

**CLAYTON BAILEY**  
**P.O. BOX 69**  
**PORT COSTA, CA 94569**  
**(415) 787-1168**

**BORN:**

1939 Antigo, Wisconsin

**EDUCATION:**

1961 B.S., University of Wisconsin  
1962 M.S., University of Wisconsin

**TEACHING:**

1962-63 Instructor, People's Art Center, St. Louis, MO.  
1963-67 Associate Professor of Art, Wisconsin State University,  
Whitewater, WI  
1968-Pres Professor of Art, California State University, Hayward, CA

**SOLO EXHIBITIONS:**

1974 Candy Store Gallery, Folsom, CA  
1975 M.H. DeYoung Museum Wonders of the World San Francisco, CA  
Phoenix Gallery, San Francisco, CA  
1981 Triton Museum, Santa Clara, CA  
1983 Joseph Chowning Gallery, San Francisco, CA  
Redding Museum, Redding, CA  
Chevron Gallery, San Francisco, CA  
1984 Boise Gallery of Art, Boise, ID  
Monterey Peninsula Museum, Monterey, CA  
Joseph Chowning Gallery, San Francisco, CA  
1985 Oregon School of Arts and Crafts, Portland, OR  
Henry Gallery, University of Washington, Seattle, WA  
1986 University Gallery, University of the Pacific, Stockton, CA  
1989 Joseph Chowning Gallery, San Francisco, CA  
Natsoulas/Novelozo Gallery, Davis, CA  
1990 Redding Museum, "Return of Bigfoot", Redding, CA  
1991 Fresno Art Museum, Fresno, CA

**GROUP EXHIBITIONS:**

1968 Chicago & Vicinity Artists, Chicago Art Institute, Chicago, IL  
1969 Objects U.S.A., Smithsonian Traveling Art Exhibit  
1970 Attitudes, Brooklyn Museum, Brooklyn, NY  
1973 Clayworks, 20 Americans, Museum of Contemporary Crafts,  
New York, NY  
A Decade of American Ceramic Art (R.J. Monson Collection)  
Museum of Modern Art, San Francisco, CA  
Super Ceramics, Oakland Museum, Oakland, CA  
1974 The Sensitive Cup Show, Hokkoku Shimbun, Korinbo, Japan  
1975 California Ceramics, Allan Frumkin Gallery, Chicago, IL  
Master Craftsmen, Carborundum Museum of Ceramics, Niagara  
Falls, NY  
1976 Tureens, Campbell Museum, Camden, NJ  
1977 Ceram-o-rama, San Francisco Museum of Art, San Francisco, CA  
1978 Civilizations, J.M. Kohler Art Center, Sheboygan, WI

### GROUP EXHIBITIONS (Cont.)

- 1979 A Century of Ceramics In America 1879-1979, Everson Museum, Syracuse, NY
- 1980 American Porcelain, Renwick Gallery, Washington, D.C.
- 1981 The Animal Image, Renwick Gallery, Washington, D.C.  
Humor in Art, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 1983 Robot Exhibit: History Fantasy and Reality, American Crafts Museum, New York, NY  
Narrative Sculpture Palm Spring Desert Museum Palm Spring, CA
- 1984 Crime & Punishment, Triton Museum, Santa Clara, CA  
SF/SF - San Francisco Science Fiction, San Francisco Arts Commission Gallery, San Francisco, CA  
Clocktower Gallery, San Francisco, CA
- 1985 Future World Expo '85 Moscone Center, San Francisco, CA  
California Art, 1945-1985, Oakland Museum, Oakland, CA
- 1986 Sao Paulo Biennial, Sao Paulo, Brazil  
Robot Sculptures, Centre Georges Pompidou, Paris, France
- 1988 Lost and Found - Four Decades of Assemblage Art, Corcoran Gallery, Los Angeles, CA
- 1989 Possessions, Harrison Museum of Art, Logan, UT  
The Tool Show, San Francisco International Airport, San Francisco, CA
- 1990 Pseudo-Scientific Sculpture, Exploratorium, San Francisco, CA  
Bay Area Sculptures of the 60's, Braunstein/Quay Gallery, San Francisco, CA  
Low Technology: Artist Made Machines, Center on Contemporary Art, Seattle, WA  
Techno-Metal, Berkeley Art Center, Berkeley, CA

### HONORS AND AWARDS:

- 1963 American Craft Council Grant
- 1963 Louis Comfort Tiffany Foundation Grant
- 1976 Nominee Nobel Prize in Physics (discovery of "Kaolism")
- 1976-79 Director at Large, N.C.E.C.A. (National Council on Education in the Ceramic Arts)
- 1979 National Endowment for the Arts Grant Recipient
- 1982 Fellow N.C.E.C.A.
- 1990 Panelist, California Arts Council, Artists Fellowship Program (Crafts Area)
- 1990 National Endowment for the Arts Grant Recipient

### OTHER DISTINCTIONS:

- 1984 U.S. Patent #4440390 issued for a "novelty cup" for forcibly ejecting water into victim's face.

### PUBLIC COMMISSIONS:

- Sacramento Light Rail (16th Street Station Pavement), Sacramento, CA  
Benvenuti Plaza, (Fountain Sculpture), Sacramento, CA

PUBLIC COLLECTIONS:

Addison Gallery of American Art, Andover, MA  
Asahi Shimbun, Tokyo, Japan  
Bakken Museum, Minneapolis, MN  
Carborundum Museum of American Ceramics, Niagara Falls, NY  
Crocker Museum, Sacramento, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Crafts, New York, NY  
Museum of Contemporary Art, Honolulu, HI  
Karstadt, Munich, Germany  
Oakland Museum, Oakland, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Wustum Museum of Fine Arts, Racine, WI

WORKSHOPS PRESENTED:

1963 Washington University, St. Louis, MO (4 Week sculpture workshop with architecture students)  
1967 Penn State University, State College, PA (3 day workshop SUPERMUD)  
1972 Jacksonville, University, Jacksonville, FL (3 day workshop "Sea Serpent" media event)  
1973 Washington State University, Pullman, WA (2 day Bigfoot Workshop)  
University of Saskatchewan, Saskatoon, Canada (3 day Hodag workshop)  
1974 Berry College, Mt. Berry GA (3 day ceramic workshop)  
1975 Penn State University, State College, PA (Super Mud Artist)  
1976 Colorado Mountain College, SUMMERVAIL (2 week workshop)  
1977 U.S.C. ISOMATA Summer Ceramic Workshop, (2 week workshop)  
1979 C.C.A.C. Visiting Artist Program (2 week)  
1979 Arts-In-Industry Program, Kohler Company, Sheboygan, WI (Artist in Residence at Kohler Plant for 12 weeks)  
1981 Arts-In-Industry Program, Kohler Company, Sheboygan, WI (Workshop leader, supervised 20 visiting artists working at Kohler Plant.)  
1982 International Sculpture Conference, Oakland, CA (Invited speaker, and demonstrator)  
1990 California Conference for the Advancement of Ceramic Art, Davis, CA (Invited speaker and demonstrator.)  
Ongoing The artist has also presented slide lectures at nearly 100 colleges and universities in the United States and Canada since 1963.