

# RENA BRANSTEN GALLERY

ANN AGEE

## BORN:

1959 Philadelphia, PA

## EDUCATION:

1984-86 Yale School of Art, Yale University, New Haven, CT, M.F.A. Painting  
1977-81 The Cooper Union School of Art, New York, NY, B.F.A. Painting

## GRANTS AND FELLOWSHIPS:

1998 Tiffany Foundation Grant  
1997 Felissimo, New York Foundation for the Arts, Design Award  
1995 New York Foundation for the Arts Grant  
1993 National Endowment for the Arts International – Mexico Exchange Fellowship  
1992 National Endowment for the Arts Fellowship  
Wisconsin Arts Board Grant  
1990 Empire State Craft Alliance Grant  
1989 National Endowment for the Arts Fellowship  
1984-86 Yale School of Art Fellowship  
1981-82 Cooper Union and A.I. Friedman Traveling Scholarship, Italy

## ONE PERSON EXHIBITIONS:

2000 Rena Bransten Gallery, San Francisco, CA  
1998 Rena Bransten Gallery, San Francisco, CA  
1996 *Quotidian*, Yoshii Gallery, New York, NY  
1994 *Ann Agee: Factory Work*, The Arena Gallery, Brooklyn, NY  
1993 *Industry – The Ceramic Art of Ann Agee*, Kohler Art Center, Sheboygan, WI  
1991 *Ann Agee: Contradictions in Clay*, Ann Nathan Gallery, Chicago, IL

## GROUP EXHIBITIONS:

1999 *Pattern*, James Graham and Sons, New York, NY  
*Portrait of our Time II*, Revolution, Ferndale, MI  
1998-1999 *Domestic Transformation*, Brooklyn Museum of Art, Brooklyn, NY  
1998 *Ordinary/Extraordinary*, Johnson County Community College of Art, Kansas City, MO  
*Clay*, Jan Weiner Gallery, Kansas City, MO  
Gallery Joe, Philadelphia, PA  
1997 *Pool*, Rena Bransten Gallery, San Francisco, CA  
*Figuring Women's Lives*, Kingsborough Community College Art Gallery, Brooklyn, NY  
curated by Janice Farley  
*The Art Exchange Show*, Arena Gallery, New York  
*Felissimo NYFA: Design Award Show*, Felissimo, New York, NY



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**GROUP EXHIBITIONS:**

**Cont.**

- 1997      *Ornament and Landscape: on the Nature of Artifice*, Apex Gallery, NY, curated by John Huhn  
            *Codpiece*, Griffin Linton, Contemporary Exhibitions, Los Angeles, CA  
            *Ann Agee, Oliver Herring, Kara Walker*, The Robbins center for Graduate studies at The University of Michigan, Ann Arbor, MI
- 1996      *Group Exhibition*, Douglas Udel Gallery, Vancouver  
            *Domestic Exceptions*, Elsa Mott Ives Gallery, New York, NY  
            *Working in the 90's*, College of the Mainland, Texas City, TX  
            *Eccentricities*, Judy Ann Goldman Fine Art at Beth Urdang Gallery, Boston, MA  
            *Millennium Eve Dress*, The Fabric Workshop, Philadelphia, PA
- 1995      *Configura 2 – Dialogue of Cultures – Erfurt 1995*, Erfurt, Germany  
            *New Work*, Art Awareness, Lexington, NY
- 1994      *Bad Girls*, The New Museum of Contemporary Art, New York, NY  
            *Ann Agee / Julie Trager*, Yoshii Gallery, New York, NY
- 1993      *Another View – Work by Four Artists*, University of Massachusetts at Dartmouth Art Gallery  
            *The American Way*, Aberyswyth Arts Center, Wales; Royal Festival Hall Gallery, London; Wrexham Arts Center; Manchester City Art Gallery; Howards Garden Gallery, Cardiff; The Mead Gallery, University of Warwick (Catalogue)
- 1992      *Artists and Industry*, Jane Hartsook Gallery, Greenwich House Pottery, NY  
            *Figurative Clay*, The Society for Contemporary Crafts, Pittsburg, PA (Catalogue)
- 1991      *The Narrative Vessel*, The John Michael Kohler Arts Center, Sheboygan, WI