

BILL ABRIGHT

190 Oak Ave.
San Anselmo, CA 94960
(415) 454-1124

Born: Stockton, CA February 15, 1950

EDUCATION

Master of Arts, 1974 San Francisco State University
Bachelor of Arts, 1973 San Francisco State College
Associate of Arts, 1970 San Joaquin Delta College

TEACHING

College of Marin, Kentfield, CA 1975-present
Academy of Art College, San Francisco, CA 1978-1988

ONE MAN SHOWS

✓ 1988 Esther Saks Gallery, Chicago, Illinois
✓ Susan Cummins Gallery, Mill Valley, CA
1987 Natsoulas/Novelozo Gallery, Davis, CA
1985 Bruce Velick Gallery, San Francisco, CA
Schakelford and Sears Gallery, Davis, CA
1984 Bruce Velick Gallery, San Francisco, CA
1980 Gallery Eight, La Jolla, CA
* 1979 The Elements Gallery, New York City
Anna Gardner Gallery, Stinson Beach, CA
Falkirk Cultural Center, San Rafael, CA
* 1978 Meyer, Breier, Weiss Gallery, San Francisco, CA
1977 Elizabeth Fortner Gallery, Santa Barbara, CA
1976 Studio 7 Gallery, San Anselmo, CA
1975 Skylight Gallery, Port Angeles, Washington
Clyde Bertram Gallery, Stockton, CA
Ames Gallery, Berkeley, CA
Studio 7 Gallery, San Anselmo, CA
1974 Galeria Del Sol, Santa Barbara, CA
1972 Sausalito Art Center, Sausalito, CA

* Dorothy
Weiss
Gallery

Operates a ceramic Art
Restoration
Service
in
w/ wife Claudio
Taranino

ABRIGHT & TARANTINO

GROUP SHOWS

- 1991 Portraits of the Artist, Artisans Gallery, Mill Valley, CA
Jm Natsoulas/Novelozo Gallery, 40 Ceramic Sculptors, Davis
Faith Nightengale Gallery, San Diego, CA
- 1990 Natsoulas/Novelozo Gallery, All Creatures, Davis, CA
Hatley/Martin Gallery, Chief Seattles Reply, S.F., CA
Natsoulas/Novelozo Gallery, 30 Ceramic Sculptors, Davis,
- 1989 Palo Alto Cultural Center, Ceramic Traditions: Figuration
NCECA Kansas City Contemporary Art Center, Raku:
Transforming the Tradition, traveling 1989-1990 catalog
- 1987 Everson Museum of Art, American Ceramics Now,
traveling U.S. and abroad 1987-1990 Catalog
Wita Gardner Gallery, Clay and More, San Diego, CA
Natsoulas/Novelozo Gallery, Amnesty International, Davis
San Francisco Art Institute, Valentines Show, S.F., CA
- 1986 Himovitz/Saloman Gallery, Sacramento, CA
University Art Museum, University of New Mexico
- 1982 Monterey Penn. Museum of Art, 20 Ceramic Artists
Horizon Gallery, Bay Area Sculpture, Mill Valley, CA
- 1979 The Elements Gallery, Architectural Dimensions, New York
- 1974 Fairtree Gallery, Surfaces in Ceramic Art, New York
Oakland Museum, California Clay and Glass

SELECTED REVIEWS AND PUBLICATIONS

- American Ceramics, review and photos, Roberta Floden, Sept. 1989
Artweek: review and photo, Beth Goldberg, January 1988
Pacific Sun: review and photo, January 15, 1988
American Ceramics Now, catalog, Everson Museum, June 1987
American Craft Magazine, color page, January 1987
Ceramics Monthly Magazine, COVER, December 1986
Artweek: review and photos, Joanne Burstein, January 1985
American Ceramics, review and photos, Mark Levy, July 1984
Studio Potter, interview and photos, December 1984
Artweek: review and photo, Beverly Terwoman, February 1979

TEXTBOOKS

- Images in Clay Sculpture, Charlotte Speight,
Harper and Row, New York, 1983, Statement and Photo
Low Fire Ceramics, Susan Wechsler, Watson Guptil, 1982, Photo
The Book of Low Fire Ceramics, Harvey Brody, Holt-Rinehart
Featured Artist, interview and photo essay of forming, decorating,
and firing techniques, 1980

PROFESSIONAL ACTIVITIES

- 1990 California Conference for the Advancement of Ceramic Art,
Lecturer, Post fired Constructed Ceramic Sculpture, Davis
1989 NCECA Kansas City Kansas, Raku Demo. March 9 and 10
Guest Speaker, Raku Panel: Transforming the Tradition
Chicago Art Institute, Guest Artist, Lecturer, March
1988 Juror, Crafts and Sculpture, Marin County Fair, July
1987 Juror, Mill Valley Fall Arts Festival, Sept.
Juror, Marin Society of Artists, Open Show, Sept.
1983 Juror, Marin Society of Artists, Open Show, August
1982 Honolulu Academy of Art, Lecturer
1980 University of Arizona, Tuscon, Lecture and Demonstration
1978 University of Cal. Santa Cruz, Lecture and Demonstration
1977 San Jose State University, CA, Lecture and Demonstration
Camberwell School of Art, London, England, Lecturer
Juror, Selection Committee, Mill Valley Fall Arts Festival
1976 Baulinas Crafts Guild, Lecturer
University of California, Ext. Raku Workshop, Berkeley
Fleishacker Ceramic Studio, Lecturer, San Francisco
1975 San Joaquin Delta College, Guest Artist, Stockton, CA
1974 College of Marin, Guest Artist, Kentfield, CA
1973 Hayward State College, Lecture and Workshop