuma Symposium, Yuma Fine Arts Center, Yuma, Arizona
- 1987 Porcelain/Whiteware Exhibition, Art Gallery, Northern Arizona University-Flagstaff
- 1987 National Invitational Exhibition, Art Gallery, University of Wisconsin-Whitewater
- 1986 Group Exhibition, Spaightwood Galleries, Madison, Wisconsin
- 1986 Birthday Exhibition, Rochester Art Center, Rochester, Minnesota
- 1986 New Work: University of Wisconsin-Madison Sculpture Faculty, Wright Museum of Art, Beloit College, Beloit, Wisconsin
- 1986 Views '86: The Art Faculty, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1985 Two Person Exhibition, Spaightwood Galleries, Madison, Wisconsin
- 1983 Faculty Exhibition, University of Wisconsin-Madison, Elvehjem Museum of Art
- 1983 Cohen Gallery, Denver, Colorado
- 1983 Faculty Exhibition, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1981 Faculty Exhibition, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1981 Slip Casting, Kohler Art Center, Sheboygan, Wisconsin
- 1981 Small Sculpture, Northern Illinois University
- 1981 New Works, 55 Mercer Gallery, New York, New York
- 1980 Opening Exhibition, Objects Gallery, San Antonio, Texas
- 1980 A Taft Menagerie, Taft Museum, Cincinnati, Ohio
- 1980 Opening Exhibition, Greenwood Gallery, Washington, D.C.
- 1979 Small Works II, 55 Mercer Gallery, New York, New York
- 1979 Clay/Fibre Invitational Exhibition, Beloit College, Beloit, Wisconsin
- 1978 Small Works, 55 Mercer Gallery, New York, New York (invitational)
- 1978 New Art Works, Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1977 Contemporary Drinking Vessels, Craftsmen's Gallery, Omaha, Nebraska
- 1977 Drinking Companions, Kohler Art Center, Sheboygan, Wisconsin
- 1976 Ceramics and Fibres Invitational, Beloit College, Beloit, Wisconsin
- 1976 Contemporary Ceramics, Mano Gallery, Chicago, Illinois
- 1976 Land, Kohler Art Center, Sheboygan, Wisconsin
- 1976 Thoughts and Teapots, Invitational Exhibition of Ceramic Artists in U.S., Montana State University-Bozeman
- 1976 Invitational Teapot Show, Craftsmen's Gallery, Old Market Craft Guild, Omaha, Nebraska
- 1975 Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin
- 1975 Ceramic Invitational, University of Wisconsin-River Falls
- 1975 Arttrain: A Vision of Art (tour of six upper midwest states)
- 1974 Faculty Exhibition Celebrating 125th Anniversary of University of Wisconsin-Madison, Elvehjem Museum of Art
- 1974 Cups, Slocumb Gallery, East Tennessee State University (national invitational)
- 1973 A Comment of Contemporary Crafts, University of Wisconsin-Madison (national invitational)
- 1973 The Plastic Earth, Kohler Art Center, Sheboygan, Wisconsin
- 1973 One Person Exhibition, Reeve Memorial Union, University of Wisconsin-Oshkosh

- 1972 Summer Faculty Exhibition, University of Wisconsin-Madison
- 1972 University of Wisconsin Art Faculty, Charles Wustum Museum, Racine, Wisconsin
- 1971 One Person Exhibition, Coyote Center, University of South Dakota-Vermillion
- 1971 The Large and the Small of It, Ceramics by Don Reitz and Bruce Breckenridge, Elvehjem Museum of Art, Madison, Wisconsin
- 1971 National Ceramics Invitational, Scripps College, Claremont, California
- 1971 Objects Wisconsin, L'Atelier Gallery, Milwaukee, Wisconsin
- 1971 Coffee, Tea and Other Cups, Museum of Contemporary Crafts, New York
- 1970 One Person Exhibition, Edward Sherbeyn Gallery, Chicago, Illinois
- 1970 Breckenridge, Reitz and Friends, L'Atelier Gallery, Milwaukee, Wisconsin
- 1969 National Ceramics Invitational, Nelson Gallery, Atkins Museum, Kansas City, Missouri
- 1968 National Ceramics Invitational, University of Wisconsin-Whitewater
- 1968 Objects as Objects, Museum of Contemporary Crafts, New York, New York
- 1965-67 Faculty Exhibition, Brooklyn Museum, New York
- 1964 One Person Exhibition, Hansen Gallery, San Francisco, California
- 1964 5th Winter Invitational, California Palace of the Legion of Honor, San Francisco
- 1963 One Person Exhibition, Berkeley Gallery, Berkeley, California
- 1963 82nd Annual Painting and Sculpture Exhibition, San Francisco Museum of Art, San Francisco, California
- 1963 California Painting, La Jolla Art Center, La Jolla, California
- 1962 One Person Exhibition, Berkeley Gallery, Berkeley, California
- 1962 One Person Exhibition, Richmond Art Center, Richmond, California
- 1960 Northern California Sculptors Annual, Oakland Museum, Oakland, California
- 1959 9th Annual Exhibition Oil and Sculpture, Richmond Art Center, Richmond, California
- 1955 One Person Exhibition, Olivet College Art Gallery, Olivet, Michigan
- 1954 Momentum Mid-Continental, Institute of Design, Chicago, Illinois

LECTURES, WORKSHOPS, ETC.:

- 1992 Moderator for Panel Discussion "Some Reflections on Twenty Years of Teaching Ceramics", Mid-America College Art Association Annual Meeting, Birmingham, Alabama
- 1992 Juror, Belvidere Art Fair, Belvidere, Illinois
- 1992 Visiting Critic, Iowa State University, Ames, Iowa
- 1992 Visiting Critic, Maryland Institute College of Art, Baltimore, Maryland
- 1991 Board Member, Mid-America College Art Association, Madison, Wisconsin
- 1991 Panelist, Mid-America College Art Association, Madison, Wisconsin
- 1991 Board Meeting at the National College Art Association Meeting, Washington, D.C.
- 1991 Conference Host, 55th Annual Meeting, Mid-America College Art Association, Madison, Wisconsin
- 1991 Panelist, Faculty Compensation, National Association of Schools of Art and Design, Los Angeles, California
- 1991 Chairman, Program Review Committee, Department of Art, St. Cloud State University, St. Cloud, Minnesota
- 1991 Visiting Artist, Iowa State University, Ames, Iowa
- 1989 Moderator for Panel Discussion "Foundations Education," National Association of School of Art and Design Annual Meeting, Indianapolis, Indiana
- 1989 Visiting Artist, University of California-Berkeley, Berkeley, California
- 1989 Visiting Critic and Lecturer, Northern Arizona University, Flagstaff, Arizona
- 1989 Visiting Artist, California State University, San Bernadino, California
- 1989 Lecture, Rockford College, Ceramic Invitational, Rockford, Illinois
- 1989 Moderator, Intermedia Conference, Madison Art Center, Madison, Wisconsin
- 1989 Visiting Artist, Iowa State University, Ames, Iowa

- 1989 Panelist, "Faculty compensation," Annual Conference of the National Council of Art Administrators, Memphis, Tennessee
- 1989 Member, Site Visitation Training Panel, National Association of Schools of Art and Design, San Diego, California
- 1989 Program Reviewer, Department of Art, Denison University, Granville, Ohio
- 1989 Juror, Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit College, Beloit, Wisconsin
- 1989 Panelist, "Annual Faculty Evaluation Process: Safeguard or Corruption," Annual Conference of the National Association of Art Administrators, Memphis, Tennessee
- 1988 Lecture, Ohio State University, Columbus, Ohio
- 1988 Visiting Artist, Beloit College, Beloit, Wisconsin
- 1988 Panel Moderator, "Teaching Assistants - Below Minimum Wage", F.A.T.E. National Conference, University of Massachusetts-Amherst
- 1988 Panelist, "International Perspectives: U.S. Institutions Abroad; International Students in U.S. Institutions", National Association of Schools of Art and Design Annual Meeting, Cincinnati, Ohio
- 1988 Consultant for External Review of Tenure Decision, University of Illinois-Champaign
- 1988 Lecture/Demonstration, Ninth Annual Yuma Symposium, Yuma Fine Arts Center, Yuma, Arizona
- 1987 Lecture, Louisiana State University, Baton Rouge, Louisiana
- 1987 Lecture, Southern Methodist University, Dallas, Texas
- 1987 Juror, Belvidere Art Fair, Belvidere, Illinois
- 1986 Panel Moderator, "The Ceramic Educator", National Council of Education in the Ceramic Arts Annual Meeting, San Antonio, Texas
- 1986 Juror, Belvidere Art Fair, Belvidere, Illinois
- 1986 Member, Artists Advisory Panel for the Festival of the Lakes, Madison, Wisconsin
- 1986 Panel Moderator, "The Problems of Integration and the Relationship of Research with Computers to Existing Art Programs", 50th Annual Conference of the Mid-America College Art Association, Memphis, Tennessee
- 1986 Paper/Panel, "Establishing a Solicitation List for Successful Fundraising", National Association of Schools of Art and Design Conference, Charleston, South Carolina
- 1986 Lecture, "The Americanization of Design Education in the 20th Century: Asserting the Indigenous Traditions", at the symposium "Functional Visionaries: Issues in Architecture and Design", in conjunction with the exhibition, "Cranbrook Vision", Des Moines Art Center, Des Moines, Iowa
- 1983 Lecture, Brooklyn Museum Art School, Brooklyn, New York
- 1983 Lecture, Maryland Art Institute College of Art, Baltimore, Maryland
- 1982 Visiting Artist, Summervail Workshop of Art & Critical Studies, Vail, Colorado
- 1982 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1982 Technical Consultant for Madison Area Retarded Citizens (MARC)
- 1982 Gallery Talk, Elvehjem Museum of Art, Faculty Exhibition
- 1982 Rocky Mountain Clay Symposium (organized and participated), Breckenridge, Lipscher, Reitz, Rice, Turner
- 1981 Visiting Artist, Summervail Workshop for Art & Critical Studies, Vail, Colorado
- 1981 Juror-Selector of Purchases, Art Fair on the Square, Madison, Wisconsin
- 1980 Lecturer, Norway-Muskego Wisconsin School District
- 1980 Visiting Artist-Juror, Northern Illinois University-DeKalb
- 1980 Visiting Artist, Barrington School, Barrington, Illinois (recruiting)
- 1980 Lecturer, Madison Art Center, Madison, Wisconsin ("Contemporary Ceramics")
- 1979 Visiting Artist, Queens College, New York
- 1979 Lecturer, AAUW, Milwaukee, Wisconsin ("American Ceramics Since 1945")
- 1979 Lecturer, Wausau Festival Committee, Wausau, Wisconsin ("Contemporary Ceramic Trends")
- 1979 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1978 Juror, Wausau Festival of the Arts, Wausau, Wisconsin
- 1978 Consultant Regarding Exhibitions, Museum of Contemporary Crafts, New York City
- 1978 Visiting Artist, University of South Florida-Tampa

1978 Juror, Wisconsin Festival of the Arts
 1978 Advisor, Wisconsin Arts Council, Madison, Wisconsin
 1978 Lecturer, Elvehjem Museum of Art, Madison, Wisconsin
 1977 Participant, Parents Art Week, Randall School, Madison, Wisconsin
 1977 Lecturer, Wisconsin Art Education Association
 1976 Lecturer, University of Wisconsin-Extension
 1976 Juror, Scholastic Art Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
 1975 Lecturer, Cedarburg High School, Cedarburg, Wisconsin
 1975 Juror, Spring Green Art Fair, Spring Green, Wisconsin
 1975 Juror, Student Exhibition, University of Wisconsin-Whitewater
 1975 Lecturer, Wisconsin Art Education Association
 1974 Lecturer, Public School Art Teachers from Madison, Middleton, Verona, Monona and Waunakee, Wisconsin
 1974 Lecturer, Waukesha Public School Art Teachers, Waukesha, Wisconsin
 1974 Lecturer, Elvehjem Museum of Art Docent Program, Madison, Wisconsin
 1974 Visiting Critic, Chicago Art Institute, Chicago, Illinois
 1974 Visitor, Hastings Plastic Corporation, Los Angeles, California
 1974 Lecturer, NCECA Conference with Art Shade and Mike Peed, Madison, Wisconsin
 1974 Moderator-Panel, NCECA Annual Conference with Robert Hudson, Richard Shaw, Robert Arneson, Clayton Bailey, Madison, Wisconsin
 1974 Panel, Discussion of Faculty Exhibition with Walter Hamady and Ronnie Hess, WHA Radio, Madison, Wisconsin
 1973 Artist in Residence, Reeve Memorial Union, University of Wisconsin-Oshkosh
 1973 Lecturer, Memorial Union, University of Wisconsin-Madison
 1972 Lecturer, Art Survey Class, University of Wisconsin-Madison
 1972 Lecturer, Oxbox Summer School, Saugatuck, Michigan
 1972 Visiting Artist-Critic, Northern State College Aberdeen, South Dakota
 1972 Lecturer, Baltimore Potters Guild, Baltimore, Maryland
 1972 Juror, Student Ceramic Exhibition, Maryland Art Institute, Baltimore, Maryland
 1972 Visiting Artist-Critic, Maryland Art Institute College of Art, Baltimore, Maryland
 1972 Lecturer, Corcoran Art School, Washington, D.C.
 1972 Lecturer, Michigan Potters Association
 1972 Juror, Michigan Potters Association, Michigan State University, Detroit, Michigan
 1971 Attendee, 5th Annual Conference on Ceramic Arts, Pennsylvania State University-University Park
 1971 Advisor, Ceramics Exhibition, Museum of Contemporary Crafts, New York City
 1971 Juror, William Tell Art Fair, New Glarus, Wisconsin
 1971 Juror, Wisconsin Festival of the Arts, West Allis, Wisconsin
 1971 Juror, White Hare Amateur Topless Contest with Steve Antonakos, Madison, Wisconsin
 1971 Juror, Great Lakes Ceramic Exhibition, Platteville, Wisconsin
 1971 Lecturer-Panel, with Al Held, Milton College, Milton, Wisconsin
 1971 Lecturer, Madison Art Center, Madison, Wisconsin
 1971 Lecturer-Critic, Summer Studio, Wausau, Wisconsin
 1970 Exhibition Coordinator, UW-Madison Graduate Student Exhibition, Edward Sherbeyn Gallery, Chicago, Illinois
 1970 Advisor, Ceramic Exhibitions, Museum of Contemporary Crafts, New York City
 1970 Juror, Art Fair on the Green, University of Wisconsin-LaCrosse
 1970 Panel, National Conference of NCECA, Oakland, California ("Clay Decoration")
 1970 Lecturer, Madison Area Technical College, Madison, Wisconsin
 1970 Lecturer, Memorial Union, University of Wisconsin-Madison
 1970 Visitor-Meeting Participant, Lawrence University, Appleton, Wisconsin
 1970 Demonstrator, Midwest Art Conference, University of Wisconsin-Madison
 1970 Chairman-Panel, "Problems of Small College Art Departments", Midwest Art Conference, Elvehjem Museum of Art, University of Wisconsin-Madison
 1970 Lecturer, Madison AAUW, Madison, Wisconsin
 1969 Lecturer, Brooklyn Museum Art School, New York

- 1969 Moderator-Panel, Maryland Institute College of Art, Baltimore, Maryland ("Voulkos")
- 1969 Lecturer-Visiting Critic, Maryland Institute College of Art,
Baltimore, Maryland ("Voulkos")
- 1968 Lecturer, Brooklyn Museum Art School, New York
- 1968 Lecturer, University of Wisconsin-Wausau
- 1967 Visiting Critic, Art Festival, University of Wisconsin-Sheboygan
- 1967 Lecturer, University of Wisconsin-Manitowoc
- 1967 Lecturer, University of Wisconsin-Marshfield
- 1966 Lecturer, Alfred University, Alfred, New York
- 1966 Lecturer, Hartwick College, Oneonta, New York
- 1966 Panel, WGBH Radio, Boston, Massachusetts
- 1965 Lecturer, Alfred University, Alfred, New York
- 1964 Moderator-Panel, California College of Arts and Crafts, Oakland, California
- 1963 Moderator-Panel, University of California-Berkeley

EXHIBITION REVIEWS:

- 1982 Ceramics Monthly
- 1982 The Milwaukee Journal, Milwaukee, Wisconsin
- 1982 The Capital Times, Madison, Wisconsin
- 1982 The Wisconsin State Journal, Madison, Wisconsin
- 1978 The Milwaukee Journal, Milwaukee, Wisconsin
- 1978 The Complete Book of Pottery Making, by John B. Kenny (color photo)
- 1976 The Janesville Gazette, Janesville, Wisconsin (October)
- 1976 Ceramics Monthly (July, with photo)
- 1976 Craft Horizons (May, with photo)
- 1971 Craft Horizons
- 1971 Ceramics Monthly (March)
- 1971 Appleton Times-Crescent, Appleton, Wisconsin
- 1971 The Milwaukee Journal, Milwaukee, Wisconsin
- 1971 The Capital Times, Madison, Wisconsin
- 1964 San Francisco Examiner
- 1964 San Francisco Chronicle
- 1963 Berkeley Gazette
- 1963 Art News
- 1960 Oakland Tribune

ARTICLES AND REVIEWS WRITTEN:

- 1979 "NCECA Invitational 1979", NCECA Newsletter
- 1971 "Bacia Edelman, Pat Smith, Anne Swann Exhibition", Craft Horizons (August)
- 1971 "John Satre Murphy Exhibition", Craft Horizons
- 1971 "James Leedy Exhibition", Craft Horizons
- 1971 "National Invitational Exhibition II, Glass", Craft Horizons
- 1971 "Donald Trudel Exhibition", Craft Horizons (August)
- 1970 "Don Reitz Exhibition", Craft Horizons (Summer)
- 1969 "Wisconsin Designer-Craftsmen", Craft Horizons (Summer, review)
- 1965-66 Catalogues for the Museum of Contemporary Crafts, New York City
- 1965 "New Ceramics Forms", Craft Horizons