

OTTO NATZLER *Biographical Notes and Exhibitions*

- 1908 January 31, born in Vienna, Austria.
- 1914-27 Schools: Elementary School, Realschule, to his surprise and over his objections, enrolled by his mother in the Bundeslehranstalt für Textilindustrie; all in Vienna. Pursued musical studies during the same time.
- 1927 Applied for admission to the master class for violin at the Academy for Music in Vienna, but did not pass entrance examination.
- 1927-33 Worked as textile designer in the Vienna office of Fritz Schönwälder.
- 1933 Lost his job. Met Gertrud Amon who got him interested in clay.
- 1934 Studied at the ceramic workshop of Franz Iskra for less than a year.
- 1935 Established own workshop with Gertrud Amon in Vienna. This was the beginning of their collaborative work. Doing some clay modeling on his own simultaneously, he sculpted portraits of friends and of some of his favorite musicians. Among others, he made from memory and without the aid of photographs portraits of Bronislav Huberman, Arturo Toscanini, and Bruno Walter. This led, a year or two later, to his only commission as a sculptor: a portrait head of Shirley Temple, to be done from publicity photographs which were supplied to him. The head was intended for mass-production of a Shirley Temple doll. [Otto believed he received the commission because he was not interested in it and, instead of saying "no", quoted an outrageous fee.]
- 1935-37 Those years were marked by groping with technical difficulties in their work, and at the same time trying to make the workshop become self-supporting.
- 1937 June 8 - 22. Ausstellung von Keramischen Gefäßen TRUDE AMON -OTTO NATZLER (Plastik). Galerie Würthle, Vienna, Austria. Invitation and a review in DER WIENER TAG, 26 June 1937.
- July - September. Exhibited work in the Austrian Pavilion at the World Exposition in Paris, France.

- 1938 March 11. In the morning, a letter from the Bundesministerium für Handel und Verkehr notified them that their work exhibited in Paris was awarded the Medaille d'Argent [silver medal]. That same evening, the Nazis marched into Austria, and the country was officially annexed by Germany two days later. Within days, they began securing documents necessary to emigrate to the United States, a frustrating and time-consuming experience.
- On June 7, Gertrud Amon and Otto Natzler were married in Vienna. They left Vienna on September 15, boarded an Italian freighter in Trieste, Italy on September 20, and after a sea voyage that lasted nearly six weeks, arrived in Los Angeles, California, on October 28. When they left Vienna in 1938, they were still able to have their personal belongings shipped to Los Angeles, among them their potter's wheel and the small electric kiln they had used during the past four years.
- 1939 Established their own workshop in their rented home in Los Angeles. Struggled to make ends meet by giving ceramic instruction to individual students, and at the same time, tried to find a market for their work.
- October 1 - 30. 8th National Ceramic Exhibition. Syracuse Museum of Fine Arts, New York; their entry of five pieces was awarded First Prize. Catalog. *) **)
- February 3 - . 2nd CALIFORNIA CERAMIC EXHIBITION. Los Angeles Museum, Exposition Park, Los Angeles, California. Catalog.
- November. EXHIBITION DECORATIVE ARTS. The Denver Art Museum, Colorado. Catalog.
- 1940 February 4 - 25. Contemporary European American Decorative Arts. The Toledo Museum of Art, Ohio. Catalog.
- April 29 - September 15. Contemporary American Industrial Art 1940. The Metropolitan Museum of Art, New York, NY. Catalog.
- May 15 - June 25. ARTISTS OF LOS ANGELES AND VICINITY. First Annual Exhibition. Los Angeles County Museum. Catalog. 1st Honorable Mention.
- Invited by Dorothy Liebes to demonstrate at the Arts in Action Pavilion at the World Exposition in San Francisco. Established a close relationship with Amberg/Hirth [Ernest Amberg and Hugh Hirth] who, for the next ten years, represented them in that city.
- October 13 - November 3. The 9th Annual National Ceramic Exhibition. Syracuse Museum of Fine Arts, Syracuse, New York. Catalog. Katherine Q. Payne Award. *) **)

1940 Met Reginald Poland, the director of the Fine Arts Gallery of San Diego. First solo exhibition of their collaborative work in the U.S.A. at the FINE ARTS GALLERY of San Diego, which became the first museum to acquire their work for its permanent collection. *****)

1941 March 15 - May 15. ARTISTS OF LOS ANGELES AND VICINITY. Second Annual Exhibition. Los Angeles County Museum. Catalog.

Were introduced to Dalzell Hatfield and his wife Ruth by William Manker, a friend and fellow-ceramist. Hatfield later became their most important dealer in the United States.

October 19 - November 16. CONTEMPORARY CERAMICS OF THE WESTERN HEMISPHERE. In Celebration of the Tenth Anniversary of the National Ceramic Exhibition. Syracuse Museum of Fine Arts, Syracuse, New York. Catalog. Purchase Prize Award. *) **)

1942 March 14 - April 26. ARTISTS OF LOS ANGELES AND VICINITY. Third Annual Exhibition. Los Angeles County Museum. Catalog.

September. Exhibition of the ceramics by Gertrud and Otto Natzler at the Fine Arts Gallery, San Diego, California. Undocumented except for review in The San Diego Union, September 6, 1942. *****)

December 1942 - January 1943. USEFUL OBJECTS IN WARTIME. The Museum of Modern Art, New York, NY. Illustrated catalog.

1943 Original Ceramics by Gertrud and Otto Natzler. 4 page illustrated brochure. Dalzell Hatfield Galleries, Los Angeles, California

March 14 - May 2. THE ARTISTS OF LOS ANGELES AND VICINITY. The Fourth Annual Exhibition. Los Angeles County Museum. Catalog.

During the war, Otto worked in several essential jobs, such as plaster pattern maker at a plant making airplane parts, and for nearly a year, as a dental technician. During that time, he was able to pursue his ceramic activities only during evenings and on weekends.

Exhibition at the San Francisco Museum of Art. Undocumented except for a review in WORLD OF ART AND MUSIC, San Francisco Chronicle, October 3, 1943.

1944 Gertrud and Otto became citizens of the United States.

Solo exhibition at the Los Angeles County Museum of Art. [Undocumented.]

- 1944 February 11 - March 19. CONTEMPORARY AMERICAN CRAFTS. The Baltimore Museum of Art, Maryland. Illustrated catalog.
- 1945 November 24 - 31 December. Exhibition - Ceramics by Natzlers. Lilienfeld Galleries, New York, NY. Illustrated brochure.
- November 26 - December 25. 1945 PRIZE WINNERS. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated catalog.
- 1946 Purchased a small home with a guest house in the then rural Hollywood Hills. This guest house became their studio from then on.
- March-April. Major exhibition, together with Maija Grotell. The Art Institute of Chicago, Illinois. No documentation except for reviews in Chicago Tribune, March 12, 1946 and Ceramic Industry, April, 1946.
- June 18 - July 14. CERAMICS OTTO & GERTRUD NATZLER - WATERCOLORS PAULINE POLK-ERLE LORAN. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated catalog.
- October 13 - 26. Four Potters of California. Art Gallery, School of Architecture and Allied Arts, University of Oregon, Eugene. Catalog.
- November 3 - December 15. 11th National Ceramic Exhibition. Laughlin Prize Award. Syracuse Museum of Fine Arts, New York. Catalog. *) **)
- 1947 March 18 - April 6. SECOND BI-ANNUAL CERAMIC EXHIBITION. Scripps College, Claremont, California. Catalog.
- August 1-31. SUMMER POTTERY FESTIVAL. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated brochure.
- November 9 - December 7. 12th National Ceramic Exhibition. Syracuse Museum of Fine Arts, New York. Catalog. *) **)
- 100 USEFUL OBJECTS OF FINE DESIGN 1947. 6 page brochure. The Museum of Modern Art, New York, NY.
- 1948 May. First of a series of exhibitions at James Crissey, Seattle, Washington. [The Seattle Times, May 18, 1948.]
- ARTS AND CRAFTS. 1948 Exhibition. Catalog. California State Fair, Sacramento, California.
- November 7 - December 12. 13th National Ceramic Exhibition. Syracuse Museum of Fine Arts, New York. Catalog. *) **)
- 1949 February 1 - 27. Second Biennial Exhibition of Contemporary Textiles and Ceramics. Museum of Cranbrook Academy of Art, Bloomfield Hills, Michigan. Catalog.

1949 April 16 - May 15. Decorative Arts & Ceramics Exhibition. The Wichita Art Association, Kansas. Brochure.

1949 Arts Exhibition. California State Fair, Sacramento. Catalog.

May 3 - June 16. DESIGN IN THE LIVING ROOM. San Francisco Museum of Art, California. Brochure.

July. First exhibition at Contemporary House, Dallas, Texas. [The Dallas Morning News, July 8, 1949.]

September 11 - November 20. An Exhibition for Modern Living. The Detroit Institute of Arts, Michigan. Catalog.

October 30 - December 4. 14th National Ceramic Exhibition. Syracuse Museum of Fine Arts, New York. Catalog. *) **)

1951 February. CERAMIC SHOW. The University of Nebraska. Illustrated brochure.

April 1 - 29. The work of contemporary AMERICAN CRAFTSMEN. University of Illinois at Urbana. Brochure.

March 20 - April 25. Industrie und Handwerk schaffen Neues Hausgeraet in USA. Landesgewerbemuseum, Stuttgart, Germany. Illustrated catalog [in German].

1951 ART EXHIBITION. California State Fair. Sacramento. Catalog.

March 3 - 25. 3rd Biennial Exhibition of Textiles & Ceramics. Museum of the Cranbrook Academy of Art, Bloomfield Hills, Michigan. Catalog.

1951 June 4 - August 30. 34 AMERICAN ARTISTS. The University Gallery—Department of Art—University of Minnesota, Minneapolis. Brochure.

September 14 - 30. ARTS AND CRAFTS, PAINTING AND SCULPTURE. Los Angeles County Fair. Pomona, California. Catalog.

November 4 - December 2. 16th CERAMIC NATIONAL. Syracuse Museum of Fine Arts, New York. Catalog. *) **)

1952 28 February - 23 March. DESIGN FOR USE, USA. Objets usuels selectionnés par le Musée d'Art Moderne de New York. XX^e Salon des Arts Menagers. Grand-Palais, Paris. Illustrated catalog.

ART. 1952 California State Fair, Sacramento. Catalog.

SCULPTURE / CERAMICS / WEAVING. University of Wisconsin, Madison. Catalog.

- 1952 September 12 - 28. 6000 YEARS ART IN CLAY. Los Angeles County Fair, Pomona, California. Illustrated catalog.
- 1953 February 14 - March 15. FOURTH BIENNIAL EXHIBITION OF TEXTILES AND CERAMICS. Museum of Cranbrook Academy of Art, Bloomfield Hills, Michigan. Catalog.
- CERAMICS. GERTRUD AND OTTO NATZLER. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated brochure.
- Solo exhibition at the La Jolla Art Center. [Undocumented.]
- The Artists in your Life. California State Fair Art Exhibit Sacramento. Catalog.
- 1954 Solo exhibition at the Cincinnati Art Museum. [Undocumented.]
- ART. California State Fair and Exposition. Sacramento. Catalog. October 24 - November 28. 18th CERAMIC NATIONAL. Syracuse Museum of Fine Arts, New York. Catalog. *) **)
- 1955 Solo exhibitions at the Joslyn Art Museum, Omaha, Nebraska, and the Springfield Art Museum, Missouri. [Undocumented.]
- "Design for You" ART. California State Fair and Exposition 1955. Sacramento. Catalog.
- 1955 CALIFORNIA DESIGNED. Long Beach Municipal Art Center, in collaboration with the M. H. deYoung Memorial Museum, San Francisco, California. Circulated nationally by the American Federation of Arts, New York. Illustrated catalog.
- June 21 -25. PREMIER FESTIVAL INTERNATIONAL DE LA CERAMIQUE. Palais des Festivals, Cannes, France. Illustrated catalog.
- June 13 - August 3. 61st Western Annual. Denver Art Museum, Colorado. Catalog.
- First of several showings at Bonniers, New York.
- 1956 ARTS. California State Fair and Exposition 1956. Sacramento. Catalog.
- 1956-60. Worked as Artists-in-Residence at the Brandeis Institute in Santa Susana, California. There, with more space and a much larger kiln, Gertrud threw a number of large pots. Otto, for the first time in years, worked with clay, producing some slab-constructed sculpture, and also several menorahs.

- 1956 May 17 - June 17. NATZLER CERAMICS. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated brochure.
- June 11 - July 30. 62nd Annual for Western Artists. Denver Art Museum, Colorado. Illustrated catalog.
- September 20 - November 4. Craftsmanship in a Changing World. Museum of Contemporary Crafts, New York, NY. Catalog. ***)
- November 4 - December 2. 19th CERAMIC NATIONAL. Syracuse Museum of Fine Arts, New York. United States Potters' Association Purchase Prize Award. Illustrated catalog. *) **)
- 1957 California State Fair and Exposition. Sacramento. Purchase Award. Catalog.
- ARTISANS - TECHNICIENS AUX ETATS-UNIS. Craftsmanship in a Changing World. An exhibition of U.S. industry and crafts. Musée d'Art Moderne de la Ville de Paris, France. Illustrated catalog [in French].
- 1958 July 9 - September 7. 64th Annual for Western Artists. Denver Art Museum, Colorado. Catalog.
- 1958 ARTS. California State Fair and Exposition. Sacramento. Catalog.
- October 26 - December 7. XX CERAMIC INTERNATIONAL. Syracuse Museum of Fine Arts, New York. Guy Cowan Memorial Prize [Purchase Prize Award]. Illustrated catalog. *) **)
- NATZLER. Dalzell Hatfield Galleries. 12 page illustrated catalog with an essay by Otto Natzler.
- November/December. NATZLER. The Jewish Museum, New York, NY. Illustrated catalog.
- 1959 Amerikanische Keramik. Eine Ausstellung des U.S. Informationsdienstes. Selected by the American Craftmen's Educational Council. International Congress for Contemporary Ceramics. Ostende. Illustrated catalog.
- 5 July - 5 October. LA CERAMIQUE CONTEMPORAINE. Musée des Beaux-Arts, Ville d'Ostende. Illustrated catalog [French].
- January - February 1959. Travel abroad, with solo exhibitions in Israel.

1959

January 3 - 20. CERAMICS BY NATZLER. Bezalel National Museum, Jerusalem, Israel. Illustrated brochure [in Hebrew and English]. Poster.

January 24 -31. CERAMICS BY NATZLER. The Museum of Modern Art, Haifa, Israel. Illustrated poster in Hebrew and English].

4 April - 3 May. Keramik von Gertrud und Otto Natzler. Kunstgewerbemuseum, Zurich, Switzerland. 12 page illustrated catalog and poster. [In German]

September - October. Solo exhibition. Stedelijk Museum, Amsterdam. [Undocumented.]

CALIFORNIA DESIGNED. The Municipal Art Center, Long Beach, in collaboration with the Oakland Art Museum, California. Illustrated catalog.

15 November - 5 December. The Saint Paul Gallery 5th Biennial / FIBER-CLAY-METAL. The Saint Paul Gallery and School of Art. Catalog.

1960

Nominated Life-Fellows International Institute of Arts and Letters, Zurich, Switzerland.

FORMS FROM THE EARTH / 1000 YEARS OF POTTERY IN AMERICA. Museum of Contemporary Crafts, New York, NY. Illustrated catalog-portfolio. ***)

January. AMERIKAANSE KERAMIEK. Nationaal Bouwcentrum. Antwerp, Belgium. Catalog.

February 7 - 28. ARTS OF SOUTHERN CALIFORNIA - VI / CERAMICS. Long Beach Museum of Art, and circulated under the auspices of the Western Association of Art Museums. Illustrated catalog.

17 - 27 February. MODERNE AMERIKANSK KERAMIK. Copenhagen, Denmark. Catalog.

Collaborated with Edward J. Wormley, chief-designer of Dunbar Furniture Corporation, to design and produce tiles for use as inlays in furniture and hardware.

World Exposition, Brussels, Belgium. United States Pavilion.

Solo exhibition at the Cincinnati Art Museum. [Undocumented.]

13 November - 8 January 1961. XXI CERAMIC NATIONAL. Everson Museum of Art, Syracuse, New York. Syracuse China Corporation Prize Award. Illustrated catalog. *)

- 1961 Solo exhibition at Tulane University, New Orleans. [Undocumented.]
- May 20 - June 25. Dedication Exhibition / KRANNERT ART MUSEUM. University of Illinois, Urbana. Catalog.
- June 14 - July 24. THE RED GLAZE. An Exhibition of new Ceramics by Gertrud and Otto Natzler. Dalzell Hatfield Galleries, Los Angeles, California. Illustrated brochure.
- 1962 April 8 - 15. Preview of United States Entry in the 3RD INTERNATIONAL EXHIBITION OF CONTEMPORARY CERAMICS to be held in Prague, Czechoslovakia. Smithsonian Institution, Washington. Catalog listing.
- 1962 Amerikanische Keramik 1960/62. Internationale Keramik-Ausstellung, Prague, Czechoslovakia. The American contribution to this exhibition was assembled by the Smithsonian Institution, Washington, DC. Illustrated catalog. Silver Medal Award.
- ART. California State Fair and Exposition. Sacramento. Catalog.
- November 4 - December 30. 22nd CERAMIC NATIONAL. A Survey of Contemporary Ceramics in the United States and Canada. Everson Museum of Art, Syracuse, New York. Illustrated catalog. *)
- December 4 - January 8, 1963. Clay Today. The New Gallery, Department of Art, School of Fine Arts, State University of Iowa, Des Moines. Illustrated catalog-portfolio. THE A. A. D'AMICO COLLECTION. Pottery and Ceramics.
- 1963 February 3 - 28. University of Maine Art Gallery, Orono. Catalog.
- February 11 - March 6. First National Invitational Ceramic Exhibition. Art Gallery, San Jose State College, California. Brochure.
- April 13 - June 9. Ceramics by GERTRUD AND OTTO NATZLER. The Art Institute of Chicago, Illinois. Catalog listing.
- April 14 - May 12. An Exhibition of Art Objects collected by the Faculty of the University of Illinois, Urbana. Krannert Art Museum, Urbana, Illinois. Catalog.
- July 2 - August 18. Ceramics by GERTRUD AND OTTO NATZLER. San Francisco Museum of Art, California. July 1963 calendar, illustrated.

- 1963 Solo exhibition at the Saint Paul Art Center.
- 22 November - 2 January 1964. Ceramics / Gertrud and Otto Natzler. Museum of Contemporary Crafts, New York, NY. Illustrated brochure.
- Medical examination revealed that Gertrud had cancer.
- 1964 March. Own Your Own Exhibition. Denver Art Museum. Brochure.
- 22 May - 13 September. The American Craftsman. The Museum of Contemporary Crafts, New York NY. Catalog. ***)
- 1964 November. Seventh Biennial FIBER / CLAY / METAL U.S.A. 1964. Saint Paul Art Center, Minnesota. Illustrated catalog.
- INTERNATIONAL EXHIBITION OF CONTEMPORARY CERAMIC ART. Tokyo, Japan. Illustrated catalog.
- November 14 - January 3, 1965. 23rd CERAMIC NATIONAL. Everson Museum of Fine Arts, Syracuse, New York. Illustrated catalog. *)
- 1965 March 20 - April 25. CALIFORNIA CRAFTS IV / 1965. 1965 Invitational. Crocker Art Gallery, Sacramento, California. Illustrated catalog.
- March 28 - May 9. CALIFORNIA DESIGN / NINE. Pasadena Art Museum, California. Catalog.
- June 4 - September 12. COLLECTOR: Object / Environment. The Museum of Contemporary Crafts, New York, NY. Illustrated catalog. ***)
- October 10 - November 14. Selections from the Work of CALIFORNIA ARTISTS. San Antonio Art League. Witte Memorial Museum, San Antonio, Texas. Illustrated catalog.
- 1966 April 30 - May 22. OWN YOUR OWN EXHIBITION. Denver Art Museum, Colorado. Catalog.
- May 2 - June 30. CERAMIC ARTS U.S.A. 1966. Division of Ceramics and Glass, Smithsonian Institution, Washington, DC. Illustrated catalog.
- 15 June - 14 August. THE CERAMIC WORK OF GERTRUD AND OTTO NATZLER. A Retrospective Exhibition. Los Angeles County Museum of Art. Lytton Gallery. An extensive catalog was published by the museum with photographs by Julius Shulman. In connection with that exhibition, the Los Angeles County Museum commissioned a 15 minute documentary. The film, The Ceramic Art of the Natzlers, was produced by Edmund Penney.

- 1966 November 6 - December 31. 24th CERAMIC NATIONAL. Everson Museum of Fine Arts, Syracuse, New York. Illustrated catalog. *)
- CALIFORNIA CRAFTSMEN. California Arts Commission. Pasadena Art Museum, California. Illustrated catalog.
- November 18 - December 31. NATZLER. Rosequist Galleries, Tucson, Arizona. Illustrated brochure.
- 1967 April 9 - May 14. First Survey of Contemporary American Crafts. University Art Museum. The University of Texas, Austin. Catalog.
- First of two exhibitions at Neiman/Marcus in Dallas, Texas.
- 1968 January 9 - February 11. THE CERAMIC WORK OF GERTRUD AND OTTO NATZLER. Palm Springs Desert Museum, California. Illustrated brochure.
- The same exhibition was shown at Pacific Lutheran University, Tacoma, Washington. [Undocumented.]
- 16 September - 16 October. The Ceramic Work of Gertrud & Otto Natzler. Galeria del Sol, Montecito, California. Illustrated brochure.
- AMERICAN STUDIO POTTERY. Victoria and Albert Museum, London, England. Illustrated catalog.
- 1969 January 27 - February 15. GERTRUD AND OTTO NATZLER - MOBILES AND CERAMICS. Rosequist Galleries, Tucson, Arizona. Illustrated brochure.
- April 8 - 24. The Ceramic Art of Gertrud and Otto Natzler. Neiman/Marcus, Dallas, Texas.
- OBJECTS:USA. The Johnson Collection of Contemporary Crafts. A travelling exhibition assembled by Lee Nordness for Johnson Wax Corporation. Illustrated brochure.
- 1970 Gertrud and Otto Natzler exhibition at Cartier in New York.
- January 15 - February 15. NATZLER CERAMICS. The George Walter Vincent Smith Art Museum, Springfield, Massachusetts. Catalog. This exhibition also shown at the Boliou Gallery - Carleton College, Northfield, Minnesota.

1970 April 5 - May 15. 1970 Invitational Decorative Arts and Ceramics Exhibition. Wichita Art Association, Kansas. Catalog.

In November, during the opening of a small exhibition of their ceramics at the Tidepool Gallery in Malibu, Gail Reynolds showed up and introduced herself. She told Gertrud and Otto that she was inspired by their work when she saw their retrospective exhibition at the Los Angeles County Museum of Art in 1966.

1970 It was mid-November, they had just returned from a three week stay in Yosemite, and Gertrud felt remarkably well. She returned to her studio and, for the next two months, in an out-pouring of energy, produced over two hundred pots of her best work ever. Another large exhibition was planned at the deYoung Museum in San Francisco for the summer of 1971, which may have sparked that wave of creativity.

November 14 - January 3, 1971. CERAMIC 70 PLUS WOVEN FORMS. Everson Museum of Fine Arts, Syracuse, New York. Illustrated catalog.

1971 In early February, Gertrud's condition took a turn for the worse, her work schedule became very irregular. The earthquake on February 9 was a frightening experience; ceramics came crashing down from shelves, and it seemed as if their life's work was lost. Miraculously, they lost only five pieces of the many stored in various parts of their house on that day.

February 11 - March 7. Second Invitational Contemporary Crafts Show. Hathorn Gallery, Skidmore College, Saratoga Springs, New York. Catalog.

March 14 - April 25. California Design Eleven. Pasadena Art Museum, California. Catalog.

April 3 - 6. Gertrud used the potter's wheel for the last time. John Loengard of LIFE Magazine was there to shoot a number of studies of her at the wheel. Gertrud saved two pieces from that session; they were the last ones she made. Too weak to work at the wheel, Gertrud worked on fabric appliques, using mill ends of textiles given her by Rudi Gernreich and other friends. Many of these collages have deep meaning relating to her illness.

June 3. Gertrud died of cancer.

1971 July 24 -September 6. THE CERAMIC WORK OF GERTRUD AND OTTO NATZLER. A retrospective exhibition. M.H. deYoung Memorial Museum, San Francisco. 74 pp illustrated catalog with photographs by Max Yavno and eight other photographers.

August 19. At a reception given for Otto at the museum he met Gail Reynolds again. They spoke briefly and agreed to meet after they both returned to Los Angeles.

Gail taught school and used her free time to do sculpture in the living room of her cottage in Santa Monica Canyon. She cleverly divided the room by putting her up-right piano in the center and a tall bookcase at right angle to it. Thus the space facing the keyboard became the living area, while behind the piano was her bronze finishing workbench. Next to it was a smaller work table with a lot of wax sculptures in various stages of completion. Otto suggested that Gail move her wax modeling table to his now deserted workshop and work there whenever she wanted, thus not cramp the rather limited space of her living quarters. Gail accepted his invitation and, from December on, worked in the 'clay room' of Otto's studio while he worked in the adjoining 'glaze room' on mobiles, something he had done on and off since the early 50s. He still could not bring himself to work on ceramics, though there were probably two hundred pieces Gertrud had thrown which were not even bisque-fired.

1972 April 16 - May 13. A memorial showing of the works of GERTRUD AND OTTO NATZLER. Little Gallery, Birmingham, Michigan. Illustrated brochure.

November 2. With Gail's insistence and encouragement, Otto returned to his workshop and began the completion of Gertrud's unfinished work. It seemed important to Gail to photograph the first brush stroke of glaze on one of Gertrud's last pots. This first photograph began Gail's evolving documentation of Otto's ceramic work.

1973 March 3 -24. GERTRUD AND OTTO NATZLER. A Selection of 50 pieces from their Ceramic Work. Rosequist Galleries, Tucson, Arizona. Illustrated brochure.

July 27 to October 22. FORM AND FIRE—Natzler Ceramics 1939-1972. A retrospective exhibition of their collaborative work at the Renwick Gallery in Washington, DC. Max Yavno did most of the photography for the 120 pp catalog published by the Smithsonian Institution Press.

September 7, Otto married Gail Reynolds in Bridgeport, California.

1974 First beginnings of Otto's return to work with clay, concentrating on slab construction technique.

- 1975 Solo exhibition of Natzler Ceramics from private and public collections of the Northwest at the Contemporary Crafts Gallery, Portland, Oregon.
- March 4 - 25. NATZLER CERAMICS. The Contemporary Crafts Gallery, Portland, Oregon. Illustrated brochure.
- April 8 - June 29. X. A Decade of Collecting / 1965-1975. Los Angeles County Museum of Art. Illustrated catalog.
- 1977 October 4 - November 13. NATZLER. The Ceramics of Gertrud and Otto Natzler [1971-1977, a selection of work by Gertrud completed after her death by Otto]; The Ceramics of Otto Natzler [1977, the first public showing of his solo work]; and a selection of color photographs by Gail Reynolds Natzler of ceramic process, and details of glazes. Craft and Folk Art Museum, Los Angeles, California. Illustrated catalog with photography by Gail Reynolds Natzler.
- November 25 - December 31. NATZLER. The same exhibition shown at the Scottsdale Art Center for the Arts, Arizona.
- November 16 - December 30. From Oregon Private Collections. Portland Art Museum, Oregon. Illustrated catalog.
- 1978 January 19 - February 17. NATZLER. The same exhibition shown at the Northern Arizona University, Flagstaff.
- Summer. CRAFT ART AND RELIGION. The Vatican Museum, Rome, Italy. Sponsored by The Smithsonian Institution. Illustrated catalog.
- August 22 - October 1. The Potter's Art in California: 1885 - 1955. The Oakland Museum, California. Illustrated catalog.
- 1979 May 21 - June 30. OTTO NATZLER / Ceramic Constructions. Included were color photographs of glaze detail by Gail Reynolds Natzler. Triangle Gallery, San Francisco, California. Illustrated poster.
- A Century of Ceramics in the United States 1878-1978. Everson Museum of Art. Illustrated catalog. Also shown at the Renwick Gallery, Smithsonian Institution, Washington, DC; Cooper-Hewitt Museum, New York, NY; Toledo Museum of Art, Toledo, OH.
- November 29 - February 24, 1980. Ceramics from the Museum's Permanent Collection. Los Angeles County Museum of Art. Museum calendar, November 1979.

- 1980 March 2 - April 13. Selections from the Collection of George M. Irwin.
Krannert Art Museum, University of Illinois, Urbana. Catalog.
- Southern California Ceramics: The Post-World War II Renaissance, 1945-1960. An exhibition with Laura Andreson and Harrison McIntosh.
Los Angeles County Museum of Art. [No documentation.]
- 1981 April 25 - August 2. CENTERING ON CONTEMPORARY CLAY.
American Ceramics from the Joan Mannheimer Collection. The University
of Iowa Museum of Art. Catalog.
- September 16 - October 3. NATZLER. Recent Work 1977-81. The first
of several exhibitions at the Franz Bader Gallery, Washington, D.C. included
color photographs of glaze close-ups by Gail Reynolds Natzler. Color poster.
- November. OTTO NATZLER: CERAMIC CONSTRUCTIONS. Robert L.
Kidd Associates / Galleries, Birmingham, Michigan. Including color detail of
glazes by Gail Reynolds Natzler. Illustrated poster.
- 1982 February. OTTO NATZLER / Ceramic Constructions. Rosequist
Galleries, Tucson, Arizona. Illustrated pamphlet.
- July 9 - August 20. CONTEMPORARY CLAY / 20 ARTISTS. Monterey
Peninsula Museum of Art, California. Illustrated catalog.
- 1983 January 31 - February 9. NATZLER AT 75. A major exhibition of recent
works by internationally acclaimed ceramist Otto Natzler, including
photographs by Gail Reynolds Natzler. Louis Newman Galleries,
Beverly Hills, California. Illustrated brochure.
- April 20 - May 7. OTTO NATZLER AT 75 / an exhibition of recent ceramic
sculpture. Franz Bader Gallery, Washington, DC. Color poster.
- November 20 - January 29, 1984. CONTEMPORARY ARTIFACTS 1983.
National Museum of American Jewish History, Philadelphia, Pennsylvania.
Catalog.
- 1984 July 24 - August 26. ART IN CLAY. Evolution / Revolution / Continuation.
1950's to 1980's in Southern California. Los Angeles Municipal Gallery,
California. Illustrated catalog.
- July 19 - August 2. MASTER WORKS—Kris Cox / Harrison McIntosh/
Otto Natzler / Paul Soldner. Louis Newman Galleries, Beverly Hills,
California. Illustrated catalog.

1985 May 8 - 25. OTTO NATZLER / Ceramic Sculpture 1983-1985. Included were photographs by Gail Reynolds Natzler. East coast introduction of Gail's limited edition portfolio OTTO NATZLER CERAMIC SCULPTURE. Franz Bader Gallery, Washington, DC. Color poster.

THE VESSEL AND ITS METAPHOR: SOUTHERN CALIFORNIA CERAMICS, 1950-1985. Pacific Design Center Gallery [From the collection of the Los Angeles County Museum of Art].

1986 Exhibition of recent work, a group of ceramics by Gertrud and Otto Natzler, and photographs by Gail Reynolds Natzler. The Jordan-Volpe Gallery, New York City. [Undocumented.]

June 1 -12. OTTO NATZLER. Recent Ceramics / With Selected Photographs by Gail Reynolds Natzler. Louis Newman Galleries, Beverly Hills, California. Illustrated catalog.

October 26 - March 22. CRAFT TODAY—POETRY OF THE PHYSICAL. American Craft Museum, New York City. Illustrated catalog. Also circuit in the US and Europe.

1987 April 14 - May 2. OTTO NATZLER—Ceramic Sculpture. Franz Bader Sculpture Gallery, Washington DC. Illustrated brochure.

September 17 - December 31. Earth and Spirit: OTTO NATZLER AT 80. Exhibition of Judaica 1937-1987. Including collaborative work with Gertrud Natzler, and a series of cibachrome color photographs of glaze details by Gail Reynolds Natzler. Skirball Museum, Los Angeles, California. Illustrated catalog.

September 20 - January 3, 1988. THE ELOQUENT OBJECT / The Evolution of American Art in Craft Media since 1945. The Philbrook Museum of Art, Tulsa, Oklahoma. Book. Edited by Marcia Manhart and Tom Manhart. Illustrated.

1988 November 10 - January 8, 1989. AMERICAN STUDIO CERAMICS 1920-1950. University Art Museum, University of Minnesota, Minneapolis. Illustrated catalog. *)

1989 April 11 - May 6. NATZLER. An exhibition of ceramic constructions by Otto Natzler, including ceramic vessels by Gertrud and Otto Natzler, and photographs by Gail Reynolds Natzler. Susan Conway Carroll Gallery, Georgetown, Washington, DC. Color poster.

1989 OTTO NATZLER AND RUDOLPH STAFFEL. Recent work. Pewabic Pottery, Detroit, Michigan.

- 1989 Gertrud and Otto Natzler; Ceramics from the Collection of Peggy deSalle. Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan.
- November 19 - January 21, 1990. CONTEMPORARY ARTIFACTS. National Museum of American Jewish History, Philadelphia, Pennsylvania. Illustrated catalog.
- 1990 May 25 -June 30. NATZLER / recent ceramic works by Otto Natzler / photographs by Gail Reynolds Natzler. Couturier Gallery, Los Angeles, California. Illustrated brochure.
- Nominated Fellow, American Crafts Council.
- October 5-27. NATZLER. A Half Century of Ceramic Art. Including a series of Cibachromes by Gail Reynolds Natzler. MOA Art Gallery, Los Angeles, California. Illustrated brochure.
- 1991 March 7 - April 6. Otto Natzler. Including photographs by Gail Reynolds Natzler. Helen Drutt Gallery/New York, New York. Illustrated invitation.
- DEGENERATE ART: The Fate of the Avant-Garde in Nazi Germany. Los Angeles County Museum of Art, California; The Art Institute of Chicago, Illinois; Smithsonian Institution/International Gallery, Washington, DC; Deutsches Historisches Museum, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany.
- May 7-June 22. Otto Natzler/Ceramic Sculpture. Gertrud & Otto Natzler/ Ceramic Vessels. Gail Reynolds Natzler/Photographs. Susan Conway Gallery, Washington, DC. Illustrated brochure.
- 1992 Otto Natzler: Earth, Fire, Water and Wind. Including photographs by Gail Reynolds Natzler, among them a series of historic documentation black-and-white vintage prints. Klutznick Museum, B'nai B'rith International, Washington, DC. Illustrated catalog with an introduction by Ori Z. Soltes. Video-tape.*
- California Legacy: Concepts in Clay. Long Beach and Palos Verdes Art Center, California.
- MASTER WORKS 1992. Louis Newman Galleries, Beverly Hills, California. [Mother and Child - The Survivors, Bronze, 1936.] Illustrated catalog.
- 1992 August 31 - February 28, 1993. CLAY 1925-1975: POTTERS TO ARTISTS. 40 works from the collection of the Los Angeles County Museum of Art. Pacific Design Center, Los Angeles, California. [Documentation: The Magazine of Los Angeles County Museum of Art, July/August 1992.]

- 1992 September 24 - October 8. OTTO NATZLER / Recent Ceramics. Louis Newman Galleries, Beverly Hills, California. Illustrated brochure with an essay by Peter Clothier.
- 1993 January 17 - April 25. From the Fire, Three Exhibitions in Clay: LYRICAL VESSELS. Palo Alto Cultural Center, Palo Alto, California. Illustrated brochure.
- January 25 - March 19. EXHIBITIONS. Ceramics & Glass from the 1950's & 60's. Natzler, Stalhane, Lindberg & Venini. Homer Babbidge Library. University of Connecticut, Storrs. Illustrated brochure.
- March 12 - April 17. EXILES in Angeltown. An exhibition of art, design, literature and music by European emigrés in Los Angeles 1920-1960. Steve Turner Gallery, Los Angeles CA., 1993 Los Angeles International.
- July 14 - October 10. GERTRUD AND OTTO NATZLER Collaboration/Solitude. A retrospective exhibition curated by Janet Kardon. American Craft Museum, New York NY. Illustrated catalog with an introduction by Janet Kardon, an essay by Peter Clothier, and an interview of Otto with Ruth Bowman. 80 B&W and 17 color reproductions; 96 pp.
- July 12 - October 2. NATZLER / Constructions by Otto Natzler / Collaborative works by Gertrud and Otto Natzler / Photographs by Gail Reynolds Natzler. Babcock Galleries, New York NY. Illustrated invitation.
- 1993 August 21 - January 17, 1994. HEIRLOOMS OF THE FUTURE - Masterworks of West Coast American Designer/Craftsmen. Mingei International Museum of World Folk Art, La Jolla CA. Illustrated Catalog.
- September 29 - November 6. Gertrud and Otto Natzler - Ceramic Vessels: A Survey of Work, 1938-1971 / Otto Natzler - Recent Ceramic Constructions / Photographs of Otto Natzler and his work by Gail Reynolds Natzler. Susan Conway Gallery at Glackens House, Washington DC. Illustrated invitation.
- 1994 July 7 - October 26. NATZLERKERAMIKEN 1935-1990. A retrospective Exhibition of the Jewish and of the Historic Museum of the City of Vienna in collaboration with the American Craft Museum, New York. Including 29 photographs by Gail Reynolds Natzler. Jüdisches Museum der Stadt Wien, Austria. Illustrated poster; illustrated catalog [German; 137 pp., 28 B&W and 61 color reproductions.]
- 1997 May 30 - July 5. Gertrud & Otto Natzler [with Gale Antokal, pastels], gallery 10th Anniversary Exhibition, Couturier Gallery, Los Angeles, California. Illustrated brochure.

2000 May 19 – July 1, 2000. Gertrud & Otto Natzler: A 50 Year Survey. Couturier Gallery, Los Angeles, California.

2003 May 16 – July 2, 2003. Gertrud & Otto Natzler- Ceramic Genius; with Gail Reynolds Natzler "*Otto Natzler At Work*" (photographs). Couturier Gallery, Los Angeles, California.

*) Exhibition circuit to several other U.S. museums.

**) Now: Everson Museum of Fine Arts.

***) Now: American Craft Museum.

****) Now: San Diego Museum of Art.

GERTRUD & OTTO NATZLER

MUSEUM COLLECTIONS

American Craft Museum, New York City *
Arizona State University/University Art Museum, Tempe, Arizona
The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Birger Sandzen Memorial Gallery, Lindsborg, Kansas
The Brooklyn Museum, New York
California State Fair, Sacramento, California
Cincinnati Art Museum, Ohio
Cooper-Hewitt Museum, National Museum of Design,
Smithsonian Institution, New York City
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Crocker Art Museum, Sacramento, California
Dallas Museum of Fine Arts, Texas
Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
M.H. de Young memorial Museum, San Francisco, California
Everson Museum of Art, Syracuse, New York
Fine Arts Gallery of San Diego, California
Fort Worth Museum of Art, Texas
Honolulu Academy of Art, Hawaii
Houston Museum of Fine Arts, Texas
The Jewish Museum, New York City *
Joslyn Art Museum, Omaha, Nebraska
Kantonales Gewerbemuseum, Bern, Switzerland
Krannert Art Museum, University of Illinois, Urbana, Illinois
Staatliche Museen Preussischer Kulturbesitz, Kunstgewerbemuseum, Berlin, Germany
La Crosse State College, Indiana
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California *
The Metropolitan Museum of Art, New York City
Mills College Art Gallery, Oakland, California
Minnesota Museum of Art, St. Paul, Minnesota
Museo Internazionale delle Ceramiche, Faenza, Italy
Museum Bellerive, Zurich, Switzerland
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York City *
National Museum of American Art, Smithsonian Institution, Washington, D.C.
National Museum of American History, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newark Museum, New Jersey

NATZLER: MUSEUM COLLECTIONS (continued)

Northwestern University, Evanston, Illinois
The Oakland Museum, California
Oesterreichisches Museum fuer Angewandte Kunst, Vienna, Austria
Palm Springs Desert Museum, Palm Springs, California
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
Renwick Gallery, Smithsonian Institution, Washington, D.C. *
San Francisco Museum of Art, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Washington
Skirball Museum, Los Angeles, California
Slater memorial Museum, Norwich, Connecticut
David and Alfred Smart Gallery / University of Chicago, Illinois
The George Walter Vincent Smith Art Museum, Springfield, Massachusetts
J.B. Speed Art Museum, Louisville, Kentucky
The Maurice Spertus Museum of Judaica, Chicago, Illinois
Springfield Art Museum, Springfield, Missouri
Tucson Museum of Art, Arizona
University of California at Los Angeles
University of Chicago, Illinois
University of Minnesota, Minneapolis
University of Nebraska, Lincoln
University of Oregon, Eugene
University of Wisconsin, Madison
Utah Museum, University of Utah, Salt Lake City
Victoria and Albert Museum, London, England
The Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

* = Museum owning collaborative work of Gertrud and Otto Natzler
and solo work of Otto Natzler