

## RÉSUMÉ

### NAME:

Roberta Griffith

### TELEPHONE:

Home, 607-988-7011  
Business, 607-432-4200 Ext. 520

### ADDRESS:

32 Main Street, Otego, N.Y. 13825

### BORN:

May 14, 1937, Hillsdale, Michigan

### DEGREES:

1960 BFA, Chouinard Art Institute, Los Angeles, California  
1962 MFA, Southern Illinois University, Carbondale, Illinois  
1975 Permanent Certification in Art, K-12, New York State

### TEACHING EXPERIENCE:

1961 - 62 Spanish Grammar & Conversation, TA, Lang. Dept., SIU, Carbondale, Ill.  
1964 Spring Art Teacher, The American School, Barcelona, Spain.  
1966 - 72 Assistant Professor of Art, Art Dept., Hartwick College, Oneonta, N.Y.  
1972 - 75 Associate Professor of Art, Art Dept., Hartwick College, Oneonta, N.Y.  
1975 - 79 Professor of Art, Art Dept., Hartwick College, Oneonta, N.Y.  
1979 - Current Arkell Hall Professor of Art, Hartwick College, Oneonta, N.Y.

### Currently Teaching:

Ceramics - all levels, wheelwork, glaze calculation, kiln design and construction, handbuilding, sculpture.  
Painting - beginning through advanced levels.  
Drawing - beginning through advanced levels.  
2D Design - fundamentals.  
Art Ed. - art methods and supervision of student teachers, K-12.

### ADMINISTRATIVE EXPERIENCE:

1965 - 66 Ceramic Designer, Design Technics, N.Y., N.Y.  
1974 - current Chair, Art Department, Hartwick College, Oneonta, N.Y.  
1976 - 77 Member of executive board, AAUP, Hartwick College chapter.  
1977 - 82 Vice-President, AAUP, Hartwick College chapter.  
1979 - 81 President, Upper Catskill Community Council of the Arts, Oneonta, N.Y.  
1977 - 81 Area Chair, Humanities, Hartwick College, Oneonta, N.Y.  
1979 - 80 Chairman, Faculty/Staff Annual Fund, Hartwick College, Oneonta, N.Y.

### SUMMARY OF EXHIBITIONS:

Work in Ceramics/Painting/Drawing has been exhibited in 22 individual shows, one, two-person exhibition, in 49 juried exhibitions, in 38 invitational and collective exhibitions in the United States, Spain, Mexico, Italy and Sweden.

Selected individual shows: Aspen Gallery (Col.), 1958; Sala Icaria, Figueras, Spain, 1963; Ateneo of Madrid, Spain, 1964; The Old Mill Gallery, Tinton Falls, N.J., 1964; De Mena Gallery, N.Y., N.Y., 1965; Yager Museum, Hartwick College, Oneonta, N.Y., 1967, 69; Camerote Granados Gallery, Barcelona, Spain, 1974; Bacram Gallery, Oneonta, N.Y., 1974; Two Rivers Gallery, Roberson Museum, Binghamton, N.Y., 1977; Chautauqua Art Association Galleries, Chautauqua, N.Y., 1979; Museum of Ceramics, Barcelona, Spain, 1981.

Selected collectives: Brooks Memorial Gallery, Memphis, 1961; Brooklyn Museum, 1965; 22nd & 23rd Ceramic National, Everson Museum, 1962, 64; Joe & Emily Lowe Art Gallery, Coral Gables, Fla., 1965; Craftsmen USA '66, Museum of Contemporary Crafts, NYC; Albany Institute of History and Art, 1969; 28th & 32nd & 38th Ceramic International, Faenza, Italy, 70, 74, 81; Ceramic Invitational, Stockholm, Sweden, 1972; Appalachian Corridors Art Biannual IV, Charleston, W.Va., 1975; Ceramistas de la Massana, Barcelona, 1976; Women in Art/Working Papers, NYS Women's Meeting, Albany, N.Y., 1977; Artists of the Hudson-Mohawk Region, State University Gallery, Albany, N.Y., 1979; Clay New Jersey, William Patterson College, Patterson, N.J., 1980; Hudson-Mohawk Region, Schenectady Museum, Schenectady, N.Y., 1980; XX Premi International de Dibuix Joan Miró, Fundacion Miró, Barcelona, Spain, 1981; Graphic Detail: Works on Paper, Gallery 53, Invitational, Cooperstown, N.Y., 1982.



PROFESSIONAL AFFILIATIONS:

American Crafts Council  
Artist-Craftsmen of New York, Inc.  
New York State Craftsmen  
Cooperstown Art Association  
World Crafts Council  
Upper Catskill Community Council  
of the Arts, Oneonta

Glass Art Society  
Museum of Modern Art  
American Association of Univ. Women  
American Association of Univ. Prof.  
(V.P. of Hartwick chapter)  
College Art Association of America  
National Council on Education for  
the Ceramic Arts

PUBLICATIONS:

Official Report Congresso Internacional de Etnografia, Santo Tirso, Portugal, Julho de 1963.  
Lecture reported, pp. 206 and 209.  
Fulbright Newsletter, "Ceramics, Stoneware and Steaks," June, 1963, Fulbright Comission, Madrid, Spain.  
ARTE TRADICIONAL EN LA ESPANA ACTUAL, ed. Carlos A. Arean, Ministerio de Artes Plasticas, Madrid, 1964.  
College Center of the Finger Lakes, Island Environmental Studies, San Salvador, Bahamas, Reports 1973,  
Art Research and Study, directed and edited by Roberta Griffith.  
MFA Thesis, "Ramey Incised Pottery, A Design Analysis and Technical Study," Illinois Archaeological  
Survey, Circular 5, University of Illinois, Urbana, Illinois, May/June, 1981.

GUEST LECTURES AND WORKSHOPS:

"Ceramic Decoration" and "Stoneware," Department of Science, Univ. of Valencia, March 28-29, 1963  
(in Spanish).  
"Pottery of Puente del Arzobispo (Spain)," International Congress of Ethnography, Portugal, July, 1963.  
"Ceramics," Hartwick College Women's Club, Hartwick College, Oneonta, N.Y., January 28, 1969.  
"European Influences on Latin American Colonial Architecture," Hartwick College, April 15, 1970.  
"Three Contemporary Mexican Muralists," Spanish Department, Hartwick College, May 6, 1970.  
"The Art of Pottery Making," Shrine Club, Oneonta, N.Y., October 11, 1970.  
"San Salvador, a Place to Study," Oneonta Business Women's Club, March 27, 1973.  
WORKSHOP: Slide lecture and clay demonstration, State Univ. College, Oneonta, N.Y., March 20, 1975.  
"Highlights of Pre-Columbian Ceramics," Slide lecture, Chautauqua Art Association, Chautauqua Institute,  
Chautauqua, N.Y., August 6, 1980.  
"Ceramica Actual Als U.S.A.," AAFAD (Organization of Artists of Fine and Applied Arts), Barcelona,  
Spain, May 26, 1981.  
"Ceramica Actual de los Estados Unidos," Massana School, Barcelona, Spain, May 27, 1981.  
"Ceramica PreColumbina," Massana School, Barcelona, Spain, May 27, 1981.  
WORKSHOP: Slide lecture and clay demonstrations, Museum of Ceramics, Barcelona, Spain, June 1,2,3, 1981.  
"Ceramica Actual de los Estados Unidos," Circle of Fine Arts, Palma de Mallorca, June 11, 1981.  
"Ceramica Actual de los Estados Unidos," Circle of Ceramists of Madrid, June 25, 1981.  
"Ceramica PreColumbina," AAFAD (Organization of Artists of Fine and Applied Arts), Barcelona, Spain,  
June 30, 1981.  
"The Many Variations of Line," Slide Lecture, Norwich Fine Arts Guild, October 23, 1981.  
WORKSHOP: Slide lecture and clay demonstration, "Summer Six," Skidmore College, August 10, 1982.  
"Looking At Abstract Art," Gallery Talk, Gallery 53, Cooperstown, N.Y., January 16, 1983.

EDUCATIONAL BACKGROUND:

	Years	Sem. Hrs.	Degree
Univ. of Mich., Interlochen, MI. (summers)	1952, 53, 55	5	
Univ. of Mich., Ann Arbor, MI.	1955 - 57	62	
Instituto Allende, San Miguel Allende, Mex	1957 - 58	26 1/2	
Mich. State Univ., East Lansing, MI. (summer/fall)	1959	13 1/2	
Chouinard Art Institute, L.A., Cal.	1958 - 60	49	B.F.A.
Southern Ill. Univ., Carbondale, Ill.	1960 - 62	56 1/3	M.F.A.
Massana School, Barcelona, Spain (Fulbright)	1962 - 64		
New York Univ., N.Y., N.Y., (summer)	1966	4	
State College at Oneonta, Oneonta, N.Y.	1968	3	
Hartwick College, Oneonta, N.Y.	1969,1975	8	NYS Cert. K-12

SLIDE PORTFOLIO FILE:

American Crafts Council, 43 West 53rd Street, N.Y., N.Y. 10019

CREDENTIALS ON FILE:

Career Planning and Placement, University of Michigan, Student Activities Building, Ann Arbor, MI 48104



#### COLLECTIONS OF WORK:

The Everson Museum, Syracuse, N.Y., Museum of Ceramics, Barcelona, Spain, First Albany Corporation, Albany, N.Y., Gallery of the State University of New York at Albany, University of Michigan, University of Southern Illinois, Hartwick College, East Stroudsburg State College, Instituto de Estudios Norteamericanos and Escuela Massana, Barcelona, Spain, private collectors of the United States, Spain, Mexico, Germany and England.

#### SCHOLARSHIPS, GRANTS AND AWARDS:

1957 - 58 Painting Scholarship, Instituto Allende, Mexico  
1958 - 60 Painting Scholarship, Chouinard Art Institute, Los Angeles, Calif.  
1960 - 61 Graduate Painting Fellowship, SIU, Carbondale, Ill.  
1961 - 62 Graduate Teaching Assistantship, Spanish, SIU, Carbondale, Ill.  
1962 - summer Graduate Fellowship, Anthropology Museum, SIU, Carbondale, Ill.  
1962 - 64 Fulbright Fellow, Spain, Ceramics & Painting, studied with Llorens-Artigas.  
1966 National Merit Award, "Craftsmen USA '66," in Ceramics.  
1970 C.O.R.D. Grant, "Instructional Development in Ceramics."  
1970 - 71 Hartwick College Research Grant, Ceramics and Photography.  
1971 - 72 C.C.F.L. Grant, "Instructional Development in Ceramics."  
1974 Court of Honor, Ithaca Craft Fair; Ceramics.  
1974 - 75 Hartwick College Research Grant, "Glassblowing"  
1974 - 75 Corning Foundation Grant, for glassblowing materials and equipment.  
1978 Honorable Mention, Art '78, Norwich Fine Arts Guild; Drawing.  
1978 Honorable Mention, Gallery '78, Upper Catskill Exhibition; Claywork.  
1979 First prize, First Albany Corp., Hudson-Mohawk Regional; Drawing, "Interlude in White."  
1979 Honorable Mention, Gallery '79, Upper Catskill Exhibition; Claywork.  
1980 Purchase Prize, SUNY Albany, University Art Collection, Hudson-Mohawk Regional; Drawing, "Polarities."  
1982 Pine Bush Framing Station Award for Drawing, Hudson-Mohawk Regional; Drawing, "Dimensions."

#### BIBLIOGRAPHY:

Who's Who in the East; Who's Who of American Women; Who's Who in American Art; The World Who's Who of Women, London; International Who's Who of Women in Ed., etc.

#### ACTIVITIES:

1968 - 79 Ceramic demonstrations in area schools.  
1969 - 72 Planning Consultant for Anderson Arts Center, Hartwick College.  
1970 - 72 Designed painting and ceramic studios, Anderson Arts Center, Hartwick College.  
1972 Exhibition Director, Upper Catskill Community Council of the Arts.  
1973 - 79 Kiln Construction; gas downdraft, wood-salt, raku, burners.  
1973 - 77 Designed Hartwick College Christmas card.  
1974 Designed Hartwick College catalogue cover.  
1976 - 78 Finance Committee, Upper Catskill Community Council of the Arts.  
1977 Director, Invitational Show, Upper Catskill Community Council of the Arts.  
1976 - 79 Gallery Committee, Upper Catskill Community Council of the Arts.  
1978 - 79 Fundraising/Membership Committee, Upper Catskill Community Council of the Arts.  
1979 - 80 Initiate, co-direct and teach a two week intensive art workshop for high school students at Hartwick College, (summers).  
1980 Elderhostal Workshop, Raku Ceramics, Hartwick College, (summer).

#### JUROR:

1975 Norwich High School Art Exhibition, all categories, 23 area high schools.  
1976 - 82 Cobleskill Fair, Cobleskill, N.Y., painting and photography.  
1979 Syracuse Ceramic Guild, Everson Museum, Syracuse, N.Y., ceramics.  
1980 45th Annual Exhibition (National), Cooperstown Art Association, Cooperstown, N.Y.,  
1982 47th Annual Exhibition (National), Cooperstown Art Association; Cooperstown, N.Y.; crafts and awards.

#### REVIEWS:

Reviews and photographs of work have appeared in numerous newspapers and magazines in the United States, Spain and France. A photograph of work was included in *Claywork: Form and Idea* by Nigrosh, 1974. Photographs of work have appeared in "Crafts Horizons," 1972, 1974 and 1977, and in "Ceramics Monthly," 1974, 1975 and 1977. Photographs of work have also been featured in the exhibition catalogues of "Artists of the Hudson-Mohawk Region," 1979, 1980, and "Clay New Jersey," 1980. Photographs of work have appeared in "American Craft Magazine," (Feb./Mar., Dec./Jan.) 1982, and the New York Times, Sunday, October 3, 1982.



EXHIBITIONS: ROBERTA GRIFFITH (SCHILLMOELLER)

- 1948 -Battle Creek Youth Talent Show, Battle Creek, Mich.; Best of Show, 1st Prize.
- 1950 -Battle Creek Youth Talent Show, Battle Creek, Mich.; 1st Prize, Honorable Mention.
- 1952 -Battle Creek Youth Talent Show, Battle Creek, Mich.; 2nd Prize, Honorable Mention.
- 1958 -Group Scholarship Exhibition, Instituto Allende, Gto., Mexico.  
-Group Drawing Exhibition, Instituto Allende, Gto., Mexico.  
-INDIVIDUAL Painting Exhibition, Aspen Gallery, Aspen, Col.
- 1959 -Group Scholarship Exhibition, Painting & Pottery, Chouinard Art Inst., LA, Cal.
- 1960 -Group Painting Exhibition, Chouinard Art Institute, LA, Cal.  
-Student Pottery Show, Chouinard Art Institute, LA, Cal.
- 1961 -Brooks Memorial Gallery, Memphis, Tenn., Pottery collective, national.  
-INDIVIDUAL Exhibition, Museum, Southern Ill. Univ., Carbondale, Ill.; Painting & Clay.
- 1962 -Young American's 1962, Museum of Contemporary Crafts, N.Y., N.Y.  
-Young American's 1962, Traveling Exhibition.  
-22nd Ceramic National, Everson Museum, Syracuse, N.Y.
- 1963 -Foreign Painter's in Spain, Fine Arts Dept., Spanish Government, Madrid, Spain; Traveling Exhibition.  
-INDIVIDUAL Drawing Exhibition, Celler D'en Climent (Gerona), Spain.  
-II Certamen Nacional de Artes Plasticas, Pabellion Velasquez del Retiro, Madrid, Spain; Painting.  
-INDIVIDUAL Exhibition of Paintings, Pottery, Drawings & Prints, Sala Icaria, Figueras, Gerona Spain.
- 1964 -INDIVIDUAL Exhibition, Escuela Massana, Barcelona, Spain; Ceramics.  
-INDIVIDUAL Exhibition, Ateneo de Madrid, Madrid, Spain; Paintings, Drawings, Clay.  
-Homenaje a Ramón Rogent, Instituto Britanico, Barcelona; Clay, Paintings.  
-Exposicion de Becarios Fulbright, Traveling Show (Zaragoza, Barcelona, Madrid).  
-VIII Salon de Mayo, Barcelona; Painting, Clay.  
-III Salon Femenino de Arte Actual, Barcelona; Painting, Clay.  
-III Premi Dibuix Joan Miró, Barcelona; Drawing.  
-INDIVIDUAL Exhibition, Instituto de Estudios Norteamericanos Gallery, Barcelona; Clayworks, Drawings, Paintings.  
-23rd Ceramic National, Everson Museum, Syracuse, N.Y.
- 1965 -INDIVIDUAL Exhibition, The Old Mill Gallery, Tinton Falls, N.J.; Paintings, Drawings, Clay.  
-Annual Exhibition, Artist Craftsmen of New York, Inc., National Design Center, NYC.  
-Invitational Exhibition, Brooklyn Museum, Brooklyn, N.Y.; Clay.  
-12th Annual Regional Exhibition, Hazelton Art League, Hazelton, Pa.; Painting.  
-Group Show, Pocono Mountains Art Association, Stroudsburg, Pa.; Painting.  
-INDIVIDUAL Painting and Ceramic Exhibition, De Mena Gallery, New York, N.Y.
- 1966 -Invitational Drawing Exhibition, De Mena Gallery, New York, N.Y.  
-Craftsmen USA '66, National Ceramic Exhibition, Delaware and N.Y.C., Museum of Contemporary Crafts; National Merit Award.  
-Invitational Exhibition, East Stroudsburg State College Gallery; Ceramics.  
-Invitational Ceramic Exhibition, Sala de Santa Catalina y del Ateneo, Madrid, Spain.
- 1967 -INDIVIDUAL Ceramic Exhibition, Yager Museum, Hartwick College, Oneonta, N.Y.  
-Invitational Christmas Exhibition, AFL Gallery, Franklin Lakes, N.J.; Clay, Drawings.
- 1968 -Invitational Exhibition, Art Gallery of Oglebay Institute, Wheeling W.Va.; Ceramics.  
-33rd Annual Cooperstown Art Association Exhibition, Cooperstown, N.Y.; Ceramics.
- 1969 -INDIVIDUAL Drawing & Painting Exhibition, Yager Museum, Hartwick College, Oneonta, N.Y.  
-34th Annual Art Exhibition, Cooperstown Art Association, Cooperstown, N.Y.; Ceramics.  
-34th Regional Exhibition of the Artists of the Upper Hudson, Albany Institute of History and Art, Albany, N.Y.; Painting.
- 1970 -Annual Exhibition of Artists-Craftsmen of New York, Inc., First National City Bank, N.Y., N.Y.; Clay.  
-XXVIII Concurso Internazionale della Ceramica d'Arte, Faenze, Italy.
- 1971 -Ceramic Invitational, Escuela Massana, Barcelona, Spain.  
-First UCCCA Invitational, Fine Art Gallery, State University, Oneonta, N.Y.; Ceramics.
- 1972 -Ceramic Invitational, Stockholm, Sweden.  
-Second UCCCA Invitational, State University Gallery, Oneonta, N.Y.; Ceramics.  
-Forms Invitational - Fiber/Clay/Metal (National), State University Gallery, Oneonta, N.Y.; Clayworks.
- 1973 -Ceramic Invitational Exhibition (2 Person), The Gallery, Anderson Art Center, Hartwick College, Oneonta, N.Y.; Clayworks.
- 1974 -32nd Concurso Internazionale della Ceramica d'Arte, Faenze, Italy.  
-INDIVIDUAL Ceramic Exhibition, Camarote Granados Gallery, Barcelona, Spain.  
-Craft Fair, New York State Craftsmen, Ithaca, N.Y.; Claywork, Court of Honor Award.  
-Annual Exhibition, Artist Craftsmen of New York, Inc., Leaver House, NYC; Claywork.  
-4th Annual Festival of the Arts, UCCCA, Oneonta, N.Y.; Ceramics.  
-INDIVIDUAL Exhibition, Bacram Gallery, Oneonta, N.Y.; Drawings & Paintings.  
-Invitational Exhibition, Bacram Gallery, Oneonta, N.Y.; Drawings.



- 1975 -Ceramic Invitational, Advisory Arts Council, Port Washington, N.Y.  
 -Appalachian Corridors Art Biennial IV, Charleston, W.Va.; Ceramics.  
 -Arena '75, Binghamton, N.Y.; Ceramics.  
 -5th Annual UCCCA Festival of the Arts Invitational, Fine Art Gallery, State University, Oneonta, N.Y.; Pastel.  
 -Art '75, Norwich Fine Arts Guild, Norwich, N.Y.; Drawing, Claywork.  
 -Invitational, The Gallery, Anderson Arts Center, Hartwick College, Oneonta, N.Y.; Drawing.
- 1976 -Clay Invitational, Ceramistas de la Massana, Barcelona, Spain.  
 -Invitational, Toys by Artists, Yager Museum, Hartwick College, Oneonta, N.Y.; Clay Toy.
- 1977 -INDIVIDUAL Exhibition, 2 Rivers Gallery, Roberson Museum, Binghamton N.Y.; Clayworks and Drawings.  
 -7th Annual Upper Catskill Community Council of the Arts Exhibition, Fine Art Gallery, State University, Oneonta, N.Y.; Claywork.  
 -Invitational, Women in Art; Working Papers, New York State Women's Meeting, Albany, N.Y.; Drawings.  
 -Invitational Traveling Exhibition, Women in Art; Working Papers.
- 1978 -INDIVIDUAL Exhibition, The Gallery, Sidney Hospital, Sidney, N.Y.; Drawings.  
 -Art '78, 4th Annual Juried Art Show, Norwich Fine Arts Guild, Norwich, N.Y.; Drawing, Honorable Mention.  
 -Gallery '78, Upper Catskill Community Council of the Arts, Hartwick College Museums, Oneonta, N.Y.; Claywork, Honorable Mention.  
 -The Box Show, Invitational, Hartwick College Museums, Oneonta, N.Y.; Claywork.
- 1979 -Art '79, Norwich Fine Arts Guild, Norwich, New York; Drawing.  
 -Artists of the Hudson-Mohawk Region, sponsored by Albany Institute of History & Art, Schenectady Museum and S.U.N.Y. Gallery, Albany, N.Y.; Drawing, First Prize, First Albany Corp.  
 -44th Cooperstown Annual Exhibition (National), Cooperstown, N.Y.; Drawing.  
 -INDIVIDUAL Exhibition, Visiting Artists Series, Chautauqua Art Association Galleries, Chautauqua, N.Y.; Clayworks and Porcelain.  
 -4th Annual National Exhibition, Ellsworth Gallery, Simsbury, Conn.; Drawing.  
 - Gallery '79, UCCCA, Fine Art Gallery, State University at Oneonta; Clayworks, Honorable Mention.
- 1980 -Clay New Jersey, William Patterson College Gallery, Patterson, N.J.; Claywork.  
 -INDIVIDUAL Exhibition, Office of Assemblyman Casale, Legislative Office building, Albany, N.Y.; Drawings, Clayworks.  
 -Art '80, Norwich Fine Arts Guild, Norwich, N.Y.; Drawings.  
 -1980 Exhibition by Artists of the Mohawk-Hudson Region, Schenectady Museum, Schenectady, N.Y.; Drawing, SUNY Albany Purchase Prize.  
 -45th Cooperstown Annual Exhibition, Invitation, Cooperstown, N.Y.; Claywork.  
 -INDIVIDUAL Exhibition, Rexmere Gallery, Frank W. Cyr Educational Center, Rexmere Park, Stamford, N.Y.; Drawings, Clayworks.  
 -38th Concorso Internazionale della Ceramica d'Arte - Faenza, Italy; Claywork.
- 1981 -Hartwick College Art Faculty Exhibition, Anderson Gallery, Hartwick College, Oneonta, New York; Drawings, Clayworks.  
 -INDIVIDUAL Exhibition, Museum of Ceramics, National Palace of Montjuïc, Barcelona, Spain.  
 -XX Premi Internacional de Dibuix Joan Miró, Fundació Miró, Barcelona, Spain.  
 -XX Premi Internacional de Dibuix Joan Miró Traveling Exhibition, Spanish Museum of Contemporary Art, Madrid, Spain, Mairie de la Vila Real, Portugal.  
 -Premios Calviá '81, Ayuntamiento de Calviá, Mallorca, Spain; Clayworks.  
 -Exposició Col·lectiva de Ceràmica, Homenaje de L'Escola Massana A Llorens Artigas, Barcelona, Spain.  
 -INDIVIDUAL Exhibition, Lycoming College Art Gallery, Lycoming College, Williamsport, Pennsylvania; Clayworks, Drawings.
- 1982 -Graphic Detail: Works on Paper, Gallery 53, Invitational, Cooperstown, N.Y.  
 -16th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX; Drawing.  
 -Artists of the Hudson-Mohawk Region, sponsored by Albany Institute of History and Art, Schenectady Museum and SUNY Gallery, Albany, NY; Drawing, Pine Bush Framing Station Award for Drawing.  
 -47th Cooperstown Annual Exhibition, Invitation, Cooperstown, NY; Claywork.  
 -"The Art of Clay," National Clay Invitational, The Craftsman's Gallery, Scarsdale, New York.  
 -INDIVIDUAL, "Clay Works and Drawings," Munson Williams Procter Institute, School of Art, Utica, N.Y.  
 -INDIVIDUAL Exhibition, John Grosvenor Gallery, State University of New York at Cobleskill, N.Y.; Clayworks and Drawings.  
 -"Upstate Landscape," Gallery 53, Cooperstown, N.Y.; Drawing.  
 -Invitational Craft Exhibition, Rensselaer County Council of the Arts, Troy, N.Y.; Clayworks.  
 -XXI Premi Internacional de Dibuix Joan Miro, Fundacion Miro, Barcelona, Spain.
- 1983 -Channel 13 Art Auction, by invitation, Channel 13 Television, New York City; claywork.  
 -17th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX; Drawing.  
 -Art in the Up State, Empire State Plaza - South Gallery, Albany, N.Y.; Clayworks.