

## RESUME

Robert M. Winokur  
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### EDUCATION:

Graduate:	M.F.A. 1958
Department of Design	
New York State College of Ceramics	
Alfred University	Graduate Assistant
Alfred, New York	1957
Undergraduate:	B.F.A. 1956
Tyler School of Art	
Temple University	
Philadelphia, Pa.	

### TEACHING EXPERIENCE:

1958-63	NORTH TEXAS STATE UNIVERSITY, Denton, Texas
	Ceramics, Design, Art History
1963-64	BRADLEY UNIVERSITY, Peoria, Illinois
	Ceramics
1965-66	HOLYOKE COMMUNITY COLLEGE, Holyoke, Mass.
	Art History (part-time)
1966-	TYLER SCHOOL OF ART, Temple University, Philadelphia, Pa.
present	Ceramics, Area Coordinator

### COMMITTEE ASSIGNMENTS:

1970	Exhibitions	1978-79	Exhibition Committee
1972-76	Graduate		
1972-76	Library		
1973-76	Tenure and Promotion		
1975	Awards and Leaves		
1976-79	Representative, Faculty Senate		
1977-78	College and Department Merit Committee		
1977-78	Foundation Council		

### PROFESSIONAL ORGANIZATIONS:

1967-73	Philadelphia Council of Professional Craftsmen
1967-73	American Crafts Council
1969-70	National Council of the Arts in Education
	Board of Directors
	National Council on Education in the Ceramic Arts
1968-71	Chairman, Liaison Committee
1972-73	Vice President
1975	Program Chairman, Annual National Meeting, Philadelphia

EXHIBITIONS - "One Man Show"

1966 CENTENNIAL HOUSE, Deer Isle, Maine  
 1968 PHILADELPHIA ART ALLIANCE  
 1968 GALLERY 252, Philadelphia, Pa.  
 1971 THE AMERICAN HAND GALLERY, Washington, D.C.  
 1972 DESIGN CORNER, Cleveland, Ohio  
 1974 NOSTALGIA ETCETERA GALLERY, Baltimore, Md.  
 1976 HELEN DRUTT GALLERY, Philadelphia, Pa.

EXHIBITIONS - "Invitational"

1964 AMERICAN CERAMICS: Edmonton Gallery, Alberta, Canada  
 1966 19TH ANNUAL SCRIPPS COLLEGE, Ceramics Exhibition  
 1966 PURDUE UNIVERSITY, Lafayette, Indiana  
 1966 NATIONAL COUNCIL ON EDUCATION IN THE CERAMIC ARTS,  
 Ceramic Arts, U.S.A.  
 1967 NEWARK MUSEUM, Newark, New Jersey  
 1967-70-  
 72-73-75 DELAWARE MUSEUM, Wilmington, Delaware  
 1968 OHIO STATE UNIVERSITY, Columbus, Ohio  
 PHILADELPHIA COUNCIL OF PROFESSIONAL CRAFTSMEN  
 1968 Philadelphia Art Alliance, P.C.P.C., Group Show  
 1968 AIA Group Exhibition, P.C.P.C.  
 1969 Philadelphia College of Art, P.C.P.C.  
 1970 "Making it", Franklin Institute, P.C.P.C.  
 1971 Philadelphia Civic Center Museum  
 1970 HUNTERDON ART CENTER, Hunterdon, New Jersey  
 1970 CRAFTSMEN '70, Philadelphia Civic Center Museum  
 1970 PEACE EXHIBITION, Philadelphia Museum of Art  
 1971 TYLER/DIRECTIONS '71, Civic Center Museum  
 1971 SKIDMORE COLLEGE, Saratoga, N.Y.  
 2nd Contemporary Crafts Show  
 1971 ST. CLOUD STATE COLLEGE, Minnesota  
 2nd National Crafts Show  
 1972 LEE NORDNESS GALLERY, New York  
 Crafts Show for Bangladesh Relief  
 1972 THE THIRD SPRING Gallery, Washington, D.C.  
 1972 FAIRTREE GALLERY, Summer Show  
 1972 FAIRTREE GALLERY, Holiday Exhibition  
 1972 SUPERMUD, Penn State University  
 1973 MIRRORS AND FACIAL IMAGES, The Third Spring Gallery  
 1973 KUTZTOWN STATE COLLEGE, Ceramic Group Show  
 1973 CRAFTSMEN '73, Philadelphia Civic Center Museum  
 1973 CRAFTS WEST: UTAH STATE UNIVERSITY, Logan, Utah  
 1973 CRAFT ART #1, Langman Gallery, Philadelphia  
 1973 WASHINGTON KILN CLUB, Richmond Museum



EXHIBITIONS - "Invitational" (continued)

- 1973 ANOTHER CUP SHOW, Walnut Street Theatre Gallery
- 1973 "COUPLES IN THE CRAFTS" Nostalgia EtCetera, Baltimore, Md.
- 1973 CONTEMPORARY CERAMICS, William Penn Museum, Harrisburg, Pa.
- 1973 CONTEMPORARY PROCELAIN, Philadelphia Art Alliance
- 1973 FAIRTREE GALLERY, Group Show
- 1974 THE COOLEY COLLECTION, Lakeview Center for the Arts  
and Science, Peoria, Illinois
- 1974 SALT AND RAKU: NCECA, Madison, Wisconsin
- 1974 SALT AND RAKU: NCECA, American Crafts Council Gallery
- 1974 COUPLES IN CRAFTS: Fairtree Gallery, New York
- 1974 PLATE SHOW, Helen Drutt Gallery, Philadelphia
- 1974 SUMMIT ART CENTER, Summit, New Jersey
- 1974 FORM '74 Northern Illinois University and Lakeview  
Center for the Arts, Peoria, Illinois
- 1974 THE ART OF EATING, The Elements Gallery, Greenwich, Conn.
- 1974-75 AMERICAN CRAFTS COUNCIL Gallery, Christmas Ceramic Exhibition
- 1975 4TH ANNUAL CONTEMPORARY CRAFTS, Skidmore College
- 1975 DISTINGUISHED CONTEMPORARY POTTERS, Creative Arts Workshop,  
New Haven, Conn.
- 1975 THE THIRD NATIONAL CLAY INVITATIONAL, Edinboro State  
College, Edinboro, Penna
- 1976 THE KANSAS CITY ART INSTITUTE, Kansas City, Missouri  
Winokur/Clay; Castle/Wood; Smith/Fibers
- 1976 SOUP TUREENS: The Campbell Museum, Camden, N.J.
- 1976 PHILADELPHIA: THREE CENTURIES OF AMERICAN ART,  
Bicentennial Exhibition, The Philadelphia Museum of Art
- 1976 "THOUGHTS AND TEAPOTS" Show, Montana State University
- 1976 AMERICAN CRAFTS '76, Museum of Contemporary Art,  
Chicago, Illinois
- 1976 CRAFTS '76 A CONTINUING HERITAGE, Brookfield Craft Center,  
Brookfield, Conn.
- 1976 CONTEMPORARY CERAMICS, Mano Gallery, Chicago, Ill.
- 1976 POTTERY EXHIBITION, Yaw Gallery, Birmingham, Mich
- 1976 41ST INTERNATIONAL EUCHARISTIC CONGRESS: Exhibition of  
Liturgical Art. Philadelphia Civic Center
- 1977 THE CRAFTSMEN'S GALLERY, Group Show, Annual Invitational,  
Scarsdale, New York
- 1977 10TH ANNUAL WHITEWATER INVITATIONAL, University of Wisconsin,  
Whitewater, Wisc.
- 1977 WOOD AND CLAY, U.S.A.: State University of New York,  
Brockport, New York
- 1977 DISTINGUISHED POTTERS INVITATIONAL II, CREATIVE ARTS  
WORKSHOP, New Haven, Conn.
- 1977 THIS IS AMERICAN CRAFTSMANSHIP: EXHIBITION II, Following  
Sea, Honolulu, Hawaii,
- 1977 MASTER WORK EXHIBITION, HUB Gallery, Penn State University,
- 1977 AMERICAN CRAFTS '77, Philadelphia Museum of Art
- 1977 DRINKING CAMPANIONS, J.M. Kohler Arts Center, Sheboygan, Wisc.
- 1977 PRATT INVITATIONAL CERAMIC SHOW, Pratt Institute, Brooklyn,  
New York

EXHIBITIONS - "Invitational" (continued)

- 1977 GROUP SHOW, The Elements Gallery, New York, N.Y.
- 1977 THE PHILADELPHIA CRAFT SHOW: AMERICAN CRAFT '77,  
Philadelphia Museum of Art
- 1977 CONTEMPORARY CRAFTS '77, Marion Locks Gallery, Philadelphia, Pa.
- 1978 A TEAPOT SHOW, The Elements Gallery, New York, N.Y.
- 1978 N.C.E.C.A. DRAWING '78, University of Illinois, Champaign, Ill.
- 1978 CRAFTS BY 9: Western Gallery Glassboro State College,  
Glassboro, New Jersey
- 1978 THE THIRTEEN COLLECTION: Exhibition and Auction Sutheby,  
Parke-Bernet and Channel Thirteen, New York, N.Y.
- 1978 SUN VALLEY CENTER FOR THE ARTS AND HUMANITIES: Sun Valley,  
Idaho
- 1978 THE GALLERY OF CONTEMPORARY CRAFTS, Detroit, Michigan



EXHIBITIONS - Juried

1960	2ND REGIONAL CRAFTS SHOW, Witte Museum, San Antonio, Texas (prize)
1962	3RD REGIONAL CRAFTS SHOW, Witte Museum
1961	16TH ANNUAL WICHITA SHOW, Wichita, Kansas
1962	17TH ANNUAL WICHITA SHOW, Wichita, Kansas
1961-63	TEXAS DESIGNER/CRAFTSMEN, Dallas, Museum
1962	YOUNG AMERICANS, Museum of Contemporary Crafts, New York
1962	CRAFTSMEN FROM THE CENTRAL STATES (ACC)
1962	22ND CERAMIC NATIONAL, Everson Museum
1964	23RD CERAMIC NATIONAL, Everson Museum
1966	24TH CERAMIC NATIONAL, Everson Museum
1966	CRAFTSMEN U.S.A. (Merit Award)
1967	KENTUCKY GUILD TRAIN, Berea College
1967	CRAFTSMEN '67, Philadelphia Civic Center Museum
1968	25TH CERAMIC NATIONAL, Everson Museum
1972	9TH ANNUAL CORNING CRAFTS SHOW, Corning, N.Y.
1973	10TH ANNUAL CORNING CRAFTS SHOW, Corning, N.Y.
1972	NORTHEAST REGIONAL CRAFTS, American Crafts Council at the ACC Gallery, New York
1973	MARIETTA COLLEGE CRAFTS EXHIBITION
1974	PENNSYLVANIA JURIED CRAFTS, William Penn Museum, Harrisburg, Pa.
1973	CERAMICS INTERNATIONAL '73 Calgary, Alberta, Canada 4th Prize (\$1000.00)
1976	FIFTY AMERICAN ARTISTS, N.C.E.C.A. Conference, Louisiana State University

SPECIAL PROJECTS

New Ceramics Facility for Tyler School of Art, Elkins Hall  
Designed, planned and ordered equipment - 1966-68

Castle/Paley Exhibition:

Arranged with Fairtree Gallery, New York to travel the show  
to Tyler School of Art. Participated with the Exhibition  
Committee in its transit to Tyler - 1973

Program Chairman-The National Council on Education in the Ceramic  
Arts. Developed and implemented the program on the theme: Two  
Hundred years of Ceramic Art in America for 1070 student and  
teachers in attendance from the United States and Canada at the  
annual meeting held at the Sheraton Hotel, Philadelphia.  
Peter Voulkos and Ken Ferguson, Keynote Speakers - 1975

The "Container" Show:

With a grant from the Pennsylvania Council on the Arts and  
the Tyler School of Art of Temple University, organized and  
installed a National Invitational Ceramics and Glass Show to  
coincide with the meeting of the National Council on Education  
in the Ceramic Arts - March 1975

Participated in the Second International Ceramic Symposium and  
Exhibition, sponsored by grants from the National Endowment  
on the Arts and the Tennessee Arts Commission at Arrowmont  
School of Crafts, Gatlinburg - 1975

Organized an exhibition of the work of Faculty and Students of  
the Tyler Ceramics Department to be shown at Millersville  
State College Art Gallery, Millersville, Pa. - 1975

Project Director: The Philadelphia Ceramic Speakers Consortium  
funded by the Pennsylvania Council on the Arts, a cooperative  
program with the Tyler School of Art, Moore College of Art and  
The Philadelphia College of Art to bring eminent people in the  
field of ceramics to Philadelphia - 1976-77



COLLECTIONS

1960	Witte Museum, San Antonio, Texas
1964	Dr. & Mrs. William Cooley, Peoria, Illinois
1967/70	Mr. & Mrs. Mel Richman, Penn Valley, Pa.
1968	Dr. & Mrs. Lewis Scheffy, Philadelphia, Pa.
1969	Mr. Yamanaka, Cultural Attache to the Japanese Embassy, Washington, D.C.
1970	Springfield Civic Art Collection, Illinois
1970	Mr. & Mrs. Morton Weiss, Norristown, Pa.
1970	Mr. Kenneth Beitel, Penn State University
1971	Mr. Ken Deavers, The American Hand, Washington, D.C.
1973	Philadelphia Museum of Art, 20th Century Decorative Arts Collection
1973	Alberta Potters Association, Calgary, Canada
1973	International Academy of Ceramics, Switzerland
1973	Ruth Raible, Assistant Director, Fairtree Gallery
1973	Zajac & Calahan, New York, N.Y.
1975	Fredrich Becker, Dusseldorf, Germany
1975	Peter Voulkos, Berkley, California
1976	20th Century Decorative Art Collection: Philadelphia Museum of Art.
1977	Paul J. Ingersoll, Philadelphia
1977	J. Patrick Lannon Foundation, Palm Beach, Florida
1977	Carl & Hiroko Hansen, Denver, Colorado
1977	Mrs. Charles Rosenblum, Flossmore, Illinois
1978	The Utah Museum of Fine Arts: Salt Lake City, Utah
1978	Mathus Collection: Arizona State University, Tempe', Arizona

LECTURES--DEMONSTRATIONS--WORKSHOPS

1966	Haystack School of Crafts (summer)
1967	Wallingford Potters Guild
1967	Rhode Island School of Design
1968	Philadelphia College of Art
1969	College of Ceramics, Suny, Alfred, New York
1970	American Ceramic Society, Annual meeting in Philadelphia Panel Member: "Art in Industry"
1970	School for American Craftsmen, R.I.T.
1970	Hatstack School of Crafts, Deer Isle, Maine
1970	Bethesda Ceramic Guild, Bethesda, Maryland
1970	Skidmore College, Saratoga Springs, N.Y.
1971	Workshops and Lectures: Summer SIX University of Delaware:
1972	Advanced Students at my studio
1972	University of Massachusetts, Amherst
1972	Goddard College, Plainfield, Vt.
1972	Moore College of Art, Philadelphia



LECTURES-DEMONSTRATIONS-WORKSHOPS (continued)

- 1972 University of Delaware, Newark, Delaware
- 1974 Moderator: Porcelain and Whiteware Panel,  
NCECA Annual meeting, Flagstaff, Arizona
- 1974 Oakland Community College, Michigan
- 1974 Trenton State College, New Jersey
- 1974 Peters Valley Craftsmen, Layton, N.J.
- 1974 The Arts Foundation, Harvey Cedars, N.J.
- Television Appearances:
- 1969 The Mike Douglas Show (ABC)
- 1970 WIBF, Channel 29, UHF (Phila)
- 1974 Visual Material for: Program on Topography by:  
James Stasheff, Ph.D., Math Department, Temple Univ.  
Temple Television Tapes, O.T.S.
- 1974 Massachusetts Association of Craftsmen, Boston University  
School of Artisanry
- 1975 Wesleyan Potters Association, Middletown, Conn.
- 1975 Pot Luck Pottery, New York
- 1975 Craft Students League of New York
- 1975 Mary Mount College, Tarrytown, New York
- 1975 YMHA/Westchester, New York
- 1976 University of Puget Sound, Tacoma, Washington
- 1976 Ceramics Seminar '76, Division of Continuing Education  
Calgary, Alberta, Canada
- 1976 Crafts Symposium, North Texas State University, Denton  
Lecture and Demonstration
- 1977 John Abbot College, Montreal, Canada
- 1977 "Art Renaissance: Reach into the Future" National  
Art Education Association Conference, Panel discussion,  
Philadelphia
- 1977 11th Annual Super Mud Conference, Penn State University, Pa.
- 1978 University of Wisconsin: White Water
- 1978 Michigan Potters Association at Oakland Community College,  
Detroit, Michigan
- 1978 Sun Valley Center for the Arts and Humanities. Sun Valley,  
Idaho
- 1978 The Archie Bray Foundation, Helena, Montana: Made possible  
with a grant from N.E.A.



### COMMISSIONS

Baptismal Font: Zion Mennonite Church, Souderton, Pa. 1968  
20 Large Planters: Ford & Earl Architectural Designers  
Detroit Michigan: for the First National Bank of Chicago 1969  
Prototype Group for mass packaging and distribution  
Poster Prints, Norristown, Pa. 1972  
Arts/Objects, U.S.A. Lee Nordness Galleries, New York. 1973  
Ceremonial Chalice: Christ Church, Philadelphia. 1973  
41st International Eucharistic Congress, Exhibition of  
Liturgical Arts: Holy Water Font - commissioned by Bishop  
McDevitt for Temple University Newman Center, Philadelphia, Pa. 1976

### GRANTS

1973 New Jersey Council on the Arts and Montclair State College  
Summer Apprenticeship program: Awarded stipend and student-  
apprentice.

1974 Pennsylvania Council on the Arts/American Crafts Council  
Northeast Region: Summer Apprenticeship program - Awarded  
stipend and student-apprentice.

1974 Grant-in-aid of Research: Temple University. Research into  
problems and techniques related to Salt Glazing Stipend  
\$2500.00

1974 Pennsylvania Council on the Arts: \$2300 for the "Container Show"  
awarded to R.M. Winokur, Exhibition Director and the Tyler  
School of Art.

1976 Temple University: Summer Research Fellowship

### HONORS

1973 Outstanding Educators of America  
1978 Who's Who in American Art



WORK PUBLISHED IN:

- Creative Crafts Magazine, California, 1962  
The "American Craftsman" issue, Crafts Horizon, 1964  
"Step by Step Ceramics", Jolyon Hofsted, 1967  
Contemporary Ceramics, U.S.A. ACC slides, 1969  
Ceramics Monthly, Ohio (at various times),  
National Council on Education in the Ceramic Arts slide collection, 1970  
Philadelphia Sunday Bulletin, Feature, 1971  
Craft Horizons, August, 1973  
Studio Potter, Summer, 1973  
Ceramics Monthly: Transcript of Whiteware Panel. Discussion held at NCECA meeting, Flagstaff, Arizona. R.M. Winokur, moderator and Editor of transcript, October and November issues, 1973  
The New Ceramics, Lewenstein & Cooper, London, 1974  
New York Times, Feature article by Lisa Hammill on Couples Show at Fairtree Gallery, May 27th, 1974  
Philadelphia Magazine: pp115, March 1975  
Ceramics Monthly, review of workshop, April 1975.  
"Claywork", Leon Nigrosh, Davis Press.  
Review for One Man Show, Craft Horizons, December 1974  
American Crafts Council, Slide kit: Functional Ceramics II, 1974  
Ceramics Monthly:  
     Review of Calgary Ceramic Seminar, pp 114 September 1976  
     Review of Edinboro Invitational, pp 67 May 1976  
     Review of 19th Annual Delaware Exhibition, Photograph, pp44 February 1976  
     Review of Symposium at Arrowmount, Photos, pp 51 & 53, March 1976  
Ceramics Monthly: Review of one Man Show at Helen Drutt Gallery, December 1976, pp 69  
Philadelphia Inquirer: Victoria Donohoe, Art Critic, pp 3 section D. October 29, 1976  
Craft Horizons: Second Invitational Ceramics Symposium, Joan Campbell, pp 11, December, 1976  
Crafts, London, England: U.S. International Ceramics Symposium, C. Von Glassenfield, pp 9 Jan/Feb. 1976  
Watson Gupstill, 1977. Salt Glazed Ceramics by: Jack Troy  
Ceramics Monthly: An Interview with Robert Winokur by Charlotte Sewalt. Sept 1977. pp. 31-35  
Philadelphia Museum of Art: Philadelphia: Three Centuries of American Art. 1976. Photo 540, pp. 641  
Craft Horizons: Super Mud, 11th Annual Conference, Nov. 3-5, 1977 February 78. pp. 42 by Paul Pomhauser.  
N.C.E.C.A. Newsletter: Super Mud, 11th Annual Conference, Feb. 78. pp. 11  
Ceramics Monthly: 11th Annual Super Mud Conference: Article, March 78, pp. 22-28  
Crown Publisher: THE CONTAINER BOOK, by Thelma & Jay Hartley Newman. 1978  
Elisarry and Hahn: 2nd International Ceramic Symposium, Gatlinberg. 30 min. Color, Knoxville, Tenn.



AUTHORED REVIEWS AND ARTICLES

- Four in Clay: Robert Turner, Paulus Berenshn, John Glick,  
Suzanne Stephenson, at the Community Art Center, Wallingford  
Craft Horizons, 1972
- Vivika and Otto Heino: Works Craft Gallery, Philadelphia, Pa.  
Craft Horizons, 1972
- Edited and Published: The National Council on Education in the  
Ceramic Arts, 1970 "Speakers Guide".
- "The Tyler School of Art of Temple University", an article on the  
Ceramic Department, photographs, etc., for: Ceramics Monthly  
February, (pp. 16-19 & cover) 1975
- "The Light of Rudolph Staffel" Craft Horizons. Cover photo and  
pp. 24-29, April, 1977
- "Getting into Pots" by George & Nancy Wettlauffer. Review of the  
book published by Prentice Hall: Craft Horizons. June 78.  
pp. 12.
- "Critics...Critics" N.C.E.C.A. Newsletter Vol. No. 1. July 78, pp. 17

JUROR: Michigan Potters Association: Pewabic Pottery, Detroit, Michigan, April 78.

AFFILIATED WITH:

Fairtree Gallery, New York  
Appalachian Spring, Washington, D.C.  
Helen Drutt Gallery, Philadelphia, Pa.  
Nostalgia Et Centera, Crafts Gallery, Baltimore, Md.  
Cooper Gallery, Newport, Rhode Island  
The Elements, Greenwich, Connecticut and New York