

Michael Boroniec (b. 1983)
mb@mboroniec.com
413.281.6023

Education: BFA, Rhode Island School of Design, Cr. 06°.

Exhibitions:

Mary Child Gallery (Aug. 2013)
70 Railroad St.
Great Barrington, Ma 01230

Ferrin Gallery
-Covet; Art + Object (2013)
-Crude Awakening (May 2010) solo
-ReObjectification; Art and Object.(2010)
-The Things They Left Behind. (2010) solo
-TEAPOT; Interpretations (July 2009)
-Small Works, (Dec. 2008)
-Studio Pottery Invitational (Nov. 2008)
-Fresh:(June, 2008)

Perfect Fit; Shoes Tell Stories
(April 30, 2009 – Sept 12, 2012)
Albany Institute of History and Art.
Nicolayasen Museum of Art and Discovery
Fuller Craft Museum
Curator, Wendy Tarlow Kaplan
Lecture: Michael Boroniec / Sergei Isupov (Dec. 3 2010)

RISD New England Alumni Biennial 2009
Arsenal Center; Watertown, Ma.
Curator, Dina Deitsch, Curator at DeCordova Museum

Printmaking Today, (August, 2008)
Dedalo Center for Contemporary Art,
The Museum of Castiglione.
Abruzzo, Italy.

Pittsfield Contemporary (June, 2008)
Lichtenstein Art Center.
Pittsfield, Ma.

RISD ROUTES Biennial (Jan. 20.07)
Fuller Craft Museum. Brockton, Ma.
Curator, David McFadden, Museum of Art and Design, NYC.

Woods – Gerry Gallery (August 2006)
Providence, RI.

Rhode Island School of Design Triennial (February 2005)

Providence, RI.

Curated:

JOHN STRITCH: The Berkshires. The Land. The Music.

A solo exhibition of limited edition silk-screened prints that celebrate Berkshire Massachusetts. March 13th - May 8th, 2010. John Stritch discusses his long career moderated by Michael Boroniec who recently completed an archive of Stritch's posters from 1970 - present.

Residencies:

Project Art, Ceramic Residency. (Nov. 2009- Nov. 2010)

Cummington, Ma.

-Ceramic residency program through Leslie Ferrin and Sergei Isupov. Worked independently on ceramic sculpture.

Collections:

Kamm Teapot Foundation

Private Collections.