

## WESLEY ANDEREGG

### EDUCATION

1982 Bachelor of Science in Geography, Arizona State University, Tempe, AZ

### SELECTED AWARDS & HONORS

2003 Curates, Lasting Impressions: The Unforgettable in Contemporary Ceramic Sculpture,  
Baltimore Clay Works, Baltimore, MD

1997 Best of Show, Centennial Celebration, University of Kansas, Lawrence, KS

1996 Merit Award, 11th Annual San Angelo Ceramic National, San Angelo, TX  
Merit Award, *Feats of Clay*, Lincoln, CA  
Visiting Artist, Southern Illinois University, Edwardsville, IL

1995 Purchase Award, *Feats of Clay*, Gladding McBean Co., Lincoln, CA  
Honorable Mention, Wichita National, Wichita, KS

1993 Skutt Purchase Award, *The Clay Cup*, Southern Illinois University, Carbondale, IL

1992 2nd Place, *Colorado Clay*, Foothills Art Center, Golden, CO  
Purchase Award, *Form and Object*, University of Wyoming Art Museum, Laramie, WY

Resident Artist, Archie Bray Foundation, Helena, MT,

1991-92 Resident Artist, Anderson Ranch Arts Center, Snowmass Village, CO

1991 Honorable Mention, 13th Annual Vahki National Exhibition, Mesa Cultural Center, AZ  
Award of Excellence, *Clay U.S.A.*, Radford University, Radford, VA

[Top](#)

### SELECTED COLLECTIONS

Archie Bray Foundation, Helena, MT  
Arizona State University Art Museum, Tempe, AZ  
The Arkansas Arts Center Foundation Collection, Little Rock, AR  
Charles A. Wustum Museum of Fine Art, Racine, WI  
Columbus Museum, Columbus, GA  
Columbus State University, Columbus, GA  
Fulcrum Capital, Sacramento, CA  
The Contemporary Museum, Honolulu, HI  
Fredrick R. Wiesman Museum, Minneapolis, MN  
Mint Museum of Craft + Design, Charlotte, NC  
Hartsfield International Airport, Atlanta, GA  
Mobile Museum of Art, Mobile, AL  
Montgomery Museum of Art, Montgomery, AL  
Museum of Arts and Sciences, Macon, GA

Missoula Museum of Art, Missoula, MT  
New Mexico State University Art Gallery, Las Cruces, NM  
Ross E. Purdy Museum of Ceramics, Westerville, OH  
Smithsonian American Art Museum's Renwick Gallery, Washington, DC  
University Museum, Southern Illinois University, Carbondale, IL  
University of Wyoming Art Museum, Laramie, WY  
Bisbee Chamber of Commerce and Visitors Center, Bisbee, Arizona

[Top](#)

## ONE PERSON EXHIBITIONS

2010 Side Show Attractions, John Natsoulas Gallery, Davis, CA  
2010 Wesley Anderegg, Sellars Project Space, Denver, Colorado  
2008 Wild Life, Red Lodge Clay Center, Red Lodge, Montana  
2007 Exit Stage Left, Goldesberry Gallery, Houston, Texas  
2006 Wesley Anderegg, John Natsoulas Gallery, Davis, CA  
2005 Wesley Anderegg: New Figurative Ceramic Sculpture, Goldesberry Houston, TX  
Gallery,  
2004 A Slice of Life, The works Gallery, Philadelphia,PA (catalog)  
2004 The Circus Comes to Town, Goldesberry, Houston, TX  
2003 *Wesley Anderegg*, The Works Gallery, Philadelphia, PA  
2001 *New Work in Clay by Wesley Anderegg*, Obsidian Gallery, Tucson, AZ  
2001 *Wesley Anderegg*, The Works Gallery, Philadelphia, PA  
2000 *Wesley Anderegg: So, What Was Your Childhood Like, Really?*, Connell Gallery,  
Atlanta, GA  
2000 Wesley Anderegg, Manchester Craftsmen's Guild, Pittsburgh, PA  
1998 *Wesley Anderegg: New Work*, The Works Gallery, Philadelphia, PA  
1995 Solo Show, Lill Street Gallery, Chicago, IL  
1995 Lynch Mob Cups and Other Wonders: Figurative Ceramic Vessels of Wesley  
Anderegg,  
1995 John Michael Kohler Art Center, Sheboygan, WI  
1994 Solo Show, Pewabic Pottery, Detroit, MI  
1994 *Anything Goes*, Kent Galleries, The Contemporary Craftsman, Santa Fe, NM  
1994 Solo Show, The Works Gallery, Philadelphia, PA  
1987 *New Work*, Obsidian Gallery, Tucson, AZ  
1986 Solo Show, Gallery 26 East, Tulsa, OK

## GROUP EXHIBITIONS

2010  
S.O.F.A. Chicago, John Natsoulas Gallery  
S.O.F.A. Chicago, Snyderman-Works Gallery  
Wesley Anderegg and Rachel Bliss, Dogs Not Made In Heaven, Snyderman-  
Works  
Gallery, Philadelphia, PA

Ceramic Annual Of America, Herbst Pavillion, Fort Mason Center, San Francisco, CA  
Transcending The Figure; Contemporary Ceramics. The Dairy Barn Arts Center, Athens, Ohio.  
Positioning The Figure, The Signature Shop & Gallery Atlanta, Ga  
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA  
“Narrative Ceramics Survey” Pacini Lubel Gallery, Seattle, WA

2009

Cups, Santa Fe Clay, Santa Fe, NM  
Santa Ynez Studio Artists Tour, Wilding Art Museum, Los Olivos, CA  
Small Images, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
Sole Purpose Two, Sellars Project Space, Denver, CO  
30 Ceramic Sculptors, John Natsoulas Art Center, Davis, CA.  
Contemporary Monsters, Curated by Edith Garcia, Northern Clay Center, Minneapolis. MN  
Armory Art Center International Ceramic Invitational, Armory Art Center, West Palm Beach, FL.  
S.O.F.A. Chicago, John Natsoulas Gallery

2008

Eccentric Imagery, Roseville Arts, Blue Line Gallery, Curated by Tony Natsoulas, Roseville, CA  
Confrontational Ceramics, Westchester Arts Council, White Plains, N.Y.  
Transformations: 6 x 6 Clay Arts Center, Port Chester, N.Y.  
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, California  
Ceramics Invitational 2008, From Dust To Decadence, Boehm Gallery, Polomar College, San Marcos, California  
A Human Impulse, Figuration from the Diane and Sandy Besser Collection, Arizona State University  
Art Museum, Tempe, Arizona  
S.O.F.A. Chicago, John Natsoulas Gallery

2007

S.O.F.A. Chicago, John Natsoulas Gallery  
Talking Heads, Wesley Anderegg, Paul White, Hahn Ross Gallery, Sante Fe, New Mexico  
30 Sculptors, John Natsoulas Gallery, Davis, California  
RED, Baltimore Clay Works, Baltimore, Maryland

2006

Legacy & Innovation In Contemporary Clay, Dubuque Museum of Art, Dubuque,

Iowa

Tell Me A Story, Santa Fe Clay, Santa Fe, NM  
Sculpture Invitational-2006, Red Lodge Clay Center, Red Lodge, MT  
Armory Art Center Ceramic Invitational 2005-2006, Armory Art Center, West

Palm Beach, FL

Just A Head, University of Montevallo, Bloch Hall Gallery, Montevallo, AL  
Cups from the Collection of Ron Isaacs, Doris Ulmann Galleries, Berea College,

Berea, KY

New Clay: Invitational, The Arts Gallery, Collin County Community College,

Plano, TX

Poetic Expressions Of Mortality: Figurative Ceramics from The Porter-Price  
Collection, Mobile Museum of Art, Mobile, AL and Montgomery Museum of Fine  
ARTS, Montgomery, AL

An Extravagance of Salt & Pepper, Containers, Shakers, Concepts, Baltimore  
Clayworks, Baltimore, MD.

30 Sculptors, John Natsoulas Gallery, Davis, CA

2006 Summer Workshop Preview, Santa Fe Clay, Santa Fe, NM

Small Favors, The Clay Studio, Philadelphia, PA

Life Insight: The Human Experience, Kentucky Museum of Art And Craft,

Louisville, KY

Recent Acquisitions from the Permanent Collection, New Mexico State University  
Art Gallery, Las Cruces, NM

2005

20 Year Gala Celebration, Obsidian Gallery, Tucson, AZ

Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM

Day of the Dead, Santa Fe Clay, Santa Fe, NM

Armory Art Center's Ceramic Invitational 2005-2006, Armory Art Center, West

Palm Beach, FL

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

35th Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin-

Whitewater

Small Clay, Missoula Art Museum, Missoula, MT

Clay Creatures from the Permanent Collection, Museum of Arts and Sciences,

Macon, GA

Ceramic Artists from The Central Coast, Gallery 31 Westminster, Westminster, MD.

2004

The Ranch is at UM ! Anderson Ranch Ceramics, University of Miami, Coral  
Gables, FL

Lasting Impressions: The Unforgettable in Contemporary Sculpture,

Baltimore Clay Works, Baltimore, MD

Cup: University of Miami, Coral Gables, Florida

Election 2004: The State Of The Union, Santa Fe Clay, Santa Fe, NM

Our Cups Runneth Over, The Society Of Arts And Crafts, Boston, Ma

Edgy Characters, Wheeler Arts Community Center, University of Indianapolis,  
Indianapolis, IN

2003

Clay, The Museum of Contemporary Art of Georgia, Atlanta, GA  
NCECA Clay National 2003, David Zapf Gallery + R.B Stevenson Gallery, San  
Diego, CA  
(catalog)

2002

Terra Sutra: 21st Century Erotic Ceramics, Incubator Gallery, Kansas City, MO  
Big Head: Ceramic Sculpture on a Heroic Scale, Russell Hill Rogers Galleries,  
Southwest School of  
Art & Craft, San Antonio, TX  
Summertime: Joining In – Hnging Out, Connell Gallery, Atlanta, GA  
Major Figures, Ferrin Gallery, Lenox, MA

2002

Great Clay, Goldesberry Gallery, Houston, TX

2001  
DC

Clay U.S.A., Smithsonian American Art Museum Renwick Gallery, Washington,  
DC  
Figurative Ceramics: Sculptures by Wesley Anderegg, Alan Rosenbaum and Tim  
Taunton, Columbus  
State University, Columbus, GA  
About Face, Curated by Leslie Carmin, The Clay Studio, Philadelphia, PA  
25 Select 25, Lill Street Arts Center, Chicago. IL  
Birds, Beasts, and Little Fishes, Invatational Exhibition, Santa Fe Clay, Santa Fe,  
NM

### **Group Exhibitions**

2001 Recent Work by Wesley Anderegg, George Bowes, Kathy King, Santa Fe Clay,  
Santa Fe, NM

2001-05 A Ceramic Continuum: Fifty Years of the Archie Bray Influence, traveling  
exhibition (catalog):

Holter Museum of Art, Helena, MT; Boise Art Museum; Butler Institute of  
American Art;

Kalamazoo Institute of Arts, The Schein-Joseph Internation Museum of  
Ceramic Art, Alfred

University; Dane G Hansen Memorial Museum; Museum of Arts and  
Sciences; Mobile Museum

2001-05 A Ceramic Continuum: Fifty Years of the Archie Bray Influence, traveling  
exhibition, continued

of Art; Portsmouth Museums; Lowe Art Museum, University of Miami;  
 Hunter Museum of American Art; University of Kentucky Art Museum; Northwest Museum of  
 Arts and Culture;  
 2000-01 *Confrontational Clay: The Artist as Social Critic*, ExhibitsUSA traveling  
 exhibition:  
 University of Central Florida, Orlando; Philharmonic Center for the Arts,  
 Naples, FL; The  
 Arkansas Arts Center, Little Rock; Flint Institute of Arts, MI; The  
 Middlebury College Museum  
 of Art, VT; Springfield Museum of Art, OH (Catalog)  
 Nevada Museum of Art; Sheldon Memorial Art Gallery and Sculpture  
 Gardens, University of  
 Nebraska; and Polk Museum of Art  
 2000 *Head Shots*, Connell Gallery, Atlanta, GA  
*Wesley Anderegg, Karen Shapiro, Kamala Dolphin-Kingsley, Stewart/Kummer*  
 Gallery, Gualala, CA  
  
*Viewpoints: Ceramics 2000*, Hyde Gallery, Grossmont College, El Cajon, CA  
*Sublime Servers*, traveling exhibition: Baltimore Clay Works, Baltimore, MD;  
 Greenwich House  
 Pottery, New York, NY; James A. Michener Art Museum, Doylestown, PA  
*Colorado Connections*, Arapaho Community College, Littleton, CO  
*That Was Then, This Is Now: 35th Anniversary Retrospective*, Craft Alliance, St.  
 Louis, MO  
 1999 *Narrative and Poetic Expressions: The Human Form in Clay*, Lakeview Museum  
 of Arts and  
 Sciences, Peoria, IL  
*Contemporary Ceramics from Georgia Collections*, The Museum of Arts and  
 Sciences, Macon, GA  
 (Catalog)  
*Clay Bodies*, Connell Gallery, Atlanta, GA  
*The Art of Pouring*, The Clay Studio, Philadelphia, PA  
*Ceramics Monthly International Ceramics Competition*, Columbus Convention  
 Center,  
 Columbus, OH (Catalog)  
*1999 NCECA Clay National*, Columbus Cultural Center, Columbus,  
 OH (Catalog)  
*Figurative Ceramic Sculpture: Four Narrative Approaches*, Goldsberry Gallery,  
 Houston, TX  
*Figurative Painting and Sculpture*, Margo Jacobsen Gallery, Portland, OR  
 S.O.F.A. New York, The Works Gallery  
*Cups of Kindness*, C.E.R.F. (Craft Emergency Relief Fund) Auction, NY  
*Spinning Tales: Narrative Ceramics*, Odyssey Gallery, Asheville, NC  
*Couples in Clay*, Andrews University, Berrien Springs, MI  
 1998

*Interpretations of the Teapot: 6th Annual Teapot Exhibition*, Craft Alliance, St. Louis, MO  
*Fabulous Fifty: Ceramic Cups by 50 Artists*, Bainbridge Arts and Crafts, Bainbridge, WA  
*Wesley Anderegg, New Work*, The Works Gallery, Philadelphia, PA  
*Ceramic Arts Contest*, The American Ceramic Society, University of Dallas, TX  
*Clockwork*, The Center of Contemporary Arts, University City, MO  
*Teapot 9*, Alexander Gallery, La Jolla, CA  
*American Craft Invitational*, Avante Gallery, Cleveland, OH  
*Spinning Tales, An Invitational Exhibition of Narratives in Contemporary Ceramics*, Odyssey Gallery, Asheville, NC

1997

*5th Annual Teapot Exhibition*, Craft Alliance, St. Louis, MO  
*The Goblet: Artistry, Ritual and Function*, Tri-Art Gallery, Louisville, KY  
 S.O.F.A. Chicago, Lill Street Gallery  
*Functional Work: American Potters*, Boettcher Mansion, Denver, CO  
*1997 Cup and Goblet Invitational*, Margo Jacobsen Gallery, Portland, OR  
*EmBODYment*, Connell Gallery, Atlanta, GA  
*Companions of the Cupboard: Interpretations of the Cup*, Gallery 1021: Lill Street, Chicago, IL  
*A Centennial Celebration*, University of Kansas Art Gallery, Lawrence, KS  
 S.O.F.A. Miami, The Works Gallery  
*Clay Cup VI*, Southern Illinois University, Carbondale, IL  
*Feats of Clay*, Gladding McBean Co., Lincoln, CA (Catalog)

1996

*11th Annual San Angelo Ceramic National*, San Angelo Museum of Art, San Antonio, TX (Catalog)  
*Cup and Goblet Show*, Margo Jacobsen Gallery, Portland, OR  
*Wesley Anderegg and Alan Lerner*, Lill Street Gallery, Chicago, IL  
*Feats of Clay*, Gladding McBean Co., Lincoln, CA (Catalog)  
*Twisted Tea*, Twist Gallery, Portland, OR  
*The Ceramic Spectrum*, University of West Florida Art Gallery, FL (Catalog)  
*Western Clay*, University of Southern Colorado, Pueblo, CO  
 Two-Person Show, Obsidian Gallery, Tucson, AZ  
*Scripps College 52nd Ceramics Annual*, Scripps College, Claremont, CA  
*Mass and Meaning: Clay Sculpture by Wesley Anderegg, Syd Carpenter and Jim Ibur*, Craft Alliance, St. Louis, MO  
*The Narrative Teapot*, Ferrin Gallery, Northampton, MA  
*Madcap Teapot Party*, Renwick Gallery, National Museum of Art, Smithsonian Institution, Washington, DC (Catalog)  
*American Figurative Clay*, Coburn Gallery, Colorado College, Colorado Springs,

CO (Catalog)

S.O.F.A. Miami, The Works Gallery  
S.O.F.A. Chicago, Lill Street Gallery

1995

*NCECA National*, Frederick R. Wiesman Museum, Minneapolis, MN (Catalog)  
*Sculpture Invitational*, University of Wisconsin, Whitewater, WI  
*Feats of Clay*, Gladding McBean Co., Lincoln, CA  
*Wichita National*, Wichita, KS  
Two-Person Show, Kent Galleries, Santa Fe, NM

1994

*Currents '94*, Lill Street Gallery, Chicago, IL  
*Strictly Functional*, Market House Craft Center, Lancaster, PA (Catalog)  
*The Potters' Art: Form & Function*, South Florida Art Center's Clayspace, Miami

Beach, FL

1993

*Colorado Clay*, Foothills Art Center, Golden, CO  
*7th Annual Great Lakes National*, Lill Street Gallery, Chicago, IL

1992

*San Angelo Ceramic National*, San Angelo Museum of Art, San Angelo,

TX (Catalog)

*The Clay Cup*, Southern Illinois University, Carbondale, IL  
*The Clay Cup*, Abington Art Center, Abington, PA  
*Pour and Proud of It*, Northfield Gallery, Northfield, IL  
*A Tea Party*, Ferrin Gallery, Northampton, MA  
*NCECA Containers Revisited*, Tyler Gallery, Tyler School of Art, Philadelphia,

PA (Catalog)

*Fourth Annual Tea Pot Show*, A Houberbocken, Inc., Milwaukee, WI  
*Form and Object*, University of Wyoming Art Museum, Laramie, WY  
*100 Cups*, Pro Art Gallery, St. Louis, MO

1991

*Clay U.S.A.*, Flossie Martin Gallery, Radford University, Radford, VA (Catalog)  
*Wood Spirits*, Mesa Cultural Center, Mesa, AZ  
*13th Annual Vahki National Exhibition*, Mesa Cultural Center, Mesa, AZ  
*Hold Everything*, Gallery Mesa, Mesa, AZ  
*Tea Party*, American Craft Museum, New York, NY  
*Ceramics Now 1991*, Downey Museum of Art, Downey, CA  
*Works in Clay VIII*, Wichita Falls Museum, Wichita Falls, TX

1990

*Ceramics Now*, Downey Museum of Art, Downey, CA  
*Monarch Tile National Ceramic Competition*, San Angelo Museum of Art,

TX (Catalog)

*Crafts of the American Southwest*, The Society for Arts in Crafts, Pittsburgh, PA  
*A Decade of American Craft*, 10th Annual Auction for American Craft Museum,

NY, NY (Catalog)



1989

*11th Annual Vahki National Exhibition*, Mesa Cultural Center, Mesa, AZ  
*4th Annual Monarch Tile National Competition*, San Angelo Museum of Art,

TX (Catalog)

ACC Craft Fair, Baltimore, MD  
Three-Person Show, American West Galleries, Washington, D.C  
Group Show, Elaine Potter Gallery, San Francisco, CA

1988

American Contemporary Craft Exhibit, Naples, FL  
*North by Southwest*, International Gallery, San Diego, CA  
ACC Craft Fair, West Springfield, MA  
ACC Craft Fair, Minneapolis, MI  
1988 Designer's Market Southwest, Phoenix, AZ

1987

Three-Person Show, Americana West Galleries, Washington, D.C.  
Fall Group Show, Clay and Fiber, Taos, NM  
The Artisans Gallery Group Show, Great Neck, NY

1986

Three-Person Show, Americana West Galleries, Washington, D.C.  
*Fall Group Show*, Clay and Fiber, Taos, NM  
*Ceramics: A Survey*, Joanne Lyon Gallery, Aspen, CO  
ACC Craft Fair, West Springfield, MA  
*Valentine's Invitational*, Gallery 26 East, Tulsa, OK  
*Clay and Lithographs*, Harry Wood Art Gallery, Tempe, AZ  
Scottsdale Arts Festival 16, Scottsdale, AZ

## SELECTED PUBLICATIONS

Wesley Anderegg, John Natsoulas Press, Davis, CA

*Confrontational Ceramics, The Artist as Social Critic*, By Judith S. Schwartz, A&C Black, London, University of Pennsylvania Press, Philadelphia

*A Human Impulse, Figuration from the Diane and Sandy Besser Collection*, Arizona State University Art Museum

*The Andereggs and Pottery*, by Antonio Barret, *The Santa Ynez Valley Journal*, May 2008

*A Potters Handbook*, by Nelson, Glenn C.; Burkett, Richard

Wesley Anderegg, *The Human Comedy in Clay*, By Dorothy Joiner, *Ceramics Art and Perception*, Issue 71, 2008

*Exit Stage Left*, by Dorothy Joiner, *Cermics Monthly*, April, 2008

*Roughneck in a Fragile Field*, by Robert Nott, *The New Mexican*, August, 2006

*NCECA Clay National 2003*, exhibition catalog, NCECA, 2003 *Big Head: Ceramic Sculpture on a Heroic Scale* by Matthew Kangas, *Sculpture*, November 2002, Wesley Anderegg, *Crart*, No. 9, May 2002

*Poetic Expressions of Mortality: Figurative Ceramics from the Porter-Price Collection* by Dorothy Joiner, *Ceramics Monthly*, June-July 2006

Legacy and Innovation in Contemporary Clay at the Dubuque Museum of Art, Tim Olson, Vue365 weekly

500 Ceramic Sculptures, Lark Books, 2009

500 Figures in Clay, Lark Books 2004

Spinning Tales: Contemporary Narrative Ceramics by Mark Burlison, Ceramics Art and Perception, Issue 40, 2000

*Contemporary Ceramics from Georgia Collections*, exhibition catalog, The Museum of Arts and Sciences, Macon, GA, 1999

*Ceramics Monthly International Competition*, exhibition catalog, The American Ceramic Society, 1999

*The 1999 NCECA Clay National*, exhibition catalog, National Council on Education for the Ceramic Arts, 1999

*Stone heads put a new face on sculpture* by Nicholas Thurkettle, Peoria Journal Star, 2/99

The Best of Pottery II, Jonathan Fairbanks and Angela Fina, Rockport Publishers, 1998

The Clay Lovers Guide to Making Molds, Peirce Clayton, Altamont Press, 1998

*EmBODYment* by Dorothy Joiner, Ceramics Monthly, February 1998

*Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1997

*Body Sculpting at the Connell Gallery* by Donald Locke, Creative Loafing, July 12, 1997

*Review: EmBODYment* by Pamela Blume Leonard, the Atlanta Journal/The Atlanta Constitution, July 18, 1997

*Recommended*, Weekend Preview, The Atlanta Journal/The Atlanta Constitution, July 25, 1997

*Four New Visions* by Jane Garvey, Museums and Galleries Atlanta, July/August 1997

Ceramics Monthly, February 1997

Handbuilt Ceramics, Lark Books 1997

The Best of Pottery, Jonathan Fairbanks and Angela Fina, Rockport Publishers, 1996

*Madcap Tea Party*, exhibition catalog, Renwick Gallery, National Museum of American Art, 1996

*Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1996

*The Ceramic Spectruc*, exhibition catalog, University of West Florida Art Gallery, 1996

*American Figurative Clay*, exhibition catalog, Coburn Gallery, Colorado College, 1996

*11th Annual San Angelo National Ceramic Competition*, exhibition catalog, San Angelo Museum of Art, 1996

*The 1995 NCECA Clay National*, exhibition catalog, National Council on Education for the Ceramic Arts, 1995

*Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1995

Ceramics Monthly, November 1995

*Portfolio*, American Craft, June/July 1995

*Strictly Functional*, exhibition catalog, Market House Craft Center, Lancaster, PA, 1994

*San Angelo National Ceramic Competition*, San Angelo Museum of Art, 1992

*NCECA Containers Revisited*, exhibition catalog, National Council on Education for the Ceramic Arts, 1992

*Clay U.S.A.*, exhibition catalog, Flossie Martin Gallery, Radford University, 1991

*Monarch Tile National Ceramic Competition*, exhibition catalog, San Angelo Museum of Art, 1990

*A Decade of American Craft*, auction catalog, American Craft Museum, 1990

[Top](#)

### **Workshops and lectures**

1995 Southern Illinois University, Edwardsville, IL  
1996 Lill Street Studios, Chicago, IL  
1998 Arvada Center for the Arts, Arvada, CO  
1999 Southwest School for Art and Craft, San Antonio, TX  
1999 Clay Folk Present Wesley Anderegg, Jacksonville, OR  
1999 Ventura Potters Guild, Ventura, CA  
2000 Sierra Nevada College, Incline Village, NV  
2000 Baltimore Clay Works, Baltimore, MD  
2000 Manchester Craftsman Guild, Pittsburgh PA

### Workshops and Lectures

2001 UCLA Los Angeles, CA  
2001 Columbus State University, Columbus, GA  
2002 Anderson Ranch Arts Center, Snowmass Village, CO  
2004 University of South Alabama, Alabama Clay Conference, Mobile, AL  
2004 Sam Houston State University, Huntsville, TX  
2004 Baltimore Clay Works, Baltimore, MD  
2005 16th Annual California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, CA  
2006 Santa Fe Clay, Santa Fe, NM  
2007 CCACA John Natsoulas Arts Center, Davis, CA  
2010 Santa Fe Community College, Santa Fe, NM