

RESUME

DONALD REITZ

6000 CTH TT
Route 2
Marshall, WI 53559

Professor, The University of Wisconsin-Madison
Madison, Wisconsin 53706

Born: November 7, 1929

Military Service: Four years, United States Navy

EDUCATION

B.S. Art Education, Kutztown State College, Kutztown, PA., Aug. 23, 19
M.F.A. New York State School of Ceramics, Alfred University, Alfred,
New York, June 9, 1962.

PROFESSIONAL ORGANIZATIONS

President, National Council on Education for the Ceramic Arts.

Trustee, North Central Region, American Craft Council.

Board of Directors, World Crafts Council.

*U.S. Delegate and Lecturer to the 2nd World Crafts Council Meeting,
Dublin, Ireland.

Artist-in-Residence, Fort Wayne Art Institute, Fort Wayne, Indiana.

Artist-in-Residence, Central College, Pella, Iowa.

Artist-in-Residence, San Antonio Art Institute, San Antonio, Texas.

Artist-in-Residence, Penland School of Crafts, Penland, North Carolina.

Artist-in-Residence, Sheridan College, Port Credit, Ontario, Canada.

Governor's Study Committee on the Arts, Wisconsin.

Juried Canadian National Craft Exhibition, Toronto, Canada.

Juried Indiana State Show, Indianapolis, Indiana.

Testimonial, Orton Pyrometrics Cones.

Artist-in-Residence, Australia-Sydney, Melbourne, Perth.

Artist-in-Residence, University of Hawaii, Honolulu.

Artists-in-Residence, Pottery Northwest, Seattle, WA.

AWARDS

Recipient, 1970 Governor's Award in the Arts, Wisconsin.

Alumni Association Citation for Outstanding Achievements in the Arts,
Commonwealth of Pennsylvania, Kutztown State College.

Honorary Fellow, National Council on Education for the Ceramic Arts.

AWARDS (cont.)

Inducted as Fellow of the American Crafts Council.

Honored as Trustee Emeritus of the American Crafts Council

Honored by Ceramic Monthly Magazine as one of twelve foremost living potters or ceramic artists worldwide, February 1981.

CERAMIC COMMISSIONS

Ceramic Fountain, Smithsonian Institution, Science and Industry Building, Washington, D.C.

Ceramic Foyer, Sculpture, Kutztown State College, Kutztown, Pennsylvania.

Baptismal Font, Lakeview Lutheran Church, Madison, Wisconsin.

Johnson Wax, Racine, Wisconsin.

Chicago Art Institute, Chicago, Illinois.

REPRESENTED IN BOOKS

"Ceramics"

"Kiln Building"

"Keramos"

"Clay and Glazes for the Potter"

"Objects U.S.A."

"Contemporary Ceramics"

"Penland Crafts"

"Getting Into Pots"

"Salt-Glazed Ceramics"

"Pottery in Australia"

"Ceramic Formulas: Complete Compendium"

"Contemporary Ceramic Techniques"

"Ceramics Manual"

"The Art of Earth"

FEATURED ARTICLES IN:

Ceramic Monthly - U.S.A.

Crafts Horizons - U.S.A.

National Observer

Tactile - Canada

Wisconsin Trails

Sydney Times - Australia

"Quartet Quarterly"

VIDEO TAPES

"Hudson Video Productions", North Bergen, New Jersey.
Museum of Contemporary Crafts, New York, New York.

REPRESENTED IN COLLECTIONS

Smithsonian Institution, Washington, D.C.
David Campbell Memorial Collection, New York, New York.
Antonio Prieto Memorial Collection, Mills College, Oakland, California.
Sybil Laubenthal Memorial Collection, Edmonton, Alberta, Canada.
Canadian Potters Guild, Toronto, Canada.
Gillette Permanent Collection, Sparta, Wisconsin.
Alverno College, Milwaukee, Wisconsin.
University Galleries, University of Southern Illinois, Carbondale, Illinois.
Gilmore Art Center, Lalamazoo, Michigan.
Sheridan College, Toronto, Canada.
Clarke College, Dubuque, Iowa.
Kutztown State College, Kutztown, Pennsylvania.
Johnson Wax Collection, Racine, Wisconsin.
Fort Wayne Art Museum, Fort Wayne, Indiana.
New York State College, Cortland, New York.
California State College, Chico, California.
~~Chicago Art Institute, Chicago, Illinois.~~
Purdue University, Lafayette, Indiana.
Victor Valley College, Victor Valley, California.
Mr. and Mrs. Donald Rothschild, Washington, D.C.
Dr. and Mrs. James Voell, Silverspring, Maryland.
John Michael, Rockville, Maryland.
Elvehjem Museum of Art, Madison, Wisconsin.

LECTURES AND WORKSHOPS

World Crafts Council, Dublin, Ireland.
Toledo Museum, Toledo, Ohio.
Sheridan College, Toronto, Canada.
Penn State University, University Park, Pennsylvania.
Corcoran School of Art, Washington, D.C.
Chicago Art Institute, Chicago, Illinois.
Purdue University, Lafayette, Indiana.
Ohio State University, Columbus, Ohio.
University of Colorado, Boulder, Colorado.
University of Manitoba, Winnipeg, Canada.

LECTURES AND WORKSHOPS (cont.)

Carnegie Institute of Technology, Pittsburgh, Pennsylvania.
University of Oklahoma, Oklahoma City, Oklahoma.
Kent State University, Kent, Ohio.
University of Minnesota, St. Paul, Minnesota.
University of Georgia, Athens, Georgia.
University of Massachusetts, Amhurst, Massachusetts.
New York State College, Oswego, New York.
Baltimore Art Institute, Baltimore, Maryland.
University of Florida, Boca Raton, Florida.
University of Maryland, College Park, Maryland.
Mankato State University, Mankato, Minnesota.
Arizona Designer Craftsmen, Phoenix, Arizona.
University of Wisconsin-LaCrosse, LaCrosse, Wisconsin.
Skidmore College, Saratoga Springs, New York.
Southwest Artist Craftsmen, Albuquerque, New Mexico.
American Ceramic society, Lallabra, California.
Milwaukee Architectural League, Milwaukee, Wisconsin.
Renwick Gallery of Fine Art, Smithsonian Institution, Washington, D.C.
Northwest Regional Ceramic Society, Portland, Oregon.
Nebraska Designer Craftsman, Fremont, Nebraska.
Ohio Designer/Craftsman
Wisconsin Designer/Craftsman
University of Ohio, Athens, Ohio.
The American Ceramic Society International Convention.
Rochester Art Center, Rochester, Minnesota.
Opus #4 Crafts School, Sedalia Connecticut.
University of Notre Dame, Notre Dame, Indiana.
Georgia Craftsman, Atlanta, Georgia.
University of Kansas-Lawrence, Lawrence, Kansas.
University of Louisiana, Baton Rouge, Louisiana.
Australian Council of Arts: Sydney, Melbourne, Perth, Darwin.
University of Hawaii, Honolulu, Hawaii.
First and Tenth Annual Super Mud Conference, Pennsylvania State University
University of Ohio, Columbus, Ohio.
"Take Part" Art Festival, Wilmington, Delaware (community involvement).
Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho.

LECTURES AND WORKSHOPS (cont.)

Scopia Architectural Associates, St. Louis, Missouri.
Creative Arts Workshop, New Haven, Connecticut.
Louisiana State University, Baton Rouge, Louisiana
Minneapolis College of Art and Design, Minneapolis, Minnesota.
University of Saskatchewan, Regina, Canada.
University of Manitoba, Winnipeg, Canada.
Michigan Designer/Craftsman.
Illinois Designer/Craftsman.
Indiana Designer/Craftsman.
Florida Designer/Craftsman.
Colorado Designer/Craftsman.
Maryland Designer/Craftsman.
Indiana Art Association, Fort Wayne, Indiana.
Canadian Potters Guild, Toronto, Canada.
Canadian Potters Guild, Regina, Canada.
Baltimore Potters Guild, Baltimore, Maryland.
Mills College, Oakland, California.
• Ceramic League of Miami, Miami, Florida.
Orlando Art Center, Orlando, Florida.
Middlebury Art Center, Middlebury, Vermont.
University of Arizona, Flagstaff, Arizona.
Victorville College, Victorville, California
Anchorage Museum, Anchorage, Alaska.
Michigan State College, Grand Rapids, Michigan.
Grand Valley State College, Allendale, Michigan.
Canadian Arts Council, Calgary, Canada.
University of North Dakota, Grand Forks, North Dakota.
Michigan Potters Association, Pleasant Ridge, Michigan.
Wesleyan Potters Inc., Middletown, Connecticut.
Penland School of Crafts, Penland, North Carolina.
Middle Tennessee State, Murphysborough, Tennessee.
University of Alaska, Fairbanks, Alaska.
Australian Council of Art: Sydney
Melbourne
Perth
Darwin
Minneapolis College of Art and Design, Minneapolis, Minnesota.
Alfred University, Alfred, New York.

LECTURES AND WORKSHOPS (cont.)

University of New Mexico, Albuquerque, New Mexico.

Greenwood Gallery, Washington, D.C.

Massey University, Palmerston North, New Zealand.

*New Zealand Potters Guild, Auckland, New Zealand.

Minnesota Designer-Craftsmen, Minneapolis, Minnesota.

Stetson University, DeLand, Florida.

One Week Visiting Artist, Ohio State University, Columbus, June, 1981.

Don Reitz Lecture, 2-Day Workshop and Exhibition: Clay Az Art IV National Conference, Flagstaff, Arizona, April, 1981.

Principal Lecturer and Workshop Artist, American Craft Council Southeastern Regional Conference, Greenville, South Carolina, September, 1981.

3-Day Workshop, "Clay Factory", Tampa, Florida, October, 1981.

Parsons School of Design, 2-Week Workshop, Lake Placid, New York, June, 1981.

"Summer Vail", 4-Day Symposium, Vail, Colorado, July, 1982.

Skidmore College Summer Workshop, Saratoga Spring, New York, June, 1982.

2-Week Tour for New Zealand Professional Potters

SHOWS

Victoria and Albert Museum, London, England.

Smithsonian Institution, Washington, D.C.

XXIII & XXIV & XXV International Competition of Ceramics, Faenza, Italy.

National Invitational, Museum of Contemporary Crafts, New York, New York.

National Invitational, "Ceramics U.S.A.", International Mineral and Chemical Corporation, Chicago, Illinois.

Sheridan College, Toronto, Canada.

Syracuse Ceramic National, Syracuse, New York.

Scripps College Invitational, Claremont, California.

National Invitational, Texas Technical University, Lubbock, Texas.

National Invitational, collectors Show, Philadelphia Civic Center, Philadelphia, Pennsylvania.

National Invitational, Everson Museum of Art, Rochester, New York.

National Invitational, L'Atelier Gallery, Milwaukee, Wisconsin.

Invitational, A. Rossin Gallery, New York, New York.

National Invitational, Illinois University, DeKalb, Illinois.

Invitational, San Antonio Art Institute, San Antonio, Texas.

Invitational, Chico State College, Chico, California.

Invitational, University of Connecticut, Storrs, Connecticut.

National Invitational, University of Wisconsin, Whitewater, Wisconsin.

One-man Show, Northern Arizona University, Flagstaff, Arizona.

One-man Show, Smith Park Gallery, St. Paul, Minnesota.

One-man Show, Milwaukee Art Center, Milwaukee, Wisconsin.

One-man Show, Little Gallery, Kansas City, Kansas.

One-man Show, Chatham College, Pittsburgh, Pennsylvania.

Nostalgia Etcetera Gallery, Baltimore, Maryland.

National Invitational II, Skidmore College, Saratoga, New York.

Functional Ceramics Invitational, Wooster Museum, Wooster, Ohio.

N.C.E.C.A. Container Invitational, Philadelphia, Pennsylvania.

Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin.

Artrain Traveling Show, Wisconsin.

First Ceramic Art Show, American Ceramic Society, Hotel Hilton, Washington, D.C.

A Century of Ceramics, Smithsonian Institution, Washington, D.C.

University of Notre Dame Museum, Notre Dame, Indiana.

Invitational, The Rahr Civic Center, Manitowoc, Wisconsin.

Appalachiana Gallery, Bethesda, Maryland.

Rochester Institute of Technology, Rochester, New York.

SHOWS (cont.)

Johnson Wax Traveling Show, Objects: U.S.A.
Roberson Memorial Center, Binghamton, New York.
Evanston Museum, Evanston, Illinois.
Toledo Art Museum, Toledo, Ohio.
Wingspread Traveling Show, Racine, Wisconsin.
Mississippi River Craft Show, Brooks Gallery, Memphis, Tennessee.
San Antonio Art Institute, San Antonio, Texas.
Drake University, Des Moines, Iowa.
A. Rossin Gallery, New York, New York.
Sherbeyn Gallery, Chicago, Illinois.
Chase A. Stevens Invitational, Chicago, Illinois.
Three-man Show, Jane Haslem Gallery, Madison, Wisconsin.
Invitational, Burpee Gallery, Rockford, Illinois.
National Invitational, Stout State University, Menomonie, Wisconsin.
American Hand, Washington, D.C.
Marine National Bank, Milwaukee, Wisconsin.
Fort Wayne Art Center, Fort Wayne, Indiana.
University of North Dakota, Grand Forks, North Dakota.
Wabash College, Crawfordsville, Indiana.
New Art Works, University of Wisconsin, Elvehjem Museum of Art, Madison, Wisconsin.
Middle Tennessee State University, Murphysboro, Tennessee.
Chatham College, Pittsburg, Pennsylvania. (one man show sculpture)
One-man Sculpture Exhibition, University of Northern Arizona, Flagstaff, April.
One-man Show, Greenwood Gallery, Washington, D.C., May 1981.
One-man Show, Surroundings Gallery, New York City, April, 1981.
Four Ceramic Artists Exhibition, Ohio State University, Columbus, Ohio, June.
Invitational, The Arts Gallery, Baltimore, Maryland, September, 1981.
One-man Exhibition, Holsten Galleries, Palm Beach, Florida, January, 1982.
One-man Exhibition, Great American Gallery, Atlanta, Georgia
One-man Exhibition, Clay, Latex and Wire, Rochester Art Center, Rochester, Minnesota
Cohen Gallery, Denver, Colorado
Decorative Arts in Dane County, Madison Art Center, Madison, Wisconsin
UW Faculty Show, Elvehjem Museum of Art, Madison, Wisconsin