

ARNOLD ZIMMERMAN

Birthdate: December 13, 1954, Poughkeepsie, NY

HOME:
325 W. 16th Street #4E
New York, NY 10011
212-242-3703

STUDIO:
76 Ainslie Street
Brooklyn, NY 11211
718-388-4914

email:arniezimm@gmail.com www.arniezimmerman.com

EXHIBITION HISTORY

ONE-PERSON EXHIBITIONS

- 2010 Clay Art Center, Port Chester, NY, *New Lost City*
- 2009 The RISD Museum of Art, Providence, RI, *Inner City* (Catalogue available)
- 2008 Keramiekmuseum Princessehof, Leeuwarden, The Netherlands, *Inner City*
- 2007 Museu da Electricidade Lisbon, Portugal, *Inner City*
Sherry Leedy Contemporary Art, Kansas City, MO
- 2006 Daum Museum, Sedalia, MO
- 2005 Ratton Gallery, Lisbon, Portugal, *The Burdened fool & other stories* (Catalogue available)
- 2004 Greenwich House Pottery, New York, NY
- 2001 John Elder Gallery, New York, NY
Katonah Museum of Art, Katonah, NY
- 1999 John Elder Gallery, New York, NY
- 1996 Nancy Margolis Gallery, New York, NY
ShawGuido Gallery, Pontiac, MI
- 1994 Snug Harbor Cultural Center, Staten Island, NY
Ratton Gallery, Lisbon, Portugal
Habitat-Shaw Gallery, Farmington Hills, MI
- 1992 Ratton Gallery, Lisbon, Portugal
Museu do Azulejo, Lisbon, Portugal
Habitat-Shaw Gallery, Farmington Hills, MI
- 1991 Garth Clark Gallery, New York, NY
- 1989 E.L. Stark Gallery, New York, NY
Camino Real Gallery, Boca Raton, FL
- 1988 Objects Gallery, Chicago, IL
- 1987 Objects Gallery, Chicago, IL
- 1985 Helen Drutt Gallery, Philadelphia, PA
Objects Gallery, Chicago, IL
- 1984 Hadler Rodriguez Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2008 ASU Art Museum, *A Human Impulse: Figuration from the Dianne and Sandy Besser Collection*
The Katonah Museum of Art, Katonah, NY, *Conversations in Clay*, (Catalogue available)
- 2006 Leslie Tonkonow Artworks + Projects, New York, NY, *The Bong Show*
The Clay Studio, Philadelphia, PA, *The Figure in Context*
- 2005 John Michael Kohler Art Center, Sheboygan, WI, *A Tale to Tell* (Catalogue available)
- 2004 Nancy Margolis Gallery, New York, NY Group Exhibition
- 2001 Scripps College 57th Ceramic Annual, Claremont, CA
Between Thee and Me; Objects of Agency (Catalogue available)
Islip Art Museum, Islip, NY, *Inner Child* (Catalogue Available)
- 1999 Neuberger Museum of Art, Purchase, NY, *Clay Bodies* (Catalogue available)
- 1997 John Elder Gallery, New York, NY Inaugural exhibition
Dorothy Weiss Gallery, San Francisco, CA
- 1995 Rogaland Kunstnersenter, Stavanger, Norway, New York, New York Clay
Kemper Museum, Kansas City Art Institute, Kansas City, MO, *Keepers of the Flame*
- 1994 Trans-Hudson Gallery, Jersey City, NJ, *Reverance for Clay/Irreverence*
Foster-Goldstrom Gallery, New York, NY, *Orgamorphic Form*
- 1993 Everson Museum of Art, Syracuse, NY, *Ceramic National*
Bellevue Art Museum, Bellevue, WA, *The Legacy of the Archie Bray Foundation:
A Celebration of Ceramic Art 1952-1993*
- 1991 Snug Harbor Cultural Center, Staten Island, NY, Outdoor Sculpture Festival
- 1990 Everson Museum of Art, Syracuse, NY, *Ceramic National*
- 1989 The National Museum of Ceramic Art, Baltimore, MD, *Surface and Form*
Mino, Japan, Special Exhibition of Top Ceramic Designers
Port of History Museum and The Clay Studio, Philadelphia, PA, *American Clay Artists*
Museu do Azulejo, Lisbon, Portugal
- 1988 Gulbenkian Foundation, Contemporary Art Museum, Lisbon, Portugal
- 1987 Everson Museum of Art, Syracuse, NY, *Ceramic National*
Seattle Art Museum, Seattle, WA, *Clay Revisions*
Snug Harbor Cultural Center, Staten Island, NY, *Clay Feats*
- 1986 American Craft Museum, New York, NY, *Poetry of the Physical*
Squibb Gallery, Princeton, NJ and Monmouth Museum of Art, Lincroft, NJ,
Contemporary Arts: An Expanding View
Chicago Cultural Center of Fine Arts, IL, *Material and Metaphor* (traveling through 1988)
Squibb Gallery, Princeton, NJ and Monmouth Museum of Art, Lincroft, NJ, *Contemporary Arts:
An Expanding View*
Chicago Cultural Center of Fine Arts, IL, *Material and Metaphor*
- 1984 White Columns, New York, NY, *House on the Borderline*
Museum of Art, Rhode Island School of Design, Providence, RI, *RISD Clay Invitational*
- 1983 Hillwood Art Gallery, Greenvale, NY, *The Raw Edge: Ceramics of the Eighties*
State University of New York, Stony Brook, *Ceramic Directions: A Contemporary Overview*
Long Art Gallery, Claremont, CA, *39th Scripps College Ceramic Annual*
- 1978 Museum of Contemporary Crafts, New York, NY, *Young Americans: Clay*

PUBLIC COMMISSIONS/INSTALLATIONS

Dutchess County Community College, Poughkeepsie, NY, Long-term exhibition of large-scale sculpture, 1997
Philadelphia Redevelopment Authority, Commission for large-scale sculpture for Federal Express Building
Everson Museum of Art, Syracuse, NY, Mural installation, 1991
Laumeier Sculpture Park, St. Louis, MO, Four large-scale outdoor sculptures, 1988-1989
John Michael Kohler Art Center, Sheboygan, WI, Three large-scale outdoor sculptures, 1989- 2003
The Frost Art Museum, Miami, FL, 10 year exhibition of large-scale sculpture, 2003

SELECTED PERMANENT COLLECTIONS

Arizona State University Museum of Art, Tempe, AZ
The Frost Art Museum, Miami, FL
Museum of Art and Design, New York, NY
The Brooklyn Museum, Brooklyn, NY
Chazen Museum of Art, Madison, WI
Contemporary Art Center, Honolulu, HI
Detroit Institute of Art, Detroit, MI
Dodson Insurance Company, Kansas City, MO
Everson Museum of Art, Syracuse, NY
Los Angeles County Museum of Art, CA
Milwaukee Art Museum, Milwaukee, WI
Mint Museum of Art, Charlotte, NC
The Museum of Ceramic Art, Alfred, NY
Museum of Decorative Arts, Montreal, Quebec
Nacional Museu do Azulejo, Lisbon, Portugal
National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, D.C.
Prudential Insurance Company, Newark, NJ
Racine Art Museum, Racine, WI
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Yellowstone Art Center, Billings, MT
World Ceramic Exposition Foundation, Icheon, Korea

SELECTED PRIVATE COLLECTIONS

Steven Abend, Kansas City, MO
Sanford Besser, Santa Fe, NM
Bob Ellison, New York, NY
Marc and Diane Grainer, Chevy Chase, MD
Steve and Pam Hootkin, New York, NY
Stephane Janssen, Scottsdale, AZ
Lewis and Laura Kruger, NY
Sheldon and Marianne Lubar, Milwaukee, WI
Martin Margulies, Grove Isle, FL
Lynn Myers, CA
Robert Pfannebecker, Lancaster, PA
John Rosekrans, San Francisco, CA
Alfred Shands, Kentucky
Jerome Shaw, Farmington Hills, MI
Jerrold and Susan Wexler, Telluride, CO
Barbara and Stanley Wild
Arthur Williams, Ft Lauderdale, FL

GRANTS

2005	The Louis Comfort Tiffany Foundation Fellowship
1999	New York Foundation for the Arts, Sculpture Fellowship
1992	Arts International, Lila Wallace-Reader's Digest Fund International Artists Grant for residency in Portugal
1991, 1987	New York Foundation for the Arts, Fellowship
1990, 1986 & 1982	National Endowment for the Arts, Fellowship
1990	E.S.C.A. Grant to New York State Craft Artist
1990	American Embassy (Portugal), Travel Grant
1981	Connecticut Commission on the Arts, Fellowship

RESIDENCIES

2004	Invited Artist, Symposium, World Ceramic Exposition Foundation, Yeosu, Korea
2000	Invited Guest Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
1991, 1989	Kohler Company, Kohler, WI (Artist-in-Industry Program)
1991, 1990	Sant'Anna Tile Factory, Lisbon, Portugal
1988	Centro de Arte e Comunicação Visual, Lisbon, Portugal
1987	Watershed Center for the Ceramic Arts, ME International Symposium of Ceramics, Alcobaça, Portugal
1983	Omaha Brickworks, Alternative Worksites, Omaha, NE
1977	Archie Bray Foundation, Helena, MT
1974, 1975	Bacqui Stone Quarry, Lacoste, France
1972	Apprenticeship, Alvingham Pottery, Lincolnshire, England

TEACHING POSITIONS

2009	Hofstra University, Hempstead, NY (Adjunct Professor)
2007-09	Hunter College, NY (Adjunct Professor)
2003	Bennington College
1995, 1996	City College of New York, NY (Adjunct Professor)
1993	Centro de Arte e Comunicação Visual (ARCO), Lisbon, Portugal
1992	New York University, New York, NY (Adjunct Professor)
1990	Hunter College, New York, NY (Adjunct Professor)
1981-1982	Parsons School of Design, New York (Studio Manager)

SELECTED LECTURES

Dartmouth College, Hanover, NH
Bennington College, Bennington, VT
Taipei County Cultural Center, Taiwan
NCECA, New Orleans, LA
University of South Carolina, Columbia, SC
Rhode Island School of Design, Providence, RI
Banff Center for the Arts, Alberta, Canada
Everson Museum, Syracuse, NY
University of Washington, Seattle, WA
Harbourfront, Toronto, Canada
Montclair State College, Montclair, NJ
Centro de Arte e Comunicação Visual (AR.CO), Lisbon, Portugal
University of California, Los Angeles, CA
University of Hartford, CT
University of Colorado, Boulder, CO
University of Massachusetts, Dartmouth, North Dartmouth, MA
Nova Scotia College of Art & Design, Canada
Chicago Art Institute, Chicago, IL
Skidmore College, Saratoga Springs, NY
New York University, New York, NY
Greenwich House Pottery, New York, NY
State University of New York, Stony Brook
Scripps College, Claremont, CA

EDUCATION

MFA, 1979 New York State College of Ceramics at Alfred, NY
BFA, 1977 Kansas City Art Institute, Kansas City, MO

SELECTED BIBLIOGRAPHY:

Donald Kuspit, "Arnold Zimmerman's Parables of Folly" Catalogue essay for exhibition 2004
John Perreault, "Big Apple Clay" American Ceramics Vol. 14, No 2 2003
Rebecca Niederlander, "Between Thee and Me: Objects of Agency" Catalogue essay for exhibition 2001
Judy Collischan, Ph.D, "Clay Bodies" Catalogue essay for exhibition 1999
Mark Del Vecchio, "Postmodern Ceramics" Thames & Hudson 2001
Janet Koplos, "Arnold Zimmerman at John Elder" Review Art in America May 2000