

Box 792
Waterwells Rd
Alfred
14802

RÉSUMÉ

VAL MURAT CUSHING

Born January 28, 1931 in Rochester, New York
Married - with four children

EDUCATION:

B. F. A. State University of New York, College of Ceramics
at Alfred University, Alfred, New York - 1952

M. F. A. State University of New York, College of Ceramics
at Alfred University, Alfred, New York - 1956

MILITARY SERVICE:

Army, 1952-54 Military Police and Recreational Crafts
Instructor

TEACHING POSITIONS:

Instructor in Pottery, University of Illinois, Urbana, Illinois
1956-57

Director of Alfred University Summer School course in Pottery
1957-65

Professor of Ceramics, State University of New York College
of Ceramics at Alfred University, Alfred, New York (Faculty
member of SUNY College of Ceramics since September 1957)

Acting Head, Division of Art and Design, New York State
College of Ceramics, Alfred, New York 1973-74

Professor of Ceramics, SUNY College of Ceramics at Alfred
University, Alfred, New York 1977 -

PROFESSIONAL ORGANIZATIONS:

American Craftsmen's Council

New York State Craftsmen (Board of Directors, Chairman of Standards Committee 1962-65)

*National Council on Education in the Ceramic Arts
(Chairman, Technical Committee, 1962-66)

*Elected as "Fellow" with Lifetime Membership, 1974

INTERNATIONAL INVITATIONAL EXHIBITIONS:

Fine Arts Festival, Women's College, University of North Carolina, Greensboro, North Carolina, 1959

Syracuse International Exhibition, Syracuse, New York, 1959

Ostend International Exhibition, Ostend, Belgium, 1959

Smithsonian Institution's Tenth International Exhibition of Ceramic Art, Washington, D. C., 1965

REGIONAL AND NATIONAL INVITATIONAL EXHIBITIONS:

Buffalo State Teachers College, Buffalo, New York, 1956

James Gallery, New York City, New York, 1956

American Craftsmen's Council Exhibition, Monterey, California, 1957

New York State Fair, Syracuse, New York, 1959

'New Talent U.S.A.' Exhibition, Time-Life Reception Center, New York City, New York, 1959

American Craftsmen's Council Exhibition, Lake George, New York, 1959

Wayne University, Detroit, Michigan, 1959

York State Craftsmen's Invitational, Munson-Proctor Institute, Utica, New York, 1960

Members' Gallery, Albright-Knox Art Gallery, Buffalo, New York, 1960

REGIONAL AND NATIONAL INVITATIONAL EXHIBITIONS (con't)

Skidmore National Craft Exhibition, Skidmore College,
Saratoga Springs, New York, 1961

Clay Today Exhibition, Iowa University, Iowa City, Iowa,
1962

Scripps College Invitational Exhibition, Claremont, California,
1962

Silvermine Guild of Artists Exhibition, Silvermine, Connecticut,
1963

Contemporary Crafts Museum, New York City, New York,
1965

Educational Council of the American Ceramic Society,
sponsored by International Minerals Company, Skokie, Illinois,
1966

Purdue University, Lafayette, Indiana, 1966

Museum of New Mexico, Sante Fe, New Mexico, 1966

University of Manitoba, School of Art, Winnipeg, Manitoba,
Canada, 1966

Bennington College, Department of Art, Bennington, Vermont,
1967

Ball State Invitational, Ball State College, Muncie, Indiana,
1967

Albion College, Albion, Michigan, 1967

Tyler School of Art, Temple University, Philadelphia, Pennsyl-
vania, 1968

2nd National Invitational Exhibition, Illinois State University,
Normal, Illinois, 1968

Indiana State University, Crafts Exhibition, Terre Haute,
Indiana, 1968

Ithaca College Gallery of Art, Ithaca College, Ithaca, New York,
1968

REGIONAL AND NATIONAL INVITATIONAL EXHIBITIONS: (Con't)

Indiana State University, 3rd Annual Crafts Exhibition, at Terre Haute, Indiana, 1969

S.U.N.Y. Cortland College, Invitational Exhibition, Cortland, New York, 1970

"Objects U.S.A.", National Invitational Exhibition, sponsored by the Johnson Wax Company, and on tour in the United States, (began 1970)

"Ceramics 70", National Invitational Exhibition, Everson Museum of Art, Syracuse, New York, 1970

"Invitational Ceramic Show", University Gallery of the University of Florida, Gainesville, Florida, 1971

Skidmore National Invitational Exhibition, Skidmore College, Saratoga, New York, 1971

Group Invitational Exhibition, Thiel College, January, 1973

Group Invitational Exhibition, State University of New York at Oswego, 1973

Invitational Alfred Faculty Show, Carborundum Museum at Niagara Falls, New York, June 1973

Ceramic Invitational Group Show, Rochester Institute of Technology, Rochester, New York, 1974

Crafts Invitational, Fairtree Gallery, New York, New York, December 1974

Container Exhibition, Tyler School of Art, Philadelphia, Pennsylvania, March 1975

Ceramic Schools Exhibition, Philadelphia College of Art, Philadelphia, Pennsylvania, March 1975

Ceramics Exhibition, Carborundum Museum of Ceramics, Niagara Falls, New York, Summer 1975.

Ceramic Invitational, University of Akron Art Gallery, May 1976

"Pottery Teachers Pottery" Traveling Exhibition of Six Art Schools, Pottery Faculty, 1976-77

REGIONAL AND NATIONAL INVITATIONAL EXHIBITIONS (con't)

Group Exhibition, "Clay Concepts", S.U.N.Y. College at Potsdam, Potsdam, New York, 1977

'Soup Tureens', Invitational Ceramic Group Exhibition, Campbell Museum, New Brunswick, New Jersey, 1976

Group Show: Archie Bray Foundation. Helena, Montana, 1977

Three-Man Show, S.U.N.Y. College at Cortland, 1977

Two-Man Show, Yaw Gallery, Birmingham, Michigan, 1978

NATIONAL COMPETITIVE EXHIBITIONS:

National Armed Forces Art Exhibition, Philadelphia, Pennsylvania, 1953, 1954

Wichita National, Wichita, Kansas, 1956, 1958

Everson Museum "Ceramic National", Syracuse, New York, 1956, 1958, 1960, 1962, 1964, 1968, 1970

Young Americans Exhibition, Museum of Contemporary Crafts, New York City, New York, 1957, 1958

Miami National Exhibition, Miami, Florida, 1957

American Craftsmen's Council National Craft Exhibition, Museum of Contemporary Crafts, New York City, New York, 1966

REGIONAL COMPETITIVE EXHIBITIONS:

Albright-Knox Gallery Exhibition, Buffalo, New York, 1955

Midwest Designer Craftsman Exhibition, Chicago Art Institute, Chicago, Illinois, 1957

Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York, 1956, 1959, 1960, 1961, 1962, 1964, 1965, 1969

ONE-MAN EXHIBITIONS:

Illini Union, University of Illinois, Urbana, Illinois, 1957

Lincoln College, Lincoln, Illinois, 1957

Oneonta State Teachers College, Oneonta, New York, 1960

Lowe Art Gallery, Miami, Florida, 1960

Edinboro State Teachers College, Bates Gallery, Edinboro, Pennsylvania, 1963

Thiel College, Greenville, Pennsylvania, 1964

Rogers Campus Center Gallery, Alfred University, Alfred, New York, 1966

D. E. Kendall Galleries, Wellfleet, Cape Cod, Massachusetts, 1966

The "Little Gallery", Kansas City, Missouri, 1969

The Memorial Art Gallery, Rochester, New York, 1970

~~Shop I Galleries, Rochester, New York, 1974~~

Conrad Hilton Hotel, Chicago, Illinois, 1977

AMERICAN HAND GALLERY - Washington D.C. 1978

YAW GALLERY - BIRMINGHAM MICH. 1979

CRAFT ALLIANCE GALLERY, ST. LOUIS MO. 1977

PORTLAND School of Art - Portland ME. 1979

LECTURES/DEMONSTRATIONS/WORKSHOPS:

Industrial Art Teachers Conference, State University of
New York, Buffalo, New York, 1955

York State Craft Fair, 1956, 1958, 1959, 1960, 1961, 1967

New York State Art Teachers Association Conference,
Binghamton, New York, 1959, 1960

Arnot Art Gallery, Elmira, New York, 1960

Roberson Memorial Center, Binghamton, New York, 1956,
1959, 1960, 1961, 1962

Lowe Art Gallery, Ceramic League of Miami, Miami, Florida,
1960

York State Craft Fair, Ithaca College, Ithaca, New York, 1967

Conference: American Ceramic Society, Educational Council
Ceramic Art Section, Philadelphia, Pennsylvania, 1965

Regional Meeting: American Craftsmen's Council, Skokie,
Illinois, 1966

Conference: National Council on Education in the Ceramic Arts,
Michigan State University, Ann Arbor, Michigan, 1967

Ontario College of Art, Toronto, Ontario, Canada, 1961

Albion College, Albion, Michigan, 1961, 1967

Rutgers, the State University, New Brunswick, New Jersey,
1962

Willard Straight Hall, Cornell University, Ithaca, New York,
1963, 1964

Carnegie Institute of Technology, Art Department, Pittsburgh,
Pennsylvania, 1965

Kansas City Art Institute, Kansas City, Missouri, 1967

University of Denver, Denver, Colorado, 1967

University of Wisconsin, Madison, Wisconsin, 1967

LECTURE/DEMONSTRATIONS/WORKSHOPS:

Purdue University, Lafayette, Indiana, 1967

Long Island Craftsmen's Guild, Long Island, New York,
1968

Indiana State University, Terre Haute, Indiana, 1968

Illinois State University, Normal, Illinois, 1968

Corcoran Gallery School of Art, Washington, D. C., 1968

University of Florida, Gainesville, Florida, 1970

University of Illinois, Urbana, Illinois, 1970

University of Maryland, College Park, Maryland, 1970

School for American Craftsmen, Rochester Institute of
Technology, Rochester, New York, 1970

State University of New York at Oswego, Oswego, New York,
1973

L'Atelier de Ceramique Julien, Quebec, Canada, 1973

Philadelphia College of Art, Philadelphia, Pennsylvania,
1974

Wolverhampton Polytechnic, Wolverhampton, England, 1975

"SuperMud" Conference, Carborundum Museum of Ceramics,
Niagara Falls, New York, October 1975

University of Iowa, Iowa City, Iowa, 1976

Naples Mills School of Arts and Crafts, Naples, New York,
1976

LECTURE/DEMONSTRATIONS/WORKSHOPS:

"Opus Ceramic Conference", Long Beach, California, 1977

League of New Hampshire Craftsmen at LaSalette, New Hampshire - A One-Week Short Course in Functional Pottery, 1977

Albion College, Albion, Michigan, 1977

Illinois State University, Normal, Illinois, 1977

Wichita State University, Wichita, Kansas, 1977

The Walden School, New York City, New York, 1977

Fort Wright College, Spokane, Washington, 1977

Creative Arts Workshop, New Haven, Connecticut, 1978

National Council on Education in the Ceramic Arts (NCECA)
Annual Conference - Slide Lecture, April 1978

YMCA/YWCA Mid-Westchester, Scarsdale, New York, 1978

Hartwick College, Oneonta, New York, 1978

AWARDS/GRANTS/SPECIAL RECOGNITIONS:

First and Second Prizes in the National Armed Forces Art Exhibition, Philadelphia, Pennsylvania, 1953, 1954

Honorable Mention, Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York, 1956

Second Prize, Cash Award and Honorable Mention, Young Americans, Exhibition, Museum of Contemporary Crafts, New York, New York, 1958

Second Prize, Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York, 1958

Selected as one of 40 American artists included in Spring 1959 issue of "Art in America - New Talent, U. S. A. "

Court of Honor, York State Craft Fair, Ithaca, New York, 1965

National Merit Award, American Craftsmen's Council Exhibition, Wilmington, Delaware, 1966

Research and Study Grant, Archie Bray Foundation, Summer 1968

Purchase Prize: 25th Ceramic National, Everson Museum of Art, Syracuse, New York, 1968

Purchase Prize: "Ceramics 70", National Invitational Exhibition at the Everson Museum of Art in Syracuse, New York. 1970

First and Second Prizes, New York State Fair, Syracuse, New York, 1972

Elected as "Fellow", with Lifetime Membership, in the National Council on Education in the Ceramic Arts, 1974

Fulbright Award: Exchange Teaching Grant with Manchester Polytechnic, Manchester, England, April through July 1975

Outstanding Teacher Award, given through the State University of New York Albany, New York, May 1975 (Chancellor's Award for Excellence in Teaching)

"Ceramic Artist of the Year Award", - An award given by the National Council on Education in the Ceramic Arts, in conjunction with the American Ceramic Society (Competitive)

AWARDS/GRANTS/SPECIAL RECOGNITIONS: (con't)

One of my pieces was chosen by Joan Mondale to be on exhibition in the Vice Presidential Mansion in Washington, D. C., 1977-78. Early in 1978 my wife and I were invited to attend a dinner at the Mansion in Washington with Vice President Mondale and Mrs. Mondale, two other artists and a small group of patrons.

*INCLUSION IN THE SPECIAL EXHIBITION at the
EVERSON MUSEUM - SYRACUSE NEW YORK. . . .*

*"A CENTURY OF CERAMICS IN THE UNITED STATES"
The Everson has purchased two of my pieces
for their permanent collection. I have
three pieces in the show.*

REPRESENTED IN PERMANENT COLLECTIONS:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Albion College, Art Gallery, Albion, Michigan

Lowe Gallery of Art, Miami, Florida

University of Illinois Art Gallery, Urbana, Illinois

D. E. Kendall Galleries, Wellfleet, Cape Cod, Massachusetts

Bates Gallery, Edinboro College, Edinboro, Pennsylvania

Museum of New Mexico, Sante Fe, New Mexico

Archie Bray Foundation, Helena, Montana

Everson Museum of Art, Syracuse, New York

Ithaca College, Gallery of Art, Ithaca, New York

Rochester Memorial Art Gallery, Rochester, New York

Cortland Art Gallery, S. U. N. Y. College at Cortland,
Cortland, New York

Johnson Wax Museum, "Objects U. S. A.", Craft Collections,
Racine, Wisconsin

Lee Nordness, Private Collections

Mary McFadden, Private Collection

EXHIBITIONS JUROR:

Final Juror, National Christocentric Art Exhibition, University of Illinois, Urbana, Illinois, 1957

Final Juror, Canadian National Ceramic Exhibition, Montreal, Quebec, Canada, 1963

Final Juror, Exhibition of the Ceramic Guild of Pittsburgh, Pittsburgh, Pennsylvania, 1963

Jury of Selection, York State Craft Fair, Ithaca, New York, 1963, 1964, 1965

Final Juror, Syracuse Guild of American Craftsmen, Syracuse, New York, 1964

Regional Juror, "Canadian Ceramics, 1965", Toronto, Ontario, Canada

Sole Juror of Selection and Awards, Piedmont Craft Exhibition, Mint Museum, Charlotte, North Carolina, 1965

Crafts Juror, "Own your Own" Art Exhibition, Denver Museum of Art, Denver, Colorado, 1967

Juror, New York State Scholastic Art Awards, Roberson Community Center, Binghamton, New York, 1968

Crafts Juror, Bellevue Art and Craft Fair, Bellevue, Washington, 1968

Final Juror, Design and Crafts for the National Selection Committee for the Fulbright Scholarships in New York, New York, 1970

Exhibitions Juror, "Illinois Craftsmen", Exhibition, University of Illinois, Champaign, Illinois, 1970

Exhibitions Juror, "Florida Craftsmen" Exhibition, Jacksonville, Florida, 1970

Exhibitions Juror, "Philadelphia Crafts Exhibition" Philadelphia, Pennsylvania (Civic Center) 1970

Jury of Selection, Pennsylvania Council on the Arts, William Penn Memorial Museum, Harrisburg, Pennsylvania

EXHIBITIONS JUROR:

Syracuse Ceramic Guild Annual Exhibition, Syracuse,
New York, 1977

PUBLISHED ARTICLES:

"Pottery Teaching in the U.S.A.", published in the British Journal, Pottery Quarterly, Volume 7, Number 25, 1961

Book Review, "Pottery - Form and Expression" by Marguerite Wildenhain, Ceramic Abstracts, 1961

Panelist in tape-recorded discussion published in the Anniversary Issue, Craft Horizons, June 1966

Editor, "Clay Body Preparation", Part I and Part II, published by the National Council on Education in the Ceramic Arts, February and April 1967.

Author: "Clay Bodies and Glazes for C/5 Oxidation" Spring Issue of Studio Potter Magazine, 1977