

RESUME

Dorothy Bearnson
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Professor of Art
College of Fine Arts
University of Utah
Salt Lake City, Utah 84112
(801) 581-8677, 518-6200

EDUCATION:

B.A., M.A. degrees, University of Utah, 1943, 1945.
Undergraduate Study, University of Virginia, 1941-42.
Graduate Study, Fulbright Grant in Ceramics, Finland 1956-57.
Student of Marguerite Wildenhain, California, Summers 1947, 1949, 1950, 1952, 1958, 1961, 1964.
Student of Kyllikki Salmenhaara, Finland, 1956-57.
Student of Shoji Hamada, Japan, Summer 1963.

INITIATED:

Ceramics Area, Art Department, University of Utah

ORGANIZED:

Utah Designer Craftsmen, an affiliate of American Crafts Council of New York 1960.
Southwest Regional Conference of American Crafts Council and concurrent "Object Makers '71" Exhibition at Museum of Fine Arts, University of Utah, 1971.
International Ceramic Symposium and concurrent "Recent Fires" Contemporary American Ceramics Exhibition at Utah Museum of Fine Arts, 1990.

INITIATED:

Forty-two lectures and workshops by guest artists and twenty-three contemporary exhibitions to date. Sponsored jointly by the Art Department, University of Utah, Designer Craftsmen and others.

Guest Artists include: Marguerite Wildenhain, Germany; Daniel Rhodes, Alfred, New York; Peter Voulkos, Berkeley, California; Trude Guermonprez, Oakland, California; Kyllikki Salmenhaara, Helsinki, Finland; Vivika Heino, Ojai, California; Robert Fritz, San Jose, California; Mutsuo Yanagihara, Kyoto, Japan; Garth Clark, London, England; John Takehara, Boise, Idaho; Fred Olsen, Mountain Center, California; Peter Lane, Norwick, England; William Hunt, Columbus, Ohio; Ulla Viotti, Sweden and Gerd Knappur, Daigo, Japan.

Exhibitions include: California Designer Craftsmen Traveling Exhibition at the University of Utah in 1964; Intermountain Regional Craft Exhibition at the Salt Lake Art Center in 1968; Southwest Regional Exhibition of American Crafts Council at the University of Utah in 1971; The Association of San Francisco Potters Exhibitions in 1979 and 1985; Utah Ceramics '85; and Ceramic Connections 1988 in Gittins Gallery, University of Utah.

INITIATED (Continued):

International Ceramics Symposium with guest lecturers: Dr. Philip Rawson, noted author and art critic from the Goldsmith's College, University of London; Professor Warren McKenzie, Regent's Professor, University of Minnesota and Ceramist Betty Woodman of New York, Colorado and Italy, 1990.

GRANTS:

Dee Grant from Council of Dee Fellows to establish a Ceramics Center and initiate a summer seminar on American Ceramic Art History, June 1992.

Grant from the National Endowment for the Arts to sponsor an "Artists, Critics, Photographers in Residence Program" at the University of Utah 1974; local matching funds from Utah Designer Craftsmen, Utah State Institute of Fine Arts, and the Departments of Art, Architecture and Psychology - Guest Artist and Critic, Dr. Rudolf Arnheim, Sara Lawrence College, New York.

Research Grant from the University of Utah, "... Ceramic Glazes," 1977-80.

Research Grant from the University of Utah, "Relationships of Crystalline Glazes to Certain Wheel Thrown Forms," 1980-88.

AWARDS:

Honorary Member, National Council on Education for the Ceramic Arts, 1991.

University Professorship, Liberal Education Council, University of Utah, 1990.

Distinguished Woman, Women in Art 1977, Woman's Conference, University of Utah, 1973.

Woman of Distinction Award, University Faculty Women, University of Utah, 1972.

Fulbright Grant in Ceramics, Athenium and Arabia Wartsila, Helsinki, Finland 1956-57.

Young Artist of the Year Award, American Association of University Women, 1952.

UNIVERSITY EMPLOYMENT:

Sabbatical Leave of Absence, Spring 1992.

University of Utah Internal Review Committee, 1989.

University of Utah Press Faculty Advisory Committee, 1989-91.

Coordinator, Sculpture and Ceramic Area, 1986-91.

Retention, Promotion and Tenure Committee, 1987-90.

Coordinator, 3D Area, 1984-91.

Chairperson, Policy Committee, 1984-89.

Sabbatical Leave of Absence, Spring 1985.

Safety Committee, 1982-83, 1984-91.

Curriculum Committee, 1981-91.

Graduate Committee, 1980-91.

UNIVERSITY EMPLOYMENT (Continued):

Library Acquisitions Committee, 1982-91.
 Policy Committee, 1980-91.
 3d Area Committee, 1980-89.
 Chairperson, Safety Committee, 1980-89.
 Executive Committee, 1977-79.
 Coordinator, 3D Area, 1977-79.
 Director of Ceramic Workshops, Summer Arts, 1979.
 Sabbatical Leave of Absence, Spring 1977.
 Professor of Art, University of Utah, 1977.
 College of Fine Arts Council Member, Winter 1976, 1978-79, 1988-89.
 University Evaluations and Standards Committee, 1974-76.
 Library Committee, 1975-76, 1978-79.
 Curriculum Committee, 1976-76, 1977-79, 1979-81.
 Summer Ceramics Workshops, 1972-73.
 Associate Professor of Art, University of Utah, 1972.
 Chairman, Commissary Committee, Art Department, 1972-73.
 Set up non-art major pottery in Bldg. 420, Summer 1971.
 Moved pottery from Bldg. 437 to new Art Center, Summer 1971.
 Undergraduate Counselor, Art Department, 1966-69.
 Moved pottery from Bldg. 304 to Bldg. 437, Summer 1965.
 Chairman, Exhibition Committee, Art Department, 1964-65.
 Made closed circuit T.V. film on Ceramics, 1962.
 University Fulbright Committee, 1960-61, 1962-63.
 Sabbatical Leave of Absence to accept Fulbright Grant, 1956-57.
 Assistant Professor of Art, University of Utah, 1953.
 Instructor of Art, University of Utah, 1946.

PROFESSIONAL ORGANIZATIONS:

National League of American Pen Women, 1988-91.
 Association of California Ceramic Artists, 1986-91.
 World Crafts Council, 1977-80.
 Mingei International, 1976-80.
 National Council on Education for the Ceramic Arts, 1976-91.
 Association of San Francisco Potters, 1962-86.
 Utah Designer Craftsmen, 1960-91.
 American Crafts Council, 1960-91.
 American Association of University Professors, 1946-91.

JUROR FOR EXHIBITIONS:

Utah Designer Craftsmen, Snowbird Exhibitions, 1973-74.
 Utah State Fair, 1975, 1980.
 Stirling Sill Awards, University of Utah, 1967-70.
 All State High School Exhibitions, Granite High School, Salt Lake City,
 1962-64, 1966-67, 1970-75.
 Montana Institute of Arts, Virginia City, Montana, 1963; (also Gallery
 Lecturer as well as Juror).
 Idaho Festival of Arts, Twin Falls, Idaho, 1963.
 Montana State University, Bozeman, Montana, 1962.

PUBLICATIONS:

Mid-Century Ceramics, Winds of Change lecture delivered at CERAMICS '80 Symposium, June, 1980, University of Oregon, Corvallis, Oregon, and later circulated by the University of Oregon.

Listed in University of Utah International Directory of Faculty, by Jefferson N. Eastmond, International Education Project, Utah State Office of Education, Salt Lake City, Utah, 1980.

Originating Ceramic Glazes. Unpublished research and slides of porcelain and stoneware forms glazed with local glazes made from Salina Canyon materials, Wendover pumice and Draper blow sand, etc., September, 1980.

Utah Artisan Magazine. Article by Dorothy Bearnson, "The History of Utah Designer Craftsmen." March/April, 1972.

Craft Horizons. Review of "Ceramics in Art Faculty Exhibition, University of Utah." Paragraph on my work and photos. March/April, 1972.

Ceramics Monthly. Review of "Ceramics in Art Faculty Exhibition, University of Utah." Photos of several of my ceramic bottles and bowls. February, 1962.

Craft Horizons. Review of "First Intermountain Craft Exhibition, Salt Lake Art Center." Photo of my award-winning stoneware bowl. January/February, 1968.

Utah Architect. Article by Dorothy Bearnson, "What is a Pot?" Also, photos of my pottery, Winter, 1966-67.

Listed in World's Who's Who of Women. 3rd edition, published in Cambridge, England in 1977.

Invited to be listed in Who's Who in American Art, 14th edition, published by Cattell Press, Tempe, Arizona, 1979.

Photographs of my ceramics are in the book Contemporary Ceramics Techniques by Joh B. Conrad, published in 1979 by Prentice-Hall.

Photographs of my ceramics are in Craftsmen of the Southwest, a directory of craftsmen of seven western states, published by American Craftsmen's Council, New York, 1965.

TRAVEL EXPERIENCE:

Foreign:

✓ Fulbright Grant in Ceramics in Helsinki, Finland, 1956-57.
Studied with Kyllikki Salmenhaara and Vaino Kankunen, both whom visited Salt Lake City, and presented illustrated lectures at the University of Utah.

TRAVEL EXPERIENCE (Continued):

Summers and holiday visits to ceramics centers, artists galleries, museums, art schools in Finland, Lapland, Denmark, Sweden, Scotland, England, Holland, Germany, France, Italy and Switzerland.

Winnipeg, Canada, 1975.

Japan, Summer 1978.

Domestic:

Undergraduate study in art with John Canady, Art Historian at the University of Virginia, Charlottesville, Virginia, 1941-42 for one year and two summers.

Also visited art centers, galleries, museums in Virginia, Washington, D.C., North Carolina, Tennessee, Kentucky, Alabama, Mississippi, Louisiana, Texas, Oklahoma, New Mexico, Arizona, Nevada, Utah, Idaho, Montana and California.

Reno, Nevada, 1978.

Atlanta, Georgia, 1983.

Tempe, Arizona, 1991.

CONFERENCES:

Honorary Member of the National Council on Education for the Ceramic Arts (NCECA) "in recognition for outstanding contributions to education and the ceramic arts," 1991 National Conference of NCECA Arizona State University, Tempe, Arizona.

Guest American Exhibitor, International Ceramic Conference, Flagstaff, Arizona, 1989.

U.S.A. Delegate to World's Craft Council Conference, Kyoto, Japan, 1978.

Guest Lecturer and Invitational Exhibitor in CERAMICS '80, A Symposium to Acknowledge Major Influences in Ceramics in Western States, Corvallis, Oregon, 1980.

State Delegate, American Crafts Council Conferences and Assembly Meetings:

Santa Barbara, California 1960

Las Vegas, Nevada 1961

Seattle, Washington 1962

New York City, New York 1962

Sedona, Arizona 1963

Pittsburgh, Pennsylvania 1963

Alisomar, California 1966

Long Beach, California 1966

Reno, Nevada 1978

SOLO EXHIBITIONS: Dorothy Bearnson Ceramics, Utah Museum of Fine Arts, Univ of Utah, SLC, Utah 1991

Bicentennial at Erskine College, Exhibition Center, Due West, South Carolina, 1976.

Canada/Iceland Centennial, Exhibition Centre, Winnipeg, Manitoba, Canada, 1975.

Library Gallery, Westminster College, Salt Lake City, Utah, 1975.

Stone Age Gallery, Salt Lake City, Utah, 1975.

Traveling Exhibition in Brigham City, Logan, Ogden, Provo, Salt Lake City, Kaysville, Fillmore, Cedar City, St. George and Provo, Utah for the year 1952.

NATIONAL, REGIONAL AND INVITATIONAL:

CERAMICS '80, A Traveling Exhibition, opening in Corvallis, Oregon and circulating for three years, 1980-83, throughout the United States.

Ceramics West Invitational Exhibition, Fine Arts Gallery, Utah State University, Logan, Utah, 1980.

Atrium Gallery Invitation Exhibition with Margret Carde, Salt Lake City Public Library, Salt Lake City, Utah, 1980.

Salt Lake Art Center Art Auction Invitational, Salt Lake City, Utah, 1980.

Ceramics 6 Invitational, Transition Gallery, Idaho State University, Pocatello, Idaho, 1979.

9-Ceramics Invitational, Kimball Art Center, Park City, Utah, 1978.

Women Art First Competitive All Woman Exhibition in Utah, Kimball Art Center, Park City, Utah, 1972.

Three University of Utah Art Faculty Exhibition, Boise State University Art Gallery, Boise, Idaho, 1976.

Women in Art, National Women's Conference, University of Utah, Salt Lake City, Utah, 1975.

*Kappa Pi Invitational, Southwest Texas State University, San Marcos, Texas, 1972-75.

Loyola University, Invitational, Los Angeles, California, 1974.

*Brand Library Art Center, Invitational, Glendale, California, 1974.

**Art Faculty Exhibition, Museum of Fine Arts, University of Utah, Salt Lake City, Utah, 1971-85.

*Awards, Prizes, Purchase Awards

NATIONAL, REGIONAL AND INVITATIONAL (Continued):

***Utah Designer Craftsmen Exhibitions, Salt Lake Art Center, Salt Lake City, Utah, 1962-74.

Object Makers '71, Museum of Fine Arts, University of Utah, 1971.

*American Crafts Council Gallery, Invitational, New York City, New York, 1972.

John B. Davis Gallery, Invitational, Pocatello, Idaho, 1972.

*Ceramics West Invitational Exhibitions, Utah State University Gallery, Logan, Utah, 1964, 1972, 1974, 1977-78.

**Invitational Exhibitions, Eccles Art Gallery, Ogden, Utah, 1969-71.

*Utah Designer Craftsmen, Carriage House Gallery, Ogden, Utah, 1970-71.

Four University Show, Springville Art Gallery, Springville, Utah, 1970-71.

Craftsmen USA '66, Los Angeles County Art Museum, Los Angeles, 1966.

*First Intermountain Craft Exhibition, Salt Lake City Center, Salt Lake City, Utah, 1967.

Southwest Craftsmen, Museum of International Folk Arts, Santa Fe, New Mexico, 1965.

I Score by The Association of San Francisco Potters, De Young Museum, San Francisco, California, 1965.

23rd Ceramic National Exhibition, Everson Museum, Syracuse, New York, 1965.

*Far West Designer Craftsmen, Harris Gallery, Brigham Young University, Provo, Utah, 1965.

First Western Craft Competition, Seattle Art Center, Seattle, Washington, 1964.

Seventh Biennial Fiber, Clay, Metal, St. Paul Gallery, St. Paul, Minnesota, 1964.

*Hamada Invitational, San Jose State College, San Jose, California, 1963.

*Springville Art Gallery, Invitational Exhibition, Springville, Utah, 1952.

*Awards, Prizes, Purchase Awards

NATIONAL, REGIONAL AND INVITATIONAL (Continued):

*Own Your Own Exhibition, Denver Art Gallery, Denver, Colorado, 1960-64.

Kansas, 22nd Biennial Decorative Arts, Wichita Art Gallery, Wichita, 1958.

RECENT EXHIBITIONS:

1980-

1983 CERAMIC TRADITIONS, a national traveling exhibition of the work of nineteen ceramic artists exhibited for three years in thirty museums and galleries in the United States.

Described "as a retrospective of the historically significant innovations and conventions of ceramic art in the WESTERN STATES ..." The exhibit showed work of Laura Andreason, California; Rudy Autio, Montana; Carlton Ball, California; Dorothy Bearnson, Utah; Betty Feves, Oregon; Robert Fritz, California; Shoji Hamada, Japan; Vivika Heino, California; Bernard Leach, England; Glen Lukens, California; Antonio Prieto, California; Daniel Rhodes, California; Herbert Sanders, California; Paul Soldner, Colorado; Robert Sperry, Washington; Ken Stevens, Oregon; John Takehara, Idaho; Peter Voulkos, California; Marguerite Wildenhain, California.

Galleries include:

Herbert Johnson Museum of Art, Cornell University, Ithaca, New York

Oregon School of Arts and Crafts, Hoffman Gallery, Portland, Oregon.

Anchorage Historical and Fine Arts Museum, Anchorage, Alaska.

University of Puget Sound Art Gallery, Tacoma, Washington.

Alfred University, New York State College of Ceramics, Alfred, New York.

Gittins Gallery, University of Utah, Salt Lake City, Utah.

NCECA National Conference, San Jose State University Art Gallery, San Jose, California.

1983 Utah Designer Craftsmen Invitational, Glendinning Gallery, Utah Arts Council, Salt Lake City, Utah.

1983 Presences, A Tribute to Alvin Gittins, Davis Art Center, Bountiful, Utah (Oil Paintings).

1983 Exhibition of Art Faculty as Students. Exhibited my oil painting of a Black child, Gittins Gallery, University of Utah, Salt Lake City, Utah.

*Awards, Prizes, Purchase Awards

RECENT EXHIBITIONS (Continued):

- 1984 Earth, Fire, Clay and Water, National Council on Education for the Ceramic Arts, Atlanta, Georgia.
- 1984 Art Faculty Exhibition, Museum of Fine Arts, University of Utah.
- 1984 1st Central Utah Regional 1984, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
- 1985 Utah Artists at Sundance, A September Gallery, Sundance Institute, Provo Canyon, Utah.
- 1985 Utah Ceramics '85, Gittins Gallery, University of Utah, Salt Lake City, Utah.
- 1985 Fulbright Alumni Art Exhibition, Art Gallery, University of Arkansas, Fayetteville, Arkansas.
- 1985 Women Artists of Utah, Springville Museum of Art, Springville, Utah.
- 1986 University of Utah Art Faculty Exhibition, Harris Museum of Art, Brigham Young University, Utah.
- 1986 Association of San Francisco Potters Exhibition, Gittins Gallery, Art Department, University of Utah, Salt Lake City, Utah.
- 1986 Association of San Francisco Potters Exhibition, Boise State Art Gallery, University of Boise, Idaho.
- 1986 Twisted, Thrown and Fired, The Forces of Contemporary American Ceramics, from the Nora Eccles Harrison Collection of Ceramics, Museum of Fine Arts, University of Utah, Beatrice M. Hansen Gallery of Decorative Arts.
- 1986 Fulbright Alumni Art Exhibition, Swen Parson Gallery, Northern Illinois, De Kalb, Illinois.
- 1986 Images of the Artist, Springville Museum of Art, Springville, Utah, 1986 (Oil Painting, Self-portrait).
- 1986 Association of San Francisco Potters and the Cork Society of Potters, Crawford Municipal Gallery, Cork, Ireland.
- 1987 Association of San Francisco Potters and the Cork Society of Potters, Irish National Bank, Dublin, Ireland.
- 1987 Fulbright Alumni Art Exhibition, Art Gallery, Georgetown University, Georgetown, Washington, D.C.

RECENT EXHIBITIONS (Continued):

- 1988 Art Faculty Exhibition, Gittins Gallery, University of Utah, Salt Lake City, Utah.
- 1988 Founder's Exhibition Utah Designer Craftsmen, Utah Designer Craftsmen Gallery, Salt Lake City, Utah.
- 1989 Invitational Exhibition of 100 American Ceramic Artists, International Ceramic Conference, Northern Arizona University, Flagstaff, Arizona.
- 1989 Art Faculty Exhibition, Museum of Fine Arts, University of Utah, Salt Lake City, Utah.
- 1990 35th Biennial National Art Competition, National League of American Pen Women Art Exhibition, Kansas City, Missouri.
- 1990 Functional Ceramics Invitational Exhibition, The Wayne Center for the Arts, Wooster, Ohio.
- 1990 Utah Ceramics 1990 Invitational Exhibition, Hansen Gallery, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah.
- 1990 Recent Fires, Contemporary American Ceramics, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah.
- 1990 Art Faculty Exhibition, Gittins Gallery, Art Department, University of Utah, Salt Lake City, Utah.
- 1990 Spouting Off, Teapot Exhibition, Invitational Exhibition, Salt Lake Art Center, Salt Lake City, Utah.

COLLECTIONS INCLUDE:

Museum of Ceramic Art at Alfred. New York State College of Ceramics at Alfred University. Alfred, New York
 Utah Arts Council, Salt Lake City, Utah.
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
 Salt Lake City Schools, Salt Lake City, Utah.
 Ogden City Schools, Ogden, Utah.
 Icelandic Embassy, Washington, D.C.
 Salt Lake Art Center, Salt Lake City, Utah.
 Museum of Fine Arts, University of Utah, Salt Lake City, Utah.

RECORD OF SPECIAL UNIVERSITY ACTIVITIES:Sponsored Workshops and Guest Lecturers:

- 1948- Marguerite Wildenhain, Potter and Author, Pond Farm Pottery,
 63 Guerneville, California.
 *Seven Workshops, Illustrated Lectures, Exhibitions
 (Self-supporting through Extension Division (Continuing Education)).

RECORD OF SPECIAL UNIVERSITY ACTIVITIES (Continued):

- 1956 Kyllikki Salmenhaara, Ceramist from Arabia Porcelain Factory, Helsinki, Finland.
*Illustrated Lecture (Served as her Salt Lake City host on her Fulbright Tour of U.S.A.).
- 1960 Vivika Heino, Ceramist from Chouinards Art Institute, Los Angeles, California and also S. W. Regional Craftsmen, Trustee of American Craftsmen's Council.
*Illustrated Lecture (As Utah State Representative of American Crafts Council, she was my guest.).
- 1961 Vaino Kankkunen, Head of Art and Design Department, Arabia Porcelain Factory, Helsinki, Finland.
*Illustrated Lectures and Finnish Films from Arabia Porcelain Factory (Served as his Salt Lake City host on his Fulbright Tour of U.S.A.).
- 1961 Marcia Chamberlain, Designer and Western representative of American Crafts Council, San Francisco, California.
*Illustrated Lecture also Juror for Utah Designer Craftsmen's Exhibition (My guest).
- 1962 Trude Guermonprez, Weaver and Head of Art Department, Oakland Arts and Crafts, Oakland, California.
*Illustrated Lecture also Juror for Utah Designer Craftsmen's Exhibition (My guest.).
- 1964 Frances Senska, Ceramist, Montana State University, Bozeman, Montana.
Summer School and One-Man Exhibition.
- 1965 Bill Sage, Ceramist, Eastern Washington State University, Cheney, Washington.
Summer School and One-Man Exhibition.
- 1967 Peter Voulkos, Sculptor and Ceramist, University of California, Berkeley, California.
Workshop and Illustrated Lecture.
- 1968 Robert Fritz, Glass Blower and Acting Head of Ceramics Department, San Jose State College, San Jose, California.
*Glass Blowing Workshop (first in Utah).
- 1969 Daniel Rhodes, Ceramist, Author and Head of Ceramics Department, Alfred College of Ceramics, Alfred, New York.
Workshop and Illustrated Lecture.

*Without cost to the department.

RECORD OF SPECIAL UNIVERSITY ACTIVITIES (Continued):

- 1971 Rav Pierotti, Associate Director, Museum of Contemporary Crafts, New York City, New York.
*Lecturer and Juror for Object Makers' 1971 Exhibition.
 Jointly sponsored by Museum of Fine Arts and Utah Designer Craftsmen.

- 1971 **American Crafts Council, Southwest Regional Conference.
 Twelve western states, 200 registered workshops. (First Regional Conference of American Crafts Council in Utah.)

Guest Craftsmen:

<u>Sam Maloof</u> , Alta Loma, California	Wood
<u>Walter Klottingham</u> , Wisconsin State University	Fiber
<u>Ken Fergusson</u> , Kansas City Art Institute	Clay
<u>John Prip</u> , Rhode Island School of Design	Metal
<u>Joel Meyers</u> , Blenko Glass, Milton, West Virginia	Glass
<u>Carole Small</u> , San Francisco, California	Electro- forming
<u>James Grant</u> , San Francisco, California	Plastic

Twenty-five free scholarships given to University of Utah students who assisted.

- *Object Makers 1971, Southwest Regional Exhibition running concurrently with regional conference.

Twelve western states represented, 365 objects exhibited (including 7 from Utah). Over 5,000 entries, \$2,500.00 awarded in prizes. (First Western Regional American Crafts Council exhibition in Utah.).

Co-Chairman with Max Weaver, Brigham Young University.
 Timmy Burton in charge of arrangements.
 Richard Johnston setting up exhibition.
 Four years in planning, seven months in active preparation.

- 1971 Marguerite Wildenhain, Potter and Author, Pond Farm Pottery, Guerneville, California.
Illustrated Lecture, Film, Workshop.

- 1972 Peter Voulkos, Head of Sculpture Department, University of California at Berkeley, California.
Workshop and Illustrated Lecture.

*Without cost to the Art Department.

**Self-supporting, with aid of American Crafts Council, Utah State Institute of Fine Arts, Utah Designer Craftsmen, Museum of Fine Arts, University of Utah.

RECORD OF SPECIAL UNIVERSITY ACTIVITIES (Continued):

- 1974 Mutso Yanagihara, Professor of Ceramics, Kyoto City College, Kyoto, Japan. Sponsored by Utah Designer Craftsmen.
*Workshop and Illustrated Lecture.
- 1976 Garth Clark, Ceramic Art Historian of Johannesburg, South Africa and London, England (1/2 sponsored by Utah Designer
and 1977 Craftsmen.).
3 Illustrated Lectures on Ceramic Art History.
- 1977 Larry Elsner, Professor of Art, Utah State University, Logan, Utah.
Handbuilding Workshop and Illustrated Lecture.
- 1978 John Takehara, Professor of Art, Boise State University, Boise, Idaho. Major Exhibition, Museum of Fine Arts Gallery.
Porcelain Workshop and Illustrated Lecture.
- 1978 7 Utah Potters Exhibition, Art Department Gallery, University of Utah, Salt Lake City, Utah.
Exhibited work by David Fernandez, Roger Davis, Lee Dillon, Ellen Gibson, Kay Kuzminski, Jim Stewart, Kevin Frazier.
- 1979 Fred Olson, Potter, Author and Kiln Designer, Pinyon Crest Pottery, Mountain Center, California.
Fast Fire Wood Burning Kiln Workshop and Exhibition, Illustrated Lecture.
- 1980 Completion of University of Utah Faculty Research Grant, "Originating Ceramic Glazes ..." from local natural materials.
- 1980 Awarded University of Utah Faculty Research Grant, "Relationship of Crystalline Glazes ..."
- 1981 Exhibition of Faculty Art Collections. Exhibited my "Objects from Finland porcelain, stoneware, crystal glass, teak and ebony objects. Gittins Gallery, University of Utah.
- 1982 Clay into Art V. Western Regional Conference, Utah State University, Logan, Utah. One of five ceramists whose work was shown in slide presentation by David Cox, Regional Trustee of American Crafts Council.
- 1982 John Takehara, Professor of Art, Boise State University Sagger Firing Workshop and Illustrated Lecture on Contemporary Japanese Ceramics.
- 1983 David Fernandez, Director Kimball Art Center, Park City, Utah. Workshop on Larger Wheel Thrown Forms and Lecture on Marketing Ceramics.

RECORD OF SPECIAL UNIVERSITY ACTIVITIES (Continued):

- 1984 Dr. Michael McCann, Director of the Center for Occupational Hazards, New York City, New York. Lecture on Health Hazards in the Arts, Auditorium, Utah Museum of Fine Arts.
- 1984 John Takehara, Professor of Art, Boise State University, Boise, Idaho.
- 1985 Peter Lane, Internationally known British Ceramist and Author, Senior Lecturer, Keswich Hall College, Norwich, England. Two Day Ceramics Workshop, Porcelain, Ceramic Design and Form. Environmental and Personal Sources and Consideration of the Vessel Form.
- 1985 Concurrent Exhibition with Peter Lane Workshop, an Invitational Exhibition of Utah Ceramic '85. Contemporary Utah Ceramics, Gittins Gallery.
- 1985 New Dimensions West, an Invitational Exhibition of the Association of San Francisco Potters. Gittins Gallery, in cooperation with Boise State University Art Gallery, costs shared three ways.
- 1987 William Hunt Workshop, Editor of Ceramics Monthly, Columbus, Ohio, Author, Lecturer and Critic who moves in the center stream of contemporary ceramics in the International Art World. Illustrated lectures: Computers for Potters, Publicity and Promotion for the Crafts - Understanding the System and American Ceramics in the 1980's.
- 1987 Ulla Viotti Workshop, Internationally known Swedish Artist, two day workshop on Architectural Scale Ceramics and Illustrated Lecture on Contemporary Swedish Ceramics.
- 1988 Ceramic Connections, an exhibition of nineteen contemporary Utah Ceramic Artists whose "Ceramic Connections" to the University of Utah Art Department span the years from 1957 to 1987. Exhibitors include Gary Blosch, Scott Bradbury, Kerri Buxton, Brett Colvin, Roger Davis, Cathay Erickson, Connie Erickson, David Fernandez, Kevin Frazier, Steve Hansen, Jess Ivie, Kay Kuzminski, Bruce Larabee, Amy McDonald, Lorie Mehan, Stan Roberts, John Shaw, Diane Shaw, and Jim Stewart.
- 1990 Gerd Knappur, Internationally known Japanese Ceramic Artist and Author, born in Germany, home in Daigo, Japan. Workshop on Forming Extremely Large Ceramic Forms, and Illustrated Lecture on Life of a Japanese Artist Today.

RECORD OF SPECIAL UNIVERSITY ACTIVITIES (Continued):

1990 Awarded 1990 University Professorship by Liberal Education Council, University of Utah. Initiated First Liberal Education Studio Art Classes as a two quarter sequence in ceramic art Liberal Education 171.172.

Also initiated an International Ceramic Symposium concurrent with a Contemporary American Ceramics Exhibition and a Utah Ceramics Exhibition and published an illustrated catalog, "Recent Fires, Contemporary American Ceramics".

1991 Awarded Dee Grant by The Council of Dee Fellows to establish a Ceramics Center to initiated a summer seminar on American Ceramic Art History, June 1992.

1991 Historical Precedents for Contemporary Studio Pottery Symposium, June 19, June 20, 1992
Guest lecturers; Dr Margaret Carney Xie, Director of the Museum of Ceramic Art at Alfred,
New York State College of Ceramics at Alfred University; Susan Peterson Professor of Ceramic
Art, Hunter College, New York City; Gerry Williams Founder/Editor of Studio Potter, New Hampshire;
Re Mar Harrington, Director/Chief Curator Emeritus Bellevue Art Museum Seattle, Washington.
 - And concurrent Exhibition, June 19 - August 2, 1992. Hanser Gallery, Utah Museum of Fine Arts.
and Exhibition/Symposium Catalog.

INITIATED THE FOLLOWING "FIRST IN UTAH" AND CARRIED THEM TO SUCCESSFUL CONCLUSION WITH THE AID AND COOPERATION OF MANY OTHERS:

1. First Ceramics Classes 1947
University of Utah
2. First Ceramics Studio 1948
University of Utah
3. First Pottery Seminar 1948
University of Utah
4. First Utah Craft Exhibition 1961
Art Barn (now Salt Lake Art Center)
5. First Intermountain Craft Exhibition 1967
Salt Lake Art Center
6. First Out of State Designer Craftsmen's Exhibition 1964
California Designer Craftsmen Traveling Exhibition
Union Building Hall, University of Utah
7. First Glass Blowing Workshops 1968
University of Utah
8. First Regional Conference of American Crafts Council 1971
Art and Architecture Center, University of Utah
9. First American Crafts Council Regional Exhibition 1971
Museum of Fine Arts, University of Utah
10. First Grant National Endowment for the Arts 1974
To sponsor an "Artists, Critics, Photographers in Residence" program, University of Utah
11. First International Ceramics Symposium and Concurrent Contemporary Ceramics Exhibition, 1990
University of Utah
12. First Exhaust Ventilated Ceramic Studio in Utah. 1991
University of Utah
13. First Ceramic Art History Symposium and Concurrent Exhibition of Historical American Ceramics, 1992
University of Utah

Brief Resume

Dorothy Bearnson, Professor of Art, University of Utah, studied with the renowned German and Japanese artists, Marguerite Wildenhein and Shoji Hamada. She earned her BA and MA degrees from the University of Utah, and was awarded a Fulbright Grant in Ceramics, Helsinki, Finland.

Bearnson twice served as President of Utah Designer Craftsmen, which she organized in 1960. She received a National Endowment for the Arts Grant in 1974, University of Utah Research Grants in glaze research in 1977 and 1980, and Honorary Membership in the National Council of Education in the Ceramic Arts NCECA 1991.

Her solo exhibitions include Dorothy Bearnson Ceramics 1991, Utah Museum of Fine Arts, Salt Lake City; The Bicentennial at Erskine College, South Carolina; and the Canada/Iceland Centennial in Winnipeg, Manitoba, Canada.

She has won many awards and prizes for her ceramics as well as performing as juror and lecturer. Dorothy Bearnson has work included in collections of the Icelandic Embassy, Washington, D.C., the Utah Museum of Fine Arts, University of Utah, The Nora Eccles Harrison Museum of Art, Logan, Utah and The Salt Lake Art Center.

DOROTHY BEARNSON

Professor of Art, Department of Art
College of Fine Arts, University
Salt Lake City, Utah 84112
(801) 581-8677

Born in Salt Lake City, later lived in Chicago, Illinois and Palo Alto, California.
Undergraduate study at the University of Virginia, Charlottesville, Virginia with Art Historian, John Canady.

Graduate of the University of Utah with BA. and M.A. degrees in Art..
Post graduate study with Ceramic Artists, Marguerite Wildenhain, Guerneville, California and Shoji Hamada., Mashiko, Japan.
Awarded a Fulbright Grant in Ceramics in Helsinki, Finland.

Member of the Art Department faculty, University of Utah, Salt Lake City, Utah
Organized Utah Designer Craftsmen in 1960. Twice President
Utah Delegate to American Crafts Council SW Regional Assemblies seven years.
U.S.A. Delegate to the World Crafts conference, Kyoto, Japan, 1978.

Awarded a National Endowment for the Arts Grant, 1974.
Received University of Utah Research Grants, 1977-80, 1980-81.
Listed in World's Who's Who of Women, Cambridge, England, 1977.
Distinguished Woman Award, Women in Art-1977, University of Utah Women's Conference.
Awarded University Professorship, Liberal Education Council, University of Utah, 1990.
Awarded Honorary Membership, National Council on Education for the Ceramic Arts, NCECA Conference, University of Arizona, Tempe, Arizona 1991.
Awarded Dee Grant, Council of Dee Fellows, University of Utah 1991.

EXHIBITIONS include:

Recent Fires Contemporary American Ceramics, Utah Museum of Fine Arts University of Utah
concurrent with Utah Ceramics 1990 and the

International Ceramic Symposium Utah Museum of Fine Arts, 1990

Functional Ceramics Invitational Exhibition, Wayne Center for the Arts,
Wooster, Ohio 1990

Spouting Off Teapot Exhibition, Salt Lake Art Center, Salt Lake City, Utah 1990

Invitational Exhibition of 100 American Ceramic Artists, International Ceramic Conference,
Northern Arizona University, Flagstaff, Arizona, 1989

Founder's Exhibition. Utah Designer Craftsmen, Utah Designer Craftsmen Gallery, Salt Lake
City, Utah, 1988

Art Faculty Exhibition, Gittins Gallery, University of Utah, Salt Lake City, Utah,
January, 1988

Fulbright Alumni Art Exhibition, Art Gallery, Georgetown University, Georgetown,
Washington D.C., 1987

EXHIBITIONS include (continued)

Association of San Francisco Potters and the Cork Society of Potters Exhibition,
Irish National Bank, Dublin, Ireland 1987

Association of San Francisco Potters and the Cork Society of Potters Exhibition,
Crawford Municipal Gallery , Cork, Ireland 1986

Images of the Artist. Exhibition of Self Portraits, Springville Museum of Art,
Springville, Utah, 1986

Fulbright Alumni Art Exhibition, Swen Parson Gallery, Northern Illinois University,
De Kalb, Illinois, 1986

Twisted, Thrown and Fired, The Forces of Contemporary American Ceramics Exhibition
from the Nora Eccles Harrison Collection of Ceramics, Museum of Fine Arts, University
of Utah, Beatrice M. Hansen Gallery of Decorative Arts, 1986

Association of San Francisco Potters Exhibition, Boise State University Art Gallery,
Boise, Idaho, 1986

University of Utah Art Faculty Exhibition, Harris Museum of Art, Brigham Young
University, Provo, Utah, 1986

Women Artists of Utah, Exhibition, Springville Museum of Art, Springville, Utah, 1985.

Fulbright Alumni Art Exhibition, Art Gallery, University of Arkansas, Fayetteville,
Arkansas, 1985

Utah Ceramics '85, Gittins Gallery, University of Utah, Salt Lake City, Utah, 1985

Utah Ceramics at Sundance , A September Gallery, Sundance Institute, Provo Canyon,
Utah, 1985

1st Central Utah Regional 1984, Nora Eccles Harrison Museum of Art, Utah State
University, Logan, Utah, 1984

University of Utah Art Faculty Exhibition, Museum of Fine Arts, university of Utah,
Salt Lake City, Utah, 1984

Earth, Fire, Clay and Water, National Council on Education for the Ceramic Arts
Conference, Georgia State University, Atlanta, Georgia, 1984

Presences. A Tribute To Alvin Gittins, Davis Art center, Bountiful, Utah, 1983

Utah Designer Craftsmen Invitational, Glendinning Gallery, Utah Arts Council,
Salt Lake City, Utah, 1983

CERAMIC TRADITIONS, A National Traveling Exhibition of the work of nineteen ceramic
artists exhibited for three years in thirty museums and galleries in the United States.
Described "as a retrospective of the historically significant innovations and conventions of
ceramic art in the WESTERN STATES...." 1980-1983. Exhibition opened in Corvallis, Oregon.

The exhibition showed work of Laura Andreason, Rudy Autio, Carlton Ball, Dorothy
Bearson, Betty Feves, Robert Fritz, Shoji Hamada, Vivika Heino, Bernard Leach, Glen
Lukens, Antonio Prieto, Daniel Rhodes, Herbert Sanders, Paul Soldner, Robert Sperry,
Ken Stevens, John Takehara, Peter Voulkos, Marguerite Wildenhain.

GALLERIES INCLUDE:

Herbert Johnson Museum of Art, Cornell University, Ithaca, New York
Oregon School of Arts and Crafts, Hoffman Gallery, Portland, Oregon
Anchorage Historical and Fine Arts Museum, Anchorage, Alaska
University of Puget Sound, Art Gallery, Tacoma, Washington
Alfred University, New York State College of Ceramics, Alfred
Gittins Gallery, University of Utah Art Department, Salt Lake City, Utah
National Council on Education for the Ceramic Arts Conference, San Jose State
University California

SOLO EXHIBITIONS INCLUDE:

"DOROTHY BEARSON CERAMICS", THOMAS GALLERY, UTAH MUSEUM OF FINE ARTS, UNIVERSITY OF UTAH
Bicentennial at Erskine college, Exhibition Center, Due West, South Carolina
Canada/Iceland Centennial, Exhibition Centre, Winnipeg, Manitoba, Canada

Collections include:

ROGER CORSAW COLLECTION OF FUNCTIONAL CERAMICS, PERMANENT COLLECTION, MUSEUM OF CERAMIC ART
Utah Arts Council, Salt lake City, Utah ALFRED, N.Y. STATE COLLEGE OF CERAMICS AT
Icelandic Embassy, Washington D.C. ALFRED, UNIVERSITY, N.Y.
Utah Museum of Fine Arts, University of Utah, Salt lake City, Utah
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Salt Lake City Art Center, Salt lake City, Utah