

ROBERT BRADY

BORN

1946 Reno, NV

EDUCATION

1975 MFA, University of California at Davis, CA

1969 BFA, California College of Arts and Crafts, San Francisco, CA

SOLO EXHIBITIONS

- 2009 A Full Backyard, Stremmel Gallery, Reno, NV
b. sakata garo, Sacramento, CA
- 2008 *New Work*, Braunstein/Quay Gallery, San Francisco, CA
- 2006 *Robert Brady | Sculpture 1989-2005*, Palo Alto Art Center, Palo Alto, CA; Di Rosa Preserve, Napa, CA; Fresno Art Museum, Fresno, CA; Katzen Arts Center, American University, Washington, D.C; Fuller Craft Museum, Brockton, MA (catalog)
LewAllen Contemporary, Santa Fe, NM (and 2003, '00, '99, '98, '91, '89)
Stremmel Gallery, Reno, NV
- 2005 *Robert Brady*, Braunstein/Quay Gallery, San Francisco, CA (and 2001, '99, '98, '96, '95, '93, '89, '88, '86, '84, '83, '81, '80, '78)
- 2004 b. sakata garo, Sacramento, CA
- 2003 Stremmel Gallery, Reno, NV
- 1999 John Elder Gallery, New York, NY (and '98)
- 1996 Horwitch LewAllen Gallery, Santa Fe, NM
Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
- 1995 Craft and Folk Art Museum, San Francisco, CA
TRAX Gallery, Berkeley, CA
- 1994 California State University, Sacramento, CA
John Natsoulas Gallery, Davis, CA
Horwitch LewAllen Gallery, Santa Fe, NM
- 1993 North Dakota Museum of Art, Grand Forks, ND
- 1992 Franklin Parrasch Gallery, New York, NY
Marsha Mateyka Gallery, Washington, D.C. (and 1990)
- 1991 Shepard Gallery, University of Nevada, Reno, NV
Nevada Museum of Art, Reno, NV
- 1989 *Ten Year Retrospective*, Crocker Museum of Art, Sacramento, CA
- 1988 Shasta College, Redding, CA
- 1986 Struve Gallery, Chicago, IL
- 1984 California State University, Chico, CA
- 1982 Impressions Gallery, Boston, MA
Morgan Art Gallery, Shawnee Mission, KS
Madison Art Center, Madison, WI
- 1980 Crocker Art Gallery, Sacramento, CA
- 1979 Newport Harbor Art Museum, Newport Beach, CA
- 1978 Antonio Prieto Gallery, Mills College, Oakland, CA
- 1976 Artist's Contemporary Gallery, Sacramento, CA
- 1975 University of Nevada, Reno, NV
- 1974 *Sculpture/Drawing*, University of Nevada, Reno, NV

SELECTED GROUP EXHIBITIONS

- 2008 *Holiday Special: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA
- 2007 *Creatures of Myth & Magic*, Sonoma Valley Museum of Art, Sonoma, CA
Coming Attractions: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
- 2003 *Branching Out*, Braunstein/Quay Gallery, San Francisco, CA

- Trans-Mission*, Museum of Art and Sciences, Macon, Georgia
Cut Copy and Paste: The Art of Contemporary Collage, De Saisset Museum, Santa Clara University, Santa Clara, CA
- 2002 ...*And Extreme Pattern*, John Elder Gallery, New York, NY
- 2000 *Expanded Visions*, Bayly Art Museum, University of Virginia, Charlottesville, VA
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
2000 Ceramic Annual, Scripps College, Claremont, CA
- 1999 *The Landy Collection of Contemporary Ceramics*, The Museum of Arts and Sciences, Macon, GA
New Space, New Work, Braunstein/Quay Gallery, San Francisco, CA
Five American Ceramic and Glass Artists, Seto Ceramics and Glass Center, Seto, Aichi, Japan
- 1997 *Earth and Air*, San Francisco Craft and Folk Art Museum, San Francisco, CA
The Society of Arts and Crafts, Boston, MA
Prints from Washington Square Editions, San Jose State University Art Gallery, San Jose, CA
Figure and Fragility, Franklin Parrasch Gallery, New York, NY
Bay Area Portfolio: Wood Works, Bedford Gallery, Dean Leshner Regional, Center for the Arts, Walnut Creek, CA
- 1996 *Ceramic Sculpture from the East Bay*, Cal State University, Hayward, CA
A Labor of Love, New Museum, New York, NY
Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, CA
CCAC Past Present and Future, California College of Arts and Crafts, Oakland, CA
- 1995 *National Objects Invitational*, Arkansas Art Center, Little Rock, AR
Ninth Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
- 1994 *Braunstein/Quay Gallery Artists*, Shasta College, Redding, CA
Clay: Figure and Function, Clark Gallery, Lincoln, MA
Local Media: Within and Beyond Traditions, Mills Building, San Francisco, CA
20th Anniversary Celebration Exhibition, The Clay Studio, Philadelphia, PA
Human Nature/Human Form: Figurative Dimensions in Clay, Metal, Stone and Wood, Laguna Gloria Art Museum, Austin, TX
- 1993-94 *Made of Wood*, Traveled to Hewlett-Packard, Palo Alto, CA; Hewlett-Packard, Cupertino, CA; Pacific Telesys, Walnut Creek, CA
- 1993 *Human Nature/Human Form*, Laguna Gloria Art Museum, Austin, TX
In Reverence of Wood, University Art Gallery, Cal State University, Hayward, CA
- 1991 *30 Years of TB-9*, John Natsoulas Gallery, Davis, CA
Viva Las Vegas, Mark Masuoka Gallery, Las Vegas, NV
The Dog Show, The Honolulu Advertiser Gallery, Honolulu, HI
de-Persona, Oakland Museum, Oakland, CA
American Ceramic Sculpture, National Museum of Ceramic Art, Baltimore, MD
28th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY
Against the Grain: Contemporary Wood Sculpture, Oliver Art Center, CCAC, Oakland, CA
- 1989 *First International Crafts Triennial*, The Art Gallery of Western Australia, Perth, Australia
Contemporary Ceramics: The Artists of TB9, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
American Clay Artists, Port of History Museum, Philadelphia, PA
- 1989 *Ceramic Traditions: Figuration*, Palo Alto Cultural Center, Palo Alto, CA
- 1988 *Social Messages: The Late 1980's*, Wita Gardner Gallery, San Diego, CA
Colorado Invites, The Sangre de Cristo Arts Center, Pueblo, CO
- 1987 *Eloquent Object*, Philbrook Museum of Art Tulsa, OK (Traveling)
Clay, 50th Anniversary, Contemporary Crafts Gallery, Portland, OR
Figurative Sculpture, Pritchard Gallery, Moscow, ID
Art Is..., Art Museum of Santa Cruz County, Santa Cruz, CA

- Award Winners Survey*, South Eastern Contemporary Arts, Winston Salem, NC
40/20, Shepard Art Gallery, University of Nevada, Reno, NV
Invitational, Southern Illinois University, Edwardsville, IL
1986 *Best Picks*, Oakland Museum, Oakland, CA
Four Californians, Marsha Mateyka Gallery, Washington, D.C.
Poetry of the Physical, Inaugural Exhibition, American Craft Museum, New York, NY
West Coast Clay, Civic Arts Gallery, Walnut Creek, CA
I Have Proof That (Some of) This is Correct, Greenville County Museum of Art, NC
Figural Ceramics, The Hand and the Spirit Gallery, Scottsdale, AZ
1985 *Recent Ceramic Sculpture*, University Art Museum, Albuquerque, NM
Contemporary American Ceramics, Newport Harbor Art Museum, Newport Beach, CA
1984 *Clay Today*, Thomas Segal Gallery, Boston, MA
Contemporary Mask Sculpture, San Francisco Arts Commission Gallery, San Francisco, CA
Modern Masks, Whitney Museum of American Art, New York, NY
1983 *The Raw Edge - Ceramics of the 80's*, Long Island University, Greenvale, NY
Early Works, Braunstein Gallery, San Francisco, CA
1982 *Pacific Currents/Ceramics 1982*, San Jose Museum of Art, San Jose, CA
1981 *New Talent*, Monique Knowlton Gallery, NY
Clay, Rhode Island School of Design, Providence, RI
Animal Images, Smithsonian Institution, Renwick Gallery, Washington, D.C.
Matter, Memory & Meaning, Honolulu Academy of Art, Honolulu, HI (Travelling)
The Clay Figure, American Craft Museum, NY
1980 *Mask as Metaphor*, Craft & Folk Art Museum, Los Angeles, CA
1979 *N. California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art, CA
Large Scale Ceramic Sculpture, Nelson Gallery, University of California at Davis, CA
1978 *Seven California Artists*, University of Calgary, Alberta, Canada
1976 *California Clay*, Braunstein/Quay Gallery, New York, NY
1975 Crocker Art Gallery, Sacramento, CA
1974 *Calif. Ceramics & Glass*, Oakland Museum, CA
1969 *Young Americans*, Museum of Contemporary Crafts, New York, NY
1968 *California Design Ten*, Pasadena Museum of Art, CA

PUBLIC COLLECTIONS

American Telegraph and Telephone, New York, NY
Arkansas Art Center, Little Rock, AR
Crocker Art Museum, Sacramento, CA
Di Rosa Preserve, Napa, CA
Fine Arts Museums of San Francisco, CA
First National Bank of Chicago, Chicago, IL
Lannan Foundations, Lake Worth, FL
Los Angeles County Museum of Art, CA
Mary McFadden Inc., New York, NY
Natoma Station, Folsom, CA
Nora Eccles Harrison Museum, Utah State University, Logan, UT
Oakland Museum, Oakland, CA
Oracle Corporation, Houston, TX
Renwick Gallery, Smithsonian Museum, Washington, D.C.
San Jose Museum of Art
San Francisco Fine Arts Museum, De Young, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, Holland
Utah Museum of Art, Salt Lake City, UT

COMMISSIONS

- 2008 621 Capitol Mall, Sacramento, Ca. 18ft bronze sculpture
2000 City of Hope Med. Research Facility-Sculpture Garden, 7ft bronze
1999 Esquire Plaza, Sacramento, Cal. (five ceramic objects measuring 7'X20'X2')
1994 Limited Edition -20 sculptures, The Clay Studio, Phila., Pa
1993 Langford & Taylor, Sacramento, CA
1990 Natomas Station, Folsom, California.
1978 Creative Arts League, Edition of Fifty Prints, Sacramento, CA.
1976 Ms. Mary McFadden, Mary McFadden, Inc., (Fashion Designs), New York, New York
Mr. J. Patrick Lannan, Lannan Foundation, West Palm Beach, Florida

AWARDS

- 2008 Aileen Osborn Webb Award, American Craft Council
1988 NEA Fellowship, Washington, D.C.
1981 NEA, Fellowship, Washington, D.C.
SECA/NEA, Winston-Salem, North Carolina
1978 First Place, Painting, California State Fair, Sacramento, CA

SELECTED BIBLIOGRAPHY

- Baker, Kenneth, "Abstraction Clears Things Up for the Ceramist", *SF Chronicle*, 2005
Nicolson-Singh, Sauntby, "Reviews", *Artweek*, 2004
Dalkey, Victoria, "Best Art Gallery Show", *The Sacramento Bee*, December 28, 2003
Hamlin, Jesse, "Robert Brady's Art of Nuance and Gesture", *San Francisco Chronicle*,
November 15, 2002
-----, "2000 Ceramic Annual", catalogue, Scripps College 56th Ceramic Exhibition, Claremont,
CA, 2000
Rush, Michael, "Robert Brady and Steven Whittlesey", *American Craft*
June/July 1998
-----, "Galleries", *American Craft*, December/January 1997
Bensley, Lis, "City Focus, Santa FE Hip and Hopping", *Art News*, June 1996
Porges, Maria, "Robert Brady", catalogue, The Natalie and James Thompson
Gallery San Jose State University, CA 1996
-----, "Anniversary XXIII Exhibition catalogue", Stremmel Gallery, Reno,
NV, p. 16-18, 1994
Dalkeley, Victoria, "A Collective Effort", *Sacramento Bee*, December 11, 1994
Powers, Diana, "Literate Space", *Pacific Sun*, May 11-17, 1994
Webster, Mary Hull, "The Initiation", *Artweek*, p. 22- 23, April 8, 1993
Tanner, Marcia, "Ceramic Sculpture Leaves Its Mark", *San Francisco Chronicle*,
March 31, 1993
Nos, Gnosis, review, *Visions Art Quarterly*, Winter, 1991
-----, "Viva Las Vegas" catalogue, Mark Masouka Gallery, Las Vegas, NV, 1991
Jenkins, Steve, "Malleable Components, Against the Grain", *Artweek*, pp 13-14,
March 1990
Nixon, Bruce A., "Robert Brady", *Art of California*, pp. 38-42, illus., 1990
Welzenbach, Michael, "Welded, Carved & Burnished", *The Washington Post*,
June 2, 1990
Anderson, Roger, "Knot in the Grain", *Express*, p.33., February 23, 1990
Bonetti, David, "Confident Carvings in Wood", *San Francisco Examiner*,

November 10, illus., 1989
 -----, "Robert Brady: A Survey Exhibition catalogue", Crocker Art Museum, 1989
 Dalkey, Victoria, "Ceramic Spinoffs", *Sacramento Bee*, April 16, 1989
 Singh, Saunthy, review, *Artweek*, October 7, illus., 1989
 "Peter Selz Selects Seventeen Berkeley Artists" catalogue, The Berkeley
 Art Center, p. 2, 1988
 -----, review, *Ceramics Monthly*, illus. pp 63-65., February, 1987
 Berry, Marty, "Contemporary Art: 'Strange' to 'Interesting'", *The Greenville News*,
 May, 1986
 Chayat, Sherry, "Mysticism Pervasive in Everson's 'Other Gods'", (Everson
 Museum of Art), pp 9-10 February 23, 1986
 Green, Blake, "'Best Picks', Showcases Four Bay Area Artists", *The Museum
 of California*, The Oakland Museum, November/December, p. 21, 1986
 Shapiro, Howard-Yana, "Ceramic Art: Wading Into the Mainstream?", *new art
 examiner*, April, pp 22-24, 1986
 Parham, Diane Veto, *Piedmont People*, April 17, 1986
 White, Cheryl, "The Language of the Subconscious", *Artweek*, October 25, illus.,
 1986
 -----, review, *Ceramics Monthly*, pp. 91, illus., September, 1985
 -----, review, *Ceramics Monthly*, pp.65-67, illus. November, 1985
 -----, review, *Craft International*, pp 44-45, illus. April/May/ June, 1985
 -----, "The Mask Behind the Face", *Saturday Review*, March/April, 1985
 ----, "Modern Masks", *Voice*, January 29, 1985
 Brenson, Michael, "Art: 'Modern Masks', an Assembly of Sculptures, on Display",
 Edinberg, Joyce, "Modern Masks at NY's Whitney", *The Daily Journal*, January 1985
 Gottlieb, Shirle, "Ceramic Art That Breaks With Tradition", *Long Beach Press
 Telegram*, illus., June 7, 1985
 Nos, Gnosis, "Stay With Your Numbers, A Story About Robert Brady", *American
 Ceramics*, illus., May 2, 1985
 Twine, Ted; review, "-----", illus. February, 1985
 Wilson, William, "Smoldering Issues and Hot Flashes", *Los Angeles Times*, illus.,
 Calendar, June 2, 1985
 Curtis, Cathy, "Ceramics Take a New Shape: They're Crafted For Art's Sake",
The Register, 1984
 Singh, Saunthy, "Quirky Courtships", *Artweek*, illus. November 10, 1984
 Singh, Saunthy, "Human Body is Robert Brady's Focus", illus., 1984
 Torphy, Will, review, *Artweek*, November 17, 1984
 Burstein, Joanne, review, *Ceramic Monthly*, p. 52-53., illus., 1983
 Vahda, Deborah, "The Other Face", *TWA Ambassador*, October, 1983
 Van Proyen, Mark, "Archaic Forms, Suburban Sagas", *Artweek*, March 19, 1983
 Doll, Nancy, review, *Art, New England*, October, 1982
 -----, review, *Art Express*, illus., 1981
 Heymann, Ann W., review, *Art Voices*, illus., p. 44., Jan/Feb., 1981
 Marechal-Workman, Andree, "Shared Fantasy and Wit", *Artweek*, illus.,
 September 26, 1981
 -----, "The Raw Edge, Ceramics of the 80's", Hillwood Art Gallery, School of
 the Arts, Long Island University, 1980
 Albright, Thomas, "Audacious Ceramics and Other Creations", *San Francisco
 Chronicle*, 10, illus. November, 1978
 -----, "-----" *Ceramics Monthly*, January, illus., p. 61., 1977
 Martin, Fred, "Raku by Brady", *Artweek*, illus., October 23, 1976