

# BILLY'S STUDIO

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BILLY AL BENGSTON

Born 1934, Dodge City, Kansas

## One-Man Exhibitions:

- 1958, 1960, 1961, 1962, 1963 Ferus Gallery, Los Angeles.
- 1962 Martha Jackson Gallery, New York.
- 1968 San Francisco Museum of Art. "Motel Dracula." September 1 - November 2. Los Angeles County Museum of Art. November 26 - January 12. (Shown afterwards at the Corcoran Gallery, Dupont Center, Washington D.C. and at the Vancouver Art Gallery, Canada.) (Illustrated catalogue with text by James Monte, design by Edward Ruscha.)
- 1969 Pasadena Art Museum. "Motel Dracula." March 18 - April 20.  
Utah Museum of Fine Arts, Salt Lake City. November 9 - December 7.
- 1970 Santa Barbara Museum of Art, California. February 3 - March 16.  
Mizuno Gallery, Los Angeles, March 1 - 31.  
Galerie Neuendorf, Hamburg, Germany. April 15 - May 15.  
Galerie Neuendorf, Hamburg, Germany. September 11, October 10.
- 1971 Margo Leavin Gallery, Los Angeles. April.  
La Jolla Museum of Art, La Jolla, California. October.  
Contract Graphics Associates, Houston, Texas. October .  
Galerie Neuendorf, Cologne, Germany. November.
- 1972 Felicity Samuel Gallery, London, England. October 9 - November 3.  
Galerie Neuendorf, Hamburg, Germany. October.
- 1973 Corcoran & Corcoran Gallery, Miami, Florida. January 6 - 28.  
Nicholas Wilder Gallery, Los Angeles. January 20 - February 20 and June 26 - July 28.  
Pollock Gallery, Southern Methodist University, Dallas, Texas. February 3 - March 3.  
Contemporary Arts Museum, Houston, Texas. February 23 - April 15.  
Texas Gallery, Houston, Texas. October 6 - November 6.
- 1974 John Berggruen Gallery, San Francisco, California. February 20 - March 23.  
Jared Sable Gallery, Toronto, Ontario, Canada. June 1 - 15  
Texas Gallery, Houston. August 20 - September 7.  
Nicholas Wilder Gallery, Los Angeles. October 15 - November 3.

- 1975 Pyramid Gallery, Washington D.C. January 14 - February 10.  
Seder/Creigh Gallery, Coronado, California. February 15 - March 22.  
Tortue Gallery, Santa Monica, California. May 24 - July 5.  
Dootson-Calderhead Gallery, Seattle, Washington. September 11 - October 11.
- 1976 Texas Gallery, Houston. January 26 - February 21.  
Dobrick Gallery, Chicago, Illinois. September 10 - October 8.  
Portland Center for the Visual Arts, Oregon. November 5 - December 11.
- 1977 University of Montana, Missoula. March 2 - March 18.  
James Corcoran Gallery, Los Angeles. May 17 - June 18. (Illustrated color catalogue; biographical and bibliographical notes.)  
Texas Gallery, Houston, June 19 - July 21.
- 1978 James Corcoran Gallery, Los Angeles, January 13 - February 11 and December 8 - January 1.  
Security Pacific Bank Building, Los Angeles. "Billy Al Bengston: Paintings of the Seventies." February 27 - April 16. Illustrated color catalogue with text by Fredericka Hunter; biographical and bibliographical notes.)  
John Berggruen Gallery, San Francisco. March 8 - April 8.  
Sarah Campbell Blaffer Gallery, University of Houston, Texas. June 16 - July 23.  
Texas Gallery, Houston. October 31 - November 18.  
Mizuno Ceramics Gallery, Los Angeles. November 14 - December 15.
- 1979 Conejo Valley Art Museum, Thousand Oaks, California. "Billy Al Bengston: 20 Years on Paper." January 21 - March 4.  
Acquavella Contemporary Art Gallery, New York. September 14 - October 20.  
Cantor/Lemberg Gallery, Birmingham, Michigan. October 16 - November 10.  
Texas Gallery, Houston. November 27 - January 5.
- 1980 James Corcoran Gallery, Los Angeles. March 18 - May 30.  
Malibu Art & Design, Malibu, California. May 4 - June 8.  
Honolulu Academy of Arts, Honolulu, Hawaii. "Billy Al Bengston Watercolors." July 11 - August 24.
- 1981 The Corcoran Gallery of Art, Washington, D.C. "Billy Al Bengston, Watercolors 1974-1980." January 31, 1980 - March 29. (extended to April 27.) (Illustrated catalogue with text by Jane Livingston, design by Billy Al Bengston.)  
Acquavella Contemporary Art, New York City. March 5 - 31.  
San Diego State University, California. "A Decade of Billy Al Bengston: The Seventies." April 25 - May 23. (Illustrated catalogue with text by Jeff Perrone.)  
Thomas Babeor Gallery, La Jolla, California. April 25 - June 3.  
James Corcoran Gallery, Los Angeles. May 1 - 30.  
Texas Gallery, Houston, November 9 .
- 1982 James Corcoran Gallery, Los Angeles. May 1 - 30.  
Thomas Babeor Gallery, La Jolla, California. September 9 - October 9.  
Linda Farris Gallery, Seattle, Washington. February 4 - 29.
- 1983 James Corcoran Gallery, Los Angeles. May 1 -30.  
John Berggruen Gallery, San Francisco. July 14 - August 13.  
Thomas Babeor Gallery, La Jolla, California. September 9 - October 8.

- Acquavella Contemporary Art, Inc., New York City. December 1 - January 14, 1984.
- 1984 Smith Andersen Gallery, Palo Alto, California. March 28 - April 28.  
Douglas Drake Gallery, Kansas City, Kansas. July 6 - 28.  
James Corcoran Gallery, Los Angeles. May 1 - 30.  
Thomas Babeor Gallery, La Jolla, California. September 7 - October 5.  
Texas Gallery, Houston. November 13 - December 31.
- 1985 James Corcoran Gallery, Los Angeles. May 1 -30.  
Angles Gallery, in cooperation with James Metz Productions, Santa Monica, California.  
"Billy Al Bengston, Hui Nui Limited Edition Rug." June 7 - 8.  
Thomas Babeor Gallery, La Jolla, California. September 6 - October 5.
- 1986 James Corcoran Gallery, Los Angeles, May 1 - 30.  
Thomas Babeor Gallery, La Jolla, California. September 5 - October 4.  
Smith Andersen Gallery, Palo Alto, California. October 23 - November 26.
- 1987 James Corcoran Gallery, Santa Monica, California. May 1 - 30.  
Thomas Babeor Gallery, La Jolla, California. September 11 - October 12.
- 1988 Contemporary Arts Museum, Houston. "Billy Al Bengston, Paintings of Three Decades." May 14 - June 26. (Shown afterwards at the Oakland Museum, Oakland, California. July 23 - October 30. Los Angeles County Museum of Art. November 30 - January 29, 1989. The Contemporary Museum, Honolulu, Hawaii. March 6 - April 30, 1989.) (Illustrated catalogue with essays by Karen Tsujimoto, Jane Livingston, Henry T. Hopkins, and Maurice Tuchman.)  
Thomas Babeor Gallery, La Jolla, California. "Billy, 30 Years of Work I Couldn't Sell.." September 8 - October 8.  
James Corcoran Gallery, Santa Monica, California. "30 Years of Work I Shouldn't Sell..." December 3 - January 3, 1989.
- 1989 Cirrus Gallery, Los Angeles. January 14 - February 14.  
Kaleidoscope Gallery, Boulder, Colorado. April.  
The Works Gallery South, Costa Mesa, California. "Inaugural Exhibition featuring the work of Billy Al Bengston." October 27 - December 10.
- 1990 James Corcoran Gallery, Santa Monica. "Billy Al Bengston, Paintings for the '90's." May 1 - 31.
- 1991 The Works Gallery, Crystal Court/South Coast Plaza, Costa Mesa, California. "Billy Al Bengston." February 16 - March 17.  
The Works Gallery at 110 Mildred Avenue, Venice. "Meet the Artist Brunch." November 24.  
James Corcoran Gallery, Santa Monica, California. "It is not May Day and it is not a Holiday Sale." Brand New Paintings. December 5 - January 4, 1992.
- 1992 Valerie Miller Fine Art, Palm Desert, California. "Billy Al Bengston" May 5 -25.

Billy Al Bengston

Group-Exhibitions: (selected)

- 1956 Six Gallery, San Francisco.
- 1957 Exodus Gallery, San Pedro, California. "First Annual Los Angeles Area Drawing Exhibition."  
Los Angeles County Museum of Art. "Los Angeles Annual."
- 1959 Bolles Gallery, San Francisco. "Los Angeles Painting."  
Ferus Gallery, Los Angeles. "Edward Kienholz and Billy Al Bengston: Collages."
- 1962 Pasadena Art Museum, California. "Pacific Profile." (Catalogue with text by Constance Perkins.)  
Santa Barbara Museum of Art, California. "Pacific Coast Invitational."  
Whitney Museum of American Art, New York. "Fifty California Artists." October 23 - December 2. (Catalogue with text by Lloyd Goodrich and George D. Culler.)
- 1963 Art Institute of Chicago. "66th American Exhibition." January 11 - February 10. (Catalogue with text by A. James Speyer.)  
Los Angeles County Museum of Art. "Six More." July 24 - August 25. (Catalogue with text by Lawrence Alloway.)  
Musée National des Beaux-Arts, Lausanne, Switzerland. "Miroir et Memoire du Premier Salon International de Galeries Pilotes Lausanne." June 20 - October 6. (Catalogue published 1964.)  
Oakland Art Museum, Oakland, California. "Pop Art USA." September 7 - 29. (Catalogue with text by John Coplans; reprinted in Artforum, vol. 2, no 4, October, p. 30, ill. p. 27.)  
Pasadena Art Museum, California. "Hard Edge and Emblem: New Work." November 12 - December 26.  
San Francisco Museum of Art. "Pacific Coast Invitational." March 8 - April 7. (Catalogue)
- 1964 Ferus Gallery, Los Angeles. "The Studs."  
Larry Aldrich Museum, Ridgefield, Connecticut. "Old Hundred." (Catalogue)
- 1965 Milwaukee Art Center, Milwaukee. "Pop Art and the American Tradition." April 19 - May 9. (Catalogue with text by Tracy Atkinson.)  
VIII Biennial of the Museum of Modern Art, Sao Paulo, Brazil. (Shown afterwards at Smithsonian Institute, Washington, D.C.) Catalogue with text by Walter Hopps; biographical and bibliographical notes.)
- 1966 Seattle Art Museum, Seattle. "Ten from Los Angeles." (Catalogue with text by John Coplans; biographical and bibliographical notes.)  
University of California at Irvine Art Gallery. "Abstract Expressionist Ceramics." October - November. (Catalogue with text by John Coplans.)

- 1967 American Federation of Art, New York. "From Synchronism On." Circulating Exhibition, November 1967 - November 1968.  
 Pomona College Art Gallery, Claremont, California. "Speed Sculpture." March. (Exhibition of motorcycles and related paintings organized by Billy Al Bengston.)  
 Pasadena Art Museum, California. "Selections from the Charles Cowles Collection." June 20 - July 16. Shown afterwards at the Stanford University Art Gallery, California.)  
 Lytton Center for the Visual Arts, Los Angeles. "California Festival." (Catalogue.)  
 Museum of Modern Art, New York. "Recent Acquisitions."  
 Portland Art Museum, Oregon. "Ninety-four Works from the Collection of Sterling Holloway." January 24 - February 12. (Catalogue with ill. on cover.)  
 Santa Barbara Museum of Art, California. "Three Young Collections." January 15 - February 26. (Selections from the collections of Donald and Lynn Factor, Dennis and Brooke Hopper, Andre and Dory Previn. Catalogue.)  
 Whitney Museum of American Art, New York. "1967 Annual Exhibition of Contemporary American Painting." December 13 - February 4, 1968. (Catalogue.)  
 California State College Art Gallery, Los Angeles. "California Small Images." December 4 - January 11, 1968. (Catalogue.)
- 1968 Lytton Center for the Visual Arts, Los Angeles. "Mini Things." January - February.  
 University of California at San Diego Art Gallery. "Los Angeles to New York." February 12 - March 10.  
 American Federation of Art, New York. "Small Paintings for Museum Collections." Circulating exhibition, March 68 - March 69.  
 California State College at Fullerton Art Gallery. "Transparency/Reflection." (Catalogue with text by Kurt von Meyer.)  
 Jewish Museum, New York. "Suites - Recent Prints." March 12 - May 12. (Catalogue)  
 Los Angeles Art Association Galleries. "California Artists." September 9 - October 3.  
 American Federation of Art, New York. "Some Younger American Painters and Sculptors." Circulating exhibition, October 68 - October 69.  
 Janie C. Lee Gallery, Dallas, Texas. "California." October 15 - November 15.  
 Flint Institute of the Arts, Michigan. "Made of Plastic." October 17 - December 1. (Catalogue with forward by G. Stuart Hodges.)  
 Los Angeles County Museum of Art. "Late Fifties at the Ferus." November 11 - December 17. (Catalogue with text by James Monte.) (Also see review of this exhibition written by Billy Al Bengston, Artforum, vol. VII, no. 5, January 1969, pp. 33 - 35, ill.)  
 Palace Strauss, Fairness, Italy. "Master Bunnell International Della Graphic." December 21 - January 30, 1969. (Catalogue.)
- 1969 Ithaca College Museum of Art, New York. "California Drawings - 1969." January 27 - February 22.  
 Museum of Modern Art, New York. "New Media: New Methods." Circulating exhibition, February 1969 - August 1970.  
 University of Nevada Art Gallery, Reno. "Painting Invitational." March 3 - March 31. (Catalogue.)  
 Gallery Respell, San Francisco. "Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright." March 25 - April 10. (Catalogue with text by Carol Lindsey.)  
 The Jewish Museum, New York. "Superlimited: Books, Boxes and Things." April 16 - June 29. (Catalogue.)  
 Museum of Modern Art, New York. "Tamarind: Homage to Lithography." April 29 - June 20. (Catalogue with text by Virginia Allen.)

- San Diego Gallery of Art, California. "11th Invitational Print Show." June.  
 Gallery Reese Valle, San Francisco. Group exhibition. July.  
 California State College Art Gallery, Los Angeles. "Sculptural Graphics." July 7 - August 15.  
 Multiples, Inc., New York. "A Look at Neo Ruralism and Something Else." September 30 - October 31. (With Ed Ruscha and Ed Moses.)  
 Denver Art Museum, Colorado. "American Report - The 1960's." October - December.  
 Fort Worth Art Center Museum, Texas. "Contemporary Drawing Show." October 23 - December 1. (Catalogue with text by Peter Plagens.)  
 Stedelijk van Abbemuseum, Eindhoven, The Netherlands. "Camps IV." November 21 - January 4, 1970. Catalogue with text by Jan Leering.) (Shown afterwards at Dortmund and at the Kunsthalle, Bern.)  
 Pasadena Art Museum, California. "West Coast 1945-69." November 24 - January 18, 1970. (Catalog with text by John Coplans.) (Shown afterwards at the City Art Museum of St. Louis, Art Gallery of Ontario and the Fort Worth Art Center.)  
 Whitney Museum of American Art, New York. "Annual Exhibition of Painting." December 16 - February 1, 1970. (Catalogue.)  
 Edition O, Milan, Italy. "California Graphics." traveling exhibition (with Ed Moses, Ed Ruscha, Ken Price, Joe Goode and Bob Graham.)
- 1970 Institute of Contemporary Art, Philadelphia. "The Highway." January 14 - February 25. (Catalogue with text by Denise Scott Brown and Robert Venturi.) (Shown afterwards at Rice University Art Institute, Houston and the Akron Art Institute, Ohio.)  
 Janie C. Lee Gallery Dallas, Texas. "Billy Al Bengston and Ken Price." March 17 - April 28.  
 Galerie Samoan Stern, New Orleans. "California." February 15 - March 15.  
 Contemporary Arts Foundation, Oklahoma City, Oklahoma. "Three California Friends: Billy Al Bengston, Joe Goode, Ed Ruscha." April 19 - May 20.  
 Mizuno Gallery, Los Angeles. Summer Group Exhibition.  
 Artist Studio, Venice, California. Special Exhibition: Ed Moses, Billy Al Bengston, Don Backward, Larry Bell, Joe Goode, Tony Berlant, Ron Davis, Ed Ruscha, Ken Price, Peter Alexander, John McCracken. September 7 - September 13. (Arranged by Billy Al Bengston.)  
 Joslyn Art Museum, Omaha, Nebraska. "Looking West." October 17 - November 29. (Catalogue with text by Leroy Butler.)  
 Pace Gallery, New York. "California Color." November 7 - November 25. (Catalogue.)  
 Mizuno Gallery, Los Angeles. "Tea Tables and Tapestries." (two man exhibition with Ed Moses) November 22 - December 17.  
 Janie C. Lee Gallery, Dallas, Texas. Group Drawing Exhibition. December.  
 Oakland Museum, Oakland, California. "More Than One." December 8 - January 3, 1971.  
 Pomona Art Gallery, Claremont, California. "Monoprints." December - January, 1971.
- 1971 San Pedro Municipal Art Gallery, San Pedro, California. Drawings '71." March 3 - April 4.  
 Illinois State University, Normal, Illinois. "Boxed Top Art." April 2 - April 30. (Illustrated catalogue.)  
 Minnesota Museum of Art, Minneapolis. "Drawings USA 1971." April 15 - June 27. (Illustrated catalogue.)  
 Locksley Shea Gallery, Minneapolis. "Billy Al Bengston & Peter Alexander." April 23 - May 13.  
 Fresno State College, California. "How the West Was Won." April.

- Santa Barbara Museum of Art, California. "Spray." May. (Illustrated catalogue with text by Paul Mills.)  
 Kunstverein, Hamburg, Germany. "USA West Coast." (Shown afterwards at the Kunstverein, Hanover; Kolnischer Kunstverein, Calhoun; Harriet. Kunstverein, Stuttgart) (Illustrated catalogue with text by Helene Weiner.)
- 1972 Govett-Brewster Art Gallery, New Plymouth, New Zealand. "The State of California Painting." (Traveling exhibition organized by Michael Walls to tour New Zealand, Australia and Hawaii.) (Illustrated catalogue with text by Michael Walls; biographical and bibliographical notes.)  
 Fort Worth Art Center Museum, Texas. "Contemporary American Art: Los Angeles." January 12 - February 6.  
 Akron Art Institute, Ohio. "Four Artists: Ruscha, Bengston, Alexander, Moses." January 16 - February 20. (Illustrated catalogue with text by Al Rudolph.)  
 Janie C. Lee Gallery, Dallas, Texas. "Group Drawing Exhibition." May 20 -  
 Art Institute of Chicago, Illinois. "11th American Exhibition." June 24 - August 20. (Illustrated catalogue.)  
 La Jolla Museum of Art, California. "Dealer's Choice." July 14 - August.  
 Pasadena Art Museum, California. "Los Angeles Group Exhibition." June 20 - September 3.  
 E. B. Crocker Art Gallery, Sacramento, California. "1972 Invitational." September 8 - October 15.  
 Albright-Knox Art Gallery, Buffalo, New York. "Working in California." November 3 - December 10.
- 1973 Webster College Art Gallery, St. Louis, Missouri. "Some California Artists." January 10 - February 10.  
 Corcoran Gallery of Art, Washington, D.C. "63rd Biennial Exhibition of Contemporary American Painting." February 23 - April 8. (Illustrated catalogue.)  
 Whitney Museum of American Art, New York. "Recent Acquisitions." May 26 - June 17.  
 Yale University Art Gallery, New Haven, Connecticut. "American Drawing 1970-73." October - November. (Catalogue.)  
 Edward Thorp Gallery, Santa Barbara, California. "Billy Al Bengston/Tom Holland" December 4 - January 5, 1974.
- 1974 Santa Barbara Museum of Art, California. "Fifteen Abstract Artists." January 19 - March 10. (Illustrated catalogue with text by Michael Walls)  
 "California Art for California Senators Program" organized by Mrs. Frederick Weisman and Mrs. Armand Deutsch for Senate Office Building in Washington, D.C.  
 Krannert Art Museum, Champaign, Illinois. "Contemporary American Painting and Sculpture." March 10 - April 21. (Illustrated catalogue.)  
 Whitney Museum of American Art, New York. "POP Art." April 5 - June 16. (Illustrated catalogue with text by Lawrence Alloway; bibliography)  
 Willard Gallery, New York. "Drawings." January.  
 Scripps College Art Gallery, Claremont, California. "Fred and Mary Mayer Collection of Ceramics." March 10 - April 30.  
 Nicholas Wilder Gallery, Los Angeles. "Works on Paper." July 2 - 31.  
 Art Gallery, University of Nevada, Las Vegas. "Nicholas Wilder Gallery Exhibition." September 23 - October 12.  
 Lang Art Gallery, Scripps College, Claremont, California. "Painting; Color, Form and Surface." October 1 - 27. (Illustrated catalogue with text by Martha Alf.)  
 Margo Leavin Gallery, Los Angeles. "Small Paintings." November 7 - 30.

- Root Art Center, Hamilton College, Clinton, New York. California Artists Exhibition. November 10 - December 10.
- Art Museum, University of New Mexico, Albuquerque. November 10 - December 8.
- Acquavella Gallery, New York. Opening Exhibition. December 11 - January 11.
- 1975 Willard Gallery, New York. "Contemporary Drawings." January 8 - February 8.
- Los Angeles Institute of Contemporary Art. "Current Concerns." January 17 - February 17. (Opening exhibition curated by Walter Hopps.)
- Texas Gallery, Houston. "Arnoldi, Bengston, Benglis, Wudl." February 1 - 25. (Group show selected by artist Charles Arnoldi)
- Art Gallery, University of California, Santa Barbara. "4 From the East/4 From the West." February 25 - March 30. (Illustrated catalogue with text by Phyllis Plous.)
- Los Angeles Institute of Contemporary Art. "Collage and Assemblage in Southern California." March 29 - May 9.
- Solomon R. Guggenheim Museum. "Recent Acquisitions." May 2 - June 1.
- Ruth Schaffner Gallery, Los Angeles. "60's and 70's Trends of Six California Artists." October 1 - November 1.
- Fine Arts Museum, Houston, Texas. Group Exhibition. September.
- La Tortue Gallery, Santa Monica, California. "Drawings." October 18 - November 29.
- Los Angeles Institute of Contemporary Art. "Collector's Choice." November 3 - December 20.
- Ruth Schaffner Gallery, Los Angeles. "Works on Paper." November.
- 1976 Emerson Museum, Syracuse, New York. "Works in Clay." January 25 - April 4. (Illustrated catalogue with text by Margie Haiti)
- Fine Arts Gallery, California State University, Northridge. "Unclassified." January 30 - March 10. (Exhibition organized by artist Karen Carson)
- Newport Harbor Art Museum, Newport Beach, California. "The Last Time I Saw Ferus." February 28 - April 17. (Illustrated catalogue with text by Betty Turnbull; biographical and bibliographical notes)
- James Corcoran Gallery, Los Angeles. "Billy Al Bengston & Ed Janss." April 27 - May 22.
- Georgia State University Art Gallery, Atlanta. "Ten Painters." October 4 - 29. (Exhibition organized by Ian Glennie)
- San Francisco Museum of Modern Art, California. "Painting and Sculpture in California: The Modern Era." September 3 - November 26. (Shown afterwards at the Smithsonian Institution, Washington, D.C.) (Exhibition organized by Henry Hopkins and Walter Hopps; illustrated catalogue, biographical and bibliographical notes.)
- Museum of Modern Art, New York. "Los Angeles." September 21 - November 28. (Exhibition organized by Richard Marshall for the Member's Penthouse Gallery)
- 1977 Baxter Art Gallery, California Institute of Technology, Pasadena, California. "Watercolors and Related Media by Contemporary Californians." September 29 - October 30. (Illustrated catalogue with text by Michael Smith.)
- California State University, Los Angeles. "Contemporary Miniatures." October 3 - November 10. (Illustrated catalogue with text by Sandy Ballatore.)
- Newport Harbor Art Museum, Newport Beach, California. Opening exhibition. September 17.
- 1978 Margo Leavin Gallery, Los Angeles. "Three Generations: Studies in Collage." January 24 - March 4.
- Janus Gallery, Venice, California. "Exploration in Drawing." November 17 - December 23.
- Acquavella Contemporary Art, Inc. New York, New York. "Group Show." December 5 -

- January 12.  
 Los Angeles County Museum of Art, Art Rental Gallery, Los Angeles. "The Change Inc., West Sales Exhibition", November 3 - December 1.  
 The Museum of Modern Art, New York, New York. "Gold." November 20, 1978 - February 19, 1979.
- 1979 Whitney Museum of Modern Art, New York, New York. "1979 Biennial Exhibition." February 6 - April 8. (Illustrated catalog).  
 Baxter Art Gallery, Pasadena, California. "A Painting Installation." March 8 - April 15. (Catalogue)  
 Thomas Segal Gallery, Boston, Massachusetts. "Works on Paper from the Institute of Experimental Printmaking." March 31 - April 25.  
 Art Gallery, Georgia State University, Atlanta, Georgia. "Billy Al Bengston and Alan Shields." April 9 - 27.  
 Newport Harbor Art Museum, Newport Beach, California. "Le Grand Casino Benefit." May 19.  
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia. "The Decorative Impulse." June 8 - July 21. (Shown afterwards at the Mandeville Art Gallery, University of California at San Diego and Minneapolis College of Art and Design.) (Illustrated catalogue with text by Janet Kardon.)  
 Corcoran Art Gallery, Washington, D.C. "Frederick Weisman Company Collection of California Art." September 14 - November 21. (Shown Afterwards at the Museum of Art at Albuquerque and at the office of Governor Jerry Brown, Sacramento.) (Illustrated catalogue.)
- 1980 Lowe Art Museum, University of Miami, Coral Gables. "Fabrications." May 1 - August 10. (Shown afterwards at the Art Gallery of the University of South Florida, Tampa.)
- 1981 Gensler and Associates, Century City, California. "7 from 703." September 30 - December.
- 1982 American Academy and Institute of Arts and Letters, New York City. "Paintings and Sculpture by Candidates for Art Awards." March 8 - April 4.  
 Nagoya City Museum, Nagoya, Japan. "Exhibition of Contemporary Los Angeles Artists." February 16 - March 14. (Shown afterwards at the Municipal Art Gallery, Los Angeles, April 13 - May 2.)  
 Otis Art Institute of Parsons School of Design, Los Angeles. "Dualism", June 17 - July 17.  
 Contemporary Arts Museum, Houston, Texas. "The Americans: The Collage." July 10.  
 Thomas Babeor Gallery, La Jolla, California. Summer group show. August.  
 Garth Clark Gallery, Los Angeles. "Painters and Clay: A Study in Collaboration 1880 - 1981." June 5 - July 6.  
 Garth Clark Gallery, Los Angeles. "Otis Clay, The Revolutionary Years 1954 - 1964." September 11 - October 2.  
 Texas Gallery, Houston, "Billy Al Bengston & Edward Ruscha: New Works on Paper." December 7, 1982 - January 8, 1983.
- 1983 Arco Center for Visual Art, Los Angeles, "Los Angeles Pattern Painters." February 22 - April 2.  
 Linda Farris Gallery, Seattle, Washington, "Billy Al Bengston, Laddie John Dill, Tom Holland, Edward Ruscha: New Works on Paper." March 23 - April 17.  
 Thomas Babeor Gallery, La Jolla, California, "Selected Works." July 22 - September 3.  
 The Oakland Museum, Oakland, California, "On and Off the Wall: Shaped and Colored." October 6 - Travels to: Boise Gallery of Art, Idaho, January 20 - February 26

1984. Utah Museum of Fine Arts, Salt Lake City, April - May 13, 1984. Center for the Fine Arts, Miami, Florida, July 14 - September 2, 1984. Palm Springs Desert Museum, California, November 16, 1984 - January 3, 1985. Laguna Beach Museum of Art, California, January 25 - February 24, 1985. Museum of Contemporary Art (Temporary Contemporary), Los Angeles. "The First Show." (Inaugural Exhibition.) November 11, 1983 - March 19, 1984. Santa Barbara Museum of Art, Santa Barbara California, "From Avery to Zurrbara, A New View of the Permanent Collection." December 3, 1983 through February 12, 1984. (Illustrated catalogue.) Gallery Association of New York State, Hamilton, New York. "Twentieth Century American Watercolor." April, 1983 - May 1984. (Traveling exhibition.)
- 1984 Indianapolis Museum of Art, Indianapolis, Indiana. "Painting and Sculpture Today 1984." April 30. Hunsaker/Schlesinger Gallery, Los Angeles. "Major work by California Artists." July 19 - August 18. Municipal Art Gallery, Barnsdall Park, Los Angeles. "Art in Clay: Evolution-Revolution-Continuation." July 24 - August 26. (Catalogue) Security Pacific's Gallery at the Plaza, Los Angeles. "Paintings and Works on Paper by California Artists." July 25 - September 30. Thomas Babeor Gallery, La Jolla, California. "Summer 1984: Selected Works." August 3 - September 1. Museum of Contemporary Art (Temporary Contemporary), Los Angeles. July 21, 1984-January 6, 1985. (Illustrated catalogue.) Bank of America World Headquarters, San Francisco. "Highlights: Selections from the Bank America Corporation Art Collection." October 11 - November 27. University Art Gallery, San Diego State University, San Diego, California. "Watercolors: A Contemporary Survey." October 13 - November 10. Gallery at the Plaza, Security Pacific National Bank, Los Angeles. "Art and the Familiar Object." October 19 - January 6, 1985. The Continental Corporation, New York. "A Celebration of Modern Art." November 16. The Works Gallery, Long Beach, California. "Opening Exhibition." November 23. Arco Center for Visual Arts, Los Angeles. "Los Angeles and the Palm Tree: Image of a City". July 31 - September 22. Fuller Goldeen Gallery, San Francisco. "Stars." December 4 - January 5, 1985.
- 1985 Artists Advisory Committee Cedars-Sinai Medical Center, Los Angeles. "Selections from the James Corcoran Gallery." May 1 - June 21. Gallery at the Plaza, Security Pacific National Bank, Los Angeles. "Contemporary Monotypes." July 29 - September 8. Welton Becket Associates, Santa Monica, California. "Art, Design, Function." August 1 - October 31. Associated American Artists, New York City. "Tamarind 25th Anniversary Exhibition." October 8 - November 2. American Academy and Institute of Arts and Letters, New York City. "37th Annual Purchase Exhibition." November 18 - December 15. Mark Krasne Showroom, Design Center of Los Angeles. "The Designer as Diner, The Tabletop seen as art, by Artists, Designers and Architects." November 16. Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois. "The Atlier in America, A Collaboration Between Printer and Artist." November 17 - December 15. Hamano Institute, Tokyo, Japan. "Poly-Eclecticism." November. Holly Solomon Gallery. New York City. "Home Work, Paintings, Sculpture and Furnishings by Artists." December 5 - 31.

- 1986 Transamerica Pyramid Lobby, San Francisco. "Tropical Visions." January 13 - February 7.  
 One Market Plaza Lobby, San Francisco. "Tropics Exotics." February 14 - March 14.  
 San Francisco International Airport Exhibitions Program, (North Terminal Connector Gallery.) San Francisco. "Airport Cafe." April 14.  
 Loyola Law School Gallery, Los Angeles. "Lawyer's Collect, Part I." April 11- May 30.  
 Tamarind Institute, Albuquerque, New Mexico. "Tamarind Impressions: Recent Lithographs." Touring exhibit (13 European countries under the auspices of the U.S. Information Agency.) May 1986 - November 1988.  
 Music Center Plaza, Los Angeles. (In the Garden Atrium in the Crocker Court at Crocker Center.) "The Music Center Mercado: A Celebration of California Art." June 6.  
 G. Ray Hawkins Gallery. Los Angeles, California. "Recent Arrivals, Old Friends - New Faces." August 6 - September 6.  
 Asher/Faure, Los Angeles, California. "Selections from the Collection of Sterling Holloway." August 12 - September 13.  
 Smith Andersen Gallery, Palo Alto, California. September 13 - October 18.  
 Monterey Bay Aquarium, Monterey, California. "Contemporary Currents: Underwater Life in Art." October 19 thru January 15, 1987.  
 Laguna Art Museum, Laguna Beach, California. "In the Pink." November 6.  
 The Museum of Contemporary Art, Los Angeles. "Individuals: A Selected History of Contemporary Art, 1945-1986." December 2.  
 The University of Texas at San Antonio. "Collage." October 27 - November 21.
- 1987 University of California, Berkeley. "Made in U.S.A., An Americanization in Modern Art, The '50's and '60's." April 4 - June 21. (Traveling to The Nelson-Atkins Museum of Art, Kansas City, Missouri. July 25 - September 6. Virginia Museum of Fine Arts, Richmond. October 7 - December 7. (Illustrated Catalogue with text by Sidra Stich.) City of West Hollywood, City Hall. "Art in the Hall." May 21 - June 30.  
 Odakyu Grand Gallery, Tokyo. "Pop Art USA - UK." July 24 - August 18.  
 (Traveling Exhibition: Daimaru Museum, Osaka, September 9 -28. The Funabashi Seibu Museum of Art, Funabashi. October 30 - November 17. Sogo Museum of Art Yokohama. November 26 - December 13.) (Illustrated catalogue with text by Lawrence Alloway and Marco Livingstone.)  
 Yurakucho Ashi Gallery, Tokyo, Japan. "Prints by Los Angeles Artists." May 15 - June 3. (Traveling to Nishinomiya Civic Gallery. City of Nishinomiya. August 11 - August 30.)  
 Dorothy Goldeen Gallery, Santa Monica, California. "American Artists is Jewelry: An Exhibition of Signed, Limited Edition, Gold and Silver Jewelry in Conjunction with Unique Paintings and Sculpture by the Artists." November 11 - December 5.  
 Fuller Gross Gallery, San Francisco. "American Artists in Jewelry." December 3 to December 31.  
 James Corcoran Gallery, Santa Monica, California. "The Early Show: California Art From the Sixties and Seventies." December 10 - January 5, 1988.  
 Monterey Peninsula Museum of Art, Monterey, California. "California Furnishings: A Statewide Survey of Progressive Design." December 12 - February 28, 1988.
- 1988 La Jolla Museum of Contemporary Art, La Jolla, California. "Permanent Collection I." January 15 to March 13.  
 Monterey Peninsula Museum of Art, Monterey, California. "Tropical Topics." June 25-September 18.  
 Thomas Babeor Gallery, La Jolla, California. "Summer 1988, Selected Works." July 9-August 27.  
 Long Beach Museum of Art, Long Beach, California. "20th Century Watercolors:

- Yesterday & Today." September 25 - October 30.  
Newport Harbor Art Museum, Newport Beach, California. "Permanent Collection on View." October 6 - January 1, 1989.  
The Texas Gallery, Houston. "The Studs: Part II." Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy. May 12 - June 18.
- 1989 Newport Harbor Art Museum, Newport Beach, California. "L.A. Pop in the Sixties." April 20 - July 9. Traveling exhibition. Henry Art Gallery, Seattle, Washington. September 20 - November 5. Palm Springs Desert Museum. November 17 - January 14, 1990. Neuberger Museum, Purchase, New York. April 8 - June 17. Phoenix Art Museum, Arizona. July 9 - August 19.  
The Works Gallery, Long Beach, California. "Artist/Works III." June 1 - July 9.  
Laguna Beach Museum of Art, Laguna, California. "Hidden Assets." August 6 - September 17.
- 1990 The Contemporary Museum, Honolulu. "Visions of the Volcano." January 17 - February 28. (Travel to Stones Gallery, Kukui Grove Center, Lihue, Kauai. March 16 - March 31. Hui Noeau Visual Arts Center, Makawao, Maui. May 5 - June 10.  
Earl McGrath Gallery, Los Angeles. "Bengston, Alexander, Bell, Dill, Kauffman, Moses, Orr, Ruscha in Barcelona." Lithographs & Etchings. April 12 - May 5.  
Margulies Taplin, Bay Harbor Islands, Florida. "Billy Al Bengston, Watercolors/Susan Holcomb, Acrylics" April 27 - May 26.  
Santa Monica Heritage Museum, Santa Monica, California. "Prints Prints Prints, Collectors' Choice for the '90s." August 3 - September 23.  
Vrej Baghoomian Gallery, New York City. "Grids" September 15 - October 13.  
Louis Stern Galleries, Beverly Hills, California. "Stamens & Pistils: Interpreting the Flower 1790 - 1990" November 20 - January 15.
- 1991 d.p. Fong Galleries, San Jose, California. Group exhibition, "Billy Al Bengston, Laddie John Dill, David Crum." January 8 - February 16.  
Parkland College Art Gallery, Champaign, Illinois. "The State of the Art 1991: A Biennial National Watercolor Invitational" February 6 - March 8.  
Asher-Faure, Los Angeles. "Not on Canvas." February 16 - March 23.  
Los Angeles County Museum of Art Rental Gallery, "Retrospective/Prospective" February 22 - March 29.  
Fisher Gallery, University of Southern California, Los Angeles. "Finish Fetish: LA's Cool School" March 13 - April 20.  
Dorothy Goldeen Gallery, Santa Monica, California. "American Artists in Jewelry, A Selection." August 3 and 4.  
The Contemporary Museum, Honolulu. "Thirty Years of the Honolulu Advertiser Gallery, 1961 - 1991." October 9 - December 4.  
Gensler and Associates/Architects. Santa Monica. "Moves West." group exhibit. December 11.
- 1992 The Museum of Contemporary Art, Los Angeles December 6, 1992 - March 7, 1993  
"Hand - Painted POP American Art in Transition 1955-62  
The Museum of Contemporary Art, Chicgao April 3, 1993 - June 20, 1993  
"Hand Painted POP American Art in Transition 1955-62  
Whitney Museum of American Art, New York July 16 - October, 1993  
"Hand Painted POP American Art In Transition"

## AWARDS AND HONORS

National Foundation for the Arts Grant in 1967.

Tamarind Fellow, Tamarind Lithography Workshop, in 1968, 1982, and 1987

John Simon Guggenheim Memorial Foundation Fellowship, 1975

California Arts Council Art in Public Buildings Program Commission,(Long Beach State Building 1981.

California Arts Council Maestro/Apprentice Program, May 1982 thru April 1983.

California Arts Council Commission for Los Angeles State Office Building (Ronald Reagan Building), 1990.

## PUBLIC COLLECTIONS

Museum of Modern Art, New York

Los Angeles County Museum of Art, California

American Federation of Arts, New York

La Jolla Museum of Contemporary Art, California

University of California at Los Angeles, California

Pasadena Art Museum, California

Ft. Worth Art Center Museum, Texas

Oakland Museum, California

Whitney Museum of American Art, New York

Chicago Art Institute, Illinois

Solomon R. Guggenheim Museum, New York

San Francisco Museum of Art, California

Museum of Fine Arts, Houston, Texas

Newport Harbor Art Museum, Newport Beach, California

The Beaubourg, Paris, France

The Frederick R. Weisman Foundation of Art, Los Angeles.

The San Jose Hilton Public Collection of Art.

## TEACHING

Chouinard Art Institute, Los Angeles - Instructor, 1961

University of California at Los Angeles, Lecturer - 1962/63

University of Oklahoma, Norman, Oklahoma - Guest Artist, 1967

University of Colorado, Boulder, Colorado - Guest Professor, 1969  
University of California, Irvine, California - Guest Instructor/Lecturer, 1973  
(ceramics and painting)

## EDUCATION

1952: Los Angeles City College  
1955: California College of Arts & Crafts, Oakland  
1956: Otis Art Institute

## COMMISSIONS EXECUTED BY BILLY AL BENGSTON

1978 thru 1982

Doumani House, Marina del Rey, California. (includes library, bedroom, dining room and kitchen cabinets, glass balustrade (interior), bronze fence, mosaic pool and concrete entry design (exterior). Doumani House has been bequeathed to U.C.L.A. by Roy and Carol Doumani.

1982 "Solvang Screen" commissioned by Michael's Restaurant, Santa Monica, California.

1983 California State Office Building, Long Beach. California Arts Council Commission. (two sided painting 30' x 4' approx.)

1985 Hamano Fabric Institute, Inc. Tokyo, Japan. (five fabric designs manufactured)

1987 "Wilshire-Westwood Barricade" for Wilshire Westwood Associates. (A joint venture between The Prospect Co., a wholly owned subsidiary of the Travelers and the Platt development Corporation. The barricade was produced for "The Tower" building and later donated to the Los Angeles Museum of Contemporary Art and was auctioned.)

1990 Contel Corporation, Virginia. (12 x 12' painting.)  
California State Office Building, Los Angeles. (Ronald Reagan Building) California Arts Council Commission. (17 x 52' painting).