

LAURA ANDRESON

Professor Emeritus

Born: 1902 San Bernardino,
California

Education: UCLA BA 1932

Columbia University

New York MA 1937

Teaching: UCLA 1933 to 1970

Vita and Exhibit Material etc
since retirement 1970

MAJOR EXHIBITS:

1970 to 1976

- 1970 Retrospective One Man Show
Frederic Art Gallery, UCLA Los Angeles, Ca.
- 1970 Laguna Beach Art Gallery
- 1971 Mills College Art Gallery, Oakland, Ca.
One Man Show
- 1971 Hoover Art Gallery, San Francisco, Ca.
One Man Show
- 1971 San Diego Fine Arts Gallery, San Diego, Ca.
- 1971 Long Beach State University Art Gallery
- 1971 Utah State University, Logan, Utah
One Man Show
- 1972 Pasadena Art Museum, Pasadena, Ca.
- 1972 "Ceramics West" Utah State University, Logan, Utah
- 1972 Ogden Utah Ogden Art Center
One Man Show
- 1972 Bower Museum, Santa Ana, Ca.
One Man Show
- 1973 Utah State Art Museum, Salt Lake, Utah
One Man Show
- 1973 Clay & Fiber Gallery, Taos, New Mexico
One Man Show
- 1973 California Crafts VIII
Crocker Art Gallery
Sacramento, Ca.
- 1973 "Media Survey"
San Diego Fine Arts Gallery
San Diego, Ca.
- 1973 Ross-Freeman Gallery (One Man Show)
Northridge, Ca.
- 1973 The Egg and The Eye, One Man Show
Los Angeles, Ca.

MAJOR EXHIBITS: (continued)

- 1974 "California Ceramics and Glass"
The Oakland Museum of Art
Oakland, Ca.
- 1974 Palace of the Legion of Honor Museum
San Francisco, Ca. One Man Show
- 1974 Four Oaks Gallery One Man Show
Pasadena, Ca.
- 1975 "California Crafts IX"
Crocker Gallery
Sacramento, Ca.
- 1975 Nostalgia Gallery
Stevenson, Maryland
- 1975 "Exhibit of Master Potters"
Fairtree Gallery
New York City, New York
- 1975 Alfred University Art Gallery
Alfred, New York
- 1975 Langman Gallery "Craftsman Exhibit"
Venrintown, Pa.
- 1975 "Ceramics West" Utah State University
Art Gallery
- 1976 "California Design"
Los Angeles, Ca.
- 1975 Eveson Museum
Syracuse, New York
- 1976 "Ceramic Conjunction"
Long Beach Museum of Art
Long Beach, C.
- 1976 "Porcelain Exhibit 4 Potters"
Nostalgia Gallery
Stevenson, Maryland
- 1976 Craft Exhibit
Contemporary Museum of Art
Chicago, Ill.
- 1976 "Two Hundred Years Without End"
San Diego State University
San Diego, California

1976	July	Mano Gallery. Chicago, Ill.
1976	Sept.	Clay & Fiber Gallery Taos, New Mexico
1976	Oct.	Ceramics West Utah State Art Gallery Logan, Utah
1976	Nov.	Citrus College Azusa, Ca.
1976	Nov.	Museum University of Ca. at San Diego San Diego, Ca.
1976	Dec.	Kaffie Gallery Corpus Christie Texas
1976	Dec.	4 Oaks Gallery South Pasadena, Ca.
1977	Jan.	"California Women in Crafts" Craft & Folk Art Museum Los Angeles, Ca.
1977	Jan.	The Hand and the Spirit Scottsdale, Arizona
1977	Feb.	"UCLA Design Faculty Artists" Fredrick Wight Art Gallery UCLA Los Angeles, Ca. 20 pieces porcelain Invitational
1977	April	"All White" The Hand & Spirit Gallery Scottsdale, Ariz. Invitational
1977	April	University of North Dakota Art Gallery One Man Show One Man Exhibit Grand Forks, North Dakota
1977	April	Holy Name College Art Gallery Oakland, Ca. One Man Show
1977	May	Ceramic Art Gallery University of California at La Jolla La Jolla, California
1977	June	American Craft Council Exhibit of the Fellows of the Academy Winston Salem, North Carolina

1977	June	Ceramic Art Exhibit Gallery "8" Invitational University of California at La Jolla La Jolla, Ca.
1977	Sept.	Curt Wagner's Gallery One Man Show 80 pieces porcelain Palos Verde, Ca.
1977	Oct.	Philadelphia Museum of Art Craft Exhibit Philadelphia, Pa.
1977	Oct.	Group Exhibit Gallery "8" Claremont, Ca. Invitational
1977	Oct.	A Guest for Handicraft Gallery Stamford, Conn. Invitational
1977	Nov.	Ben Pickard Gallery Oklahoma City, Oklahoma Invitational
1977	Nov.	Four Oaks Gallery Pasadena, Ca. Invitational for opening of new Gallery
1977	Dec.	Brand Library Art Gallery Glendale, Ca. Southern Cal Designer Crafts Membership Juried Exhibition

EXHIBITIONS 1978

- January 1978 Craft & Folk Art Museum Los Angeles, California
Craftsmen of Southern California
Invitational
- January 1978 Brand Art Gallery Glendale, California
"California Designer Craftsmen- Craft Exhibit"
Juried Show
- February 1978 Ben Pickard Gallery
One Man Show
- March 1978 "Quest for Handcraft Gallery"
Stamford, Connecticut
One Man Show
- April 1978 "Gallery 8"
La Jolla, California
Invitational
- June 1978 "Gallery 8"
Claremont, California
One Man Show of 130 pieces of porcelain
- April 1978 "Quest for Handcrafts Gallery"
Scranton, Connecticut
One Woman Show
- June 1978 Four Oaks Gallery
San Marino, California
One Man Show - 60 Pieces of porcelain
- October 1978 "Ceramics West"
State University of Utah Art Gallery
Logan, Utah
- October 1978 Art Museum of University of North Dakota, N.D.
University of North Dakota Grand Forks, N. D.
Group Exhibit
- October 1978 Oakland Museum of Art
California Ceramics 1898 to 1952
Invitational Exhibit
- November 1978 Lang Gallery Claremont, California
California Ceramics from 1898 to 1952

EXHIBITIONS

February 1979

The Prieto Gallery
Mills College
Exhibit of Forrest Merrill Collection

March 1979

The Green Gallery
Carmel, California
One Man Show

March through
April

The Hand and the Spirit Gallery
Scottsdale, Arizona
A Collector's Exhibit

April 1979

Exhibit
Saddleback Community College
Mission Viejo, California

July 1979

"California Potters"
Laguna Beach Museum of Art
Laguna Beach, California

August 1979

"A Century of Ceramics in the United States"
Everson Museum of Art
Syracuse, New York

November 1979

"A Century of Ceramics in the United States"
Renwick Gallery
Smithsonian Institution
Washington D.C.

December 1979

"Mind Over Matter"
Woman's Building Community Gallery
Los Angeles, California

December 1979

Running Ridge Gallery
Ojai, California

December 1979

Emeriti Exhibit
UCLA Faculty Center

January 1980

"Celadon"
The Mandell Gallery
Los Angeles, California

HONORS:

- 1976 1. Elected to the Academy of Fellows by American Craft Council - 28 Craftsmen have been selected from U.S. at this time.
- 1976 2. Given honorary life membership to National Council on Education for the Ceramic Arts.
- 1979 3. 12 pieces of porcelain purchased by Boston Museum of Art for permanent collection only contemporary U.S. potter represented in Museums Collection.
- 1980 4. American Craftsmen's Council Southwest Regional Merit Award in recognition of outstanding performance as designer craftsman.

LECTURES:

- 1977
June "Development of Ceramics in the Western U.S.A. from 1920 to 1977"
National Conference of the American Craft Council
Winston Salem, North Carolina
- 1977
Oct. U.C.L.A. Emeriti Association
"Contemporary Ceramics"
- 1977
Nov. U.C.L.A. Academic Women's Association
"An Exciting Career After Retirement"
- 1980
Sept. Lecture to Docents Decorative Arts Council
Los Angeles County Museum
- 1980
Sept. 15 Southern California Ceramic
Decorative Arts Council
Los Angeles County Museum

EXHIBITIONS (contd.)

March 1980	"American Ceramics" Phoenix Art Museum Group Invitational Exhibit Phoenix, Arizona
June 1980	One Year Exhibition on Contemporary Works of Art of West Coast Museums - Preview Exhibit of this work will be shown at the San Francisco Museum of Modern Art to be exhibited at Vice President Mondale's house in Washington, D.C.
June 7, 1980	"Exhibit of West Coast Artist" Vice President and Joan Mondale's home, Washington, D.C.
June, 1980	"Ceramic '80 Exhibit" Oregon State University Corvallis, Oregon
July 11, 1980	"Western Edge: Designer and Production Crafts" Brand Library Art Galleries Glendale, California
August 22, 1980	"California Design Crafts 1980" La Jolla Gallery 8 La Jolla, California
Sept. - Dec. 1980	"Southern California Post War II- Renaissance" Los Angeles County Art Museum Los Angeles, California
September 1980	"Ceramics Laura Andreson" Running Ridge Gallery Santa Fe, New Mexico
October 16, 1980	Ceramics West Utah State University Logan, Utah
November 7, 1980	"American Porcelain: New Expressions In An Ancient Art" Renwick Gallery Smithsonian Institution Washington, D.C.

EXHIBITIONS (contd.)

November 15, 1980

"Porcelain Exhibit" Invitational-
The Hand and the Spirit Gallery
Scottsdale, Arizona

January 1981

"Made in L.A."
Contemporary Crafts '81"
Craft & Folk Art Museum
Los Angeles, California

AWARDS:

1. Purchase Prize Syracuse Museum - New York
2. California State Fair - Sacramento, California
Purchase Prize
3. First Prize - Los Angeles County Fair-Pomona, California
4. Oakland Art Museum - Oakland, California
Purchase Prize
5. Crocker Art Gallery - Sacramento, California
First Prize
6. Laguna Beach Museum of Art - Laguna, California
Two Prizes
7. Long Beach Museum of Art - Long Beach, California
Purchase Prize

ACQUISITIONS:

1. Utah State Museum of Art - Salt Lake City, Utah
14 Pieces
2. Utah State University Art Gallery
10 Pieces
3. Modern Museum of Art - New York City, New York
4. Oakland Museum of Art - Oakland, California
4 Pieces
5. Crocker Art Gallery - Sacramento, California
1 Piece
6. Tony Prieto Ceramic Collection Gallery Mills College Oakland
4 Pieces
7. Museo Internazionale Delle Ceramiche - Faenza, Italy
4 Pieces
8. Walker Art Gallery - Minneapolis, Minnesota
3 Pieces
9. Baltimore Museum of Art - Baltimore, Md.
10. Museum of Art Boston, Mass
11. Cincinnati Museum of Art - Cincinnati, Ohio
12. University of Arizona Art Gallery - Tempe, Arizona
13. Renwick Gallery, Smithsonian Institute, Washington, D.C.

PUBLICATIONS

- 1976
May Laura Andreson & Erwin & Mary Scheier by Elaine Levin
Ceramic Monthly pg. 30-36
- 1977
Nov. Reproductions of work in Ceramic Monthly
- 1977
Oct. Introduction for Natzler Exhibit Catalogue Craft and
Folk Art Museum
- Preface comment on my introduction Edith Wyle same
Catalogue
- 1977
Reproduction of work in "Ornaments & Surfaces on
Ceramics" by Hildegard Storr-Britz-Kunst and Handwerk
Verlagsanstalt GMBH Dortmund, Germany page 46
- 1979
Calendar of American Craft 1979 - Reproduction of Work
- 1979
"A Century of Ceramics" by Garth Clark and Margie Hughto
E.P. Dulton pg. 269-270 Photo 150
- 1979
Statement in catalogue of Marguerite Wildenhain
Retrospective Exhibit
Cornell University
Ithica, New York
- 1979
Introduction to catalogue of Otto and Vivika Heino's
exhibit Untitled Gallery Los Angeles, California
- 1980
"The Potters Art in California"
Oakland Museum of Art
by Hazelbray pg. 56 and 50
- 1980
"Craftsmen Life-style" by Olivia Emery
A Gentle Revolution" California Design Publications
- 1980
"American Porcelain" Timber Press, Forest Grove, Oregon
Laura Andreson, pg. 23 reproduction of work and artist
statement.

PROFESSIONAL ORGANIZATION

On Executive Board Contemporary Craft Council
Craft and Folk Art Museum, Los Angeles, CA.

Advisory Committee Mingie International Museum
of Folk Art San Diego, California
On Executive Committee, Emeriti Association, U.C.L.A.