

# Read **ON** The Newsletter of The Marks Project Volume 2 March/April 2017



*Bear Mug*, Patti Sandberg, thrown porcelain, decals, multiple firings.

## **GOOD NEWS!**

Patti Sandberg (1979-2015) will be fully documented on The Marks Project in 2017.

Patti Sandberg's work was documented posthumously by former student, Adam Chau, on her birthday this year. She was an influential potter and sculptor who touched the lives of many ceramic artists at Maine College of Art in Portland, Maine.

**It is never too late to say thank you.**

**Document your mentor on:**

[www.themarksproject.org](http://www.themarksproject.org)

**NETWORKING:** At The Marks Project, we know that having a viable presence within the ceramics community helps us achieve our goal of creating accessible records for potters and ceramic artists working in the United States from 1946 to the present. To this end, we will once again be at NCECA in Portland, Oregon. Visit us at table **To7** in the Resource Room March 22-25, 2017. Stop by and say hello! Perhaps we can help you join the almost 1400 ceramic artists presently listed on our site. If you bring a pot, we'll photograph it; make sure the mark or signature on your pot is easily discernable.

**EXPANDING:** On January 1st, The Marks Project began documenting the clay arts members of the Southern Highland Craft Guild, which spans the nine states of the Southern Appalachians, Alabama, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. This collaboration will give an international platform to both the past and present clay arts members of the Craft Guild. As we begin this work we are asking for your assistance in connecting The Marks Project to collectors and museums across the states and regions of the Craft Guild. We will need everyone's help in documenting both the current and hard-to-find past clay arts Craft Guild members. We hope, in this process, to discover other regional clay artists to document.

We are very grateful to The Center for Craft, Creativity & Design for awarding TMP a 2016 Craft Research Grant to help support this endeavor. The CCC&D grant review panel wrote, "(The) Marks Project is a valuable contribution to awareness of makers in clay." and "... I cannot stress how important such ongoing efforts as The Marks Project have been and how they have revolutionized research."

## **Three weeks left to win Angel Match!**

To continue adding new Artists' Pages and to provide the best search experience, we need your financial support. The Marks Project has until March 30th to win a \$1 match for every \$3 donated. Our Angel will donate up to \$10,000 to match contributions of \$30,000. We are on our way but need your help now to win the maximum match by the deadline.

**Donate now** to take advantage of The Marks Project's Angel Match. Go to [www.themarksproject.org](http://www.themarksproject.org) and select the DONATE button on the Home Page or send your tax-deductible contribution to:  
The Marks Project, Inc., 1117 East Putnam Ave., #491, Riverside, CT 06878.

The Marks Project is a not-for-profit 501(c)(3) publicly supported research hub of American studio ceramics, 1946 onward. Contributions are tax deductible.

## Whose MARK is it?



These are just a few of the marks TMP has been asked to help identify since December 2016 *ReadON*. Can you help? Let us know at: [info@themarksproject.org](mailto:info@themarksproject.org)

**EXPLORING:** The Marks Project documents both the nationally and regionally known ceramic artists working in the United States during the period 1946 to present. It was a treat to see the new work of several contemporary ceramic artists on view at The New York Ceramics & Glass Fair in January. Our Executive Director, Martha Vida, was on a panel moderated by eminent gallerist, Leslie Ferrin. Vida addressed the importance of documenting ceramic collections on [www.themarksproject.org](http://www.themarksproject.org) to provide points of provenence for artists' works, create a collection legacy and a record of the collector's eye and times. Even after gifting or dispersal, collections can be searched and digitally reassembled by a Collection Search. Individual objects are distributed to individual Artists' Pages throughout the website. The process of collection documentation expands the record of American studio and contemporary ceramics and adds the collector to the history of American decorative arts.

**KUDOS:** In each edition of *ReadON*, we'll highlight a person or story that deserves recognition. This edition, it is **Kudos** to Carolyn Herrera.

**Carolyn Herrera** is our first volunteer research intern who joined us as a full time Research Assistant on January 1, 2017. Carolyn will assist Donald Clark, Research Coordinator, with a special concentration on the Center for Craft, Creativity & Design's 2016 Craft Research Design Grant project documenting the clay art members of the Southern Highland Craft Guild. Carolyn will also be our inside go-to for tech help.

Carolyn is a graduate of SUNY Potsdam with a BA in Art History and Studio Art. Carolyn brings the enthusiasm of a young scholar open to learning about the technical and aesthetic narrative of the American studio ceramic movement. We are excited to have her intelligent help both in research and technical support. So glad to have you on board, Carolyn.

WE NEED YOUR SUPPORT TO KEEP THE MARKS PROJECT  
A GROWING, VALUABLE AND VIABLE ORGANIZATION.

Thank you so much for making The Marks Project possible.

Donate at [www.themarksproject.org](http://www.themarksproject.org)



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