

Education

M.F.A. December 2000. University of Nebraska-Lincoln. Lincoln, NE

B.F.A. June 1997. Ohio University. Athens, Ohio

Select Solo Exhibition

Doane College, Rall Gallery "Naked" Crete, NE

Irontail Gallery "Amy Smith: 20 Years in Clay" Lincoln, NE

University of Nebraska-Lincoln, Loft Gallery "Form In Form II" Lincoln, NE

NDSU Memorial Union Gallery "Relation" Fargo, ND

The Clay Studio "My Stone Boat" Philadelphia, PA

Wichita State University, Clayton Staples Gallery "Notice White Eyelashes" Wichita, KS

Select Exhibition

Jamestown Art Center "Both Artist and Mother" In conjunction with NCECA, Providence, RI

The Clay Studio "Pottery by Design" Philadelphia, PA

American Art Clay Company "AMACO Gallery NCECA 2014" Milwaukee, WI

Clay Art Center "Tea-Time" Port Chester, NY

KOBO Gallery "Simple Cup 2013 Invitational" Seattle, WA

Market House Craft Center "Strictly Functional Pottery National" Lancaster, PA

NCECA/Arvada Center for the Arts & Humanities "Earth Moves" Arvada, CO

San Angelo Museum of Fine Arts "19th San Angelo National Ceramic Competition" San Angelo, TX

Charlie Cummings Gallery "Cup: The Intimate Object X" Gainesville, FL

"Craftsmanship:Concept:Innovation Inaugural Juried National" Red Lodge, MT

Galleries at Moore College of Art and Design "NCECA Invitational Earth Matters" Philadelphia, PA

Lillstreet Art Center "4 x 4" Chicago, IL

Lincoln Arts & Cultural Foundation "Feats of Clay XIV" Lincoln, CA

Select Work Experience

Manager. Lincoln Clay Studio. Lincoln, NE 1/2001-4/2007

Apprentice. Kaleidoscope Pottery. Easthampton, MA 7/1997-6/1998

Studio Assistant. Brad Schwieger. Athens, OH 5-10/1996

Professional Experience**University of Nebraska-Lincoln**

Adjunct. Ceramics, Drawing, Figure Drawing and Visual Literacy

Artist in Residence 2004

North Dakota State University

James Rosenquist Artist in Residence 2013. Figure Drawing, Advanced Figure Drawing

Select Bibliography

Ceramics Monthly December 2012 Volume 60 Number 10 Studio Visit Amy Smith

Select Review

Clay Times Volume 20 Issue 98 Summer/Fall 2014 Artistic Considerations for Striking Effects by Pete Pinned