

RESUME'

William C. Alexander, Director
School of Art
Montana State University
Bozeman, Montana 59717
Phone: (406) 994-4501

Home: 222 South 15th
Bozeman, Montana 59715
Phone: (406) 587-2231

Education:

University of Oklahoma	1953-55	
Baylor University	1957	B.A.
Alfred University	1960	M.F.A.

Experience:

Studio Potter
Laufenburg, Germany 1960-61

Apprentice Master
Haussmann Keramik
Uster, Switzerland 1961-62

Secretary-Treasurer
A & P Drilling Co., Inc.
Oklahoma City, Oklahoma 1962-63

Colorado State University
Ft. Collins, Colorado
Final Rank: Professor 1963-77

University of Alabama
Tuscaloosa, Alabama Summer 1965

Montana State University
Bozeman, Montana
Director, School of Art 1977 to present

1979
Resume

Exhibitions:

Rochester Fingerlakes Exhibition Rochester, New York	1960
Wichita International Wichita, Kansas	1960
One-Man Show Die Spindel Zurich, Switzerland	1960
Swiss National Invitational Gewerbemuseum Winterthur, Switzerland	1960
Exhibition of Swiss Crafts Rotterdam, Holland	1961
Two-Man Exhibition Gallery Schleuse Schaffhausen, Switzerland	1961
Invitational Exchange Exhibit Japan-Switzerland Tokyo, Japan	1961
Colorado Artist Craftsmen Exhibition	1963-1975 inclusive
Decorative Arts Exhibition Wichita, Kansas	1964
Own your Own Denver Art Museum Denver, Colorado	1964-1967 inclusive
One-Man Show University of Alabama Gallery Tuscaloosa, Alabama	1964
Decorative Arts Exhibition Wichita, Kansas	1966
Ceramics '66 Skokie, Illinois and Smithsonian Institution Washington, D.C.	1966
Own Your Own Pueblo, Colorado	1967
Southwest Craftsmen Exhibition Dallas Fine Art Museum Dallas, Texas	1968

Exhibitions Continued:

Two-Man Show Fort Hays Kansas State College Fort Hays, Kansas	1976
New Mexico Crafts Biennial (Invited Section) Museum of International Folk Art Santa Fe, New Mexico	1976
Arkansas Arts and Crafts Exposition Juror's Section Little Rock, Arkansas	1976
Invitational Toy Show Northern Arizona University Flagstaff, Arizona	1976
Distinguished Potters Invitational II Creative Arts Workshop New Haven, Connecticut	1977
Two-Man Show Colorado State University Gallery Fort Collins, Colorado	1977
Colorado Potters Invitational NCECA Conference Greeley, Colorado	1977
Invitational Exhibition Archie Bray Foundation Helena, Montana	1977
Invitational Exhibition Montana Faculty Paris Gibson Gallery Great Falls, Montana	1978
Invitational Exhibition Eclipse Celebration Ketterer Gallery Bozeman, Montana	1979

Exhibitions Continued:

Syracuse International Syracuse, New York	1968
ACC South Central Exhibition Central City, Colorado	1969
Colorado Designer/Craftsmen Boulder, Colorado	1971
Saltglaze Invitational Museum of Contemporary Crafts New York, New York	1972
Colorado Crafts Invitational Aspen, Colorado	1973
ACC South Central Exhibition Denver Art Museum and Touring Section	1973
Ceramics Invitational University of Arizona Tucson, Arizona	1973
Biggies and Buddies Invitational Mercer College Macon, Georgia	1973
Group Show Contemporary Crafts Gallery Portland, Oregon	1973
Southwest Crafts Invitational University of New Mexico Albuquerque, New Mexico	1974
Colorado Fine Arts Invitational Sangre de Cristo Arts Center Pueblo, Colorado	1975
Ceramics West Invitational University Gallery Logan, Utah	1975
Juror's Section Albuquerque Designer Craftsmen Museum of New Mexico Albuquerque, New Mexico	1975
Juror's Section AAUW Annual Greeley, Colorado	1975

Publications:

"Ceramic Toxicology"

Published by the National Council on Education for the Ceramic Arts - 1973

Reprinted by: Studio Potter - Spring Issue 1974

Wichita State University
Ceramics Compendium 1976

"Wood Firing"

Presented on a panel on Fuels at the annual conference of the National Council on Education for the Ceramic Arts and published - 1969

Reprinted by: Studio Potter - Summer issue 1974

Wichita State University
Ceramics Compendium 1976

A Pottery of the Middle Roman Imperial Period in Augst

(Monograph on indigenous Roman pottery)

Stiftung Pro Augusta Raurica, Basel, Switzerland 1975

"Pity the Poor Potter"

Ceramics Monthly - October 1975

"The Uster Kiln"

Paper presented to the Design Section of the American Ceramic Society (later to become NCECA) at the annual conference in 1966. Subsequently published for members only.

"Ceramic Toxicology"

Two part article published in Pottery in Australia
Volume 17, nos. 1 and 2 1978

"Frances Senska", a biographical sketch. Commissioned by Montana Institute of the Arts.
MIA Journal - Spring 1978

"Wood Firing", commissioned by Rainbird Ltd., London, for International Encyclopaedia of Pottery and Ceramics (forthcoming)

"Ceramic Toxicology"

Published by NCECA
Presented at NCECA Conference 1979

Mentioned in:

Kilns by Daniel Rhodes
Chilton

Studio Potter - Summer 1975
(biographical sketch)

Getting into Pots by George and Nance Wettlaufer
Prentice-Hall 1976

Craft Horizons - June 1976. Round table discussion on "The Last Decade
of the Crafts".

Ceramics - by Glenn C. Nelson
Holt 1977 (forthcoming)

Service (since 1966):

College and University:
Colorado State University

Humanities Task Force Committee	1966-67
Humanities Conference Committee	1966-67
Dean's Committee on Humanities	1966-68
University Scholarship Committee	1967-70
Interdepartmental Humanities Advisor	1967-70
Project Go Advisor	1968-70
Faculty Council	1968-70
Creative and Performing Arts Awards Committee	1967-69
Graduate Committees:	
Jim Prudhomme, MA Philosophy	1972-73
Tony Raica, MS Audiology	1974-75
Gayle Rogers, MS Audiology	1975-76
Search Committee for Associate Dean	1975-76

College and University:
Montana State University

Search Committee - Vice President for Academic Affairs	1977-78
Ad Hoc Committee - German War Art	1977-79
Ad Hoc Committee - University Travel	1977-78
Ad Hoc Committee - Eclipse '79	1978-79
Ad Hoc Committee - Capital Budget	1977-78
Undergraduate Studies Committee	
Subcommittee on 1930-82 Catalogue	1978-79

Juror for:

Wyoming Artist Craftsmen Cheyenne, Wyoming	1973
Houston Designer/Craftsmen Houston, Texas	1974
Gilpin County Annual Central City, Colorado	1974
Albuquerque Designer/Craftsmen Albuquerque, New Mexico	1975
Tulsa Designer/Craftsmen Tulsa, Oklahoma	1975
Colorado Celebration of the Arts Denver, Colorado	1975
AAUW Annual Art Show Greeley, Colorado	1975
Laramie Crafts Guild Laramie, Wyoming	1975
New Mexico Crafts Biennial Santa Fe, New Mexico	1976
Arkansas Arts and Crafts Exposition Little Rock, Arkansas	1976
Montana Institute for the Arts Exhibition Billings, Montana	1978

Service (since 1966):

Other:

Scholarship Committee, Chairman	
Colorado Artist Craftsmen	1966-69
Advisor on Ceramics, Southern Ute Tribe	1969-70
Conference Director, ACC Craft-In	1971
Advisor to National Endowment for the Arts	
Planning Seminar, New York	1972
Advisor to National Parks and Recreation	
Association, Seminar, Washington, D.C.	1972
Conference Director, ACC Craft-In	1972
Ceramics Resource Advisor	
Larimer County Schools	1973-77
Consultant, Georgetown Historical Society	
Georgetown, Colorado	1974-76

Professional Organizations:

Colorado Artist Craftsmen

Since 1963

National Council on Education
for the Ceramic Arts

Since 1965

Offices held:

Chairman of Curriculum Committee

1967-68

Director at Large

1968-69

Program Chairman for Annual Conference

Oakland, California

1970

Chairman of Rules Committee

1972-75

President elect

1977

American Crafts Council

Since 1960

Offices held:

Colorado Representative

1968-70

Chairman of the South Central
Regional Assembly (Colorado,
Texas, Oklahoma, Kansas and
Arkansas)

1971-73

Program Chairman for National Conference

Fort Collins, Colorado

1973

Craftsman Trustee

1973-76

Chairman of Committee of Craftsmen

Trustees

1974-76

Chairman of Committee on Regional

Reorganization

1975

Executive Committee

1974-76

Emeritus Trustee

1976

World Crafts Council

Since 1973

Offices held:

Advisor to North American Section

1973-76

Delegate, American Delegation to

Biennial Conference

Oxtapec, Mexico

1976

National Council of Art Administrators

Since 1977

Service (since 1966):

Art Department
Colorado State University

Scholarship Committee, Chairman	1966-70
Building Committee	1968-70
Chairman	1968-69
Registration Committee	1966-70
Chairman	1967-70
Advisor, Ceramics Concentration	1966-77
Coordinator, Ceramics Area	1966-77
Curriculum Committee	1968-69
Advisory Council	1968-70
Ad Hoc Committee on Fees, Chairman (On Sabbatical Leave 1970-71)	1968-69
Curriculum Committee	1971-72
Exhibition Committee	1971-72
Advisory Council	1972-75
Registration Committee	1971-77
Graduate Committees:	
Beth Corwin, Chairman	1974-77
Rita Nathanson, Chairman	1974-76
Mike Ortiz	1975-77
Ad Hoc Committee on Concentration Selection	1974-76
Ad Hoc Committee on Faculty Governance	1974-75
Building Committee	1974-75
Building Pröctor, Visual Arts Building	1973-76
Exhibition Committee	1976-77
Scholastic Standards Committee	1975-76
Ad Hoc Committee on Capital Equipment	1976-77

School of Art
Montana State University

Ex officio member of all committees	1977-ongoing
-------------------------------------	--------------

Workshops (since 1976):

American Crafts Council South Central Regional Conference, Southwest Crafts Center, San Antonio, Texas. (3 day workshop on low temperature unglazed ware)	1976
Victor Valley College Victorville, California (3 day workshop on clay gloss)	1976
Northern Arizona University Flagstaff, Arizona (1 day workshop on clay gloss)	1976
New Hampshire League of Craftsmen La Sallette, New Hampshire (5 day workshop on pre-industrial techniques)	1977
Laramie Crafts Guild Laramie, Wyoming (series of four 1 day workshops on advanced pottery - ongoing)	1977
Eastern Montana College Billings, Montana (1 day workshop on ceramic toxicology)	1978

Work in Permanent Collections:

Gewerbemuseum - Winterthur, Switzerland

Kunstgewerbemuseum - Zurich, Switzerland

Antonio Prieto Memorial Collection

Mills College

Oakland, California

Student Center

Colorado State University

Fort Collins, Colorado

Roemermuseum

Augst, Switzerland

(reproductions of 2nd Century Roman pottery)