

Beth Cavener resume

EDUCATION AND AWARDS

- 2006 Artist In Residence and Fellowship Recipient, Pottery Northwest
- 2005 Virginia A. Groot Foundation Grant, First Place
- 2005 Ohio Arts Council Individual Artist Fellowship
- 2004 Summer Guest Artist in Residence, The Clay Studio
- 2003 Emerging Artist Grant Recipient, American Crafts Council
- 2002 Artist in Residence, Lecturer, and Instructor, Archie Bray Foundation
- 2000- 2002 MFA, Ceramics, Graduate Teaching Assistant, The Ohio State University
- 2002 Edith Fergus Gilmore Materials Grant Recipient
- 2001 Edith Fergus Gilmore Merit Grant Recipient
- 1996- 1997 Post-Baccalaureate Portfolio Development, Appalachian Center for Crafts
- 1995 Bachelor of Arts, Sculpture, Haverford College
- 1994 Scholarship, Sculpture Instructor, Cecil Academy of Art, Florence, Italy

SELECTED EXHIBITIONS

- 2008** Solo Exhibition, The Art Spirit Gallery, Coeur d'Alene, Idaho, *July*
- 2007** “From the Ground Up: The 2007 Renwick Invitational” (curated), The Smithsonian Museum of American Art, Renwick Gallery , Washington , DC *April*
- “Man and Beast”, (curated), Garth Clark Gallery , New York , NY *June*
- 2006** Solo Exhibition, Garth Clark Gallery, New York , NY, *November 7th -December 31st.*
- Sidney Myer Fund International Ceramics Award, Shepparton , Australia *February*
- The Archie Bray Foundation International Celebration, Archie Bray Foundation, Helena , MT *May*
- SOFA New York , represented by Garth Clark Gallery , New York , NY *June*
- “A Modest Proposal”, Solo Exhibition, Garth Clark Gallery , New York , NY *November*

- 2005** "The Animal Instinct" (curator: Beth Cavener Stichter), Baltimore Clayworks, Baltimore , MD, *January -March*
- "Dominion: Man in Nature" (group exhibition), Gallery Materia, Scottsdale , AZ, *January*
- "The Contemporary Cup" (curated), LillStreet Art Center , Chicago , IL *February*
- "35th Annual Ceramics Exhibition" (curated), Crossman Gallery, University of Wisconsin at Whitewater , WI *Feb.*
- "The Wildness Within", NCECA 2005 Solo Exhibition, G-Spot Gallery, Baltimore , MD, *March*
- "School's Out!" NCECA 2005 (curator: Gail Brown), Catonsville Art Gallery, Baltimore , MD, *March*
- "Clay Menagerie" (curated), Garth Clark Gallery, New York , NY, *May*
- "A Tale To Tell: Contemporary Narratives in Clay", John Michael Kohler Arts Center , Sheboygan , WI *May*
- SOFA New York , New York , NY *June*
- "Diverse Domain", NCECA 2005 Exhibition (curated), Taipei County Yingge Ceramics Museum, Taipei , Taiwan *July*
- "Made at The Clay Studio", The Clay Studio Philadelphia , PA *July*
- "Animated Earth", Craft Alliance St. Louis, MO *July*
- "American Masters", Santa Fe Clay Santa Fe, NM *August*
- 2004** "Alter Egos: Voices From Inside" (curated), Ohio Art League Gallery, Columbus ,Ohio, *October 2*
- American Crafts Council Grant Solo Exhibition, The Contemporary Crafts Gallery, Portland, Oregon, *August 2004.*
- "Natural Selection" (curated), Santa Fe Clay, Santa Fe , NM
- "Artists In Residence Summer Exhibition", Archie Bray Foundation Warehouse Gallery, Helena, Montana, *June 2004.*
- Solo Exhibition, River Gallery and Museum, Chattanooga, Tenn., *June 2004.*
- Two Artist Exhibition with *Chris Antemann*, The Art Spirit Gallery, Coeur d'Alene, Idaho, *April 2004.*
- "NCECA 2004 Invitational: Biomimicry: The Art of Imitating Life" (curated), Herron Gallery, Indianapolis , IN, *March 3rd.*
- "Viewpoint: Ceramics 2004" Second Place (juror: Leslie Ferrin), Grossmont College , El Cajon , CA, *January 26th - February 20th.*
- "As I See Myself: Autobiographical Art," (curated), Kentucky Museum of Arts and Design, Louisville, KY, *January 8th - March 27th.*
- 2003** St. Petersburg Clay National Juried Exhibition (juried), St. Petersburg Clay, St. Petersburg, Florida, *November 2003.*

"Spanish Feral Meat Goats," Best of Show, Non Functional, Juror: *Don Reitz*

"Residents of the Archie Bray Foundation" Curated Exhibition, Santa Fe Clay, Santa Fe, New Mexico, September 2003.

Wichita National 2003 Juried Exhibition (juried), Wichita Center for the Arts, Wichita, Kansas, September 2003.

"The Cornered Hare," 2nd Place, Juror: *Josh DeWeese*

ANA 32, National Juried Exhibition (juried), Holter Museum of Art, Helena, Montana, September 2003.

"Object Lesson: Apathy," Juror: *Richard Notkin*

Annual Clay Invitational, Curated Exhibition, The Art Spirit Gallery, Coeur d'Alene, Idaho, August-September 2003.

"Animal Body, Human Space", Archie Bray Foundation Warehouse Gallery, Helena, Montana, 2003.

NCECA National Juried Exhibition, David Zapf Gallery, San Diego, Calif., 2003.

"Reclining Rabbit" and "Play." Jurors: *Patti Warashina, Joe Bova, Jeff Oestreich*

2002 "Ravens" (juried), Baltimore Clayworks, Baltimore, Md., 2002.

Residents of the Archie Bray, LillStreet Art Center, Chicago, Ill., 2002.

"tremble, shiver", Solo Exhibition/Installation, 500 W. Nationwide Blvd. (raw space), Columbus, Ohio, 2002.

2001 Selected Works, River Gallery and Museum, Chattanooga, Tenn., 2002 and 2001.

"Expressing the Human Form" (curated), Baltimore Clayworks, Baltimore, Md., 2001.

Curated by *Adrian Arleo*

"Feats of Clay XIV" (juried), Gladding, McBean Factory, Lincoln, Calif., 2001.

"Pack Hunt", 2nd Place and Individual Merit Award

Past Spotlight Exhibition (solo), Acme Art Company, Columbus, Ohio, 2000.

"Best of 2000" (juried), The Ohio Craft Museum, Columbus, Ohio, 2000.

Exhibition affiliated with NCECA 1999, Elements of Art Gallery, Columbus, Ohio, 1999.

"Emerging Artists" (juried), The Ohio Craft Museum, Columbus, Ohio, 1999.

Two-Artist Exhibition, The Arts Company, Nashville, Tenn., 1998 & 1999.

Permanent Collections, Tennessee State Museum, Nashville, Tenn., 1998.

Tennessee All-State Exhibition (juried), Parthenon Galleries, Nashville, Tenn., 1996.

PUBLICATIONS

Sheri Boggs, *Ceramic Art and Perception*, *Publication Forthcoming June 2004*

Barbara Coyner, Artisan Northwest, *Publication Forthcoming June 2004*

Leslie Ferrin, "500 Figures in Clay," Lark Books, *Publication Forthcoming*

Mary K. Cloonan, "Flesh and Emotion," *Ceramic Art and Perception*, Issue 49, 2001, p. 41, 42.

"Feats of Clay XIV," *Clay Times*, November/December 1999, exhibition photos: p. 16-17.

Beth Cavener Stichter, "New Beginnings," *Ceramics Monthly*, May, 1999, p. 48- 53.

